

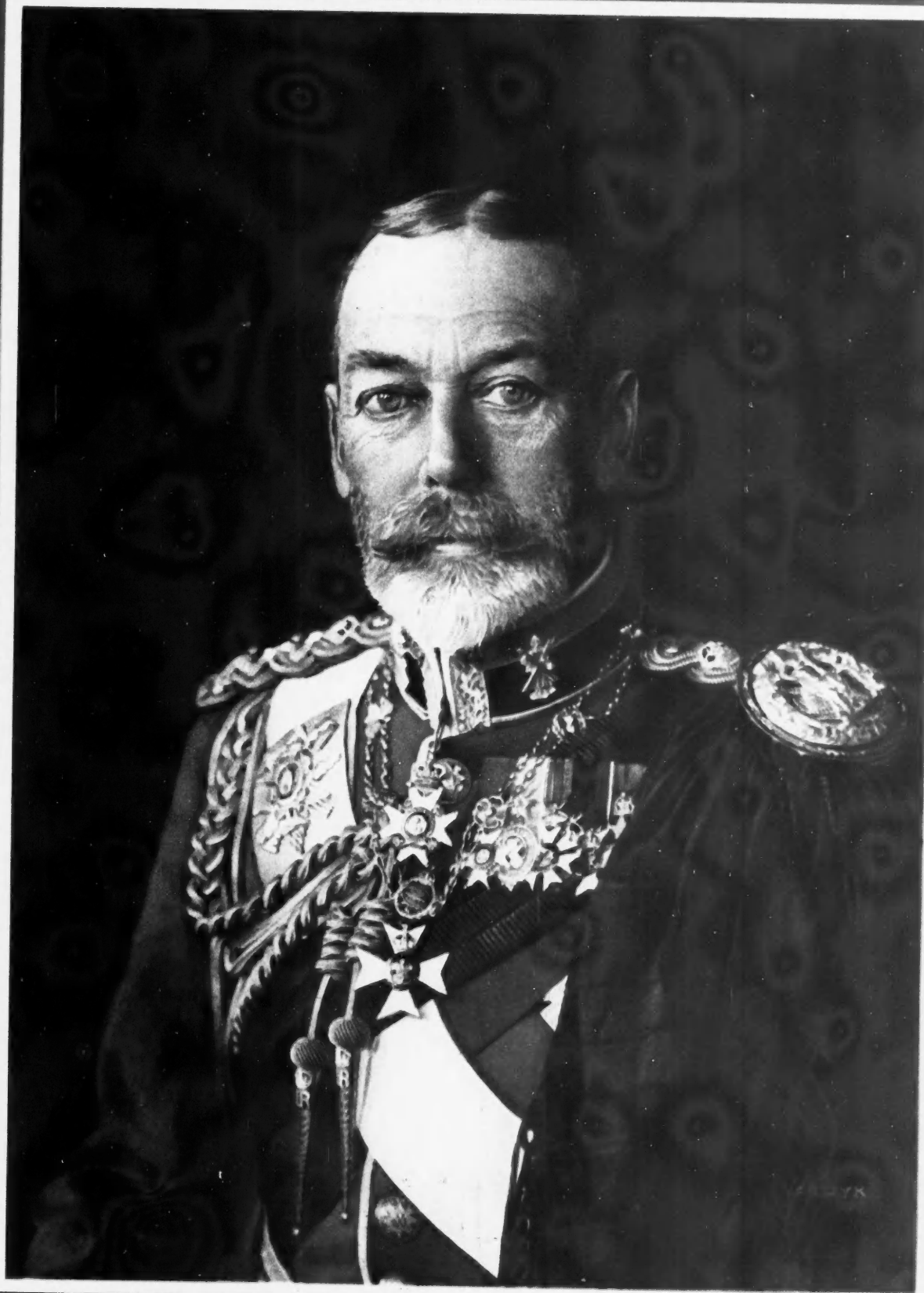
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JUN 1933

Country Life

25
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KING'S BIRTHDAY NUMBER June 3rd 1933



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IRON & STEEL
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AND IRON
GATES**
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FIVE STYLES—Curly Cut, Navy Cut, Rough Cut, Flake and Mixture.

SPECIAL EXPORT TINS. Canadian Club Tobaccos in all five varieties mentioned above and Canadian Club Cigarettes are specially packed in airtight tins for export. No matter where you live, Canadian Club will arrive as fresh as if it were packed only yesterday.

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CANCER HOSPITAL (FREE)**

FULHAM ROAD, LONDON, S.W.3

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THE FIRST SPECIAL HOSPITAL IN LONDON
FOR CANCER TREATMENT AND RESEARCH

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*Splendid
June Number*



Special
**HOW THE
MOUNT EVEREST
PICTURES WERE
TAKEN**

THE HOME PHOTOGRAPHER AND SNAPSHOTS is written in language you can easily understand, and is fascinating as well as informative. Packed with beautiful pictures, it tells you how to get the finest pictures with the apparatus you have, and how to save money by doing your own developing and printing. Its remarkable photogravure supplement—in colours obtainable IN YOUR OWN prints—is universally admired, while monthly competitions with VALUABLE MONEY PRIZES are a special feature.

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for June.*

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COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS.

VOL. LXXIII. No. 1898. [REGISTERED AT THE
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AND WALTON & LEE
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SUNNINGDALE GOLF COURSE ONE MILE

FREEHOLD FOR SALE

220FT. ABOVE SEA LEVEL ON SAND AND GRAVEL SOIL.

A WELL APPOINTED MODERN
RESIDENCE

BUILT OF BRICK WITH TILED ROOF.

OCCUPYING A BEAUTIFUL POSITION
AND COMMANDING FINE VIEWS OVER
WINDSOR GREAT PARK.

IT IS APPROACHED BY A DRIVE WITH LODGE
AT ENTRANCE.



LOUNGE HALL, FOUR RECEPTION ROOMS, BILLIARD ROOM, BALLROOM, ALL WITH OAK FLOORS, ABOUT EIGHTEEN BED AND DRESSING
ROOMS, THREE BATHROOMS; CENTRAL HEATING, COMPANIES' ELECTRIC LIGHT, GAS AND WATER, TELEPHONE, MAIN DRAINAGE.

STABLING WITH ROOMS OVER.

GARAGE FOR EIGHT CARS.

GARDENER'S COTTAGE.



THE BEAUTIFUL GARDENS AND GROUNDS

ARE OVER 100 YEARS OLD AND CONTAIN SOME VERY FINE TREES; TENNIS AND CROQUET LAWNS, SUNK WALLED ROSE GARDENS,
WALLED KITCHEN GARDEN, GLASSHOUSES, PARKLAND; THE WHOLE EXTENDING TO ABOUT

24 ACRES



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AND 90, Princes Street, Edinburgh.
WALTON & LEE { 41, Bank Street, Ashford, Kent.
Howardsgate, Welwyn Garden City.

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20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

Telephone Nos.:
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BERKSHIRE

Within one-and-a-half miles of Bracknell Station, three miles from Ascot, eight miles from Windsor, thirteen miles from Reading and 27 miles from London.

THAT WELL-KNOWN FREEHOLD ESTATE WARFIELD PARK, BRACKNELL,

comprising a GEORGIAN MANSION, suitable for a School, Nursing or Convalescent Home, or Residential Hotel; containing 31 bedrooms, three bathrooms, seven reception rooms and extensive offices.

STABLING, GARAGES, CHAUFFEUR'S COTTAGE, DELIGHTFUL GARDENS and WELL-TIMBERED PARKLANDS. COMPANY'S GAS AND WATER, MODERN DRAINAGE; and about 48 ACRES. A SITE FOR A GENTLEMAN'S RESIDENCE, with walled kitchen garden, cottage and lodge, and parklands, containing about 45 ACRES. EXCELLENT GRASS FARM OF 27 ACRES, with an excellent Residence and a good set of buildings.

PARK AND WOODLAND SITES, COTTAGES AND LODGES, A LARGE NUMBER OF SMALL HOLDINGS, SUITABLE FOR POULTRY FARMS, NURSERIES, AND MARKET GARDENS. TWO-AND-A-HALF MILES OF ROAD FRONTAGE or more is available, with the benefit of gas, water and electric light. GRAVEL AND SANDY LOAM SOIL.

IN ALL ABOUT 575 ACRES

which

MESSRS. NICHOLAS

WILL SELL BY AUCTION ON JUNE 21ST.

Particulars and conditions of Sale may be had of the Solicitors, Messrs. SPEECHLY, MUMFORD & CRAIG, 10, New Square, Lincoln's Inn, W.C.; or of the Auctioneers, Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1; and 1, Station Road, Reading.



STONERWOOD PARK

IN THE GLORIOUS PETERSFIELD DISTRICT.

A BARGAIN PRICE

WILL BE TAKEN FOR THIS

VERY LOVELY PROPERTY

which occupies one of the most beautiful situations in Southern England with wonderful panoramic views for many miles.

400FT. UP IN FINELY TIMBERED PARK, WITH EXQUISITE GARDENS.

Thirteen bedrooms, mostly with lavatory basins, four baths, a fine suite of reception rooms.

STABLING, GARAGES, LODGE AND

ABOUT 27 ACRES.

MORE LAND IF DESIRED.

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER.

SEPTIC TANK DRAINAGE.

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Telephone:
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WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W. 1

(For continuation of advertisements see page xxxvi)

BUCKS AND HERTS BORDERS

RURAL SITUATION, BUT VERY EASY OF ACCESS TO LONDON (UNDER AN HOUR).
MODERATE-SIZED GEORGIAN COUNTRY HOUSE

IN A BEAUTIFUL PARK AND WOODLANDS, and within the last few years modernised and fitted with all conveniences, including electric light and central heating. Water laid on.

Hall (36ft. by 33ft.), dining room, drawing room, morning room, billiard room, 8 best bed and dressing rooms and suitable servants' accommodation, 5 bathrooms and offices, together with

GARAGE, STABLING, GARDENER'S AND CHAUFFEUR'S COTTAGES.

Several other lodges and cottages.

Exceptionally attractive

PLEASURE GROUNDS.

Walled kitchen garden, PARK and pastureland, WOODLAND and rough land, affording SHOOTING.

ABOUT 235 ACRES.

Inspected and highly recommended by the Sole Agents, Messrs. WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.



OVERLOOKING HAM COMMON

A FEW MINUTES' WALK FROM RICHMOND PARK GATES. 10 MILES FROM HYDE PARK CORNER.

FORBES HOUSE.

FOR SALE BY AUCTION IN EARLY JULY
(unless previously Sold Privately).

Lounge, dining and drawing rooms, library, 5 or 6 best bedrooms, 6 maids' bedrooms, 4 bathrooms, with 4 more rooms in a wing.

ELECTRIC LIGHT, GAS AND WATER.
CENTRAL HEATING.

MAIN DRAINAGE.

GARAGE. STABLING. COTTAGE.

VERY BEAUTIFUL
OLD-WORLD GROUNDS.

tennis lawn, kitchen garden, glasshouses; in all about

3 ACRES.

Auctioneers and Sole Agents, WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.



UPSET PRICE, £2,000.

THE GLEN, SUNNINGHILL

1½ miles from Sunningdale and just over a mile from Ascot.
Convenient for golf.

4 GOOD RECEPTION ROOMS,
9 BED AND DRESSING ROOMS,
BATHROOM AND OFFICES.

STABLING. GARAGE. MAN'S QUARTERS.

BEAUTIFUL OLD GARDEN.

with tennis lawn and kitchen garden; in all about

ONE ACRE.

ELECTRIC LIGHT, GAS. WATER LAID ON.

MAIN DRAINAGE. CENTRAL HEATING.

GRAVEL SOIL.

FOR SALE BY AUCTION ON JULY 6TH (unless previously Sold Privately). AT THE ABOVE-MENTIONED LOW UPSET PRICE.

WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.

KNIGHT, FRANK & RUTLEY

AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF THE EXECUTORS OF THE LATE LORD WAVERTREE.

DENBIGHSHIRE. SEVEN MILES FROM CHESTER

WITHIN EASY REACH OF LIVERPOOL AND MANCHESTER.

OVERLOOKING THE VALLEY OF THE DEE

THE WELL-KNOWN COUNTY SEAT,

HORSLEY HALL, GRESFORD. 1,570 ACRES

part dating from 1562, built of red brick with stone dressings, and seated on a gently sloping hill in a park.

The accommodation comprises: entrance and entrance halls, saloon, hall with oak-beamed ceiling, library, gallery and four reception rooms, 20 principal bedrooms and dressing rooms, the majority of which are arranged in suites, boudoir, theatre room, schoolroom, nine bathrooms, servants' bedrooms, etc.

ELECTRIC LIGHT.
RADIATOR HEATING.
COMPANY'S WATER.
FIRE HYDRANTS.



LOVELY GARDENS AND GROUNDS.

disposed in terraces.

Dutch, rock and Japanese gardens, ornamental ponds, stocked with trout, arboretum and sub-tropical garden, tea-house, bowls ground, tennis and croquet lawns, kitchen and fruit gardens, and range of glasshouses, etc.

GOLF COURSE IN PARK.

Stabling for eighteen horses, three garages, head groom's house, chauffeur's cottage and gardener's flat.

MODEL HOME FARM.

NINETEEN DAIRYING AND CHEESE-MAKING FARMS AND SMALL HOLDINGS

Also THE WHITE HOUSE GRESFORD, HILL TOP HOUSE, and several attractive COUNTRY COTTAGES.

To be offered for SALE by AUCTION at Chester, as a WHOLE or IN NUMEROUS LOTS, in July next (unless previously disposed of).

NOTE.—The contents of Horsley Hall will be offered by Auction following the Sale of the Estate.

Solicitors, Messrs. MAYO, ELDER & RUTHERFORDS, North House, North John Street, Liverpool, and at 10, Drapers' Gardens, E.C. 2.

Land Agent, Colonel E. W. CRAWFORD, C.B.E., D.S.O., A.C.A., 2, Coleman Street, E.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

IN THE CHOICEST PART OF THE USK VALLEY

SIX MILES FROM BRECON.

TWELVE MILES FROM ABERGAVENNY.

THE HISTORIC MANORIAL AND SPORTING FREEHOLD PROPERTY.

THE BUCKLAND ESTATE, 2,600 ACRES, WITH ITS FAMOUS SALMON FISHING

SITUATED IN THE MIDST OF SOME OF THE MOST BEAUTIFUL SCENERY IN BRITAIN, AND WITH HISTORICAL ASSOCIATIONS DATING FROM THE ROMAN OCCUPATION



THE RESIDENCE, SOUTH-WEST VIEW.



RIVER USK

THE STately MANSION stands NEARLY 500FT. ABOVE SEA LEVEL, and commands MAGNIFICENT PANORAMIC VIEWS OF MOUNTAINS, VALLEYS AND WOODLAND.

THE ACCOMMODATION INCLUDES: Two halls, four reception rooms, billiard and music room, loggia, thirteen principal bed and dressing rooms, nurseries, ten secondary and servants' rooms, thirteen bathrooms and offices.

ELECTRIC LIGHT.

CENTRAL HEATING.

AMPLE PRIVATE WATER SUPPLY.

GARAGES FOR TEN CARS.

STABLING.

ESTATE OFFICE.

THE PLEASURE GROUNDS AND GARDENS

include formal and Italian gardens, sunk rose garden, American garden and a maze (a miniature replica of that at Hampton Court). Rhododendron garden and putting course, two hard and four grass tennis courts, kitchen garden, fish hatchery and miniature lake. Private golf course. Finely-timbered park.

NINE EXCELLENT DAIRY AND STOCK-RAISING FARMS.

SMALL HOLDINGS AND ACCOMMODATION LAND.

FOUR ATTRACTIVE COUNTRY RESIDENCES.

A FULL-LICENSED INN, AND NUMEROUS COTTAGES.

Well-placed woodlands and plantations, affording splendid cover for game (game bags include pheasants, grouse and wild duck).

THE RIVER USK INTERSECTS AND BOUNDS THE ESTATE FOR ABOUT FOUR MILES, and as many as 194 SALMON WERE CAUGHT in 1932 in its well-known pools. The RIVER is also FAMED for its TROUT FISHING.

THE LORDSHIPS OR REPUTED LORDSHIPS OF SEVERAL MANORS.

To be offered for SALE by AUCTION as a WHOLE or in BLOCKS or LOTS, in JULY NEXT (if not Sold Privately in the meantime).

Solicitors, Messrs. GWILYM JAMES, LLEWELLYN & CO., 26, Victoria Street, Merthyr Tydfil.
Chartered Accountant, J. A. DANIEL, Esq., Woolton House Farm, East End, Newbury.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W.1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE { 41, Bank Street, Ashford, Kent.
{ Howardsgate, Welwyn Garden City.

(Knight, Frank and Rutley's advertisements continued on pages iii., xiv., xv. and xxix.)

Telephones:

3771 Mayfair 10 lines

20146 Edinburgh.

327 Ashford, Kent.

248 Welwyn Garden



HAMPTON & SONS

Telephone: Whitehall 6767.

Telegrams: "Selanlet, Piccy, London."

BRANCHES: WIMBLEDON (Phone 0080), AND HAMPSTEAD (Phone 6026).

(For continuation of advertisements see page viii.)



BORDERS OF SALOP AND WORCESTER

CLOSE TO A MARKET TOWN.

FOR SALE.

WELL-KNOWN RESIDENTIAL AND SPORTING ESTATE

730 ACRES

including

DELIGHTFUL QUEEN ANNE HOUSE

moderate size, beautifully equipped and modernised throughout, yet retaining ITS ORIGINAL PANELLINGS, EXCEPTIONALLY FINE STAIRCASE AND OTHER FEATURES.

A very large sum has been expended upon the Property in recent years, and it is now in perfect order throughout.

Five reception rooms, fourteen principal bed and dressing rooms, two bathrooms, staff bedrooms and bathroom. Electric lighting. Radiators throughout.

THE FINELY TIMBERED GROUNDS

with old turf lawns, walks and stream spanned by a bridge, are easily and inexpensively maintained.

Ample buildings with stabling, farmery, etc.

HUNTING AND SHOOTING. TROUT AND GRAYLING FISHING in the Teme and a tributary.

Six valuable farms, numerous cottages, orcharding, etc., producing a very substantial rent roll.

Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

BY ORDER OF THE EXECUTORS OF THE LATE COLONEL F. W. PIXLEY, D.L., V.D., J.P.

BUCKS

IN A DELIGHTFUL POSITION BETWEEN HIGH WYCOMBE, MARLOW AND BEACONSFIELD,
AND WITHIN FIVE MINUTES' WALK OF A RAILWAY STATION.



WOOBURN HOUSE, WOOBURN GREEN

A BEAUTIFUL OLD GEORGIAN RESIDENCE.

BUILT IN THE YEAR 1756 AND THOROUGHLY UP TO DATE AS REGARDS EQUIPMENT.

Spacious hall, four or five reception rooms, nineteen bed and dressing rooms, three bathrooms and compact domestic offices.

OWN ELECTRIC LIGHT AND WATER SUPPLIES AND MODERN DRAINAGE.

Also picturesque entrance lodge, two other cottages, stabling and garages and heated glasshouses.

MOST DELIGHTFUL GARDENS.

bounded by and intersected by the River Wye, and parkland, etc. in all about

54 ACRES

PART HAVING CONSIDERABLE BUILDING VALUE.

To be SOLD by AUCTION at the St. James's Estate Rooms, 20, St. James's Square, S.W. 1, on TUESDAY, JULY 4TH NEXT, at 2.30 p.m. (unless previously Sold), IN ONE OR THREE LOTS.

Solicitors, Messrs. LAWRENCE, GRAHAM & CO., 6, New Square, Lincoln's Inn, W.C. 2.
Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

BY DIRECTION OF LIEUT.-COLONEL THE RIGHT HON. H. H. SPENDER-CLAY, P.C., C.M.G., M.C., M.P.

AT EXTREMELY LOW RESERVES.

TWO FINE FREEHOLD PROPERTIES

SITUATE IN THE FAVOURITE AND VERY RURAL DISTRICT OF

LINGFIELD

CLOSE TO MANY SURREY BEAUTY SPOTS.

Equipped with Co.'s or own electric light.
Co.'s water, partial central heating.

NORTONS.

An old-fashioned HOUSE, with entrance hall, study, three reception rooms, ten bedrooms, three bathrooms, compact domestic offices.

Lodge, farmbuildings, garage and stabling.

Matured grounds of over

TWELVE-AND-A-HALF ACRES.

DORMANS CROSS.

An old-world RESIDENCE, with lounge hall, four excellent reception rooms, twelve bed and dressing rooms, bathroom, compact domestic offices.

Cottage, Farmbuildings, Garage and stabling.

OVER EIGHTEEN ACRES

of delightful pleasure grounds.

With Vacant Possession.



"NORTONS."



"DORMANS CROSS."

To be SOLD by AUCTION at the St. James's Estate Rooms, 20, St. James's Square, S.W. 1, on TUESDAY, JULY 11TH NEXT, at 2.30 p.m. (unless previously Sold), in TWO LOTS.

Solicitors, Messrs. JANSON, COBB, PEARSON & CO., 22, College Hill, E.C. 4.
Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

Offices: 20, ST. JAMES'S SQUARE, S.W.1

Telephone No.:
Regent 4304.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

WILTSHIRE



Within easy reach of London by express trains.

EXQUISITE JACOBAN HOUSE

with much beautiful oak panelling and other features, but skilfully modernised.

Fine suite of reception rooms, eight principal bedrooms and ample bachelors' and servants' bedrooms. Large heated garage, splendid stabling, men's rooms, etc.

THE GROUNDS ARE A FEATURE

and are laid out with consummate taste in lawns, flower, rose and landscape gardens, etc.

£8,500 WITH 20 ACRES

Agents, Messrs. OSBORN & MERCER. (15,862.)

Preliminary announcement.

NORFOLK

Three miles from Watton Station, six from Swaffham and twelve from Brandon.

OLD HALL, ASHILL

Situate in one of the best sporting districts in the Eastern Counties within easy reach of Newmarket and the coast.



A DELIGHTFUL OLD HOUSE thoroughly modernised facing south, and approached by a shady avenue carriage drive.

Three reception rooms, five (or more) bedrooms, all with lavatory basins (h. and c.), bathroom, etc. Electric light and central heating throughout, good water supply.

CAPITAL COTTAGE, GARAGES for three cars. STABLING for four and OUTBUILDINGS.

Charming gardens with picturesque old moat, prolific kitchen garden, orchard, pasture, etc.

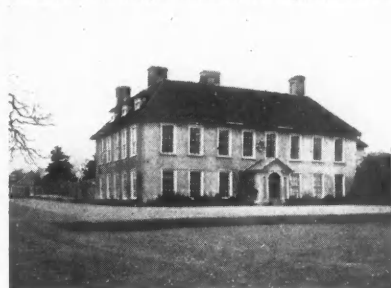
26 ACRES

For SALE by AUCTION by Messrs. OSBORN and MERCER at an early date (unless previously Sold Privately).

Solicitors, Messrs. GREGORY, ROWCLIFFE and CO., 1, Bedford Row, W.C.1.

ONE HOUR NORTH

Good social district, convenient for important town.



WILLIAM AND MARY HOUSE with period panelling

Lounge hall, four reception rooms, thirteen bed and dressing rooms, three bathrooms, etc.

Electric light. Central heating.

Garage, stabling, ample farmbuildings, two cottages. Fine old grounds, park and pastureland, with a considerable quantity of woodland.

£11,000 WITH 160 ACRES

Agents, Messrs. OSBORN & MERCER. (16,008.)

WEST WRATTING PARK

between

CAMBRIDGE AND NEWMARKET



TO BE SOLD or would be LET, this

ATTRACTIVE GEORGIAN HOUSE It stands well away from the road in well-timbered surroundings, and contains:

Fine hall, large dining and drawing rooms, morning room, twelve bed and dressing rooms, etc.; electric light and plentiful water supply. Capital stabling premises, garages, remarkable kitchen garden, completely walled and well-stocked with fruit trees, rich pastureland, pretty woodlands, pair of cottages, etc., about

120 ACRES

in a ring fence and constituting a property of very definite character, inexpensive to maintain.

SOLE AGENTS, Messrs. OSBORN & MERCER.

HAMPSHIRE

Fine residential and sporting district within easy reach of a main line station an hour from London.

EXCEPTIONAL ESTATE OF ABOUT 350 ACRES

lying in a compact block with a large area of valuable woodlands affording excellent shooting. The

BEAUTIFUL GEORGIAN HOUSE stands high in a handsomely timbered park with extensive panoramic views and is in perfect order, sumptuously appointed and absolutely up to date.

Spacious suite of reception rooms, 20 bed and dressing rooms, seven bathrooms, etc.

Extensive stabling, large garage and numerous cottages.

MAGNIFICENT OLD GROUNDS

of great natural beauty, woodland walks, walled kitchen garden, etc.

DOWER HOUSE. TWO FARMS.

Full particulars of this beautiful Property which is just for Sale on reasonable terms of the Agents, Messrs. OSBORN & MERCER, as above. (16,029.)

WEST SUSSEX

Picked position close to the Downs and Sea.



CHARMING GEORGIAN HOUSE

standing high, facing south, commanding extensive views, and surrounded by finely timbered grounds and park.

Three spacious reception rooms, nine good bedrooms, two bathrooms, servants' hall, etc.

ALL IN PERFECT ORDER

and completely modernised with electric light, central heating, telephone, etc.

Ample stabling with spacious flat over, large garage.

CAPITAL FARMHOUSE. AMPLE BUILDINGS.

A very charming Property confidently recommended.

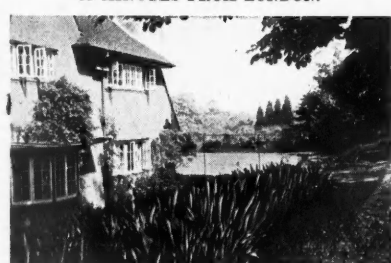
FOR SALE WITH 36 OR 43 ACRES

SOLE AGENTS, OSBORN & MERCER. (15,735.)

HERTFORDSHIRE

In the delightful district of Chorley Wood and Chenies.

35 MINUTES FROM LONDON.



ADMIRABLY PLANNED MODERN RESIDENCE

commanding lovely views over the Valley of the Chess.

Oak-panelled lounge hall, three good reception rooms, eight bed and dressing rooms, etc.

ALL MAIN SERVICES.

Nicely shaded grounds of about an Acre. Garage, etc.

MUCH REDUCED PRICE

Agents, Messrs. OSBORN & MERCER. (M. 1520.)

REDLYNCH PARK BRUTON, SOMERSET

Just over two hours from London. Hunting with the Blackmore Vale.



FINELY EQUIPPED GEORGIAN RESIDENCE

standing 400ft. up on a southern slope and containing lounge hall, three reception rooms, billiard room, eighteen bed and dressing rooms, four bathrooms and exceptional offices.

Coy.'s water and electric light. Central heating.

WELL-TIMBERED PARK WITH TEN-ACRE LAKE.

Superior stabling and garage accommodation. Old-world gardens, extensive woodlands; model home farm, and two first-class dairy farms; the whole constituting probably

THE CHOICEST ESTATE IN THE COUNTY,

practically surrounded by a high stone wall and extending to about

750 ACRES

Price and full particulars of the SOLE AGENTS, Messrs. OSBORN & MERCER, as above.

At a sacrificial price.

PISHIOBURY PARK, HERTS

close to Harlow and Sawbridgeworth stations, 25 miles from London and 40 minutes by train.



BEAUTIFUL OLD GEORGIAN HOUSE

approached by a long carriage drive with lodge, and standing in fine old grounds and

MAGNIFICENT PARK WITH LARGE LAKE.

Handsome lounge hall, fine suite of reception rooms, about 20 bedrooms, seven bathrooms, etc.; electric light, gas and telephone.

Large garage, extensive stabling and men's rooms.

SIX COTTAGES. CAPITAL FARM,

with good House and buildings. FOR SALE with practically

ANY AREA UP TO 430 ACRES

A compact estate of outstanding distinction
SOLE AGENTS, Messrs. OSBORN & MERCER.



HAMPTON & SONS

Telephone: Whitehall 6767.

Telegrams: "Selaniet, Picoy, London."

BRANCHES: WIMBLEDON (Phone 0080) AND HAMPSTEAD (Phone 6026)

(For continuation of advertisements see page vi.)



BY ORDER OF BRIGADIER F. B. HURNDALL, M.C.

A BEAUTIFUL PROPERTY, IN SPLENDID ORDER,

AT THE EXTREMELY LOW UPSET PRICE OF £4,250

Delightful position commanding a wonderful view.

LINCOLNSHIRE.

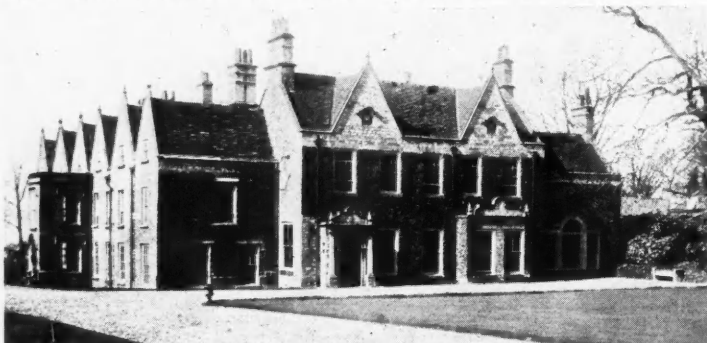
On the outskirts of quaint little village.

"COLEBY HALL,"

a FREEHOLD PROPERTY of dignity and character, comprising old stone-built House, containing entrance and inner halls, three reception, study and fine billiards room, eleven bedrooms, three bathrooms, and complete domestic offices.

Central heating. Constant hot water. Own electric light and water, all in splendid order.

STABLING FOR TWELVE,
LARGE GARAGE,
TWO COTTAGES,
SMALL FARMERY, ETC.



Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

DELIGHTFUL PLEASURE
GROUNDS.

"Temple" garden houses,

with wide spreading lawns, beech avenue, paddock and woodland, walled fruit and vegetable garden, etc.; in all about

34½ ACRES.

WITH VACANT POSSESSION

To be SOLD by AUCTION, at the St. James's Square Estate Rooms, 20, St. James's Square, S.W. 1, on TUESDAY JUNE 20th next (unless previously Sold).

Solicitors, Messrs. DRUCES & ATTLEE, 10, Billiter Square, London, E.C. 3.

Enjoying delightful views, 300ft. up. Fine position in the favourite district of

PURLEY

30 MINUTES FROM VICTORIA OR CITY.

THE SHEILING.



A most artistic and up-to-date FREEHOLD RESIDENCE, equipped with every convenience, including central heating, lavatory basins to bedrooms; Co.'s electric light, gas and water, main drainage; and contains good hall, cloak room, three reception rooms, loggia, six bedrooms, bathroom, compact domestic offices; detached garage. CHARMING GARDENS, with hard tennis court, lawns, rose garden and small orchard.

With vacant possession.

To be SOLD by AUCTION, at the St. James's Estate Rooms, 20, St. James's Square, S.W. 1, on TUESDAY, JULY 4th next, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. JANSON, COBLE, PEARSON & Co., 22, College Hill, E.C. 4.

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

Within five minutes' walk from a well-known Golf Club House.

IN A FIRST-CLASS DISTRICT WITH SPLENDID SERVICE OF TRAINS TO TOWN.

RONDOR HOUSE, PINNER HILL

Rural situation.
High position.
Magnificent and extensive views.

An up-to-date and artistic FREEHOLD HOUSE, containing entrance hall, lounge and two reception rooms, four bedrooms, bathroom, compact offices. Central heating, Co.'s electric light, gas and water, main drainage.

Large detached garage. TERRACED GROUNDS, extending to over THREE-QUARTERS OF AN ACRE.

With vacant possession.

To be SOLD by AUCTION, at the St. James's Estate Rooms, 20, St. James's Square, S.W. 1, on TUESDAY, JUNE 27th next, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. FREER, CHOLMELEY & Co., 28, Lincoln's Inn Fields, W.C. 2.

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.



NEAR OXSHOTT HEATH

A CHARMING HOME IN A LOVELY AND SECLUDED POSITION. GRAVEL SOIL.

Near Village and Station, with excellent train service to Town.

TO BE SOLD FREEHOLD.

VERY PERFECT
RESIDENTIAL PROPERTY.

comprising:

A BEAUTIFULLY SITUATED HOUSE, surrounded by exquisite grounds and woodlands.

Admirably planned accommodation.

Lounge about 22ft. 6in. by 12ft. 6in.,
Dining room about 21ft. 6in. by 17ft.,
Morning room 23ft. by 22ft. 6in.,
Drawing or billiard room 24ft. by 18ft.,
Complete offices with
Servants' sitting room,
Eleven bed and dressing rooms,
Three baths.



Recommended with confidence by the Owner's Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1. (8, 16, 230.)

CENTRAL HEATING.
ELECTRIC LIGHT AND POWER.

MAIN DRAINAGE.
COMPANY'S WATER.

Heated garage, also second garage.
Cottage.

NICELY TIMBERED PLEASURE
GROUNDS,

wide spreading lawns for tennis or croquet, herbaceous border, rose borders, clipped yew hedges, kitchen and fruit gardens, pine and larch plantations; in all over

NINE ACRES.

QUIET UNRIVALLED POSITION

ONLY FOURTEEN-AND-A-HALF MILES FROM TOWN.

Southern boundary marching with wide expanse of Surrey common carrying a golf course. Near to thousands of acres of open spaces, including Epsom Downs.

DRY SOIL. EXTENSIVE VIEWS.

WELL FITTED AND CONVENIENTLY PLANNED
FREEHOLD RESIDENCE.



containing vestibule, panelled lounge hall, three sunny reception rooms, ample offices, six or seven bedrooms (some fitted with lavatory basins), two well-equipped bathrooms.

HEATED GARAGE
with
COVERED WASH.

Well-established and prettily arranged gardens with tennis, putting and other lawns, kitchen and fruit garden, heated greenhouse.

IN ALL ABOUT ONE ACRE.

OR WITH LESS LAND IF DESIRED.

ALL COMPANIES' SERVICES AND TELEPHONE.

Full particulars from the Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1. (8 46,743.)

THE GRANGE, SILCHESTER COMMON

OCCUPYING IDEAL SITUATION ON THE BORDERS OF HANTS AND BERKS.

With views of the Hampshire Downs.

FOR SALE, THIS DELIGHTFUL HOUSE

built of old material in the Tudor style.

Large hall with fireplace, three excellent reception rooms with parquet floors, nine bed and dressing rooms, bathroom, etc.

Garage for two cars.
Cottage.

Electric light, central heating.

CHARMING GROUNDS, sunk lawn surrounded by fine old yew hedge, two tennis courts, rose garden, rockery, good kitchen garden; in all about

2½ ACRES.

THIS PROPERTY IS SITUATE AMIDST LOVELY COUNTRY ONLY TEN MILES FROM READING.

PRICE £3,950.

Strongly recommended by
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (B 38,540.)



Offices: 20, ST. JAMES'S SQUARE, S.W.1

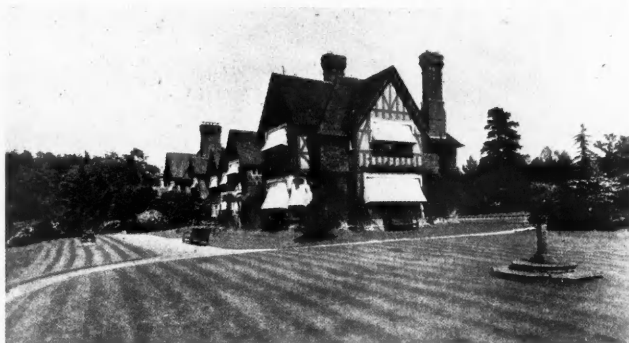
Telephone :
Grosvenor 3131.

CURTIS & HENSON

LONDON

Telegrams :
"Submit, London."

MAGNIFICENT SITUATION 550 FT. UP, NEAR ASHDOWN FOREST COMPACT FINELY TIMBERED ESTATE WITH HOUSE OF CHARACTER



GARAGE FOR FIVE CARS. COTTAGES. EXCEPTIONAL STABLING.

CHARMING PLEASURE GROUNDS ON SOUTHERN SLOPE,

Rose garden, rock and water garden.

LAKE OF TWO ACRES WITH BOATHOUSES.

Lawns for tennis and croquet, walled kitchen garden.

GRASSLAND, WOODLAND AND HEAVILY-TIMBERED PARK.

FARMERY AND BUILDINGS.

FREEHOLD, ABOUT 85 ACRES. MORE IF DESIRED.

FIRST-CLASS GOLF.

Illustrated particulars from CURTIS & HENSON, 5, Mount Street, W. 1.

PANORAMIC VIEWS OF GREAT EXTENT AND BEAUTY.

ORIGINAL HOUSE, 1600 A.D.

restored and added to in Tudor style, black and white gables, cluster chimneys, stone-mullioned windows. Almost on two floors. The interior has every modern amenity and many features, including original oak beams.

IN FIRST-RATE ORDER THROUGHOUT.

TWO DRIVES WITH LODGES.

GALLERIED LOUNGE HALL, SUITE OF FOUR RECEPTION.

CENTRAL OAK STAIRWAY, FOURTEEN BED AND DRESSING ROOMS, THREE BATHROOMS.

CO.'S ELECTRIC LIGHT AND POWER.

CENTRAL HEATING.

TELEPHONE.

CO.'S WATER.

MODERN SANITATION.



ON THE HILLS ABOVE HENLEY—OXON

HIGH AND HEALTHY POSITION 350 FT. UP, WITH BEAUTIFUL VIEWS. ADJOINING GOLF COURSE.

GABLED BRICK HOUSE, tile-hung, tile roof. Drive; lounge hall, three reception, seven to eight bedrooms, two bathrooms, model offices, servants' sitting-room; double garage, five-roomed cottage.

CO.'S WATER, CESSPOOL DRAINAGE, CENTRAL HEATING, INDEPENDENT HOT WATER, CO.'S ELECTRICITY NEARBY.

PARTICULARLY ATTRACTIVE GROUNDS, flower and wild garden, herbaceous borders, fruit and vegetable garden, orchard, paddock, woodland;

ABOUT SEVEN ACRES FREEHOLD

FIRST-CLASS GOLF.

CURTIS & HENSON, 5, Mount Street, W. 1.

BEAUTIFUL SOUTH DOWNS

GOODWOOD AND CHICHESTER. FIVE MILES FROM THE SEA, UNDER TWO MILES FROM MAIN LINE STATION.

OLD ORIGINAL SUSSEX MANOR HOUSE, parts being of a great age, but the main present structure is of the Early Georgian period. Fine position surrounded by its own Estate; noted for dairy farming. Every convenience installed. Three reception, seven bedrooms all on one floor, two bathrooms; Coy.'s electric light and water, central heating, telephone; garages, home farmbuildings, ten cottages, two farm residences; gardens a feature, lawns, tennis, excellent kitchen garden and orchard, rich grass pasture, small portion arable; in all

ABOUT 200 ACRES

FOR SALE AS A WHOLE AT A HUGE SACRIFICE. OR COULD BE PURCHASED WITH 40 ACRES.

Over 5,000 ft. of valuable road frontages.

Hunting and golf.

CURTIS & HENSON, 5, Mount Street, W. 1.

35 MINS. FROM PADDINGTON

Unspoilt neighbourhood. Centre of the GARTH HUNT. Three miles from station.

LOVELY OLD-FASHIONED RESIDENCE, creper-clad, built of brick. Secluded situation, adjoining private estate. Close to several old-world villages. Away from traffic. Three rec., seven bed, hot and cold water laid on, bathroom. Electric light, Coy.'s water with softener, modern drainage. Stabling and garage, cottage, bungalow, four rooms. Well-planted pleasure grounds, fine old trees, tennis court, well-stocked kitchen garden, fine orchard, three paddocks with pond, and three summer boxes; in all

**ABOUT SEVEN ACRES
REASONABLE PRICE.**

Hunting and golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

CITY AND WEST END

HALF-AN-HOUR'S RAIL.

Magnificent position, southern slope, wooded surroundings.

INTERESTING OLD TUDOR HOUSE of small red bricks. Completely restored. Fascinating interior. Drive with lodge; away from main roads. Three rec., NINE OR TEN BED, three bath; every luxury; Coy.'s electric light and water, central heating, efficient hot water, modern drainage; stabling, garages for five, large building suitable for billiard or ballroom; cottage; superb gardens, noble trees, lime avenue, two walled kitchen gardens, orchard, park-like meadowlands and woods, two small lakelets.

50 ACRES. FREEHOLD

MODERATE PRICE. ADDITIONAL LAND OF 100 ACRES IF NEEDED.

First-class golf. Very highly recommended.—CURTIS and HENSON, 5, Mount Street, W. 1.

ADJOINING BERKHAMSTED COMMON

500 ft. above sea level; gravel soil; beautiful views two miles from station.

PICTURESQUE HOUSE, built of brick, with tiled roof, half timber work and leaded windows, etc.; carriage drive; three reception, nine bedrooms, bathroom, room for second bathroom, well-planned offices; Coy.'s electric light and power, Coy.'s water, modern drainage, telephone; garage, two cottages; attractive gardens, tennis court, matured trees, kitchen garden and grassland; in all

NEARLY 20 ACRES

LOW PRICE.

First-class golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

FIFTEEN MILES FROM THE CITY OF OXFORD

Hunting six days a week. Gravel soil. 400 ft. up. Five miles from main line station, with unequalled service to London in one hour.

UNIQUE SPECIMEN OF A TUDOR MANOR HOUSE, of great historical interest. Huge sums have lately been spent without in any way despoiling its original features. Rich in oak panelling, open fireplaces, and many period characteristics. Four reception, fourteen bedrooms, four bathrooms; electric light, central heating everywhere, ample water supply, telephone; extensive stabling for hunters, men's rooms, garages; matured gardens and Old English pleasure— a delightful feature—stone flagging, formal gardens with yews, unique blue flowered garden, tennis and croquet lawns, walled garden, paddock; in all

ABOUT TEN ACRES

THE PRICE ASKED IN NO WAY COMPARES WITH THE RECENT EXPENDITURE.

If required, the home farm and over 100 acres adjoining can be purchased upon advantageous terms.

VERY HIGHLY RECOMMENDED.

CURTIS & HENSON, 5, Mount Street, W. 1.

IN A PROTECTED QUIET SITUATION.

WEST SUSSEX

BEAUTIFUL PERIOD HOUSE—PART TUDOR.
DELIGHTFUL UNSPOILT COUNTRY. SOUTH ASPECT.



Restored with modern additions in harmony, brick-built, leaded windows, barge boards, tiled roof, clustered chimneys.

Square hall, 3 reception, 11 bed and dressing, 2 bath, modern offices, servants' hall.

Electricity, central heating, modern drainage. Stabling, garage, barn, 3 cottages, servants' bungalow, useful buildings.

GARDENS AND GROUNDS well laid out, paved walks, herbaceous borders, rose garden, tennis lawns, kitchen and fruit garden, intersected by stream; in all

ABOUT 65 ACRES. FREEHOLD

HUNTING AND FIRST-CLASS GOLF.

Recommended as a beautiful yet economically maintained Property in a favourite locality.—CURTIS & HENSON, 5, Mount Street, W. 1.

24 MILES OUT. 45 MINUTES' RAIL.

FINE XVTH CENTURY HOUSE

FACING SOUTH AND WEST; RESTORED AND MODERNISED; COMPACT AND EASILY WORKED.

Half timbered gables, old tile roof, tall chimneys, weather tiling, leaded windows.

Beams, rafters, original tile floors and fireplaces. Maple floors.

Lounge, drawing, morning, dining, oak staircase, 11 bed and dressing, 2 bath.

Company's water.

Private electricity plant.

GARAGE AND STABLING. MODERN FARMBUILDINGS, EIGHT COTTAGES.

THE GARDENS provide an exceptionally pleasant prospect. Terrace with loggias facing west, water garden, two tennis courts, rose gardens, old walling, herbaceous borders, stone paths, orchard and kitchen garden.

FOR SALE, FREEHOLD, WITH 10 OR 170 ACRES

Views and full particulars from CURTIS & HENSON, 5, Mount Street, W. 1.



GEORGE TROLLOPE & SONS

Telephone No.:
Grosvenor 1553 (4 lines).

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

SOMERSET, NEAR GLASTONBURY

AN OLD-WORLD PROPERTY ON OUTSKIRTS OF SMALL TOWN.



FINE STONE-BUILT ELIZABETHAN RESIDENCE IN SECLUDED OLD-TIME GARDENS

Twelve bed, three bath, four fine reception rooms.

MAIN WATER AND ELECTRIC LIGHT. CENTRAL HEATING.

Stabling. Garage. Two cottages.

IN EXCELLENT ORDER THROUGHOUT.

Orchard, meadows, and well-timbered parkland.

SEVENTEEN ACRES. FREEHOLD. REASONABLE PRICE

Strongly recommended by Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 7061.)

WEST SUSSEX

FAVOURITE DISTRICT; THREE MILES MAIN LINE STATION; NEAR GOLF.



DIGNIFIED STONE-BUILT RESIDENCE DATING FROM 1467. TWO FLOORS ONLY.

Fifteen bed and dressing (the principal with basins), four baths, four reception rooms, lounge hall, up-to-date offices; electric light, excellent water, modern drainage; garage, stabling.

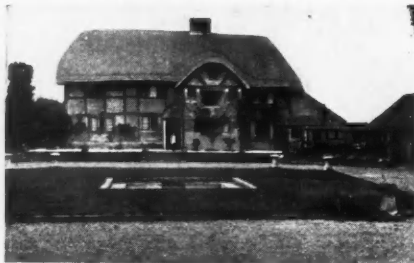
BEAUTIFULLY TIMBERED GROUNDS

HARD TENNIS COURT, LAKE AND PADDOCK.

EIGHTEEN ACRES, FREEHOLD

GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C 2152.)

BEAUTIFUL MEON VALLEY GENUINE TUDOR HOUSE



ORIGINAL PERIOD FEATURES.

Five bed, bath, three reception. Electric light. Good water and drainage. Garage.

OLD-WORLD GARDENS, KITCHEN GARDEN, Etc.,

IN ALL 9 ACRES

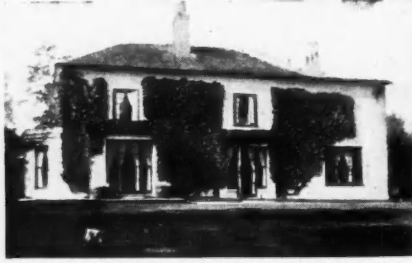
Private trout fishing and shooting available.

FOR SALE.

Full particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 3201.)

WINDSOR FOREST

SECLUDED, YET NEAR BUSES AND STATION.



PICTURESQUE GEORGIAN RESIDENCE (Part dated 1760.)

Ten bed, two baths, three reception rooms. Main electric light and water, central heating, modern drainage. Garage. Cottage available.

BEAUTIFUL GARDENS, BOUNDED BY LAKE.

ABOUT EIGHT ACRES

FOR SALE, FREEHOLD. REASONABLE PRICE.

Further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 4355.)

HANTS. FAVOURED PART TO BE LET ON LEASE



IMMUNE FROM ALL BUILDING.

CHARMING SMALL RESIDENCE

Seven bed, bath, three reception rooms.

MAIN SERVICES. GARAGE. COTTAGE.

BEAUTIFUL SHADY GARDENS

3½ ACRES OR MORE

GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 3300.)

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032 & 1033.

SUPERB SITUATION IN SURREY.

GLORIOUS PANORAMA OVER SUSSEX WEALD



Sandy soil; south-east, south and south-west aspects; perfect seclusion; just over one hour from Town.

ENCHANTING REPLICA OF AN OLD SUSSEX MANOR HOUSE.

Replete and beautifully equipped in every detail, containing: Twelve bed and dressing rooms, four bathrooms, four reception rooms; Co.'s electric light, gas and water, modern drainage, central heating throughout.

GARAGE FOR FOUR CARS. Exceptionally charming gardens and grounds, delightful woodland glade, etc.; in all about

10½ ACRES

(MORE LAND AVAILABLE). Freehold for SALE, or to LET Furnished.



PRICE REDUCED BY SEVERAL THOUSANDS OF POUNDS

Most highly recommended from personal inspection by Owner's Agents, RALPH PAY & TAYLOR, as above.

WEYBRIDGE-ST. GEORGE'S HILL.

CLASSIC ITALIAN PERIOD RESIDENCE.

Delightfully situated on high sandy gravel ground; South aspect; woodland garden, pine, silver birch, fir, one-and-a-quarter acres; Dutch and rock garden; three reception rooms, four or five bedrooms, large lounge hall, usual offices, separate w.c.'s; central heating; polished oak floors, leaded double doors sliding between walls; cool in summer, cosy in winter; brick garage; built 1930; Company's gas, electricity, water. Close two golf and tennis clubs; fifteen minutes station, river. Low rates and upkeep. A one-maid house.—Apply "A 9134," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

By direction of the Executors of Mr. H. G. Malin, deceased. PRELIMINARY ANNOUNCEMENT.

LONG ITCHINGTON, WARWICKSHIRE.

WITH VACANT POSSESSION. The highly attractive RESIDENTIAL AND AGRICULTURAL ESTATE, comprising the moderate-sized gentleman's Residence known as

"THE HILL HOUSE."

together with convenient premises, including stabling, six loose boxes, two garages and agricultural buildings, occupying a high position amid well-timbered and finely laid-out grounds on the outskirts of the village, and with long frontages to two important roads, together with

130 ACRES OF RICH PASTURELAND.

ALSO TWO MODERN COTTAGES, which

JOHN STAITE & SONS will SELL by AUCTION, at the Bath Hotel, Leamington Spa, on Wednesday, June 7th, 1933, at 5 p.m.

Particulars with plan may be obtained from Messrs. WRIGHT, HASSALL & CO., Solicitors, Leamington, or the Auctioneers, 23, Bath Street, Leamington.

CORNWALL'S RIVIERA (best part; panoramic views).—RESIDENTIAL SITES AND PROPERTIES for SALE, also Freehold investment with pleasant, profitable occupation. Immediate income. Going concern. Easily learnt. Low outgoings. Comfortable home. Finance reasonably arranged. Principals only.—Write B.M./BHKO, W.C. 1.

BRIGHTON (on high ground, close to golf course, and within easy reach of sea and shops).—A detached modern RESIDENCE, having on two floors eight bedrooms, two bathrooms, three reception rooms, billiards room and usual offices; motor house with rooms over. Delightful grounds; in all about one acre. Freehold, £8,500.—Sole Agents, Messrs. BATES & GIBBENS, Preston Street, Brighton.

HERNE BAY.—For SALE at Bargain price, well-built semi-detached Freehold HOUSE, on sea front. Large dining and reception rooms, three good bedrooms, tiled bathroom, tiled kitchen; electric light and all modern conveniences; long garden; brick-built garage with water, electric light and separate entrance.—Apply W. H. STITSON, 102, Victoria Street, London, S.W. 1.

FOR SALE, delightful BUNGALOW in excellent condition throughout; lounge, two bedrooms, sitting room, living room, kitchenette, bathroom, glass porch over back entrance; garage for two cars. The grounds comprise beautifully laid-out fruit, flower and vegetable gardens, lawns back and front. Delightful view of Southdowns. On main Eastbourne Road. Early possession.—Apply S. B. TAYLOR, London House, Polegate, Sussex.

Telegrams:
"Wood, Agents, Wesdo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1
(For continuation of advertisements see page xxxi.)

Telephone No. 1
Mayfair 6341 (8 lines).

BY ORDER OF THE EXECUTORS OF THE LATE HON. H. F. H. ELLIOT.

THE CORWAR ESTATE, SOUTH AYRSHIRE

About twelve miles from the coast. Barrhill four miles. Newton Stewart fifteen miles. Ayr 36 miles. Glasgow 72 miles. Through train service London to Barrhill.

The Property is one of the most attractive Residential and Sporting Estates in Ayrshire, and extends to approximately

3,800 ACRES.

situate on the main highway from Ayr to Newton Stewart, and bordering on the beautiful Galloway country.

The House stands 500ft. up and contains hall, six reception rooms, about 20 bed and dressing, three bathrooms, etc.

CENTRAL HEATING.

AMPLE WATER.

STABLING.

GARAGE.



TWO LODGES, FIVE COTTAGES AND ELEVEN FARMS, well let to good tenants, producing a rental of £1,000 per annum.

THE SHOOTING yields exceptionally good sport and a very varied bag, which last year included 726 grouse. There is trout fishing, with an occasional salmon, in the River Cree, which flows along the eastern boundary for about a mile and a half.

FOR SALE AT
REASONABLE PRICE.

Further particulars of the Sole Agents, JOHN D. WOOD & CO., 23, Berkeley Square, London, W. 1. (Mayfair 6341.)

JOHN D. WOOD & CO.

ANNOUNCE THAT THE FOLLOWING PROPERTIES WILL BE OFFERED FOR SALE BY AUCTION

(unless Sold Privately), at the

ESTATE ROOM, 23, BERKELEY SQUARE, W. 1

ON FRIDAY JUNE 9TH, AT 2.30 P.M.

THE ARDNAMURCHAN ESTATE, ARGYLLSHIRE, 55,314 acres.

WHITE NESS, near Broadstairs, Isle of Thanet (with Messrs. WORSFOLD and HAYWARD).

NETHERTON HALL, SOUTH-EAST DEVON. Jacobean RESIDENCE and 180 acres.

WELLCROSS GRANGE, near Horsham, Sussex (with Messrs. KING and CHASEMORE, Horsham).

FELSTEAD, Angmering-on-Sea, Sussex. Small MARINE RESIDENCE, with small garden. (With Messrs. KING & CHASEMORE, Horsham).

Particulars may be obtained from JOHN D. WOOD & CO., 23, Berkeley Square, W. 1, or the Joint Auctioneers.

FOR PRIVATE SALE WITH EARLY POSSESSION.

One of the most stately and well-known mansions of England, reminiscent of and associated with famous men and women throughout the XVIIIth and XIXth centuries; 42 miles from London by first-class motoring road.

WREST PARK ESTATE

About nine miles from Hitchin, Luton and Bedford, and about four miles distant from Flitwick and Ampthill stations.

THE PRESENT MANSION, though hardly a century old, is worthy of its wonderful setting, and the erection by the late Earl de Grey was completed in 1830, following the French architecture in elevation and in spirit.

The accommodation comprises FINE RECEPTION HALL with grand double staircase flanking the walls. A NOBLE SUITE OF TEN RECEPTION ROOMS (the principal are on the South front) which are beautifully proportioned and lofty; there are no less than 60 BED AND DRESSING ROOMS and numerous bathrooms.



The sanitary and plumbing arrangements are excellent, and for the purpose of

A SCHOOL FOR AT LEAST 250 PUPILS

or for institutional purposes or a country club no building could be better equipped.

Adequate kitchens and domestic staff quarters on the ground floor level.

Central heating, electric light, water supply of outstanding quality.

There is a FINELY TIMBERED DEER PARK, and the pleasure grounds and gardens are of exceptional character, laid out by the Duke of Kent, 1706-40, tennis courts and playing fields to meet every requirement, the long canal for swimming, the orangery, the pavilion and the banqueting house can all be usefully employed.

THE MANSION WILL BE SOLD WITH ABOUT 135 ACRES

including all necessary outbuildings, stabling and garage accommodation; lodges and cottages, kitchen gardens and glasshouses and additional land, farm premises, etc., up to an AREA OF OVER 2,000 ACRES MAY ALSO BE PURCHASED IF DESIRED. WREST PARK needs no commendation from the Agents, who have inspected the Estate, and can supply price, plans, photographs and any further information.

JOHN D. WOOD & CO., 23, Berkeley Square, London, W. 1. (Mayfair 6341.)

WELLCROSS GRANGE, NEAR HORSHAM

One-and-a-half miles Stinfold, three miles Horsham.

THE SMALL FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE OF ABOUT

141 ACRES.

bounded by the River Arun, and including the comfortable

FAMILY RESIDENCE,

containing HALLS, THREE RECEPTION, TWELVE BED AND DRESSING AND THREE BATHROOMS.

Occupying a well-sheltered position in the centre of park-like meadows, approached by carriage drive with lodge.



OLD-FASHIONED GARDENS. COTTAGE. GARAGE. STABLING. ELECTRIC LIGHT.

Desirable dairy farm with modern buildings, farmhouse and three cottages.

MEADOWLAND RIPE FOR BUILDING.

To be offered by AUCTION, as a whole or in Lots (unless Sold Privately), by KING and CHASEMORE and JOHN D. WOOD & CO. (in conjunction), at the Estate Room, 23, Berkeley Square, W. 1, on Friday, June 9th, at 2.30 p.m.

Solicitors, Messrs. MUMFORDS and GORDONS, 14, Piccadilly, Bradford; Messrs. COTCHING & SONS, Horsham.

Auctioneers, JOHN D. WOOD & CO., 23, Berkeley Square, W. 1 (Mayfair 6341); KING & CHASEMORE, Horsham.

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W. 1

14, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1.

WILSON & CO.

Telephone:
Grosvenor 1441 (three lines).

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

NEAR KESTON AND HAYES COMMONS

TWELVE MILES SOUTH OF LONDON



IN A WELL-WOODED ESTATE OF 65 ACRES.

IDEAL POSITION NEAR THREE GOLF COURSES.

A DELIGHTFUL OLD HOUSE OF GEORGIAN CHARACTER.

Perfectly fitted and in excellent order.

THIRTEEN BEDROOMS, THREE BATHROOMS, THREE RECEPTION ROOMS,
BILLIARD ROOM.

STABLING. GARAGES. OUTBUILDINGS. THREE COTTAGES.
MAIN ELECTRIC LIGHTING. GAS AND WATER SUPPLIES.

PICTURESQUE WELL-TIMBERED OLD GARDENS

Ornamental lake. Lovely old walled kitchen garden. Park-like grassland. Wood-lands full of old oak and beech.

FREEHOLD FOR SALE PRIVATELY OR BY AUCTION
IN JULY

A Purchaser not requiring the whole Estate could readily dispose of part of the land possessing good frontages without destroying the amenities of the House.

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.

A DIGNIFIED OXFORDSHIRE MANOR HOUSE

ABOUT SEVENTEEN MILES WEST OF OXFORD, FIVE MILES FROM
WITNEY.

THE MANOR HOUSE, BAMPTON.

On the outskirts of the picturesque village. Entirely unspoilt district. Away from
all main road traffic.

A WELL-BUILT EXTREMELY COMFORTABLE FAMILY HOUSE

Fourteen bed and dressing rooms, three bathrooms, four reception rooms.

ELECTRIC LIGHT. MAIN WATER. CENTRAL HEATING.

INDEPENDENT HOT WATER.

In excellent order. Well maintained throughout.

SPLENDID HUNTER STABLING OF SIX LOOSE BOXES. GARAGES. FOUR
WELL-BUILT STONE COTTAGES.

CHARMING OLD GARDENS AND GROUNDS

A SEVEN-ACRE EXERCISE Paddock.

ABOUT TWELVE-AND-A-HALF ACRES.

In the best part of the Old Berks Hunt. Within easy reach of the V.W.H. and
Heythrop.

For SALE Privately or by AUCTION, as a whole or in Lots, on July 5th.

Solicitors, Messrs. PINSENT & Co., 6, Bennett's Hill, Birmingham.

Auctioneers, Messrs. WILSON & Co., 14, Mount Street, W. 1.



THE MOST BEAUTIFUL POSITION IN SUSSEX



PICTURESQUE MODERN HOUSE

standing right back from the road in perfect seclusion amidst surroundings of rare
charm and beauty, next well-known golf course.

Oak-panelled hall, five reception rooms, ten best bedrooms, three bathrooms, adequate
servants' rooms and domestic offices.

ELECTRIC LIGHT.

COMPANY'S WATER.

MODERN DRAINAGE.

POLISHED OAK FLOORS.

ENTRANCE LODGE AND TWO OTHER COTTAGES. GARAGE FOR FIVE
CARS. CHAUFFEUR'S ROOMS. DAIRY AND FARMERY.

FINELY TIMBERED GROUNDS.

Walled kitchen garden with small range of glass.

Park-like pasture.

THE FREEHOLD IS IN THE MARKET UNDER EXCEPTIONAL
CIRCUMSTANCES AND A QUICK SALE IS DESIRED.

REMARKABLY LOW PRICE WITH 35 ACRES.

Joint Sole Agents: Messrs. H. E. FOSTER & CRANFIELD, 6, Poultry, E.C. 2.
Messrs. P. J. MAY, East Grinstead.
Messrs. WILSON & Co., 14, Mount Street, W. 1.

WITHIN TWENTY MINUTES BY RAIL FROM LONDON

IN PERFECT SECLUSION 'MIDST SURROUNDINGS OF RARE CHARM AND BEAUTY.



BECKENHAM, KENT.

A CHARMING RESIDENCE
OF DISTINCTION AND CHARACTER.

Delightfully situated in a Private Park, adjoining
Foxgrove Golf Course.

NINE BEDROOMS,
DAY AND NIGHT NURSERIES,
THREE BATHROOMS,
THREE RECEPTION ROOMS,
BILLIARD ROOM,

EXCELLENT GROUND FLOOR DOMESTIC
OFFICES.

BEAUTIFUL GARDENS OF
ABOUT ONE-AND-A-HALF ACRES
TENNIS COURT. LARGE GARAGE.

FREEHOLD.

FOR SALE AT A BARGAIN PRICE TO ENSURE IMMEDIATE DISPOSAL.

SOLE AGENTS, WILSON & Co., 14, Mount Street, W. 1.



Kens. 1490.
Telegrams:
"Estate o/o Harrods, London."

HARRODS

Surrey Office
West Byfleet:

THE GRANGE, TOTTERIDGE, HERTS



Unspoilt rural position. High ground.
GEORGIAN STYLE FREEHOLD RESIDENCE.
SUITABLE AS SCHOOL, GUEST HOUSE OR HOME.
Screened from road, approached by drive with lodge. Spacious hall, cloakrooms, three reception, thirteen principal bed and dressing rooms, secondary and servants' rooms, four baths, complete offices, gymnasium; Co.'s services; garage, range of outbuildings and classrooms; two cottages.
MATURED PROFUSELY TIMBERED GROUNDS, several tennis and ornamental lawns, kitchen, flower, fruit and rose gardens, ponds and valuable pasture from about
10½ TO 68½ ACRES.
Immediate possession (subject to grazing tenancies), or the Residence and 10½ acres for SALE by Private Treaty. If unsold, AUCTION, JUNE 27TH.
Recommended from personal knowledge by the Auctioneers, HARRODS LTD., 62-64, Brompton Road, S.W.1.



BURNBANK, SHIPLAKE



Of special interest to garden lovers.
On gravel soil, under one hour from Town; five minutes station.
On the borders of Berks and Oxon; delightfully situated amidst charming surroundings.
EXCEPTIONALLY WELL-BUILT ATTRACTIVE PRE-WAR FREEHOLD RESIDENCE.
High, dry and sunny; in good structural and decorative repair, and containing, on two floors, spacious lounge hall 27ft. by 20ft., dining room 20ft. by 13ft., drawing room 19ft. by 17ft., six bed (h. and c. water), tiled bathroom, good offices.
Electric light. Co.'s water. Modern drainage.
Garages (three cars). Stabling with cottage. Splendid outbuildings.
EXCEPTIONALLY ATTRACTIVE GARDENS with ORCHARD.
IN ALL ABOUT THREE ACRES.
Golf and boating available.
For SALE by Private Treaty. If unsold, AUCTION JUNE 27TH.
Auctioneers, HARRODS LTD., 62-64, Brompton Road, S.W.1.



BY ORDER OF EXECUTORS.

MERALDENE, FELDEN, NEAR BOXMOOR, HERTS



500ft. up. Fine views. 35 minutes London. Quiet, convenient position. One mile main line station.

WELL-BUILT FREEHOLD RESIDENCE.
Panelled lounge hall, cloakroom, three reception, including panelled dining room, eight bed and dressing, playroom, bathroom, modern offices.
Electric light, gas and main water. Radiators. Independent hot water. Telephone. Garage.
DELIGHTFUL PLEASURE GARDENS, TENNIS LAWN,
with valuable paddock; in all
ABOUT THREE ACRES.
For SALE Privately, or AUCTION JUNE 20TH.
Auctioneers, HARRODS LTD., 62-64, Brompton Road, S.W.1.



KIRBY GATE, DUCKS HILL ROAD, NORTHWOOD



CLOSE TO NORTHWOOD GOLF COURSE AND COMMON.
Handy for several other well-known courses. Ten minutes station. 25 minutes to West End and City.
VERY ATTRACTIVE WELL-BUILT FREEHOLD RESIDENCE.
Well situated, approached by drive; hall, cloakroom, three reception, heated conservatory, seven bed and dressing, bathroom, offices.
Co.'s electric light, gas and water. Main drainage.
TWO GARAGES. GOOD COTTAGE.
DELIGHTFUL WELL-TIMBERED GROUNDS, tennis lawn, rock bank, kitchen, flower and fruit gardens;
IN ALL ABOUT TWO ACRES
(or less if desired).
For SALE Privately or by AUCTION JUNE 20TH.
Joint Auctioneers, FRANCIS EVANS, 2, Eastbury Road, Northwood, and HARRODS LTD.



THE "NEW ERA" HOUSE AND ELM COTTAGE, BUTLERS DENE ROAD, WOLDINGHAM, SURREY



Sixteen miles from Town. South aspect.
THOROUGHLY UP-TO-DATE, ECONOMICALLY PLANNED FREEHOLD RESIDENCE.
built under owner's supervision, on one floor with wide balcony along two sides. Spacious lounge hall, three excellent reception, tiled offices, four bed, tiled bathroom.
Electric light and Co.'s services.
All rooms oak floors and casements to balcony.
LARGE GARAGE. OUTBUILDINGS. EXCELLENT COTTAGE.
WELL-TIMBERED GROUND OF ABOUT THREE-AND-A-HALF ACRES.
For SALE Privately, or AUCTION JUNE 20TH.
Auctioneers, HARRODS LTD., 62-64, Brompton Road, S.W.1.



THE LOUNGE HALL.

KNIGHT, FRANK & RUTLEY

AND WALTON & LEE
THE ESTATE SALE ROOMS, LONDON, W. 1

BETWEEN CANTERBURY AND DOVER

SEVEN MILES FROM THE FAMOUS SANDWICH GOLF LINKS.

NINE MILES FROM CANTERBURY, TEN FROM DOVER.

IN THE INGOLDSBY AND JANE AUSTEN COUNTRY.

THE FREEHOLD, RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE,

ST. ALBAN'S COURT

OF NEARLY 1,000 ACRES.

THE FINE ELIZABETHAN-STYLE RESIDENCE

is seated in a PARK on a southern slope, and contains a magnificent oak-pannelled, galleried hall, four reception rooms, eleven principal bed and dressing rooms, thirteen secondary and servants' bedrooms, three bathrooms and complete offices. *Perfectly equipped with electric light, central heating, Company's water, luggage lift, modern drainage; garage, stabling and cottage.*

TERRACED PLEASURE GROUNDS WITH TWO TENNIS COURTS.

SPORTING WOODLANDS OF 127 ACRES.

EXCELLENT SHOOTING.

THREE FARMS, NUMEROUS MODEL COTTAGES AND ACCOMMODATION LANDS.

TO BE SOLD, OR THE RESIDENCE WILL BE LET PARTLY FURNISHED, WITH THE SHOOTING.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (30,482.)



BY DIRECTION OF THE LATE COLONEL M. J. STAPYLTON'S TRUSTEES.

YORKSHIRE, NORTH RIDING

FOURTEEN MILES FROM YORK.

THE FREEHOLD, HISTORIC, RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY.

THE MYTON ESTATE. 1,100 ACRES

THE JACOBAN RESIDENCE

(dated 1669)

is in EXCELLENT ORDER THROUGHOUT. It contains finely pannelled lounge hall, four reception rooms, nine principal bed and dressing rooms, eleven secondary bedrooms and four bathrooms.

ELECTRIC LIGHT. ESTATE WATER SUPPLY AND MODERN DRAINAGE.
Garages and stabling.

WELL-TIMBERED PLEASURE GROUNDS AND PARKLANDS.

MYTON GRANGE, with model stud buildings. Also the well-known Myton home farm. Two other farms, accommodation lands, and 20 cottages and shops, comprising PRACTICALLY THE WHOLE OF THE VILLAGE OF MYTON-ON-SWALE.

THE ESTATE IS FREE OF TITHE AND LAND TAX.

To be offered for SALE by AUCTION, as a whole or in Lots, at the Royal Station Hotel, York, on Thursday, July 6th, 1933, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. ROOPER & WHATELY, 17, Lincoln's Inn Fields, W.C. 2.

Land Agent, H. C. CURTEIS, Esq., Estate Office, Aberford, Leeds.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



EXECUTORS' SALE.

SURREY HILLS

AT A LOW PRICE.

SEVENTEEN MILES FROM LONDON.

500FT. ABOVE SEA LEVEL.

ADJOINING A WELL-KNOWN HEATH.

A MODERN RESIDENCE OF GEORGIAN CHARACTER.

FACING SOUTH AND COMMANDING MAGNIFICENT VIEWS.

It is built of brick with tiled roof, stands in the centre of the Property, and is approached by two drives.

ENTRANCE HALL. FIVE RECEPTION ROOMS. 20 BED AND DRESSING ROOMS.
FIVE BATHROOMS.

COMPANY'S ELECTRIC LIGHT AND WATER.

TELEPHONE.

MODERN DRAINAGE.

STABLING.

GARAGE.

FIVE COTTAGES.

WELL-TIMBERED GARDENS AND GROUNDS.

inexpensive to maintain, gravelled terraces, spreading lawns, lily pool, winter garden, grass tennis courts, pavilion, fruit and vegetable garden, glasshouses, orchard

THE WHOLE EXTENDING TO NEARLY 30 ACRES.

TO BE SOLD, FREEHOLD, OR THE HOUSE WOULD BE SOLD WITH LESS LAND. SEVERAL GOLF COURSES WITHIN EASY REACH.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (26,970.)



BY DIRECTION OF TRUSTEES.

CAMBERLEY GOLF COURSE

BETWEEN THE GOLF COURSE AND THE BAGSHOT ROAD.

ONE-AND-A-HALF MILES FROM CAMBERLEY STATION.

FIVE MILES FROM SUNNINGDALE.

28 MILES FROM LONDON.

THE FREEHOLD RESIDENTIAL PROPERTY

HILLCREST, CAMBERLEY.

In a delightful position on high ground, facing south and commanding wide views over the Golf Course. The modern Residence is well planned and contains: Hall, three reception rooms, billiard room, fourteen bed and dressing rooms, three bathrooms and complete offices. *Electric light, central heating, main water, modern drainage.*

Two entrance lodges. Head gardener's house. Stabling and garage.

FINELY TIMBERED GROUNDS, tennis court, productive kitchen garden and a wonderful collection of evergreen and flowering trees and shrubs. There is also

A LARGE AREA OF BEAUTIFUL NATURAL PINE WOODLAND,
extending to the Camberley Golf Course.

THE PROPERTY EXTENDS IN ALL TO ABOUT

59 ACRES.

To be offered for SALE by AUCTION, as a whole or in two Lots, in the Hanover Square Estate Room, on Tuesday, June 20th, 1933, at 2.30 p.m. (unless previously disposed of privately).

Solicitors, Messrs. SHIRLEY SMITH & SON, Scottish Provident Buildings, 95, Colmore Row, Birmingham.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE

20, Hanover Square, W.1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Howardsgate, Welwyn Garden City.

(Knight, Frank and Rutley's advertisements continued on pages iii., v. xv., and xxix.)

Telephones:

3771 Mayfair (10 lines),

20146 Edinburgh.

327 Ashford, Kent.

248 Welwyn Garden.

KNIGHT, FRANK & RUTLEY

AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1

BY DIRECTION OF COLONEL E. J. PREVITE.

FOX HILL HOUSE, KESTON, KENT

30 MINUTES BY RAIL FROM LONDON. EQUI-DISTANT FROM
ADDINGTON AND CHISLEHURST GOLF COURSESTHE RESIDENCE STANDS IN A HIGH AND QUIET SITUATION
FACING SOUTH, AND COMMANDS EXTENSIVE VIEWS.Accommodation: Hall 22ft. by 14ft., charming dining room, billiard room, study,
twelve bed and dressing rooms, three bathrooms and offices; main drainage, Company's
gas and water; stabling for seven, two garages, chauffeur's cottage.TERRACED GARDENS, facing full south, rose garden, grass and hard tennis courts,
two greenhouses, model home farm buildings, five cottages; in all

39 ACRES.

EXTENSIVE ROAD FRONTAGES. IT IS FREE OF RESTRICTIONS AND RIPE
FOR IMMEDIATE DEVELOPMENT.To be offered for SALE by AUCTION, as a WHOLE or in LOTS, in the Hanover Square
Estate Room, on WEDNESDAY, JUNE 14th, 1933, at 2.30 p.m. (unless previously
disposed of Privately).Solicitors, Messrs. JANSON, COBB, PEARSON & CO., 22, College Hill, E.C.4.
Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

WEST SUSSEX

40 MILES FROM LONDON.

A GENTLEMAN FARMER'S PROPERTY

OF NEARLY 450 ACRES.

PROVIDING GOOD SPORTING AND VERY SUITABLE FOR EXTENSIVE
CHICKEN FARMING OR FRUIT GROWING.THE STUART RESIDENCE faces south, commands delightful views to the South Downs
and contains four reception rooms, eight bed and dressing rooms, two bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING. MODERN DRAINAGE.

STABLING AND GARAGE. EXCELLENT FARMBUILDINGS. FOUR COTTAGES

140 ACRES OF WOODLAND.

REMAINDER GRASSLAND.

TO BE SOLD. FREEHOLD.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (15,332.)

CHANNEL ISLANDS

With magnificent view over GROUVILLE BAY.

Yachting and golfing facilities close at hand.



ATTRACTIVE STONE-BUILT HOUSE

STANDING HIGH AND FACING SOUTH. Entrance hall
and corridors, five reception rooms, fourteen bed and dressing
rooms, four bathrooms, usual domestic offices. All modern
conveniences. Entrance lodge, stabling and outbuildings.
Garage.

BEAUTIFUL PLEASURE GROUNDS

with flower, fruit and vegetable gardens, tennis lawn.
Valuable road frontages. In all about

FIFTEEN ACRES.

TO BE SOLD. FREEHOLD.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W.1. (31,802.)

CHILTERN

BETWEEN CHESHAM AND BERKHAMSTED
IN GOOD HUNTING COUNTRY.ATTRACTIVE MODERNISED FARMHOUSE,
containing lounge hall, three reception rooms, five bedrooms,
two attics, two bathrooms.Main water. Central heating. Electric light.
STABLING AND GARAGE.

GARDENS AND GROUNDS.

Farmery, cottages; in all about

74 ACRES.

FOR SALE, FREEHOLD,
or the HOUSE and GROUNDS would be LET, furnished.Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W.1. (31,593.)

CENTRE OF THE AVON VALE HUNT

AND CLOSE TO THE BEAUFORT COUNTRY.

TO BE SOLD. FREEHOLD.



A PICTURESQUE RESIDENCE.

built and fitted on modern labour-saving lines, facing south
and approached by a carriage drive; lounge hall, three recep-
tion rooms, seven bedrooms, two bathrooms.Company's electric light, gas and water. Modern drainage,
central heating. Garage and stabling.

DELIGHTFUL GARDENS AND GROUNDS

laid out with ornamental shrubs, rock gardens, terraces, brick
and stone pergolas, grass tennis court, kitchen garden, about

THREE ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W.1. (16,328.)

HERTS AND ESSEX BORDERS

IN UNSPOILED COUNTRY. LONDON 45 MINUTES.

GOOD SOCIAL AND HUNTING DISTRICT

TO BE SOLD. FREEHOLD.



THIS ATTRACTIVE HOUSE.

built on the site of an old Residence, thus combining the comforts and conveniences of
a modern home with the charm of established grounds.

Lounge hall, two reception rooms, ten bed and dressing rooms, three bathrooms.

ELECTRIC LIGHT. COMPANY'S GAS AND WATER. CENTRAL HEATING.
MAIN DRAINAGE.

STABLING FOR TEN, THREE-CAR GARAGE, FOUR COTTAGES AND DAIRY.

BEAUTIFUL OLD GARDENS AND GROUNDS.

with rose and flower gardens, two tennis courts, lawns, kitchen, garden and paddock; in all
ABOUT TWELVE ACRES.

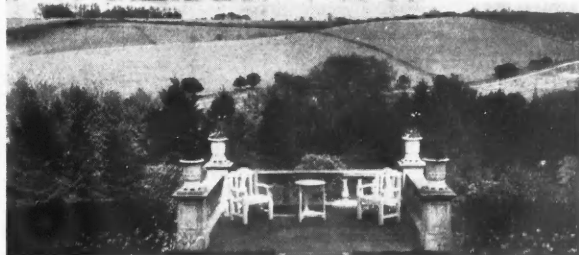
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (12,561.)

SURREY HIGHLANDS

ABOUT ONE-AND-A-HALF MILES FROM WOLDINGHAM STATION

40 MINUTES FROM VICTORIA AND THE CITY.

GLENWOOD, WOLDINGHAM



VIEW FROM RESIDENCE.

STANDING ABOUT 600FT. ABOVE SEA LEVEL WITH MAGNIFICENT VIEWS.
The substantially-built HOUSE has all modern conveniences and is in excellent order
throughout; three reception rooms, conservatory, six bedrooms, two bathrooms, excellent
offices. Central heating. Electric light. Modern drainage.

GARAGE WITH ROOMS OVER. STABLING. COMPACT LODGE.

GROUNDS AND GARDENS

OF ABOUT THREE ACRES.

with lawns, rose garden, herbaceous borders, large productive kitchen garden and orchard.
Paddock of three acres.To be offered for SALE by AUCTION, as a WHOLE or in TWO LOTS, unless previously
Sold Privately.

Solicitors, Messrs. WALTONS & CO., 101, Leadenhall Street, E.C.3.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

KNIGHT, FRANK & RUTLEY,

AND

WALTON & LEE

20, Hanover Square, W.1.

90, Princes Street, Edinburgh.

41, Bank Street, Ashford, Kent.

Howardsgate, Welwyn Garden City.

(Knight, Frank and Rutley's advertisements continued on pages iii., v., xiv. and xxix.)

Telephones:

3771 Mayfair (10 lines).

20146 Edinburgh.

327 Ashford, Kent.

248 Welwyn Garden.

'Phone :
Newbury 582
(2 lines).

THAKE & PAGINTON

NEWBURY, BERKS

AUCTIONEERS,
VALUERS AND
SURVEYORS.

IN AN OLD WORLD WILTSHIRE VILLAGE

Away from main road traffic. Not overlooked.



MOST CHARMING OLD RESIDENCE.
with up-to-date fittings; nine bedrooms, bathroom, hall, three reception rooms, offices.
TWO COTTAGES. STABLING. GARAGE.
LOVELY OLD GROUNDS; ABOUT FIVE ACRES.
A VERY LOW PRICE WILL BE ACCEPTED.
Sole Agents, THAKE & PAGINTON, Newbury. (2966.)

COUNTRY HOUSE OF EXCEPTIONAL MERIT. NEAR HUNGERFORD



Lounge hall, three reception rooms, complete offices, seven bedrooms, three bathrooms; excellent buildings and cottage; old-established timbered grounds, park pasture, tennis lawns, etc.

30 ACRES.

Every modern convenience has been installed, including lavatory basins in bedrooms.

A BEAUTIFULLY EQUIPPED RESIDENCE.

Sole Agents, THAKE & PAGINTON, Newbury, Berks. (Folio 4177.)

CHARMING COUNTRY HOUSE

ON HIGH GROUND NEAR NEWBURY.



Two reception rooms, offices, six or seven bedrooms, bathroom; garage, studio.

DELIGHTFUL GROUNDS AND WOODLAND.

ELECTRIC LIGHT. TELEPHONE. MAIN WATER.

FOR SALE BY PRIVATE TREATY OR AUCTION.

THAKE & PAGINTON, Land Agents, Newbury. (Folio 1544.)

FOR SALE BY AUCTION WITHOUT RESERVE DELIGHTFUL RESIDENCE.

forming part of well-known park near Reading; thirteen bed and dressing rooms, two bathrooms, three reception rooms, billiards room, complete offices; SQUASH COURT, DETACHED STUDIO, ENTRANCE LODGE, garage, stabling, etc.; matured grounds with tennis lawn, walled garden, paddock, etc.

ABOUT SEVEN ACRES.

CENTRAL HEATING, ELECTRIC LIGHT, GAS, MAIN WATER.

AUCTION SALE JULY 8TH, UNLESS PREVIOUSLY SOLD.
THAKE & PAGINTON, Land Agents, Newbury. (Folio 6720.)

"BURGHLEY," WOODSPEN, NEWBURY

Three miles from Newbury Station.

ATTRACTIVE COUNTRY HOUSE.

occupying secluded position, commanding charming view; three reception rooms, offices, five bedrooms, bathroom and boxroom; excellent stabling and garage; matured grounds and orchard.

OVER ONE ACRE.

MODERN CONVENIENCES. VACANT POSSESSION.

FOR SALE BY AUCTION IN JULY, UNLESS SOLD PRIVATELY.
THAKE & PAGINTON, Land Agents, Newbury. (Folio 1154.)

BETWEEN NEWBURY AND ANDOVER PASTURE FARM OF ABOUT 25 ACRES

with good House, approached by carriage drive; two reception rooms, four bedrooms, bathroom and offices; extensive buildings.

WATER BY ENGINE. ELECTRIC LIGHT AVAILABLE.

VACANT POSSESSION.

FOR SALE BY AUCTION JUNE 15TH, UNLESS SOLD PRIVATELY.
THAKE & PAGINTON, Land Agents, Newbury. (Folio 2239.)

A WONDERFUL TUDOR RESIDENCE



with many features of the period; lounge hall, two reception rooms, offices, four bedrooms, bathroom; garage, stabling; nice grounds and pastureland.

SEVEN ACRES.

MAIN WATER AND TELEPHONE. ELECTRIC LIGHT AVAILABLE.

PRICE £2,200.

BUT WILL BE SOLD WITHOUT THE LAND.

THAKE & PAGINTON, Land Agents, Newbury. (Folio 6623.)

BETWEEN NEWBURY AND HUNGERFORD



Nine bedrooms, dressing room, two bathrooms, three reception rooms and offices.
Garage. Stabling. Cottage.

FIFTEEN ACRES PASTURE.

ELECTRIC LIGHT. WATER LAID ON. TELEPHONE.

MUST BE SOLD. NO REASONABLE OFFER REFUSED.

THAKE & PAGINTON, Land Agents, Newbury. (Folio 2311.)

EASY REACH HUNTERCOMBE GOLF LINKS



DELIGHTFUL MODERN HOUSE

with three reception rooms, offices, eight bedrooms, two bathrooms; garage, stabling; tennis lawn, orchard.

OVER TWO ACRES.

ALL MODERN CONVENIENCES.

FOR SALE BY PRIVATE TREATY OR AUCTION IN JUNE.

THAKE & PAGINTON, Land Agents, Newbury. (Folio 1141.)

A HOUSE OF CHARACTER

situate at Chipping Campden, Glos. and containing entrance hall, three reception rooms, offices, ten bedrooms and four bathrooms; garage and stabling; walled gardens and valuable pastureland.

ABOUT SIXTEEN ACRES.

ELECTRIC LIGHT. MAIN WATER AND DRAINAGE. CENTRAL HEATING.

To be Sold as a whole or in two Lots.

AUCTION SALE JUNE 26TH, UNLESS PREVIOUSLY SOLD.

THAKE & PAGINTON, Land Agents, Newbury, or Mr. ALFRED BOWER, Campden, Glos. (Folio 6383.)

ADJOINING WILTSHIRE DOWNS

OLD-WORLD COTTAGE RESIDENCE

in one of the prettiest villages in Wiltshire; four bedrooms, bathroom, three sitting rooms; garage and buildings; walled garden and paddock.

ABOUT ONE ACRE.

ELECTRIC LIGHT. HOT WATER SERVICES.

BY AUCTION IN JULY, UNLESS PREVIOUSLY SOLD.

THAKE & PAGINTON, Land Agents, Newbury. (Folio 2974.)

A REAL OLD WORLD GEM NEAR NEWBURY

Five bedrooms, three reception rooms, bathroom and offices; garage and outbuildings, GOOD GARDENS AND THREE MEADOWS.

ELECTRIC LIGHT. WATER BY MOTOR. TELEPHONE.

ABOUT THREE ACRES. PRICE £1,850 ONLY.

THAKE & PAGINTON, Land Agents, Newbury. (Folio 1886.)

Telephone:
Grosvenor 3231 (3 lines)

COLLINS & COLLINS

LAND AND ESTATE AGENTS

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W. 1.

PICTURESQUE XVII. CENTURY MANOR HOUSE

OCCUPYING AN UNRIVALLED SITUATION ON A HILL COMMANDING GLORIOUS VIEWS.



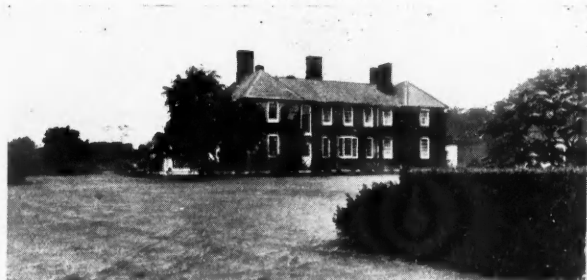
Bucks. Very favourite district. 25 minutes fast trains to London. Absolutely secluded. Under 20 miles by good motoring road.
Luxuriously appointed Residence, recently modernised at immense cost, in perfect order, fitted with every labour-saving device. Nine bedrooms (lavatory basins), three panelled bathrooms, three reception rooms and model offices; Company's electric light and water, parquet floors, walnut doors, central heating, independent hot water supply; two garages with rooms over, lodge; beautifully timbered gardens, well-kept lawns, tennis court, croquet lawn, fine range of glasshouses, grass paddocks, long woodland carriage drive.

THIS UNIQUE MINIATURE ESTATE OF 30 ACRES TO BE SOLD.

Order to view of the Owner's Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W. (Folio 19,744.)

IDEAL FOR A GOLFER. ABUTTING ON A WELL-KNOWN AND BEAUTIFUL GORSE AND BRACKEN COVERED HERTFORDSHIRE COMMON

600ft. up; extensive views; excellent riding facilities; first-class golf; 40 minutes' express train service to London.



MODERN QUEEN ANNE RESIDENCE.

Facing south-west, on a light soil. Attractive entrance hall, dining room, drawing room and lounge-billiard room, panelled in oak with open brick fireplace; parquet flooring; eight bedrooms, two bathrooms, well-planned offices; Company's electric light and water, central heating, modern sanitation; garage, stabling for three horses, gardener's cottage; delightful gardens and grounds, including tennis lawn, holly and box hedges; in all about

THREE ACRES. EXTRA FOUR ACRES RENTED.

TO BE SOLD, OR WOULD BE LET, FURNISHED.

Owner's Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W. (Folio 19,957.)

ADJOINING A GOLF COURSE. 450FT. UP. FACING SOUTH, COMMANDING EXTENSIVE VIEWS.

Under 20 miles of London.

SURREY



PICTURESQUE MODERN RESIDENCE.

EXTREMELY WELL PLANNED, REQUIRING MINIMUM AMOUNT OF LABOUR.

Accommodation on two floors.

Hall, cloakroom, three reception rooms, six principal bedrooms, two bathrooms, two servants' bedrooms (shut off), model offices.

DELIGHTFUL GARDENS OF TWO ACRES.

REASONABLE PRICE. (Folio 20,182.)

COLLINS & COLLINS; OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W. 1.

ESTATE OFFICES,
RUGBY
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES'S PLACE,
LONDON, S.W. 1.
140, HIGH ST., OXFORD.
AND CHIPPING NORTON.

BY DIRECTION OF MAJOR P. C. FLETCHER.

HINTON PRIORY

HINTON CHARTERHOUSE, NEAR BATH, SOMERSET



THIS BEAUTIFUL OLD PRIORY, built soon after the Dissolution, is charmingly situated, facing due south, at an altitude of over 400ft. above sea level. The House has just been carefully restored and modernised at considerable expense. Accommodation: Hall 25ft. by 18ft., drawing room 31ft. by 17ft. 9in., TUDOR PARLOUR, study, large dining room, eight bedrooms, dressing room, four bathrooms, servants' hall; lavatory basins in all bedrooms. Electric light, central heating. Original fireplaces, oak panelling and floors, unique monastic staircase, etc.

STABLING AND GARAGE.

ENTRANCE LODGE.

LOVELY OLD GROUNDS

in which are wonderful XIIIth century monastic buildings, including a chapter house, refectory, library and dovecote. TO BE LET, UNFURNISHED, HOUSE AND GROUNDS ONLY FOR A TERM OF FIVE OR SEVEN YEARS AT A MODERATE RENT.

For full details apply to the Sole Agents, Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1.

MID-SUSSEX

IN A GOOD SPORTING DISTRICT AND ABOUT FIFTEEN MILES FROM THE COAST.



THIS DELIGHTFUL OLD-FASHIONED COUNTRY RESIDENCE, in almost perfect order, is situated in an unspoiled rural district yet within an hour of London Bridge or Victoria.

Three sitting rooms, seven bedrooms (with lavatory basins), dressing room, bathroom.

ELECTRIC LIGHT AND CENTRAL HEATING.

Model farmbuildings (with electric light and water laid on), four cottages, TROUT STREAM.

ABOUT 300 ACRES.

This ideal residential and pleasure (with profit) farm, for SALE at a very moderate (to-day's market) price.

Recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 10,348.)

Telephone:
Regent 2481 (2 lines).

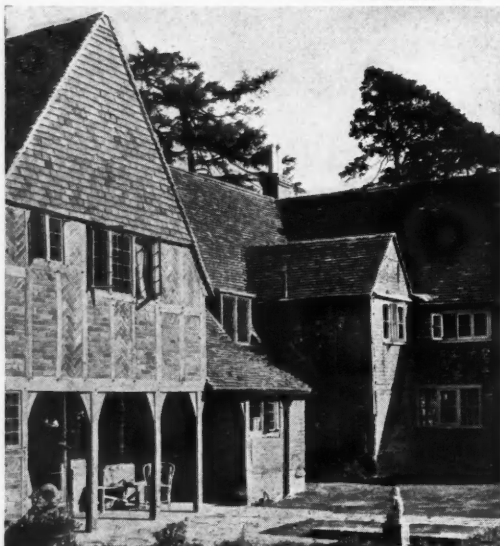
F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES
7, SACKVILLE STREET, PICCADILLY, W. 1
(For continuation of advertisements see pages xix., xxiv. and xxv.)

Telegrams:
"Mercer" London."

THE ATTENTION OF VENDORS IS DIRECTED TO OUR
SPECIAL ANNOUNCEMENT IN THE "HOUSES WANTED" COLUMN

A PERIOD HOUSE OF ESPECIAL CHARM



NINETEEN MILES SOUTH.
BETWEEN SEVENOAKS AND
OXFORD.

OVER 400 YEARS OLD

COMBINING OLD-WORLD
ATMOSPHERE WITH MODERN
LUXURY AND COMFORTS.

Beautiful open fireplaces,
leaded light windows, oak
floors and doors and
other intriguing features.
Fine lounge hall with old open
fireplace, dining room, oak-
panelled drawing room (42ft. by
16ft.), small study, modern
equipped domestic offices, nine
bedrooms, dressing room, three
bathrooms.

PERFECTLY EQUIPPED AND
READY TO STEP INTO.
Co.'s electric light, radiators in
nearly every room, constant hot
water service, fitted washbasins,
main water, electric power plugs
for heating.

Capital garage for two cars, old
oast house converted into billiard
or games room (36ft. by 18ft.),
wonderful old barn now used as a
Badminton court.

MOST ATTRACTIVE OLD
ENGLISH GARDENS, FORMING
AN APPROPRIATE SETTING.
SIX ACRES.

FREEHOLD. £9,500
ANOTHER FOURTEEN ACRES
AVAILABLE.



Illustrated particulars from the Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.

DELIGHTFUL PERIOD HOUSE IN RURAL BERKSHIRE

ONE MILE FROM WINDSOR FOREST. SIX MILES SUNNINGDALE.

AN INTRIGUING QUEEN ANNE RESIDENCE. CAREFULLY PRESERVED
BEAUTIFULLY PROPORTIONED INTERIOR. ALL MODERN IMPROVEMENTS.



FIRST-CLASS HUNTING. EX-
CELLENT RIDING FACILITIES.
BEST GOLFING CENTRE NEAR
LONDON. SHOOTING.

Lovely position, quiet and
secluded. Matured old-
world atmosphere.
Charming surroundings.

LOUNGE HALL,
THREE RECEPTION ROOMS,
ELEVEN BEDROOMS,
TWO BATHROOMS.

Co.'s water, own lighting
plant, central heating.
Excellent stabling and garage
accommodation.

Lovely old walled-in gardens with
a glorious collection of trees, large
lily pond and many delightful
features.



FARMERY WITH XVTH CENTURY FARMHOUSE FULL OF OLD OAK, FINE OLD BARN AND USUAL BUILDINGS.

80 ACRES. FREEHOLD. A PLACE OF UNIQUE CHARACTER

FOR IMMEDIATE SALE AT A REASONABLE FIGURE.

Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.

ARTISTIC HOUSE IN RURAL HERTS.

30 MINUTES FROM TOWN.

IN AN ORCHARD SETTING. ON THE CHILTERN HILLS

A LOVELY SEQUESTERED SPOT SOME 500FT. UP. SURROUNDED BY PRIVATELY OWNED LAND ABSOLUTELY UNSPOILT. GOLF
AT BERKHAMSTED, MOOR PARK, OXHEY AND ASHRIDGE PARK. HUNTING WITH THE OLD BERKELEY.



A "PERIOD" GEM.
300 YEARS OLD.
FULL OF DELIGHTFUL
FEATURES.

Combining old-world charm with
ultra-modern equipment. Ingle-
nook fireplaces, oaken floors and
original oak beams; diamond-pane
and leaded-light windows.

WHITE-TILED OFFICES.
Every labour-saving convenience.
Remarkably well fitted and in
perfect order throughout.

THREE RECEPTION ROOMS,
SEVEN BED AND DRESSING
ROOMS,
TWO BATHROOMS.

CO.'S ELECTRIC LIGHT
AND POWER.
MAIN GAS AND WATER.

Fine old barn converted into
cottage and garage large enough
to take four cars.



SURROUNDED BY OLD ENGLISH GROUNDS, FORMING AN APPROPRIATE SETTING.

SIX ACRES. FREEHOLD. LOW PRICE

RECOMMENDED WITH EVERY CONFIDENCE.

Illustrated particulars from the Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.

Telephone:
Regent 2481 (2 lines)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES
7, SACKVILLE STREET, PICCADILLY, W.1
(For continuation of advertisements see pages xviii., xxiv, and xxv.)

Telegrams:
"Merceral, London."

**THE ATTENTION OF VENDORS IS DIRECTED TO OUR
SPECIAL ANNOUNCEMENT IN THE "HOUSES WANTED" COLUMN**

TEMPTING SURREY OFFER

EXCELLENT GOLFING CENTRE. 30 MINUTES WATERLOO

Secluded position; south aspect; fine views to Hog's Back.

**A WELL MAINTAINED
PROPERTY OF APPEALING
CHARACTER.**

Picturesque setting, only six minutes' walk from main line station.

IDEAL FOR CITY MAN.

THE HOUSE

is extremely well fitted and easy to run, with well-proportioned, bright and sunny rooms.

THREE RECEPTION ROOMS.

BILLIARD ROOM.

NINE BED AND DRESSING ROOMS.

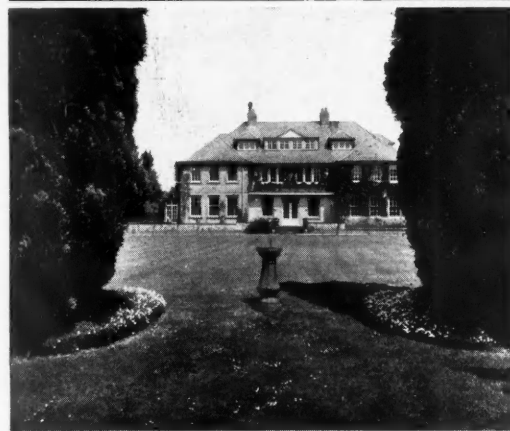
THREE BATHROOMS.

CO.'S WATER, ELECTRIC LIGHT AND POWER, MAIN DRAINAGE.



TWO GARAGES.
COTTAGE CONTAINING FOUR ROOMS.
PICTURESQUE GARDENS.
Tennislawn, dry soil.
TWO-AND-A-QUARTER ACRES, FREEHOLD.
EXCEPTIONAL VALUE AT £4,500
ONE OF THE CHEAPEST PLACES IN TO-DAY'S MARKET

Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.



SURREY

SOUTH OF GUILDFORD.

350FT. UP. SOUTH ASPECT.

**LOVELY GARDENS AND A
PERFECT MODERN HOUSE.**

WITHOUT RIVAL IN THE DISTRICT.

Handsome elevations, convenient planning and tasteful interior decorations are features which characterise this quite exceptional Residence. Well designed and beautifully fitted as to be ideally labour saving. Lounge hall, three reception rooms, billiard room, twelve bed and dressing rooms, two bathrooms, up-to-date offices.

CENTRAL HEATING.

CO.'S ELECTRIC LIGHT AND WATER.

MAIN DRAINAGE.

Double garage, with chauffeur's flat over entrance lodge, stabling, small farmery.

DELIGHTFUL GARDENS

Affording perfect seclusion.

SMALL PARK.

33 ACRES

REDUCED PRICE. FREEHOLD.

Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.

PETERSFIELD AND LIPHOOK

**A GOOD MODERN HOUSE
IN A PERFECT SETTING.**

On the well-wooded Hants and Sussex Borders; beautifully secluded and embracing magnificent views over lovely undulating country to the South Downs; 400ft. up; on sand and gravel.

DESIGNED BY AN ARCHITECT FOR HIS OWN OCCUPATION.

Three reception rooms, six bedrooms, three bathrooms.

CENTRAL HEATING. CO.'S WATER.

ELECTRIC LIGHT AND POWER.

Double garage.

INFORMAL TERRACED GARDENS

of exceptionally attractive character, but easily run by one man. "Fernden" hard tennis court, also grass court, woodland of pine and oak trees with picturesque walks.

FIVE ACRES

FOR SALE, FREEHOLD.

MORE LAND AVAILABLE.

Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.

HAMPSHIRE HIGHLANDS

ONLY £3,500 WITH TEN ACRES. A REALLY CHOICE LITTLE PROPERTY

450ft. up; south aspect.
LOVELY OPEN VIEWS.

Seven miles Basingstoke.

A SMALL

COUNTRY HOUSE

of exceptional merit in one of the best positions in the county. On two floors only and extremely picturesque. Three reception rooms, six bedrooms, fixed wash-basins, bathroom.

ELECTRIC LIGHT.

CO.'S WATER.

CENTRAL HEATING

THROUGHOUT.

Garage and excellent cottage.

VERY PRETTY GARDENS.

Tennis lawn, orchard and meadowland.

TEN ACRES.

**Only £3,500 FREEHOLD,
A SPECIAL OFFER**

Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.



TYPICAL WEST SUSSEX SCENERY

VIEW OF THE DOWNS AND CHANCTONBURY RING.

NEAR WEST SUSSEX GOLF COURSE



WITHIN AN EASY MOTOR DRIVE OF THE COAST.

On high ground in open rural surroundings.

**A PERFECTLY DELIGHTFUL
SMALL LABOUR-MAINTAINING
RESIDENCE.**

Well appointed and in splendid condition; decorated throughout a few months ago in a most artistic manner; well-proportioned and sunny rooms. Three reception rooms, seven bedrooms, white-tiled bathroom; excellent water supply, modern drainage; all up-to-date fittings throughout of first-class quality. House built 26 years ago. Garage, stabling; pretty matured gardens, meadowland.

**11 ACRES. FREEHOLD
£3,500**

Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.



Telephone:
Gros. 2252
(6 lines).

CONSTABLE & MAUDE

2, MOUNT ST., W. 1.
SHREWSBURY,
STOW-ON-THE-WOLD.

BY DIRECTION OF SIR CECIL FITCH, K.B.E.

SUSSEX.

MAGNIFICENT VIEWS TO THE SOUTH DOWNS

EASY REACH OF BRIGHTON, EASTBOURNE, LEWES, AND TUNBRIDGE WELLS.

THE POSSINGWORTH ESTATE, CROSS-IN-HAND, NEAR MAYFIELD

This FINE SPORTING ESTATE provides FIRST-RATE SHOOTING, and includes LOVELY PARK OF OVER 400 ACRES. In a ring fence, absolutely secluded, with no public footpaths.

Approached by three drives the Residence contains

Lounge hall,
Four reception,
Thirteen principal and secondary bedrooms,
Staff accommodation,
Six bathrooms.

All modern conveniences.



EXCELLENT STABLING AND GARAGES.

Three lodges, home farm, fifteen cottages.

LOVELY GARDENS

include many rare specimen trees.

LAKE OF TEN ACRES.

PRIVATE GOLF COURSE, LAID OUT BY HARRY VARDON,

in all

520 ACRES

FOR SALE.

Apply SOLE AGENTS, CONSTABLE and MAUDE, 2, Mount Street, London, W. 1.

ON THE CHILTERN.

WITHIN EASY DAILY REACH, YET AMIDST A PERFECT SETTING WITHOUT ANOTHER HOUSE IN SIGHT
THE DANES, PENN

THE TYPE OF PROPERTY WHICH WILL SELL QUICKLY.

Easy to maintain. Perfect order. Labour saving.

EVERY MODERN CONVENIENCE

HALL,
THREE RECEPTION,
NINE BED AND DRESSING,
THREE BATH.

ELECTRIC LIGHT.

CENTRAL HEATING

CO.'S WATER.

TWO COTTAGES.

GARAGE.



CHARMING GARDENS

AND

MINIATURE PARK OF

50 ACRES

HIGHLY RECOMMENDED.

For SALE Privately or by AUCTION later.

Auctioneers, CONSTABLE & MAUDE, 2, Mount Street, W. 1.

ONLY TEN MILES FROM OXFORD

"LADY PLACE," SUTTON COURTENAY

On the outskirts of the Village, approached by a drive.

Perfectly equipped throughout

Music and four reception rooms nine principal bedrooms, two dressing rooms, three bathrooms, three maids' rooms, up-to-date offices.

Main electric light and power, central heating, constant hot water, telephone.

STABLING, GARAGE AND TWO COTTAGES.

an exceptionally picturesque group of buildings.



FINELY TIMBERED PLEASURE GROUNDS

with two grass and two hard tennis courts, rose and rock gardens, pergolas, shrubberies, walled fruit and vegetable gardens with orchard and grassland; in all about

FOURTEEN ACRES

Price required is merely amount expended in improvements during last three years.

For SALE Privately or by AUCTION.

CONSTABLE & MAUDE, 2, Mount Street, W. 1.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

Telephone:
Tunbridge Wells
1153 (2 lines).

BRACKETT & SONS

London Office:
Whitehall 4634.

27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

TUNBRIDGE WELLS

£1,450 FREEHOLD

In a quiet and secluded position within half a mile of the Central Station.

AN ATTRACTIVE
RED BRICK AND TILED HOUSE,
containing VESTIBULE, TWO RECEPTION
ROOMS, FOUR BEDROOMS, BATHROOM
AND GROUND FLOOR KITCHEN
OFFICES.

Large garden with space for tennis lawn.

MAIN SERVICES.

Further particulars of BRACKETT & SONS, as above. (Fo. 27,914.)



FOR SALE. WORCESTERSHIRE



THE CHARMING FREEHOLD RESIDENCE, with the beautiful gardens about one and a half acres, laid out by Sir Edwyn Lutyns; terraced lawns, Cotswold stone dry walls, pergolas, rose garden, yew hedges, shrubs, tennis lawn, pear and kitchen garden. The Residence is nicely arranged, the principal rooms have oak floors, they comprise drawing room, lounge with exposed timbers and inglenook, dining room and study, seven pleasant bedrooms, bathroom, dressing room and stores, kitchens and appointments; central heating, electric light, gas, water, main drainage; excellent garages for three cars and chauffeur's apartments.—For further particulars and set of photos apply to E. G. RIGHTON and SON, Estate Agents, Evesham, Worcs.

BOURNEMOUTH:

JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.
E. STODDART FOX, F.A.S.I., F.A.I.

FOX & SONS

LAND AGENTS, BOURNEMOUTH.

SOUTHAMPTON:

ANTHONY B. FOX, F.S.I., F.A.I.
Tel-grams:
"Homefinder," Bournemouth.

SUITABLE FOR PRIVATE OCCUPATION, A SCHOOL OR INSTITUTION.

HAMPSHIRE

Between Basingstoke and Alresford; 57 miles from London.

THE BEAUTIFULLY APPOINTED
FREEHOLD RESIDENCE,
"THE GRANGE," ALRESFORD.
ENTIRELY SELF-CONTAINED, WITHIN
A RING FENCE, and with no rights of way
through the park.

40 bed and dressing rooms, ten bathrooms
ten reception rooms, grand lounge, ample staff
accommodation.

OWN ELECTRIC LIGHT PLANT, etc.

Excellent stabling and garage, home farm,
eighteen excellent cottages.



EXCEPTIONAL TROUT WATERS.

MAGNIFICENT PARK

WITH AN ENORMOUS QUANTITY OF
VALUABLE BEECH, OAK, AND OTHER
TIMBER.

Walled-in kitchen garden with range of green-
houses, wide-spreading lawns; the whole
extending to an area of about

672 ACRES.

*The Property will be Sold at a low price as a
whole, or with such lesser area as may be needed.*

To be SOLD by Private Treaty or by AUCTION later in one or a number of Lots.

Particulars may be obtained of the Solicitors, Messrs. RAWLINS, DAVY & WELLS, Hinton Chambers, Bournemouth; and of Messrs. FOX & SONS, Auctioneers, Bournemouth.

DORSET

CLOSE TO LULWORTH COVE. IN A WELL-CHOSEN AND SUNNY POSITION.
COMFORTABLE GEORGIAN COUNTRY RESIDENCE



known as
"WINFRITH HOUSE,"
WINFRITH NEWBURGH.
Six principal bedrooms, two
servants' bedrooms, two attic
rooms, two bathrooms, three recep-
tion rooms, sun lounge, complete
domestic offices; two cottages, two
garages, outhouses. Electric light-
ing plant, central heating. Beautiful
matured gardens and grounds, in-
cluding tennis lawn, herbaceous
borders, flowering shrubs, sunk rock
garden, partly walled kitchen
garden, orchard, the whole com-
prising an area of about

TWO-AND-A-HALF
ACRES.

Vacant possession on completion.
To be offered for SALE by
AUCTION, at the Haverhill Hall,
Post Office Road, Bournemouth,
on Thursday, June 15th, 1933, at
3 p.m. (unless previously Sold
Privately).

Particulars and conditions of Sale may be obtained of the Solicitors, Messrs. PRESTON, REDMAN, NEVILLE
JONES & HOWIE, Wareham, Dorset, or of Messrs. FOX & SONS, Auctioneers, Bournemouth.



ON THE

BORDERS OF THE NEW FOREST

Occupying a nice position amidst delightful surroundings.
THIS PICTURESQUE OLD-WORLD
COTTAGE RESIDENCE, in excellent order
throughout. Three bedrooms, bathroom, lounge and
dining room, with fine old oak and yew beams, kitchen and
offices; Company's water, electric light; matured grounds,
with flower beds, excellent kitchen garden, etc.; the
whole extending to about

ONE ACRE.

PRICE £2,000, FREEHOLD.
FOX & SONS, Land Agents, Bournemouth.

ON THE DORSET COAST

IMMEDIATELY ON THE CLIFF EDGE WITH MAGNIFICENT MARINE VIEWS.
PRIVATE PATH TO BEACH.



THIS exceedingly interesting
Freehold RESIDENCE, oc-
cupying an unique position on the
coast. Recently modernised and
expensively fitted throughout.

Nine bedrooms, four bathrooms,
three reception rooms, loggia, tiled
balcony, kitchen and complete
offices.

COTTAGE.
GARAGE FOR THREE CARS.
Electric lighting plant.
Central heating.

WELL MATURED GARDENS,
lawns, rock garden, kitchen garden,
woodland. The whole extending
to an area of about

TWO-AND-A-HALF
ACRES.

PRICE £7,000, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.

**DORSET**

About two-and-a-half miles from a popular 18-hole Golf
Course, and about eight miles from Bournemouth.

TO BE SOLD, this well-designed and beautifully
conditioned RESIDENCE, facing south. Four
bedrooms, bathroom, two sitting rooms, lounge hall,
kitchen and offices; garage; electric light, Company's
gas and water; tastefully arranged grounds, including
lawn, flower borders, shrubs, excellent kitchen garden.
VACANT POSSESSION ON COMPLETION.

PRICE £1,875, FREEHOLD.

Particulars of FOX & SONS, Estate Agents, Bournemouth.

HAMPSHIRE

BETWEEN WINCHESTER AND SOUTHAMPTON.

In a beautifully secluded position. South aspect. 200ft. above sea level.

A VERY CHOICE
RESIDENTIAL
PROPERTY,

with excellent House, in good order
throughout.

Eight bedrooms, bathroom, three
reception rooms, lounge hall, sun
parlour, kitchen and complete
domestic offices.

Company's water, gas and electric
light.

Central heating throughout.

Garage for two cars. Greenhouse.

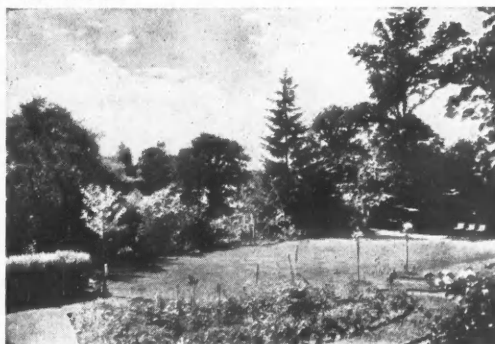
BEAUTIFUL TIMBERED
GROUNDS,

charmingly laid out with lawns,
flower beds, rose pergola, with
crazy paving and lily pool, flowering
shrubs, pasture and woodland, the
whole extending to an area of about

SEVEN ACRES.

PRICE £4,500, FREEHOLD.

Particulars of the Agents, Messrs. FOX & SONS, 44-50, Old Christchurch Road, Bournemouth.



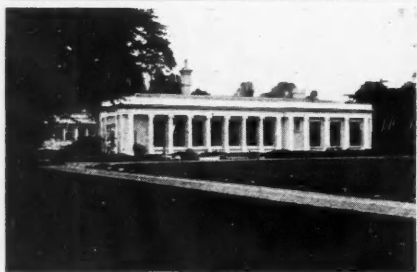
FOX & SONS, BOURNEMOUTH (SEVEN OFFICES) ; AND SOUTHAMPTON

F. D. IBBETT & CO. AND MOSELY, CARD & CO.

125, HIGH STREET, SEVENOAKS, KENT
TELEPHONE: SEVENOAKS 147

STATION ROAD EAST, OXTED, SURREY
TELEPHONE: OXTED 240

45, HIGH STREET, REIGATE, SURREY
TELEPHONE: REIGATE 938



A UNIQUE RESIDENCE

Originally the West Wing of the imposing old Georgian Mansion, Chipstead Place, near Sevenoaks. STANDING IN ITS ORIGINAL PARK amidst beautiful surroundings, facing due south, remodelled and modernised, it contains: Three bedrooms (more easily made), bathroom, two magnificent reception rooms including the ORIGINAL BALLROOM; with three-quarters of an Acre (or more) of ENCHANTING OLD GROUNDS. Also the East Wing known as CHIPSTEAD PLACE, with half an acre (or more) awaiting conversion; and two delightful Modern Houses, GREENVIEW and IRETON HOUSE (each with four bedrooms, etc.), Bessels Green. For SALE Privately or by AUCTION, July 3rd, 1933. Auctioneers, F. D. IBBETT & Co., Sevenoaks (Tel. 147), and at Oxted and Reigate.



Close to Limpsfield Common and Tandridge Golf Course

ARCHITECT-DESIGNED RESIDENCE

IN A CHOICE SITUATION.

SIX BEDROOMS, BATHROOM, DINING AND DRAWING ROOMS, STUDY, OFFICES. GARAGE.

ALL MAIN SERVICES.

Pretty garden of just under one Acre.

FREEHOLD £3,250

(OFFERS CONSIDERED).

Recommended by F. D. IBBETT & Co., Oxted, Surrey (Tel. 240), and at Sevenoaks and Reigate.



XIIIth CENTURY MANOR HOUSE

Of historical interest and containing many quaint characteristics of the period.

SURREY (between Farnham and Guildford, amidst glorious scenery, near the famous Hog's Back; secluded and unspoiled spot, yet only five minutes from station; one hour London).—Lovely old oak-beamed RESIDENCE; six bedrooms (or more), bathroom, four reception; electric light, Co.'s water. FINE OLD OAST AND OTHER BUILDINGS. Delightful natural gardens and land of ABOUT 24 ACRES. Freehold, just reduced to £5,950 (or might be sold with less land).

MUST BE SEEN TO BE APPRECIATED. MOSELY, CARD & Co., Reigate (Tel. 938) and at Sevenoaks and Oxted.

PRELIMINARY.

BRASTED PLACE, NEAR SEVENOAKS

DESIGNED BY ROBERT ADAM.

OF SPECIAL INTEREST TO THE ARCHÆOLOGIST.

For SALE at a price low enough to warrant a buyer, with sufficient courage and forethought, re-establishing this beautiful Adam structure in its original state by demolishing the Victorian additions, and thereby securing a remarkably fine, medium-sized, Country House. Alternatively, with its present ample accommodation, the House lends itself admirably for use as an Institution.

NINE PRINCIPAL BEDROOMS,
NINE SECONDARY AND SERVANTS
BEDROOMS.

SIX BATHROOMS,

SIX RECEPTION ROOMS.

CENTRAL HEATING.

ELECTRIC LIFT
and
ALL MAIN SERVICES.



SWIMMING BATH.

LAKE.

ENCHANTING
OLD-WORLD GARDENS

AND PARKLAND;

39 ACRES

IN ALL.

ENTRANCE LODGE.

FREEHOLD FOR SALE PRIVATELY OR BY AUCTION LATER.

Full particulars and plan from the Auctioneers, Messrs. LEVENS & SON, Station Approach, Orpington (Tel. 152), and Messrs. F. D. IBBETT & Co., Sevenoaks (Tel. 147), and at Oxted and Reigate.

19, BERKELEY ST.,
LONDON, W.

WARMINGTON & CO.

Telephone:
MAYFAIR 3533/4.

FREEHOLD FOR SALE.

THE GRANGE COTTAGE, ALRESFORD, HANTS

AN ATTRACTIVE RESIDENTIAL PROPERTY.



FOUR MILES FROM ALRESFORD, EIGHT FROM WINCHESTER, AND THIRTEEN FROM BASINGSTOKE.

Hall, four reception rooms, study, ten bed and dressing rooms, bathroom, ample servants' accommodation. Two garages, excellent stabling, flower garden, tennis lawn and two kitchen gardens. Electric light, ample water supply.

A RANGE OF FOUR COTTAGES, also a BUNGALOW COTTAGE, and THE GRANGE ESTATE YARD, comprising A RANGE OF SUBSTANTIAL BUILDINGS.

GRASSLAND AND WOODLAND.

IN ALL 33 ACRES

Apply WARMINGTON & Co. 19, Berkeley Street, London, W. Tel.: Mayfair 3533/4

BRUTON, KNOWLES & CO.,

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
Gloucester.
Telegrams: "Brutons, Gloucester."
Telephone No.: 2267 (2 lines).

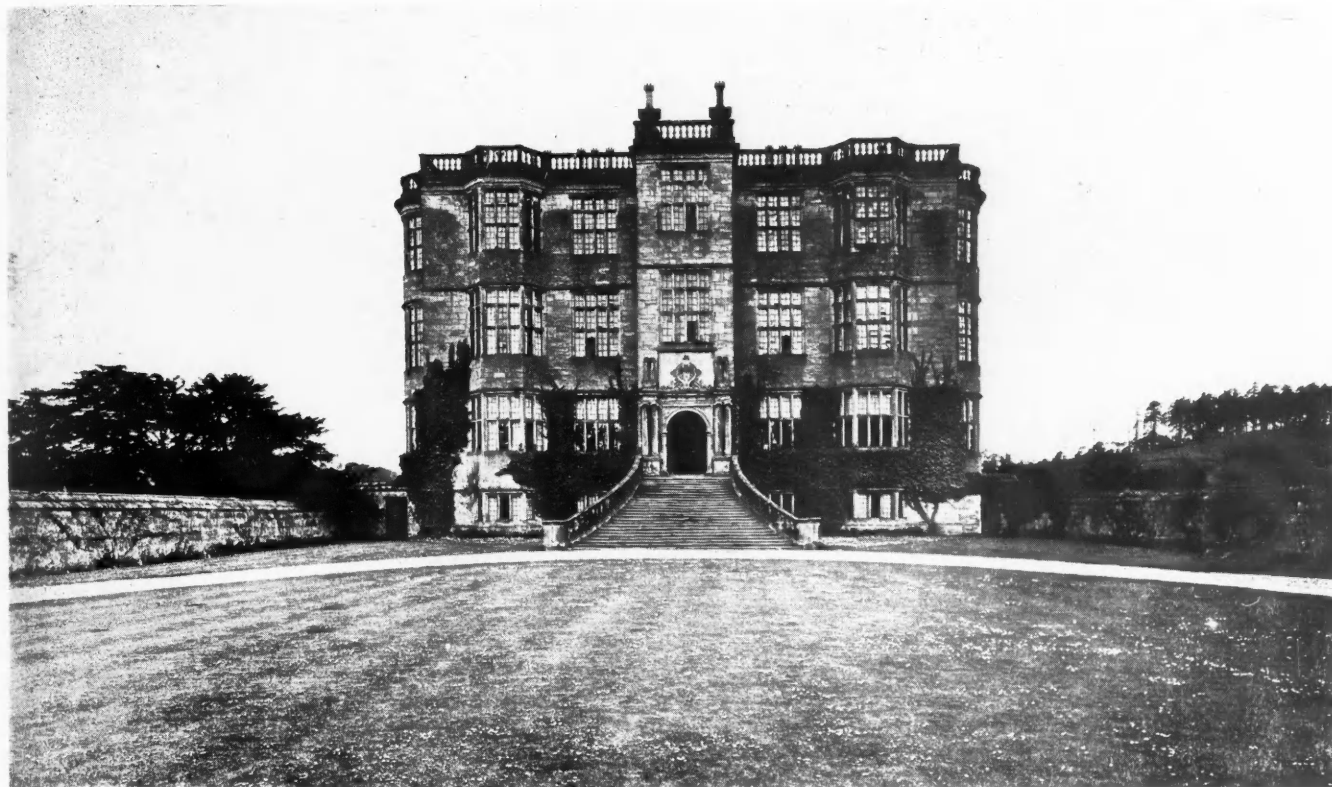
GLOS. (in good hunting country).—To be LET or SOLD, attractive COUNTRY PROPERTY in a pretty part of county, comprising Residence (lounge, three reception, six beds, bath; electric light), with stabling, garage and about one-and-three-quarter acres. Hunting with two packs. Vacant possession. Price £2,250. Rent £95 per annum. Two cottages, if required.—Particulars of BRUTON, KNOWLES and Co., Estate Agents, Gloucester. (T 115.)

GLOS. (about nine miles from Gloucester).—To be LET or SOLD, attractive small COUNTRY PROPERTY, about three-quarters of a mile from small country town. Lounge hall, three reception, six bed and dressing, two attic bedrooms, bathroom; garage and outbuildings; nearly one and-a-half acres. Hunting. Vacant possession. Price £1,700. Rent £75 on lease.—Particulars of BRUTON, KNOWLES & Co. Estate Agents, Gloucester. (S 27.)

WORCS.—To be SOLD, attractive modern COUNTRY RESIDENCE, about two-and-a-quarter miles from Pershore. Hall, three reception, six bed and dressing, bath room; garage; nearly two-and-a-half acres; modern drainage Company's water, electricity available. Golf. Hunting. Price £1,800.—Particulars of BRUTON, KNOWLES & Co. Estate Agents, Gloucester. (L 233.)

YORKSHIRE (Moor Park, near Harrogate).—For SALE, the attractive RESIDENTIAL ESTATE of 229 acres. The Mansion, which is extremely well built of stone, contains: Entrance hall, five reception rooms, nine bed and dressing rooms, four bathrooms, servants' rooms and usual domestic offices, etc.; in the stable yard are garages for four cars, five loose boxes and two stalls. The Estate is beautifully wooded and the park, with the adjoining grasslands, in a high state of cultivation, forms the farm long known as the home of the Moor Park herd of Shorthorned cattle there being a magnificent range of farmbuildings, compact, commodious and perfectly adapted for the rearing of pedigree stock. There are included in the Estate eight stone-built modern cottages, and the whole Property is in an excellent state of repair. The Estate lies in the Bramham Moor country and is within easy reach of the York and Ainsty. Apply to W. B. Board, Chartered Surveyor, Estates Office, Pateley Bridge, Harrogate.

FAREBROTHER, ELLIS & CO. OR GIFFARD, ROBERTSON & CO.



146 miles from London; 500ft. up, and commanding views over a famous vale with history of which it is intimately connected.

BUILT IN 1610

Four reception rooms, fourteen bedrooms and two bathrooms.

Electric light. Gravity water supply.

Garages, stabling, cottages.

Magnificently wooded park, three lakes with fishing. To be LET on Lease, with shooting and fishing, or the whole

ESTATE OF 1340 ACRES WOULD BE SOLD



DATING FROM XIIIth CENTURY

IN PERFECT ORDER

and surrounded by beautiful gardens intersected by a trout stream. The great hall, five reception, sixteen bed and dressing, four bathrooms, complete offices. Practically every room is panelled in Jacobean oak. Decorated ceilings and carved fireplaces. Modern conveniences have been installed which in no way mar the period features. Garages, stabling for eight, home farm and ten cottages. Extremely fertile water-meadows. Extending in all to about

283 ACRES

(Home Farm let at £360 per annum).

Two miles of Trout Fishing.

FOR SALE AT LOW PRICE OF £25,000

(The very valuable antique furniture may be taken at valuation.)

Apply for details to **26, DOVER STREET** or **106, MOUNT STREET, LONDON, W. 1**
(Regent 5681) City Offices: 29, FLEET STREET, E.C. 4. (Grosvenor 1671)

Telephone:
Regent 2481 (2 lines).

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES
7, SACKVILLE STREET, PICCADILLY, W.1
(For continuation of advertisements see pages xviii., xix. and xxv.)

Telegrams:
"Merceral, London."

THE ATTENTION OF VENDORS IS DIRECTED TO OUR
SPECIAL ANNOUNCEMENT IN THE "HOUSES WANTED" COLUMN

ONE OF THE FINEST POSITIONS IN THE WHOLE OF SURREY

WONDERFUL PANORAMIC VIEWS ACROSS LOVELY WOODS TO BOX HILL ON THE EAST AND THE HOG'S BACK ON THE WEST. ADJACENT TO NOTED GOLF COURSE

300FT. UP.
SAND AND GRAVEL SOIL.
20 MILES LONDON.
LUXURIOUSLY FITTED MODERN
HOUSE,
of charming appearance, and expensively
built.
Oak floors, staircase and doors, four
reception, fine sun loggia, six bedrooms,
two tiled bathrooms; basins in bedrooms.
CENTRAL HEATING.
MAIN DRAINAGE.
CO.'S ELECTRICITY, GAS AND
WATER.



COST NEARLY £12,000.
FOR SALE AT A GENUINE
SACRIFICE.
PRETTY DRIVE APPROACH WITH
LODGE.
SPACIOUS GARAGE.
Lovely collection of tall pines and other
trees, masses of rhododendrons and azaleas.
Delightful rock garden, lawns, rosery;
kitchen garden, woods in natural state,
with shady walks.
FIVE ACRES.
Inspected and enthusiastically recom-
mended. Illustrated particulars from F. L.
MERCER & Co., 7, Sackville Street, W.1.

OXFORDSHIRE CHILTERN

NEAR HUNTERCOMBE GOLF COURSE. SPLENDID TRAIN SERVICE IN ONE HOUR.
ONE OF THE MOST ELEGANT MEDIUM-SIZED HOMES IN THE COUNTY



THE HALF-TIMBERED
RESIDENCE
'is a perfect example of Old English
"black and white" style of archi-
tecture, built on spacious lines,
with a splendidly equipped interior.
IN FIRST-CLASS ORDER IN
EVERY WAY.
Panelled lounge hall, three recep-
tion rooms, billiard room, large
library with dance floor; winter
garden, two principal bedroom
suites, each with tiled bathroom
and dressing room communicating,
seven other principal bedrooms with
ample servants' accommodation,
three other bathrooms, good offices.
Central heating, electric light.
Excellent stabling, cottages and
garages. Model farmery.



BEAUTIFUL GROUNDS WITH ORNAMENTAL LAKE. SMALL PARK. 75 ACRES. FREEHOLD. FOR SALE AT LESS
THAN HALF COST.

Inspected and strongly recommended. Particulars and photographs from F. L. MERCER & Co., 7, Sackville Street, W.1. (Tel. :Regent 2481.)

EXQUISITE GARDENS AND A PICTURESQUE HOUSE A SUPERB POSITION AT NORTHWOOD. FOURTEEN MILES LONDON



Views to Moor Park. Lovely setting.
400ft. up. Gravel soil.
Beautifully secluded. Away from
noise and traffic. Perfect surround-
ings. Convenient for station, shops
and 'bus route.
Well-equipped HOUSE, on two
floors. *Extremely bright and sunny*
rooms. Fine drawing room with
polished floor (30ft. by 20ft.),
two other reception rooms, eight
bed and dressing rooms, two
bathrooms; Co.'s electric light,
gas and water, main drainage;
garage.
SHADY GARDENS AND
GROUNDS,
a feature of which is a wonderful
collection of azaleas and rhodo-
dendrons, providing a blaze of
colour.

TWO-AND-A-HALF ACRES.
FOR SALE FREEHOLD.



GOLF AT SANDY LODGE, NORTHWOOD, MOOR PARK AND OXHEY
Further particulars from the Agents, F. L. MERCER & Co., 7, Sackville Street, W.1.

A "COUNTRY-STYLE" HOME OF UNIQUE DESCRIPTION SURREY. TWELVE MILES LONDON. ADJACENT TO GOLF COURSE. AN INTRIGUING OLD MANOR HOUSE OF GREAT HISTORICAL INTEREST



AMIDST LOVELY OLD GAR-
DENS OF
TWO-AND-A-QUARTER
ACRES.
£1,500 RECENTLY SPENT ON
IMPROVEMENTS AND DECORA-
TIONS.
Three beautiful reception, polished
oak floors and oak panelling, eight
bedrooms, FOUR BATHROOMS.
Running hot and cold water in
bedrooms.
CENTRAL HEATING.
Main drainage, Co.'s electricity, gas
and water. Garage.
A PLACE QUITE OUT
OF THE ORDINARY,
and attractive to the business or
professional man seeking quietude
and seclusion within
HALF AN HOUR OF LONDON.



FOR A PROMPT SALE OWNER WILL SACRIFICE AT £3,950 FREEHOLD

Inspected and strongly recommended. Details and photos from F. L. MERCER & Co., 7, Sackville Street, W.1. (Tel.: Regent 2481.)

Telephone:
Regent 2481 (2 lines).

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES
7, SACKVILLE STREET, PICCADILLY, W. 1
(For continuation of advertisements see pages xviii., xix., and xxiv.)

Telegrams:
"Merceral, London."

THE ATTENTION OF VENDORS IS DIRECTED TO OUR
SPECIAL ANNOUNCEMENT IN THE "HOUSES WANTED" COLUMN

A REALLY FINE HOUSE IN EXQUISITE GARDENS IN THE GEORGIAN STYLE OF ARCHITECTURE. SUPERBLY APPOINTED THROUGHOUT FAVOURITE PART OF SUSSEX

29 miles London. Beautifully secluded.

Entirely without a disappointing feature. In immaculate condition, and fitted with all labour-saving appliances. Panelled lounge hall, unique dining room in the old English style; three other reception rooms, billiards room, polished oak floors throughout the ground floor, twelve bed and dressing rooms, four luxurious bathrooms.

CENTRAL HEATING.

CO.'S ELECTRIC LIGHT AND WATER.

MAIN DRAINAGE.



Gardener's cottage; garage accommodation for three cars.

LOVELY GARDENS OF SINGULAR CHARM.

Picturesque winding carriage drive. Choice specimen trees. Ornamental lawns and flowering shrubs.

TENNIS AND CROQUET LAWNS.

rose garden, yew hedges; several enclosures of meadowland.

24 ACRES. FREEHOLD.

A BEAUTIFULLY MAINTAINED PROPERTY FOR SALE AT THOUSANDS BELOW COST.
Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. (Tel.: Regent 2481.)

IN THE HILLS AND DALES OF SURREY ENCHANTING SETTING OF SYLVAN BEAUTY. SEVENTEEN MILES LONDON. 500 FT. UP. WITH A LOVELY VIEW



THIS VERY PICTURESQUE RESIDENCE

(on two floors only) is a real trap for the sun, and stands on the slope of a hill, adequately sheltered by woods and open to the South. FINE LOUNGE 27ft. by 19ft.. TWO OTHER RECEPTION ROOMS.

LOGGIA AND TERRACE. SEVEN BEDROOMS. BATHROOM. SLEEPING BALCONIES.

Main drainage, Co.'s electricity, gas and water.

GARAGE.

Tennis court, extremely pretty and well-stocked garden with shading trees.



ONE-AND-A-QUARTER ACRE. £3,500 FREEHOLD

Details and photos from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.

ATTRACTIVE TO THE SMALL BUYER. £2,500 SURREY. BETWEEN BYFLEET AND WOKING 35 MINUTES LONDON.



COMPACT, LABOUR- SAVING HOUSE

of pre-War construction, adjacent to extensive open common and handy for main line station and golf courses.

Three reception, five bedrooms, dressing room and bathroom.

MAIN DRAINAGE. CO.'S ELECTRICITY, GAS AND WATER.

Large brick and tiled garage.

TENNIS COURT

and unusually charming old-established GARDENS

with a choice collection of trees.

A Country Home of strong appeal to the business man seeking a quiet retreat accessible to town, inexpensive of upkeep, and one where the garden in particular would be a source of permanent enjoyment.



AREA ONE-AND-A-HALF ACRES

OR £3,250 WITH TWO-AND-A-HALF ACRES. FREEHOLD.

Details and photos from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.

A SMALL HOUSE ON GENEROUS LINES SURREY UPLANDS. BEAUTIFUL SITUATION. FINE VIEWS. EIGHTEEN MILES LONDON.



THIS MODERN HOME

is of a type far above the average for quality and character, and has COST THE PRESENT OWNER ABOUT £5,500.

Circumstances have indicated the desirability of a Sale, and a sacrificial price will be taken. It will make a strong appeal to the buyer who would prefer to move straight in to a well-kept-up home without the need for any further outlay.

Three reception, seven bedrooms, two bathrooms (one of the "luxury type"). Basins in bedrooms.

ALL MAIN SERVICES. PERFECT TENNIS COURT. DOUBLE GARAGE.

The whole in immaculate repair.



GARDEN PAVILION AND UNIQUE SUMMER HOUSE, with a wonderful view of surrounding country.
TWO ACRES OF ENTRANCING GARDENS OF CAPTIVATING APPEAL

Strongly recommended from inspection. Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.

Telegrams:
"Goddard & Smith, London."

GODDARD & SMITH

Telephone:
Whitehall 2721 (6 lines)

HEAD OFFICES AND ESTATE AUCTION HALL, 22, KING STREET, ST. JAMES'S, S.W.1

(For continuation of advertisements see pages xxvii. and xxviii.)

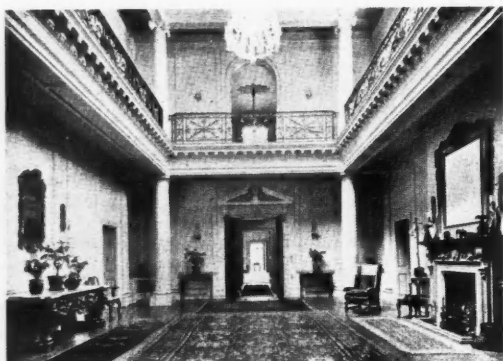
FOR SALE FREEHOLD BY ORDER OF THE MORTGAGEES

AT AN INCONCEIVABLY LOW FIGURE THAT CANNOT FAIL TO TEMPT AN INTERESTED BUYER OF TASTE AND REFINEMENT.

HEDSOR PARK, BOURNE END

BUCKINGHAMSHIRE

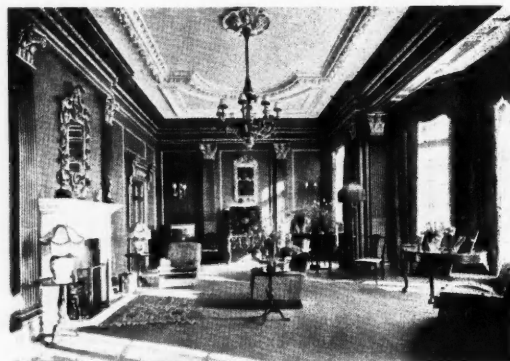
BETWEEN TAPLOW AND BEACONSFIELD



THE SALOON.

About one-and-a-half miles from
Bourne End Station.

THREE-AND-A-HALF MILES
FROM TAPLOW, FOUR MILES
FROM MAIDENHEAD AND
BEACONSFIELD, and 25 MILES
FROM TOWN.



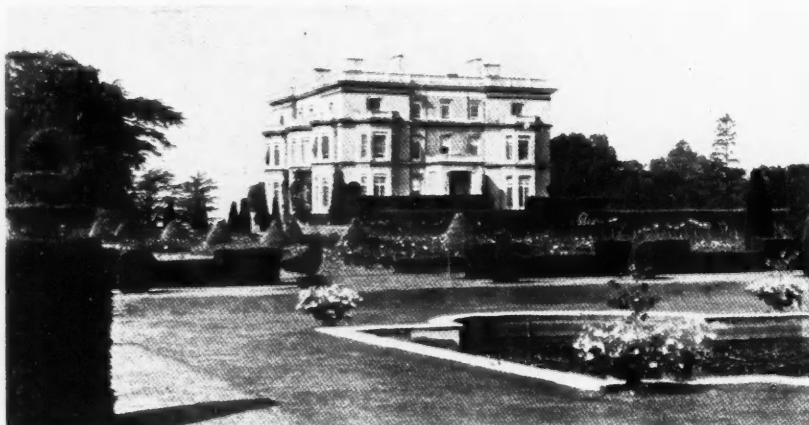
THE DRAWING ROOM.

CHARMING DIVERSIFIED GARDENS AND GROUNDS. IN ALL 100 ACRES

ELECTRIC LIGHT.
CENTRAL HEATING.
GAS.
TELEPHONE.
COMPANY'S WATER.
MODERN DRAINAGE.
CONSTANT HOT WATER.

300ft. up. Southerly aspect.

UNRIVALLED VIEWS.
GLORIOUS VISTAS OF THE
WINDING THAMES.



TWO HARD TENNIS
COURTS.

WIDE-SPREADING LAWNS.

Fine specimens of topiary work.

LILY AND CIRCULAR ROSE
GARDEN.

Sunk Dutch garden.

WALLED-IN FRUIT AND
VEGETABLE GARDEN.

Small range of glass, useful
enclosures of grass.

PICTURESQUE WOOD-
LANDS.

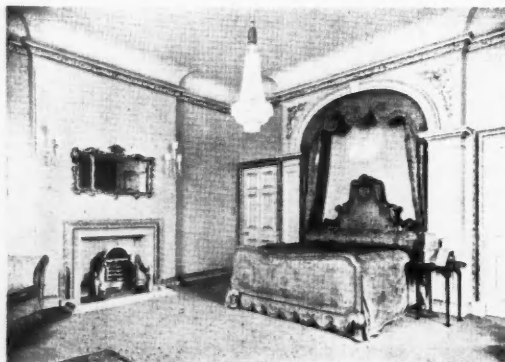
THE LUXURIOUSLY APPOINTED RESIDENCE

WITH IMPOSING DRIVE AND LODGE ENTRANCE.

GARAGE FOR SIX OR MORE.

STABLING

GARDENER'S COTTAGE, BOTHY AND SMALL FARMERY.



ONE OF THE BEDROOMS.

Vestibule entrance, Saloon, stair-
case hall, four reception rooms,
dance room, billiard room, boudoir,
20 principal, secondary and staff
bedrooms.

ELEVEN SUMPTUOUSLY
FITTED BATHROOMS.
COMPLETE MODERNIZED
TILED OFFICES.

POLISHED OAK FLOORINGS.
CHROMIUM-PLATED fittings,
ample and expensively fitted
wardrobe cupboards. The whole in
FIRST-CLASS CONDITION
THROUGHOUT.

combining a beautiful home of dignity,
charm and luxury, comparatively
inexpensive to maintain.



THE ONYX DORÉ MARBLE BATHROOM.

EQUALLY SUITABLE FOR HIGH-CLASS RESIDENTIAL HOTEL, CLUB, SCHOOL OR INSTITUTIONAL PURPOSES.

A SPLENDID OPPORTUNITY TO ACQUIRE A VERY GREAT BARGAIN

Sole Agents, GODDARD & SMITH, 22, King Street, St. James's, London, S.W. 1

Telegrams :
"Goddard & Smith, London."

GODDARD & SMITH

Telephone :
Whitehall 2721 (6 lines).

HEAD OFFICES AND ESTATE AUCTION HALL, 22, KING STREET, ST. JAMES'S, S.W. 1

(For continuation of advertisements see pages xxvi, and xxviii.)

THURLESTONE, ON THE DEVONSHIRE COAST

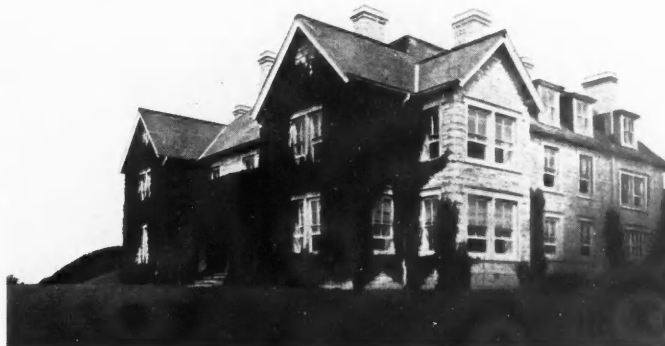
OVERLOOKING BIGBURY BAY

ABOUT FOUR MILES FROM KINGSBRIDGE STATION, SIX MILES FROM SALCOMBE AND 20 MILES FROM PLYMOUTH. PRACTICALLY ADJOINING GOLF LINKS. EXCELLENT SEA FISHING AND SEA AND RIVER BATHING. COMMANDING MAGNIFICENT VIEWS OF THE COASTLINE AND PICTURESQUE SURROUNDING COUNTRY.

ELECTRIC LIGHT LAID UP TO HOUSE, WHICH REQUIRES WIRING.

CESSPOOL DRAINAGE, BUT MAIN DRAINAGE AVAILABLE IF REQUIRED.

GOOD WATER SUPPLY



GARAGE FOR TWO CARS.

STONE AND THATCHED LODGE containing SIX ROOMS, with WATER LAID ON AND DRAINS CONNECTED TO SEWER.

Also CONVERTED ARMY HUT OF FOUR ROOMS, SUITABLE FOR CHAUFFEUR

THE WELL-PLANNED RESIDENCE

BUILT OF PLYMOUTH GRANITE, STANDS HIGH FACING SOUTH, AND IS APPROACHED BY A DRIVE FLANKED BY WELL-GROWN SHRUBS AND TREES ON EACH SIDE WITH LODGE ENTRANCE.



THE LODGE.

THE ACCOMMODATION COMPRISES

On the ground floor:

ENTRANCE HALL, with cloak room and w.c.

LOUNGE HALL, 23ft. 6in. by 21ft., with fireplace.

DRAWING ROOM 26ft. by 21ft., with bay window 9ft. by 5ft.

DINING ROOM 25ft. by 14ft.

MORNING ROOM 16ft. by 16ft., and

COMPLETE OFFICES, including PANTRY and HOUSEKEEPER'S ROOM.

On the first floor with

MAIN OAK STAIRCASE

ALSO SECONDARY STAIRWAY APPROACH, NINE PRINCIPAL BEDROOMS (two being exceptionally large), BATHROOM, W.C., HEATED LINEN CUPBOARD, AND HOUSEMAIDS' CLOSET.

Above, TWO LARGE BEDROOMS AND SPACIOUS ATTIC EASILY CONVERTIBLE INTO FURTHER BEDROOMS IF REQUIRED.

MATURED GARDENS AND GROUNDS

ROCK, FLOWER AND WALLED KITCHEN GARDENS, CROQUET LAWN AND SHELTERED SUNK TENNIS COURT. USEFUL GRASSLAND.

THE WHOLE EMBRACES

ABOUT SEVEN-AND-THREE-QUARTER ACRES

FOR SALE FREEHOLD AT A VERY REASONABLE PRICE.

THIS PROPERTY has, in the past, only been used as a private Residence, but it is also admirably suitable for conversion to an Hotel or Guest House. There is a very large and growing demand for accommodation in this neighbourhood, where there are only two existing hotels.

The golf links lie along the coast, and are very picturesque, and there is a good tennis club.

Boating can be had at Bantham or Hope, which are very close; or Yachting at Salcombe.

Hunting may be enjoyed in the district with a pack of harriers.

Shooting and Trout Fishing in the neighbourhood.

Agents,

GODDARD & SMITH,
22, King Street, St. James's,
S.W. 1



THE RESIDENCE FROM THE DRIVE.



View from the Property looking south towards the Bolt Tail. Part of the golf links can be seen along the coast to right of the old Norman church tower, the thatched roofs of the old village lie to the left of the church.



View from the Property looking along the coast towards Plymouth. Burgh Island can be seen clearly, also the entrance to the River Aron. The estuary of this river winds about four miles among Devonshire hills to Avelon Gifford and provides delightful boating in sheltered waters.

Telegrams :
"Goddard & Smith, London."

GODDARD & SMITH

Telephone :
Whitcomb 2721 (6 lines)

HEAD OFFICES AND ESTATE AUCTION HALL, 22, KING STREET, ST. JAMES'S, S.W.1

(For continuation of advertisements see pages xxvi. and xxvii.)

BETWEEN BRACKNELL & MAIDENHEAD

280ft. above the sea level; dry sunny position; gravel soil; extensive views over pretty country.

ELECTRIC LIGHT. MAIN WATER. TELEPHONE.

A mile from the Hawthorn Park Race Course.

FREEHOLD OLD TUDOR RESIDENCE



SIDE VIEW OF HOUSE AND PAVILION.

Well-timbered and charmingly displayed garden, inexpensive to maintain, with terraced lawns for tennis and croquet, rose garden, wild garden, well stocked kitchen garden, three orchards and two grass paddocks of fourteen acres. Fine oak-beamed XVI century barn.

OFFERS INVITED FOR QUICK SALE.

Agents, GODDARD & SMITH, 22, King Street, St. James's S.W. 1.

DEVON COAST

Glorious position; uninterrupted panoramic views over open sea, coast line, Exe Estuary and Haldon Hills with marine drive and golf links in the foreground.

PRICE £3,500. OFFERS INVITED FOR PROMPT SALE.

AN EXCEEDINGLY WELL-APPOINTED RESIDENCE



with drive approach and two acres.

Hall, cloakroom with wash basin and w.c., three reception rooms, six bedrooms, two dressing rooms, three bathrooms, main and secondary staircases and compact offices including servants' sitting room, all arranged on two floors.

Electric light, gas.

Main water, main drainage, telephone.

Full-sized garage; artistically displayed gardens and grounds.

LEASE 83 YEARS. GROUND RENT £18 17s. 6d. PER ANNUM.

FREEHOLD MAY BE PURCHASED IF DESIRED.

Agents, GODDARD & SMITH, 22, King Street, St. James's, S.W. 1.

RENT, UNFURNISHED, £145 P.A.

About fourteen miles from the City; delightful position, 300ft. above sea level; gravelly soil; southerly aspect.

WELL-ARRANGED RESIDENCE

with large rooms, drive approach, lodge entrance and four acres. Hall, three reception rooms, billiard room, nine bedrooms, two dressing rooms, two bathrooms and compact offices.

MODERN CONVENIENCES.

GARAGE AND CHAUFFEUR'S FLAT, STABLING AND SMALL FARMERY.

Matured gardens and grounds, and more land may be had if desired.

EQUALLY SUITABLE AS PRIVATE RESIDENCE, SMALL SCHOOL OR SIMILAR PURPOSES.

Agents, GODDARD & SMITH, 22, King Street, St. James's, S.W. 1.

NEW FOREST. PRICE FREEHOLD £2,500

RENT, UNFURNISHED, £100 PER ANNUM.

OPEN TO OFFER, WITH VACANT POSSESSION.

THIS DELIGHTFUL MODERN COUNTRY RESIDENCE

built in the Sussex Farmhouse style, occupying a unique position 325ft. above sea level, on gravelly soil amidst beautiful woodland surroundings, which cannot be spoiled by building development. Two reception rooms, bath-room, five bedrooms, and two w.c.'s; electric light, good water supply, modern drainage.



Full-sized garage, workshop with cloakroom, wash basin and w.c.; pretty garden inexpensive to maintain, space for tennis lawn, woodlands; in all about THREE-AND-A-QUARTER ACRES.

LOW RATES.

HUNTING WITH THREE PACKS IN THE DISTRICT.

Agents, GODDARD & SMITH, 22, King Street, St. James's, S.W. 1.

UNFURNISHED OR FOR SALE.

EAST DEVON

BETWEEN EXETER AND ASHBURTON.

ELECTRIC LIGHT. GAS. CENTRAL HEATING. TELEPHONE.

THIS INTERESTING FREEHOLD RESIDENCE OF CHARACTER

in first-class order, and ready for immediate occupation.

Dining room, large drawing room, five principal bedrooms, dressing room used as boudoir, large room on first floor suitable for billiard room or studio, three attics, two bathrooms, ground floor cloak-room. Three w.c.'s and compact offices.

Old beamed ceilings and modern conveniences.



Stable yard with coach-house or garage, harness room and three rooms over.

TASTEFULLY LAID OUT SMALL GARDEN OF HALF AN ACRE.

Agents, GODDARD & SMITH, 22, King Street, St. James's, S.W. 1.

£35 PER ANNUM, UNFURNISHED. LEASE FOUR-AND-THREE-QUARTER YEARS.

NORTH DEVON

Close to station; nine miles from Barnstaple.

CHARMING COMPACT RESIDENCE

in excellent repair throughout, and two-and-three-quarter acres. Lounge hall, two reception rooms, five or six bedrooms, bathroom, and good offices; stabling and coach-house, garage for two.

ELECTRIC LIGHT. EXCELLENT WATER SUPPLY.

Pretty garden, drive approach, kitchen garden, orchard and paddock.

PRICE FOR THE LEASE, INCLUDING ELECTRIC LIGHT PLANT AND BATTERIES, IN GOOD CONDITION, AND ALL IMPROVEMENTS, £200.

Agents, GODDARD & SMITH, 22, King Street, St. James's, S.W. 1.

TO BE SOLD OR LET UNFURNISHED. IN THE FAVOURITE GERRARD'S CROSS DISTRICT

CHARMING MODERN FREEHOLD RESIDENCE.

placed well back from road, with drive approach and one-and-a-half acres. Spacious lounge hall, three reception rooms, seven bedrooms, bathroom, well-planned Kitchen department, principal and service staircases and compact offices. RECENTLY REDECORATED AND IN GOOD STRUCTURAL CONDITION.

ELECTRIC LIGHT.

GAS.

COMPANY'S WATER.

TELEPHONE.

Brick garage.

WELL-DISPLAYED GARDEN, tennis lawn, kitchen garden, greenhouse.

Agents, GODDARD & SMITH, 22, King Street, St. James's, S.W. 1.

56, BROMPTON RD.,
LONDON, S.W. 1.

WHITEMAN & CO.

'PHONE :
SLOANE 0138.

A HAUNT OF THE NIGHTINGALE.

Old oak beams and floors, lattice windows, chimney corners. Perfectly restored.



XVth CENTURY COTTAGE, seven miles Tunbridge Wells. Two sitting rooms, four or five bedrooms, bath, etc.; main water, electric light available; two garages. OLD-WORLD GARDENS. ONE ACRE. ONLY £1,550.

Owner's Agents, WHITEMAN & Co., as above.

NEAR GUILDFORD.

FIVE ACRES. £1,600.



MOST DELIGHTFUL RESIDENCE absolutely rural; splendid views. Two or three reception, six bed, bath, etc.; garage; Co.'s water.

NO GREATER BARGAIN.

Owner's Agents, WHITEMAN & Co., as above.

REGINALD C. S. EVENNETT, F.A.I.,
ESTATE AGENT AND AUCTIONEER,
HASLEMERE, SURREY. Tel.: No. 10.
And at Hindhead and Farnham.

LIPHOOK AND HINDHEAD

(Easy reach three golf links)

COST £3,500.—£1,750 accepted for quick SALE. Three reception, six bed, two baths; main services, excellent order; pretty garden, lovely position.

SURREY AND SUSSEX BORDERS.

DELIGHTFUL MODERNISED SUSSEX FARMHOUSE RESIDENCE. Two reception, loggia, five bed with basins (h. and c.), two bathrooms, offices; central heating, main services; one-and-a-quarter acres; tennis; garage. Perfect order. Freehold for SALE.

HASLEMERE AND FARNHAM (between).

RENT £175.—Attractive Georgian RESIDENCE, in old-world gardens. Three reception, seven bed, two baths, offices; Coy.'s water, electric light; garage, stabling, cottage, five acres or 25 acres as desired.

KNIGHT, FRANK & RUTLEY

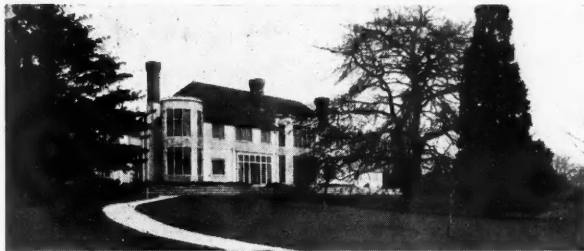
AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

SURREY

FIVE MINUTES' WALK FROM COOMBE HILL GOLF COURSE.
20 minutes from Hyde Park Corner by car.

TO BE SOLD FREEHOLD



A MODERN RESIDENCE, BUILT IN THE TUDOR STYLE with rough-cast walls and red-tiled roof. It is well fitted throughout and replete with every convenience for comfort. Lounge hall, four reception rooms, eight bed and dressing rooms, three bathrooms. Central heating. Companies' electric light, gas and water. Telephone. Main drainage. Garage with cottage.

THE PLEASURE GROUNDS

contain some fine old trees shading a spacious lawn; rock garden, shrubberies herbaceous borders; in all about

TWO ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (27,723.)

BY DIRECTION OF LADY MACDONOGH.

MILL HILL

One-and-a-half miles from the station, eighteen minutes from St. Pancras.
THE FREEHOLD RESIDENTIAL PROPERTY,
HIGHWOOD LODGE, HIGHWOOD HILL.



THE MODERN RESIDENCE which enjoys a secluded position stands 450ft. above sea level and faces due south with pleasant views. The accommodation includes: Four reception rooms, seven bedrooms, two bathrooms and complete offices; Companies' water, gas and electricity, main drainage, central heating; large heated garage, chauffeur's and gardener's cottages.

THE PLEASURE GROUNDS

comprise ornamental lawn and flower borders, two grass tennis courts, summer house, kitchen garden; in all about THREE-AND-A-HALF ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room at an early date (unless previously disposed of privately).

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

NEAR HERNE BAY

TO BE SOLD, FREEHOLD,
FIRWOOD COURT, HERNE.



AN ATTRACTIVE GEORGIAN RESIDENCE, occupying a quiet situation about two miles from the sea and commanding fine views. Three reception rooms, four principal bedrooms, bathroom, two servants' rooms and bath, complete offices.

Company's electric light and gas. Main drainage. Garage. Farmbuildings.

WELL-TIMBERED GARDENS AND GROUNDS

with large kitchen garden, parkland and plantations, in all about

23 ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1, and Ashford, Kent.
(21,553 R.)

HERTFORDSHIRE

FIFTEEN MILES OF MARBLE ARCH.
ABSOLUTELY RURAL DISTRICT.



TO BE LET, FURNISHED, OR SOLD,
WITH 30 OR 138 ACRES.

GEORGIAN RESIDENCE.

commanding distant views. It contains hall, four reception and billiard room, in all 20 bedrooms, four bathrooms.

Company's electric light. Central heating. Telephone.

Stabling and garage accommodation. Home farm.

GARDENS AND GROUNDS.

two grass courts, walled kitchen garden, pasture and woodland.

GOLF QUITE NEAR. HUNTING AVAILABLE.

Inspected and recommended by the

Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1. (3210.)

NEAR TUNBRIDGE WELLS

THREE MILES FROM MAIN LINE STATION.
500FT. ABOVE SEA LEVEL.



TO BE SOLD, A DELIGHTFUL MODERN RESIDENCE WITH TUDOR FEATURES.

Two or three reception rooms, six or seven bed and dressing rooms, bathroom; Company's electric light, gas and water, modern drainage, central heating; garage.

GARDENS AND GROUNDS.

with lawns and flower beds, tennis court and paddock; in all about THREE ACRES.

PRICE FREEHOLD, ONLY £2,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1. (31,331.)

BUCKS AND BEDS BORDERS

IN UNSPOILT RURAL COUNTRY
ABOUT ONE HOUR FROM LONDON.



A WELL-EQUIPPED MODERN RESIDENCE.

Lounge, three reception rooms, twelve bed and dressing rooms, four bathrooms.

Main water and drainage. Electric light. Central heating.

STABLING, GARAGES, OUTBUILDINGS, TWO COTTAGES.

THE PLEASURE GROUNDS AND GARDENS

include two tennis courts, kitchen garden and orchard; in all about

THREE-AND-A-HALF ACRES.

FOR SALE FREEHOLD, AT A MODERATE PRICE,

OR WOULD BE LET, FURNISHED OR UNFURNISHED.

Hunting with two packs.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (28,140.)

HERTFORDSHIRE

SEVEN MINUTES' WALK FROM WATFORD JUNCTION STATION.
EIGHTEEN MILES FROM LONDON.
OAKLANDS, HEMPSTEAD ROAD, WATFORD.



AN EXTREMELY WELL-BUILT RESIDENCE of brick, with tiled roof, in a quiet situation on the outskirts of the town. The accommodation is on two floors only, and comprises: Hall, three reception rooms, music room, nine bedrooms, five bathrooms and complete offices.

Main electricity, water and drainage. Central heating. Telephone.

Large garage. Stabling for two. Outbuildings.

FINELY-TIMBERED PLEASURE GROUNDS.

Tennis lawn, putting course, rock garden and productive kitchen garden; in all about

TWO-AND-A-HALF ACRES.

To be offered for SALE by AUCTION in the Hanover Square Estate Room, on

WEDNESDAY, JUNE 14TH, 1933, at 2.30 p.m. (unless previously disposed of privately).

Solicitors, Messrs. BEAUMONT & SONS, 380, Gresham House, E.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Howardsgate, Welwyn Garden City.

(Knight, Frank and Rutley's advertisements continued on pages iii., v., xiv. and xv.)

Telephones.
3771 Mayfair (10 lines).
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

Telegrams
"Estgifford, Audley,
London."

GIFFORD & SONS

26, NORTH AUDLEY STREET, GROSVENOR SQUARE, W.1

'Phone :
Mayfair 1802/3.

BY DIRECTION OF SIR HUGH H. SMILEY, BT.

ONE OF THE MOST DELIGHTFUL COUNTRY HOMES IN OXON.

"GREAT OAKS," GORING HEATH

ABOUT 47 MILES LONDON. ALTITUDE NEARLY 550FT. GLORIOUS PANORAMIC VIEWS SOUTH.

TO BE OFFERED FOR SALE BY AUCTION, JULY 4TH, 1933, UNLESS PREVIOUSLY SOLD PRIVATELY.

ELECTRIC LIGHT AND POWER
THROUGHOUT.

CENTRAL HEATING EVERYWHERE.

MAIN WATER.

INDEPENDENT HOT WATER

MODERN SEPTIC TANK DRAINAGE



LOUNGE AND OTHER HALLS.

BILLIARD ROOM.

BEAUTIFUL DRAWING ROOM WITH
MINSTREL GALLERY.

FOUR OTHER RECEPTION ROOMS.
ABOUT 20 BED AND DRESSING
ROOMS IN ALL.

DAY AND NIGHT NURSERIES.

EIGHT BATHROOMS.

UP-TO-DATE OFFICES.

SUMPTUOUSLY APPOINTED MODERN RESIDENCE OF ELIZABETHAN AND TUDOR CHARACTER

FINELY SEATED IN ABOUT 172 ACRES

Lovely pleasure grounds, croquet lawn, two grass and one hard tennis courts; productive walled fruit and vegetable garden with vinery, carnation house and greenhouse; beautiful woodlands, providing shelter north, east and west of the Residence (about 50 acres, mainly large oaks); about 100 acres of useful pastureland and a

PRIVATE 9-HOLE GOLF COURSE.

LODGE. SMALL HOUSE. FIVE COTTAGES. FARMBUILDINGS. GARAGE FOR EIGHT CARS. WORKSHOP AND OUTBUILDINGS.

THE WHOLE ESTATE IS MAINTAINED IN PERFECT ORDER AND IS IDEAL FOR ENTERTAINING.

Illustrated particulars with plan and conditions of Sale from the Solicitors, Messrs. LEE & PEMBERTONS, 44, Lincoln's Inn Fields, W.C. 2, or the Auctioneers, GIFFORD & SONS, as above.



A BEAUTIFUL COUNTRY HOUSE

SURREY AND KENT BORDERS, NEAR CROCKHAM HILL, SEVENOAKS AND HEVER.

SIXTY ACRES, AND CONTAINING LOUNGE HALL, FOUR RECEPTION ROOMS, BILLIARD ROOM, EIGHTEEN BED AND DRESSING ROOMS, SEVEN BATHROOMS.

FOR A QUICK SALE, THE LOW PRICE OF £18,000 WILL BE ACCEPTED FOR THE FREEHOLD

STABLING AND GARAGE FOR SEVEN CARS. STUD FARM. COVERED TENNIS COURT.

Three cottages and two staff flats. (Pedigree Stock Farm and 100 Acres if required.)

Full details from TEXTILE ESTATE OFFICE, 1, St. Paul's Churchyard, E.C. 4.

Telegrams:
"Wood, Agents, Wesdo
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W. 1

(For continuation of advertisements see page xi.)

Telephone No.:
Mayfair 6341 (8 lines).

WHITE NESS, ISLE OF THANET

Two miles from Broadstairs, three from Margate, and 500yds. from beach. Overlooking the sea and adjoining the North Foreland Golf Course.

Approached by lodge entrance, standing on high ground, sumptuously appointed and containing

LOUNGE HALL, THREE FINE PAX-
ELLED RECEPTION AND BILLIARD
ROOMS, FOURTEEN BED AND DRESS-
ING ROOMS, NURSERY SUITE, FIVE
BATHROOMS.

White-tiled labour-saving offices.

COMPANY'S ELECTRIC LIGHT AND
WATER.

CENTRAL HEATING.

Large garage. Stabling with flat over, and
two cottages.



Surrounded by pleasure grounds of about

TWELVE ACRES.

including beautiful lawns with hard
and grass tennis courts, bowling green, rose,
flower and kitchen gardens.

which JOHN D. WOOD & Co. and Messrs.
WORSFOLD & HAYWARD will offer for
SALE by AUCTION (unless Sold pre-
viously), on Friday, June 9th, 1933, at
2.30 p.m., at the Estate Room, 23, Berkeley
Square, W. 1.

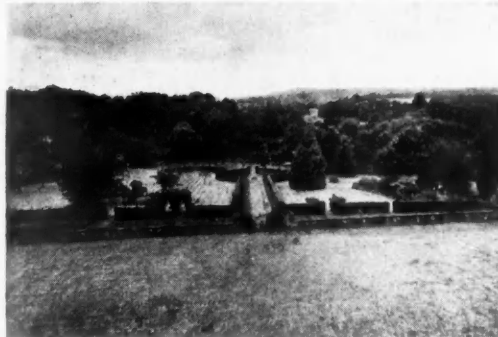
Solicitors, Messrs. WM. WEBB & SONS,
Suffolk House, Laurence Pountney Hill,
E.C. 4.

Auctioneers, Messrs. WORSFOLD and
HAYWARD, Market Square, Dover, and
JOHN D. WOOD & Co., 23, Berkeley Square,
London, W. 1.

EXECUTORS' SALE AT A REASONABLE PRICE.

SURREY

In the Witley district. Standing on a hill between Witley and Haslemere, about 450ft. above sea, on sand soil, facing south, and commanding glorious views to the Hindhead hills.



THIS
EXCEEDINGLY ATTRACTIVE
AND WELL-APPOINTED

RESIDENCE.

built of Bargate stone and contain-
ing sixteen bedrooms, five bath-
rooms, lounge hall and three fine
reception rooms.

Adequate domestic offices,
exceptionally well arranged.

Electric light. Central heating.
Telephone.

Well-matured pleasure gardens
and grounds with a wealth of
timber: charming rock garden
with pond and attractive walks.

TWO COTTAGES AND FLAT
FOR MARRIED CHAUFFEUR.
DOUBLE ENTRANCE LODGE.



TO BE SOLD WITH IN ALL ABOUT 28 ACRES AND WITH EARLY POSSESSION.

Inspected and strongly recommended.—Photographs and further particulars from the Agents, JOHN D. WOOD & Co., 23, Berkeley Square, W. 1. (Mayfair 6341.) (20,934.)

BETWEEN SALISBURY AND BOURNEMOUTH

In a lovely secluded position on the confines of the New Forest, within one mile of a station and only ten from Salisbury.

THIS UNIQUE
RESIDENCE.

STANDING HIGH AND FACING
SOUTH,

surrounded by its own well-wooded grounds
of about

SEVEN ACRES.

EIGHT BEDROOMS,

TWO BATHROOMS,

TWO RECEPTION ROOMS,

GOOD OFFICES.



STABLING AND GARAGE.

New electric light plant and pump, radiators
and every convenience.

ALSO A GENUINE TUDOR COTTAGE
WITH FOUR ROOMS, ETC.

PRICE ONLY £3,750.

Full particulars of Messrs. NEWBURY,
MYDDLETON & MAJOR, 25, High Street,
Salisbury, or JOHN D. WOOD & Co.,
23, Berkeley Square, W. 1. (61,707.)

UNFURNISHED LEASE FOR DISPOSAL.

IN THE ERIDGE AND OLD BURSTOW COUNTRY

WITHIN AN HOUR OF TOWN: 350FT. UP. COMMANDING GLORIOUS VIEWS OF ASHDOWN FOREST

DELIGHTFUL XIVTH CENTURY
RESIDENCE.

WITH BEAUTIFUL OAK BEAMS
AND FLOORS.

Containing:
EIGHT BEDROOMS,
TWO BATHROOMS,
THREE RECEPTION ROOMS.

ELECTRIC LIGHT.
CENTRAL HEATING.



GARAGE AND STABLING.

BEAUTIFUL GROUNDS
AND PADDocks OF
ABOUT TEN ACRES.

CONVENIENT FOR GOLF.

Strongly recommended by JOHN D.
WOOD & Co., 23, Berkeley Square, London,
W. 1. (Mayfair 6341.) (31,445.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON. W.1

EDGBASTON, BIRMINGHAM

(WITHIN TWO-AND-A-HALF MILES OF CITY CENTRE).

LUXURIOUSLY APPOINTED RESIDENCE AMID BEAUTIFULLY LAID-OUT GROUNDS,
known asRecently erected and containing
LOUNGE HALL,**FOUR RECEPTION ROOMS**
(three forming suite communicating with sft. wide oak doors).**BILLIARD ROOM,****SEVEN PRINCIPAL BEDROOMS,****TWO MAIDS' ROOMS,****FOUR BATHROOMS,****ALL ON ONE FLOOR.****CENTRAL HEATING.**
Automatic oil-fired boilers.**GARAGE 25FT. SQUARE.**
CHAUFFEUR'S HOUSE.
GARDENER'S COTTAGE.
ELECTRICITY THROUGHOUT.

Extensive garden, rock gardens, rose gardens, "En-tout-cas" hard tennis court.

LARGE ORCHARD.**FRONTAGE ABOUT 200YDS.**Area about
FIVE ACRES.**HORNTON GRANGE****FOR SALE BY PRIVATE TREATY.**

Full illustrated particulars, with plans, may be had of

J. H. LEESON & SON, F.A.I.,
AUCTIONEERS AND SURVEYORS,
110, COLMORE ROW, BIRMINGHAM.
(Tel.: Cent. 2876).**EDWARDS, SON & BIGWOOD, F.A.I.,**
AUCTIONEERS AND SURVEYORS,
158, EDMUND STREET, BIRMINGHAM.
(Tel.: Cent. 1376-7).**R. BLACKMORE & SONS****BIDEFORD, NORTH DEVON****NORTH DEVON**

One mile from market town, railway station, croquet and tennis club at Bideford; two-and-a-half miles from Westward Ho! Golf Links and Sands; three miles from North Devon Cricket Club and Sailing Club at Instow. All kinds of hunting, fishing and shooting in the immediate neighbourhood.

TO BE SOLD,**COMPACT RESIDENCE.****SOUTH ASPECT. HIGH GROUND.**

Secluded garden and awn.

Fitted electrically throughout. Completely modernised. Newly decorated.

Three sitting rooms. Five bedrooms.

Two bathrooms. **SUN PARLOUR.**

Servants' hall, most complete domestic offices. Garage for two. Stabling for one. Matured grounds, walled garden, conservatory.

ONE ACRE.**EARLY POSSESSION.****PRICE 3,000 GUINEAS.****NORTH DEVON****A MOST DELIGHTFUL HOUSE.****TO BE LET, UNFURNISHED.**

Set amidst its own grounds of 20 ACRES, mostly woodlands, and very inexpensive to maintain. In the hub of Kingsley's country, the healthiest of climate; mild, bracing, maximum sunshine. Half a mile from charming market town and main line station.

Westward Ho! Golf Links and Sands fifteen minutes. Hunting—stag, fox, hare and other—within easy reach.

On two floors. Three reception rooms, seven bedrooms, three bathrooms, sun balcony, exceptional domestic offices and servants' quarters.

MAIN ELECTRICITY, GAS AND WATER.**TENNIS LAWN. COTTAGE. PADDOCK. STABLING. GARAGE.****EARLY POSSESSION.**

R. BLACKMORE & SONS, Estate Agents, Bideford, N. Devon.



IN A GLORIOUS POSITION BETWEEN

MIDHURST AND PETERSFIELD**PANORAMIC SOUTHERN VIEWS OVER MILES OF SOUTH DOWNS.****WELL-PLANNED MODERN HOUSE**
erected by an architect for his own occupation with all labour-saving conveniences. Private road approach. Accommodation, on two floors: Six bed, three baths, three reception rooms, servants' sitting room.**COMPANY'S ELECTRIC LIGHT, POWER AND WATER****LARGE GARAGE AND ROOMS.****DELIGHTFUL TERRACE GARDENS****HARD AND GRASS COURTS.****FOR SALE WITH FIVE ACRES.**

More if wanted.

Confidently recommended by Messrs. NICHOLAS & Co., 4, Albany Court Yard, Piccadilly, W. 1.

EIGHTEEN-HOLE GOLF COURSE WITH CLUBHOUSE.—TO BE LET OR SOLD.

In beautiful unsurpassed surroundings, Hythe Golf Course and Country Mansion for clubhouse, overlooking Southampton Water, can be acquired either on Lease or by purchase (Freehold).

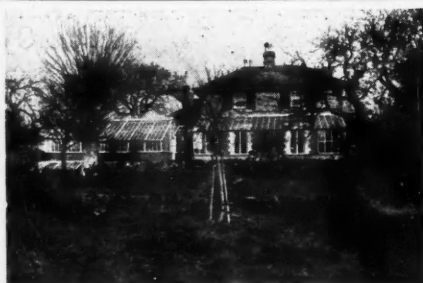
The golf course and clubhouse only are offered, or, if desired, the whole of the important Hollybank Estate (less building sites fronting the main road) can be dealt with. Apply SECRETARY, 20, Bond Street, Ealing, W. 5.

UNUSUAL OPPORTUNITY TO RENT.**SOUTH OF THE HOG'S BACK** (38 miles London).—Delightful **TUDOR REPLICA**, beautifully appointed with modern requirements. Hall and cloakroom, spacious lounge, panelled dining room, model kitchen, four bedrooms, two expensively fitted bathrooms; garage; electric light, gas, main water; exceptionally charming grounds, chiefly natural (woodland), over three acres. Unfurnished.—Sole Agents, EGGER & CO., Farnham, Surrey.**NEAR GOODWOOD****BETWEEN THE DOWNS AND THE COAST.**

In a secluded and quiet position, five miles from Chichester.

THIS ATTRACTIVE SMALL ESTATE OF 22½ ACRES.**DELIGHTFUL GARDENS AND GROUNDS AND PADDOCKS WITH OUTBUILDINGS, ETC.****THE RESIDENCE**contains three reception rooms, winter garden, seven bed and dressing rooms, bathroom, servants' hall, etc.
PETROL GAS LIGHTING. MAIN WATER. CENTRAL HEATING.**MAIN ELECTRICITY NEAR.**

Full details from the Sole Agents, WYATT & SON, 59, East Street, Chichester.

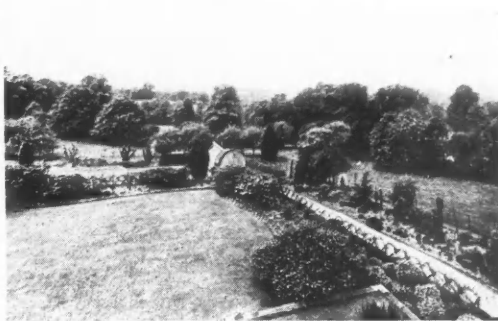


ALSO AT
LONDON**Messrs. CRONK**

Chartered Surveyors and Auctioneers, SEVENOAKS (Tel. No. 4).

AND
ROCHESTER.**"SHARSTED," KIPPINGTON, SEVENOAKS**IN A DELIGHTFUL OPEN POSITION 500FT. UP. MAGNIFICENT UNINTERRUPTED COUNTRY VIEWS. CLOSE TO MAIN LINE STATION.
35 MINUTES FROM THE CITY.**EXCEPTIONALLY FINE
RESIDENTIAL
PROPERTY.****ALL MODERN CONVENIENCES**

Large oak-panelled hall,
Three reception rooms,
Eight bed and dressing rooms,
Two bathrooms,
Compact domestic offices.
*Company's water, gas and electricity.
Central heating. Main drainage.*

GARAGE.**CHARMING GROUNDS.****THREE-AND-A-HALF
ACRES.****TO BE SOLD BY AUCTION IN JUNE (UNLESS PREVIOUSLY DISPOSED OF PRIVATELY).**

Auctioneers, Messrs. CRONK, Sevenoaks, from whom further particulars can be obtained.

CLOSE TO KNOLE PARK AND WILDERNESSE GOLF COURSES**MODERN DETACHED RESIDENCE.**

Two reception, four bed, bath.

GARAGE AND WORKSHOP.**COMPANY'S GAS, WATER AND ELECTRIC LIGHT.****PARTLY WOODED GROUNDS. TENNIS COURT.****ONE ACRE. £2,100.****OLD ENGLISH STYLE RESIDENCE.**

Three reception, six bed, bath.

TWO FLOORS. ALL MAIN SERVICES.**IN GOOD ORDER THROUGHOUT.****PRETTY MATURED GARDEN.****FREEHOLD. £1,750.****SOUNDLY BUILT DETACHED HOUSE****IN OLD-WORLD STYLE.**

Two reception, three bed, bath.

GARAGE.**CENTRAL HEATING.****MAIN SERVICES****ATTRACTIVE GARDEN.****HALF-AN-ACRE. £1,575.****IN THE CENTRE OF THE WEST KENT HUNT**
Three miles from Sevenoaks; 22 miles from London. In an old-world village.
CHARMING XVTH CENTURY RESIDENCE.

Beautiful half-timbered front.

Richly oak-beamed interior, with inglenooks, etc.

Four bedrooms,
Bathroom,
Three reception rooms.

(Useful five-roomed cottage adjoining included).

*All main services.**In excellent order.***SMALL GARDEN.**Vacant possession of the whole.
A FINE EXAMPLE OF EARLY TUDOR ARCHITECTURE.
£1,650.**IN OLD WORLD VILLAGE, FOUR MILES SEVENOAKS**

High ground with extensive country views.

ATTRACTIVE FREEHOLD RESIDENCE.**QUIET RURAL
POSITION.****SOUTH ASPECT.**Seven bedrooms,
Bathroom,
Three reception rooms.*Garage and outbuildings.
Company's water.***TENNIS COURT.
ORCHARD, ETC.****DELIGHTFUL WELL-KEPT GROUNDS. TWO ACRES.**
£2,650.**A SMALL COUNTRY ESTATE NEAR SEVENOAKS****INTERESTING TUDOR RESIDENCE WITH 90 ACRES.**
OVER 600FT. UP. GLORIOUS POSITION. WONDERFUL VIEWS.Adjacent to old-world village.
Five miles main line station with
excellent services to City and
West End in 35 minutes.**FULL OLD OAK, SOME
ANCIENT PANELLING, INGLE-
NOOK FIREPLACES, ETC.**Three reception,
Five bed, two baths.*Coys's water, electric light and
power. Central heating.***DOUBLE GARAGE.****FARMBUILDINGS.****OAST HOUSE AND COTTAGE**
with two additional bedrooms.**FORMAL GARDEN. ORCHARD. EXCELLENT PASTURE AND WOODLAND.**
OR WOULD BE SOLD WITH 50 ACRES.**MESSRS. CRONK, CHARTERED SURVEYORS, SEVENOAKS**

ESTABLISHED WHEN WILLIAM THE FOURTH WAS KING.

W. HUGHES & SON, LTD.,

1, UNITY STREET, COLLEGE GREEN, BRISTOL, 1.
Telegrams: "Hugestat," Bristol. Telephone 20710.

AGENTS FOR COUNTRY PROPERTIES IN THE WEST OF ENGLAND AND WALES. SELECTIONS SENT ON RECEIPT OF REQUIREMENTS.

CORNWALL.—Exceptional COUNTRY HOUSE, 500ft. up, near Falmouth, in lovely old grounds of nearly five acres. Hall, three large reception, billiard room, nine bedrooms; electric light; carriage drive, lodge and cottage. Fine views, south aspect. Golf and yachting. A genuine bargain at £2,750. Would be LET. —Recommended from inspection by W. HUGHES & SON, LTD., Bristol. (18,641.)

DEVON.—Fine old MANSION (fine hall, four reception rooms, sixteen bed and dressing rooms, baths; electric light; farmery, cottages, lake providing fishing, and over 500 ACRES. The low price of £12,500 will be taken. —Details from W. HUGHES & SON, LTD., Bristol. (17,997.)

DORSET.—ESTATE of over 4,000 acres for SALE, with a commodious Mansion (up to date). Would be SOLD with about 100 acres at a low price. —Details from W. HUGHES & SON, LTD., Bristol. (18,601.)

GLOS.—Up-to-date COUNTRY HOUSE, 300ft. up, in an unspoilt part; three reception rooms, nine bedrooms, two baths; electric light; most attractive grounds with tennis lawn, orcharding, farmery and up to 40 acres of land. Price £2,200 with three acres. Would be LET with or without land. —Recommended by W. HUGHES & SON, LTD., Bristol. (17,862.)

HEREFORD.—JACOBEAN RESIDENCE, high up, with glorious views, with attractive grounds and land, over eighteen acres in all. Four reception rooms, ten bedrooms; electric light; three cottages. Can be bought for 4,000 guineas. —Photos and details from W. HUGHES & SON, LTD., Bristol. (17,350.)

MON.—GEORGIAN HOUSE, 300ft. up, on gravel soil, with fine views, with up to ten acres. Three reception, six or seven bedrooms; Co.'s water, tennis lawn; farmbuildings, ornamental pond and orchard. Close to golf. Two miles from R.C. Church. Price £1,750 (or offer) with four acres. —W. HUGHES & SON, LTD., Bristol. (18,066.)

SALOP. (over 350ft. up in a beautiful district). —Fine old stone-built HOUSE, in grounds of over SIX ACRES (dating from the XIIIth century). Three reception, ten bedrooms, bath; electric light; cottage and chauffeur's flat. In good order. Bargain at £1,750. —Photos and details from W. HUGHES & SON, LTD., Bristol. (18,731.)

SOMERSET.—Stone-built COUNTRY HOUSE; 300ft. up, approached by a long drive through parklands, in a sunny spot; three reception, seven principal bed and dressing rooms, bath, etc.; hunting, shooting and fishing available; fine views; garage, stabling and buildings; tennis court; cottages. Price only £2,100 with three acres. £4,000 with 40 acres, or £6,000 with 80 acres. —Recommended by W. HUGHES & SON, LTD., Bristol. (18,691.)

TO ANTIQUARIANS, ARTISTS, AUTHORS AND OTHERS.



WALES.—HISTORICAL NORMAN CASTLE, on the Welsh coast, with grounds of about three acres, and a comfortable Georgian House, with three large reception rooms, ten bedrooms, bath, etc.; garage, buildings; and gardens with tennis court; electric light available. Within easy reach of fine sands, hunting and golf. Rent £100. —Recommended from inspection as a place of unique charm and interest by W. HUGHES & SON, LTD., as above. Photos can be sent. (20,735.)

WORCS. (near Malvern).—Small XVIIth century HOUSE, full of old oak, with gardens, farmery, good cottage, prolific orcharding, swimming pool, and park-like lands. Golf, exceptional social and educational advantages. Price £1,650 with grounds, or £2,500 with 30 acres. —Recommended by W. HUGHES & SON, LTD., Bristol. (18,157.)

WILTS. (near Devizes).—Old-fashioned HOUSE in a pretty village, just decorated throughout. Three reception, eight bedrooms; new drainage; old grounds of two-and-a-half acres. Fishing. A bargain at £1,575. —Photo and details from W. HUGHES & SON, LTD., Bristol. (18,744.)

HAMPSHIRE AND SOUTHERN COUNTIES including SOUTHAMPTON AND NEW FOREST DISTRICTS. **WALLER & KING, F.A.I.,** ESTATE AGENTS, THE AUCTION MART, SOUTHAMPTON. Business Established over 100 years.

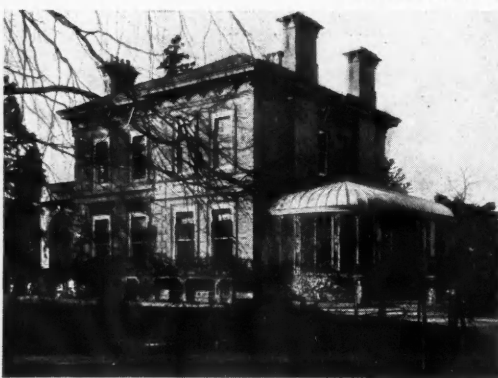
FOR PROPERTIES IN **WILTS and BORDERING COUNTIES** apply **ROBERT THAKE, F.S.I.** ESTATE OFFICES **SALISBURY** Telephone 827

MESSRS. YOUNG & GILLING

(Established over a Century.)

LAND AND ESTATE AGENTS, CHELTENHAM. Telegrams: "Gillings, Cheltenham." Telephone 2129.

CHELTENHAM



FOR SALE.

On high ground on the outskirts of this town, with all its social, sporting and educational facilities.

THIS SUBSTANTIALLY-BUILT WELL-FITTED RESIDENCE (for 30 years owned by the Right Rev. Charles Graves, Lord Bishop of Limerick), having three handsome reception rooms, winter garden, eight bed and dressing rooms, four well-fitted w.c.'s, two bathrooms, excellent domestic offices.

CENTRAL HEATING, ELECTRIC LIGHT AND GAS.

MAIN WATER AND DRAINAGE.

ONE-AND-A-QUARTER ACRES

of well laid-out gardens and grounds, with fine specimen ornamental trees and shrubs, tennis lawn, GARAGE.

PRICE £7,500

(TO INCLUDE THE WHOLE OF THE VALUABLE TENANTS' FITTINGS).

ISLE OF WIGHT

IN THE FIRST-CLASS RESIDENTIAL DISTRICT OF BEMBRIDGE AND ST. HELENS.

Overlooking the village green, close to harbour and station.

THE HISTORICAL OLD-WORLD

FREEHOLD RESIDENCE

known as

"THE SMUGGLERS."

containing:

THREE RECEPTION ROOMS, EIGHT BEDROOMS, TWO BATHROOMS, GOOD DOMESTIC OFFICES.

CENTRAL HEATING, CO.'S ELECTRIC LIGHT AND WATER.

MAIN DRAINAGE. TELEPHONE.

WELL-STOCKED GARDEN GREENHOUSE and OUTBUILDINGS.

Is for SALE and will be offered by AUCTION early in June by Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1, and Messrs. WALLIS, RIDDETT & Co., Town Hall Chambers, Ryde, I.O.W.

DAVIS, CHAMPION & PAYNE

ESTATE AGENTS, STROUD, GLOS.

offer the following Properties in the beautiful

COTSWOLD COUNTRY.

IN THE BERKELEY HUNT and close to Stinchcombe Golf Course.—RESIDENCE: two reception, five bedrooms, bathroom; stabling, garage; pleasant garden. £1,500 or £2,000 with paddock. (Folio A 678.)

TO BE LET, UNFURNISHED, RESIDENCE situate in charming position close to Minchinhampton Golf Course: three reception, billiards, seven bed and dressing rooms, attics, offices; central heating; pleasure grounds, paddock; garage and cottage. Rent £120 per annum. (Folio B 219.)

OLD COTSWOLD RESIDENCE.—Three reception, five bedrooms, attics, offices; gas and water; garage and buildings; terraced garden, paddock; quiet position. Price £1,250. (Folio A 555.)

CLOSE TO MINCHINHAMPTON COMMON and Golf Course.—Stone-built RESIDENCE: three reception, billiards, six bedrooms, four other bedrooms, usual offices; electricity, gas and water; charming grounds and pastureland; in all six acres. Price £4,000. More land if required. (Folio A 576.)

SHELTERED POSITION in pretty country.—Attractive RESIDENCE: four reception, eight bed and dressing rooms, servants' rooms, offices; stabling, garage, farmery and cottages; finely-timbered grounds and pastureland; in all seventeen acres. Price £3,000. (Folio A 290.)

FAMILY RESIDENCE containing four reception, eleven bedrooms, offices; all main services; extensive pleasure grounds; stabling, garage and cottage; in all five acres. Price £3,000. (Folio A 499.)

For further particulars and orders to view the above Properties apply to DAVIS, CHAMPION & PAYNE, Stroud, Glos.

FURNISHED HOUSE TO LET

BEAUTIFUL LUTYENS HOUSE.

TO BE LET, FURNISHED, delightful RESIDENCE in charming Thames-side village, well above river; four reception, six principal bedrooms, nurseries, seven secondary bedrooms, three baths, offices; garages and stabling. The wonderful gardens are famed for their beauty. Moderate rent. —For further particulars apply to DAVIS, CHAMPION & PAYNE, Estate Agents, Stroud, Glos.

SUSSEX

HOUSES IN DISTRICTS CHICHESTER, MID-HURST, PETWORTH, ARUNDEL, HORSHAM, HAYWARDS HEATH, LEWES, ASHDOWN FOREST, WADHURST, TICEHURST, BATTLE, RYE, HASTINGS, EASTBOURNE, BRIGHTON, ETC., ETC. **ROSS & DENNIS**

SUSSEX PROPERTY SPECIALISTS, Bond St. House, Clifford St., London, W.1, & Eastbourne

GLOUCESTERSHIRE

WORCESTERSHIRE

AND ADJOINING COUNTIES

COUNTRY HOUSES

SELECTED LISTS FREE UPON RECEIPT OF APPLICANTS' REQUIREMENTS.

G. H. BAYLEY & SONS

(Established three-quarters of a Century.)

LAND AND ESTATE AGENTS, SURVEYORS,

27, PROMENADE, CHELTENHAM, and at BROADWAY, WORCS.

WINDSOR FOREST AND ASCOT



THE FOREST HOUSE, WINKFIELD.

MOST ATTRACTIVE SMALL COUNTRY HOUSE in pretty rural surroundings, under 30 miles London; high up; close bus route; seven bedrooms, bathroom, good hall, loggia and reception rooms; also a remarkably

PICTURESQUE OLD-WORLD COTTAGE

adjoining, containing six rooms, bathroom, etc.; both have CENTRAL HEATING, electric light, gas and water laid on. TWO ACRES pretty garden and paddock.

To be SOLD by AUCTION in June, or Privately meanwhile.—Sole Agents, GIDDYS, 52, High Street, Windsor, and at Sunningdale and Maidenhead.

DEVON, SOMERSET, CORNWALL AND S.W. COUNTIES

ILLUSTRATED REGISTER of Properties to be Sold or LET. Price 1/- By post 2/6.

Selected lists free upon receipt of Applicants' requirement.

RIPPON, BOSWELL & CO., F.A.I.,

8, QUEEN STREET, EXETER. Est. 188

Telephone: 3204.

AN UNQUESTIONABLE BARGAIN AT £3,000.

EAST DEVON COAST.

UNIQUE MARINE RESIDENCE, high up, full south outlook over sea and country, near unspoilt small fishing village; three reception (oak parquet floors) eight bedrooms, bathroom.

Main electric light, gas, water and drainage.

Central heating.

Two garages (loft suitable conversion into cottage), glass-house, prolific gardens, with many sub-tropical plants, fruit and rose trees, tennis court, etc.; ONE ACRE.—RIPPON, BOSWELL & Co., Exeter. (9954.)

88,
BROMPTON RD.,
S.W.3.

BENTALL, HORSLEY & BALDRY

Telephone :
SLOANE 6333.

PRICE REDUCED THOUSANDS
COST £18,000. TO-DAY'S PRICE £6,950
34 ACRES



A PICKED POSITION WITH GORGEOUS VIEWS

ONE HOUR NORTH OF LONDON.
Soundly built in toned red brick with stone dressings. Avenued drive of 300 yards guarded by two attractive lodges.

Lounge hall, three reception rooms (ALL WITH MAGNIFICENT PANELLING), billiards room, loggia, eight bedrooms, four bathrooms, exceptionally fine domestic offices, servants' sitting room.
CENTRALLY HEATED. MODERN ELECTRICITY PLANT. COY.'S WATER. NEW DRAINAGE THROUGHOUT THE ESTATE.

Gardener's cottage. Capital stabling and garage premises.
PERFECT GARDENS, two fine grass tennis courts, lovely tea house, herbaceous borders, lily pond; pasturelands.

HUNTING WITH THE FITZWILLIAM AND OAKLEY.

THE MOST OUTSTANDING OFFER OF THE YEAR

Owner's Joint Sole Agents, DILLEY, THEAKSTON & READ, Huntingdon (Tel.: Huntingdon 7) and BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3. (Tel.: Sloane 6333.)

SOMERSET

AN INCONTESTABLE BARGAIN
SIX ACRES. £2,900. THREE COTTAGES



EASY REACH YEOVIL, TEMPLECOMBE AND BATH.

PRICE CUT FROM £7,000

Two-and-a-half miles main line G.W. Ry. Unquestionably a fine position in this charming county. Grand views.

LOVELY STONE-BUILT RESIDENCE.

LONG DRIVE.

NOT OVERLOOKED.

Three reception, eight bedrooms, two bathrooms, servants' sitting room. Main water supply, electricity. First-rate garage, stabling and buildings. Charmingly disposed garden, tennis courts, ornamental lake, beautiful clipped yews.

SIX ACRES

(More land available if required.)

SHOULD BE SEEN IMMEDIATELY

Inspected by BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3. (Tel.: Sloane 6333.)

SWEET LITTLE TUDOR GEM ON THE HILLS ABOVE HENLEY NEAR HUNTERCOMBE

PERFECTLY CHARMING TUDOR COTTAGE with oak beams and open fireplaces; all modern conveniences, main water; garage; cottage; nearly an acre.

WONDERFUL GARDENS.

AN ABSOLUTE PICTURE. ONLY £1,950

Photos and details from BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3. (Sloane 6333.)

BUCKS

PERFECT SMALL QUEEN ANNE
ONLY £2,500

QUAINT and most interesting. Original staircase and other period features; Tudor lounge 30ft. by 15ft., two reception, six bedrooms, two baths; main electric light and water, central heating; south aspect, gravel soil; garage; lovely old-world gardens; two acres. A gem at a Bargain Price.—Photos from Sole Agents, BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3. (Sloane 6333.)

REALLY UNIQUE AND A POSITIVE BARGAIN AT £2,750

GLOS (Cheltenham about fifteen miles, lovely country).—Immensely attractive SMALL ESTATE; magnificent position, panoramic full south view; picturesque drive, lodge. Three reception, eight bed, two baths (all on two floors). "Adams" interior; electric light; all conveniences; perfect condition; garage; lovely old-world garden; finely timbered small park nearly 20 ACRES (Let off). Recent cost £4,500. Genuine sacrifice to sell quickly. Opportunity no one seeking something really desirable and economical should miss.—Full details and photos of BENTALL, HORSLEY & BALDRY, 88, Brompton Road, London, S.W. 3. (Sloane 6333.)

DUNCAN B. GRAY & PARTNERS

129, MOUNT STREET, W. 1.

Telephone : GROSVENOR 2353.

MAGNIFICENTLY APPOINTED.

SURREY AND SUSSEX BORDERS AT 80% BELOW NORMAL TIMES VALUE.

London 31 miles. Eastbourne 32 miles.

400FT. UP COMMANDING EXTENSIVE VIEWS OVER ASHDOWN FOREST. IN FIRST-RATE ORDER. BEAUTIFUL PANELLING IN CHOICE WOODS.

Fifteen principal bedrooms, excellent secondary and servants' rooms, six bathrooms, six reception rooms (one 42ft. by 22ft.), capital offices.

Extensive garages and stabling.

Groom's flat and bothy.

Grounds of exquisite charm.

Hard court and double tennis court. Walled kitchen garden. Lodge.



PARKLAND. 50 ACRES.

WOODLAND.

This Property affords an opportunity of purchasing a completely MODERNISED COUNTRY HOUSE in ideal setting, either for private occupation or as a superior nursing home or country club, at the

**SACRIFICIAL PRICE OF
£7,500 ONLY, FREEHOLD.**

Illustrated particulars can be obtained from the Agents, DUNCAN B. GRAY and PARTNERS, 129, Mount Street, W. 1, or TURNER, RUDGE & TURNER, Estate Agents, East Grinstead, Sussex.

OXFORDSHIRE

FREEHOLD ATTRACTIVE STONE-BUILT RESIDENCE, "BURY BARNS."

NEAR THE BEAUTIFUL OLD COTSWOLD TOWN OF BURFORD, FORMING PART OF THE OLD MANOR HOUSE, AT ONE TIME THE HOME OF SPEAKER LENTHALL.

HUNTING WITH THREE PACKS.

Three reception and six bedrooms, several attics, good kitchen and servants' hall.

Indoor sanitation.
Company's water.

Nice awns; garage with room over, stabling for six; in all about

ONE ACRE.

TO BE SOLD

with or without two cottages, extra garage, stabling and about fifteen acres of parkland, all adjoining.



Order to view from E. P. MESSENGER & SON, Estate Agents, Oxford. Tel. 2611.

F. B. CONSTABLE & SON, F.A.I.

77, GROSVENOR STREET, W.1

THE GARDEN OF ENGLAND

WITHIN AN HOUR OF TOWN.
A MODERNISED TUDOR HOUSE
IN A PERFECT SETTING.



TWELVE BED,
TWO BATH,
FIVE RECEPTION
ROOMS.

Fitted with all modern
conveniences.

Stabling, garages and
two cottages.

Delightful pleasure
grounds and well-
timbered parkland ex-
tending to over 100
acres, affording good
rough shooting.

FOR SALE. FREEHOLD. AT A RIDICULOUSLY LOW FIGURE.

F. B. CONSTABLE & SON, F.A.I., 77, Grosvenor Street, W.1. Mayfair 1068-9.

A HAVEN OF PEACE AND CONTENTMENT.

LOVELY DEVON. MAGNIFICENT VIEWS

A REAL HOME FOR SALE

UNDER EXCEPTIONAL CIRCUMSTANCES AT A TIMES PRICE.

TWELVE BED,
TWO BATH,
FOUR RECEPTION
ROOMS,
LOUNGE HALL
AND BILLIARD
ROOM.

Garages, stabling and
two cottages.

Grounds of great
natural charm with
hard court running
down to the sea.



F. B. CONSTABLE & SON, F.A.I., 77, Grosvenor Street, W.1. Mayfair 1068-9.

N.B.—The whole of the contents will be sold on the premises in June.

OCCUPYING A PICKED POSITION IN FAVOURITE HANTS



DELIGHTFUL GEORGIAN RESIDENCE
with
CHARMING GROUNDS.

SEVEN BED. THREE BATH. THREE RECEPTION ROOMS.
ALL MODERN CONVENIENCES.

GARAGE. COTTAGE AND OUTBUILDINGS.

WELL KEPT PLEASURE GROUNDS,
WITH PADDOCKS EXTENDING TO FIFTEEN ACRES IN ALL.

PRICE DRASTICALLY REDUCED.

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UNUSUALLY COMPACT AND CONVENIENT RESIDENCE AT COULSDON, SURREY



FREEHOLD WELL-BUILT AND
PICTURESQUE PRE-WAR MODERN
HOUSE, in pleasant and quiet position on high
ground; charming garden, prettily laid out by Cheal's,
with tennis court, tea lawn, rockery, etc. Close to
magnificent Farthing Downs. Three reception rooms,
balcony overlooking garden; seven bedrooms, two
baths; part central heating; fine cellarage with Ideal
boilers for heating and water supply; large detached
garage for two cars, with light and water, workshop
beneath with carpenter's bench; all main services and
electric power plugs; easy reach of Town. Golf,
tennis, bowls and cricket all available.

PRICE, FREEHOLD, £2,300.
Usual valuations.

(Some of the Furniture could be bought.)
Full information and arrangements to view, on
application to "A 9131," c/o COUNTRY LIFE Offices,
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Telephone:
Grosvenor 3121
(3 lines).

WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W.1

(For continuation of advertisements, see page iv.)

PRELIMINARY ANNOUNCEMENT.

SURREY

Amidst rural surroundings, only 18 miles from London, 2 miles from 3 railway stations
with express trains.

FOR SALE Privately now or by AUCTION in July IN ONE OR MORE LOTS.

BURWOOD HOUSE, COBHAM.

A Georgian HOUSE (7 best bed and dressing rooms, with nurseries and staff bedrooms in



addition, 8 bathrooms, remarkably handsome
suite of reception
rooms, and complete
offices). Garage,
stabling, 8 lodges, and
cottages, extensive ken-
nels, with manager's
brick-built residence,
farmbuildings. Beau-
tiful old pleasure
grounds, woodlands,
park with sporting
(9 hole) golf course,
walled kitchen gar-
dens with range of
glasshouses; in all
195 ACRES.

Long frontages to roads available for development without damaging the amenities
of the residence.—Auctioneers and Sole Agents, WINKWORTH & CO., 48, Curzon Street,
Mayfair, London, W.1.

HERTS. 22 MILES FROM TOWN

On gravel soil. Only 30 minutes by rail to London from Station 5 miles away.

A very interesting OLD QUEEN ANNE FARMHOUSE

Enlarged and
modernised.

10 bedrooms.

Nurseries.

3 bathrooms.

3 reception rooms.

Up-to-date con-
veniences installed.

Farmbuildings with
model cowhouse, 2
cottages.

FOR SALE

AT MODERATE PRICE OR TO LET WITH 5 TO 90 ACRES.

Owner's Estate Agents, Messrs. WINKWORTH & CO., 48, Curzon Street, London,
W.1.



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BERKELEY SQUARE,
LONDON, W.1

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Telephone:
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IDEAL HOME FOR A YACHTSMAN.

LOVELY VIEWS OVER THE SOLENT AND YARMOUTH ROADS.

ISLE OF WIGHT

ABOUT HALF-A-MILE FROM YARMOUTH PIER.



TO BE SOLD.

A VERY ATTRACTIVE OLD-FASHIONED COUNTRY RESIDENCE.

standing in about 27 acres of very fine old grounds and well-timbered parkland. The House, on which considerable expenditure has been made, is in excellent order, has a quantity of old oak panelling, etc., and contains seven bed, three dressing, and four servants' rooms, four bathrooms, entrance hall, lounge hall, drawing and dining rooms, library, billiard or ballroom, verandah overlooking the Solent, being only 40 yards from the water. Ample domestic offices; electric light. Company's gas and water. Central heating.

Excellent STABLING, double COACH HOUSE or GARAGE and living rooms with bath, etc. FARMERY and THREE COTTAGES. The gardens and grounds include two tennis and other lawns, rose garden, rhododendron walk, kitchen and fruit gardens with 400 yards of water frontage.

PRIVATE SLIPWAY AND TWO BOATHOUSES.

For further information apply LOFTS & WARNER, 130, Mount Street, W. 1.

Executors' Sale.

"THE LODGE,"

PLAYDEN, NEAR RYE, SUSSEX.

In a most delightful situation on high ground a mile from this charming old town, with uninterrupted views of the picturesque countryside and English Channel.

THE PICTURESQUE MODERN RESIDENCE, replete with modern conveniences, is partly creeper-clad and stands in delightful old timbered gardens and grounds, with pretty tennis and croquet lawns, beautiful herbaceous and rose gardens, productive kitchen and fruit gardens, with delightful wooded walks and paddock.

FOUR-AND-A-HALF ACRES.

SEVEN PRINCIPAL AND SERVANTS' BEDROOMS.

FOUR BATHROOMS.

THREE EXCELLENT RECEPTION ROOMS (with lovely land and sea views), and FIRST-CLASS DOMESTIC OFFICES.

FIVE-ROOMED GARDENER'S BUNGALOW,

TWO GARAGES, STABLING,

OUTHOUSES, ETC.

Whole in excellent order and strongly recommended.

AUCTION AT LONDON AUCTION MART, JUNE 14TH.

Detailed illustrated particulars, GEERING & COLYER, Rye, Sussex.

K. R. PATON & CO.

A COTSWOLD BARGAIN

ON A SOUTHERN SLOPE UNDER TWO HOURS' JOURNEY FROM LONDON.

400ft. up commanding glorious views over well-wooded pasture-lands with

TROUT PONDS

A charming old

GEORGIAN

RESIDENCE

of moderate size (nine beds) with every convenience.

Two long drives approaches with lodge entrance.



INEXPENSIVE GROUNDS.

Ten cottages and home farm, Let and producing nearly

£200 Per Annum

FOR SALE WITH EITHER

65 OR 20 ACRES

HUNTING, GOLF.

Aerial photographs of the estate now available.

AN IDEAL ESTATE IN MINIATURE

PRICE £5,750 FOR THE WHOLE; £3,750 FOR RESIDENCE, ABOUT 20 ACRES, AND TWO COTTAGES.

Photos, plan and further particulars from Owner's Agents, K. R. PATON & Co., 24, Monmouth Street, Bath, who most confidently recommend from personal inspection. (Tel. Bath 2421.)

AUCTIONEERS, LAND AND ESTATE AGENTS.

WALLER & KING

17, ABOVE BAR, SOUTHAMPTON.



NEW FOREST "COLBURY HOUSE," LITTLE TESTWOOD.

This choice Property of about

52 ACRES,

on tributary of the River Test, with fishing rights. Charming moderate-sized Residence with BEAUTIFUL GARDENS.

Pastureland and water meadows.

FARMHOUSE AND TWO COTTAGES.

GARAGE.

FOR SALE

FREEHOLD, PRICE £4,750.

SOUTH HANTS

LEASE WITH OPTION OF PURCHASE. NO PREMIUM.

This extremely attractive

RESIDENCE OF CHARACTER,

containing three reception and six bedrooms, three attics, bathroom, etc., and about

TWELVE ACRES.

Including tennis court, pleasure and kitchen gardens and pastureland.

Garage and outbuildings.

TO BE LET AT £121 PER ANNUM WITH OPTION OF PURCHASE AT £2,500. FREEHOLD.

Particulars of these and other desirable Properties can be had of WALLER & KING, as above.

NEW FOREST

NEAR FORDINGBRIDGE.

"UPLANDS," STUCKTON.

A comfortable RESIDENCE, commanding fine views over the Avon Valley and standing in about

FIVE ACRES.

Three reception and eight bedrooms, bathroom and offices. Detached cottage and outbuildings.

PLEASURE AND KITCHEN GARDENS AND MEADOWLAND.

FREEHOLD PRICE ONLY £1,950.

Apply CATHCART & CATHCART, The Devon House Agents, Sidmouth.

FURNISHED HOUSE TO LET

TO LET, FURNISHED.

BRACKLESHAM BAY (near Chichester, Sussex).—Select BUNGALOW (brick and tiled), 200yds. from sea; well and comfortably furnished; four bedrooms, h. and c. water in three, lounge, bathroom, kitchen, verandah; garage; standing 75ft. from road, with lawn; main water. June, 6 guineas per week; July, 8 guineas.—"A8906," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

FURNISHED HOUSE TO LET

SIDMOUTH.

CHARMING DEVON COUNTRY COTTAGE.

Modernised, all conveniences. Glorious scenery. Five or six beds, bath (h. and c.).

GARAGE, ETC.

COMFORTABLY FURNISHED, TO LET.

Apply CATHCART & CATHCART, The Devon House Agents, Sidmouth.

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TO PRUDENT VENDORS

Skilfully organised selling methods have increased enormously the number of sales transacted by F. L. MERCER & CO., who SPECIALISE EXCLUSIVELY in the disposal of COUNTRY HOUSES ranging in price from £2,000 to £20,000. They will inspect properties and advise, FREE OF EXPENSE, the most reliable means of effecting an early Sale. The offer is extended to owners seriously desirous of selling, and those who wish to avail themselves of this free advisory service should communicate with

F. L. MERCER & CO.,

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Tele., Regent 2481 (private branch exchange.)

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"BARROWBY," NORTH DRIVE
GT. YARMOUTH.

PERFECTLY APPOINTED, in first-class order, wonderful sea views. Lounge hall, conservatory, three reception, boudoir, sun parlour, seven bedrooms, two bathrooms, up-to-date offices.

GARAGE. GARDEN.
TOWN MAIN SERVICES. EXPENSIVE FITMENTS.
For SALE by AUCTION, at Great Yarmouth, 13th June, 1933. **WITH POSSESSION.**

Photo and particulars of Auctioneers, see below.

BROADS DISTRICT

"THE PRIORY," ST. OLAVES, SUFFOLK.
GEORGIAN DETACHED COUNTRY
RESIDENCE
with

WALLED-IN PLEASURE AND FRUIT GARDEN,
VINERY, GARAGES.

Seven bedrooms, two bathrooms, four reception.

ELECTRIC LIGHT.

BOATHOUSE ON RIVER WAVENEY COMMUNICATING OULTON BROAD AND BECCLES.

PRICE £2,600, FREEHOLD.

DELIGHTFULLY-PLACED GEORGIAN
RESIDENCE

in beautifully timbered small grounds of six-and-a-half acres with ornamental water.



"BLUNDESTON HALL," SUFFOLK
(referred to by Dickens), one-and-a-half miles sea, two miles Oulton Broad.
Seven bedrooms (three with lavatory basins, h. and c.), two dressing rooms, two bathrooms, three reception, well-arranged offices and servants' hall.
CENTRAL HEATING. ELECTRIC LIGHT.
SEPTIC DRAINAGE.
Good residential neighbourhood.
PRICE £4,500.

"RIVER VIEW," POTTER HEIGHAM

RIVERSIDE BUNGALOW.
DINING ROOM, THREE BEDROOMS, KITCHEN.
VERANDA.

BOAT CUTTING AND SMALL LAWN.
FURNISHED.

PRICE £500 INCLUSIVE.

WM. GAMBLING & DUFFIELD, F.A.I.,
AUCTIONEERS, GT. YARMOUTH.

TO LET IN SOUTH NORFOLK.



"SCOLE LODGE"
Three miles from Diss. 20 from Norwich.
DELIGHTFUL COUNTRY RESIDENCE,
with 20 acres park (if desired).
Three reception, nine bed, three bathrooms; electric light, central heating; old-world gardens; lodge cottage, garages.

With or without
1,200 ACRES OF GOOD MIXED
SHOOTING.

REASONABLE RENT ACCEPTED.
Apply H. G. APTHORPE, Estate Agent, Diss, Norfolk.

MAPLE & CO.

MUSEUM 7000.

WONDERFUL POSITION OPPOSITE SEVENTH GREEN OF
WALTON HEATH GOLF COURSE

600 FT. UP, ONLY EIGHTEEN MILES
LONDON.

**DISTINCTIVE OLD COUNTRY
HOUSE.**

Six bedrooms, two bathrooms, three reception
rooms.

CO.'S GAS. WATER.
ELECTRICITY AVAILABLE.

**FINELY TIMBERED GROUNDS OF
TWO-AND-A-HALF ACRES.**

EXCELLENT COTTAGE.

GARAGE AND OUTBUILDINGS.

FREEHOLD 3,500 GUINEAS

or

FURNISHED FOR SUMMER, 10 GUINEAS
PER WEEK.

Full details of the Agents, MAPLE & Co.
Tottenham Court Road, W. 1.

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PURIFICATION

BANK DEPOSITS are higher by £300 millions, due to hoarding, but Life Insurance and Annuity policies increase. What is a sound Sewage Purification Plant if not a Health Insurance? Better have good health than your friends should realise your death policy. If outside a sewered area write for our new booklet No. 5, post free (British Isles) on application.

G. Bonham-Carter, Esq., writes
Dec. 31st, 1932.

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PERRY SILVER WONDER
THE WORLD'S SMOOTHEST PEN

Writes perfectly on any paper. Special turned-up stub point—white metal—non-corrosive. Those accustomed to a fine pointed nib should choose the

ST. STEPHEN'S PEN

FREE SAMPLE on request

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The Century Old Penmakers. Works: Birmingham.

ONE OF THE FAMOUS
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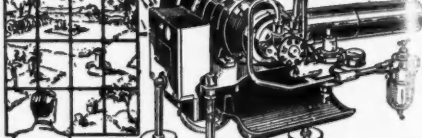
Plan for perfect
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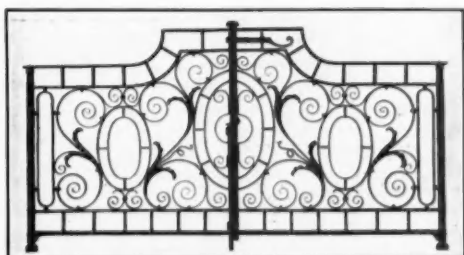
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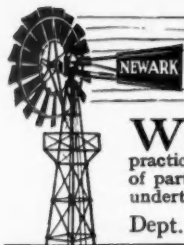
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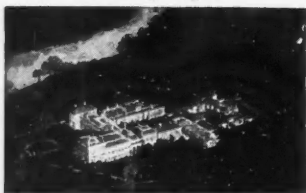
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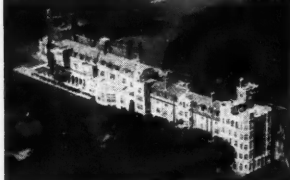
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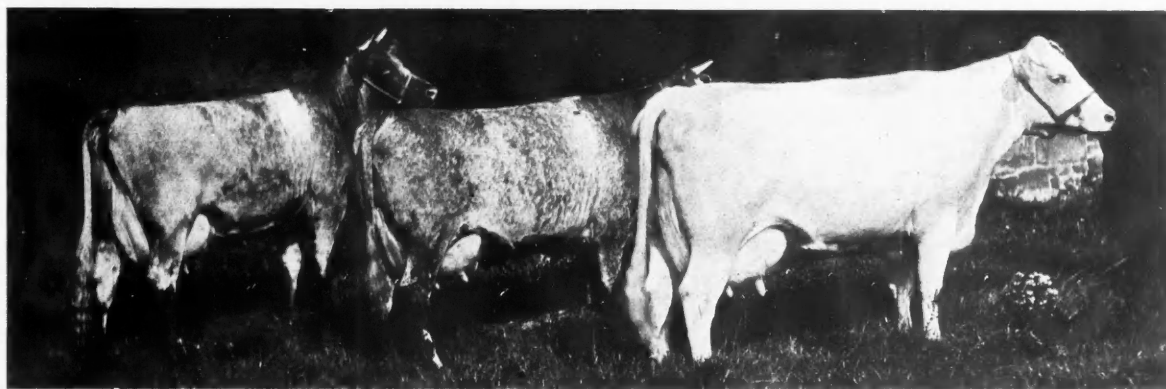
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PROSPECTS of PEDIGREE STOCK

THE BATH AND WEST SHOW.—The opening day of the Bath and West Show met with good weather, and an interested crowd of visitors. It was in fact possible to meet most of the people who matter in pedigree stock breeding circles. These had in many cases been attracted to the Show by the publicity which has been given, and also because it is so rare for this West Country Show to come within such easy distance of London. In its general lay-out the Bath and West follows the well known plans, but it had a distinctive contribution of its own in the attention given to the agricultural education side. The Education Pavilion was, in fact, one of the places really worth seeing, and full scope for imagination had been given both in lay-out and securing the interest of visitors. Their Royal Highnesses the Duke and Duchess of York paid a visit to this section on the opening day. The competition among the livestock was not quite so keen in some sections as it might have been, but these are difficult days for most, and only those who are in the position to

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afford it can make entries for these big events. The light horse classes were well filled, but agricultural horses were not numerous. Mr. Pierpont Morgan had the Percheron classes very much to his own liking; while Lady Loder, Lord Iveagh, Lady Yule and Mr. Pople shared the Suffolk honours. The dairy shorthorns attracted some well known animals, Sir William Hickling, Sir Mark Collet and Captain D. M. Wills having the best of the bull classes. In the cow classes, Mr. E. Macintosh, Major G. M. Mundy, Captain A. S. Wills, and Major R. F. Fuller had the bulk of the honours. Among sheep, Mr. J. P. Morgan had the best of the Southdowns; Mrs. Lionel de Rothschild was conspicuous with Dorset Downs; while Mr. J. Onslow Fane, Sir Gomer Berry, Major V. S. Bland, and Mr. E. Clifton-Brown were the leaders in the Hampshire classes.

BATH AND WEST CHAMPIONSHIPS.—Horses: Silver medal for best female Shire, Sir Gomer Berry's Lyncllys Lady Louie; reserve, Sir Gomer Berry's Westonavon Moults Charity. City of Bath's Challenge Vase for best Shire, either sex, Sir Gomer Berry's Lyncllys Lady Louie. Hunters: (mares) E. G. MacAndrew's Golden Hand; reserve, W. J. Fryer's Gaylarch. CATTLE.—Devons: (Male) J. Lewis's Netherex Curly Boy; reserve, S. Webber's Woodgate Favourite. (Female) C. Brent's Clampt Dainty 10th; reserve, W. J. Thomas's Upcott Hilda. South Devons: (Male) W. Pedrick and Sons' Wear Lad; reserve, J. Rossiter's Harestone Gladiator. (Female) J. T. Dennis's Flete Edna; reserve, Mrs. E. Ford's Wrenwell Rosaleen. Hereford: (Male) H. R. Griffith's Pershore Bounty; reserve, P. E. Bradstock's

reserve, Lady Loder's Grinstead Convulvus. Pigs.—Berkshire: (Boar) and reserve, S. Cecil Armitage. (Sow) E. Clifton-Brown; reserve, S. C. Armitage. Large White: (Sow) and reserve, W. W. Ryman. Tamworth: Lieut.-Colonel C. J. H. Wheatley; reserve, E. Clifton-Brown. Wexsex Saddleback: (Boar) F. W. Gentle. (Sow) F. W. Gentle. Large Black: (Boar) Douglas W. P. Gough; reserve, Mrs. M. E. Mansell. (Sow) Douglas W. P. Gough. Gloucester Old Spot: and reserve, J. F. Wright. National Long White Lop-eared: (Boar) W. H. Neal; reserve, Marshall Brothers. (Sow) Marshall Brothers; reserve, A. A. Partridge. SHEEP.—Hampshires: Major V. S. Bland; reserve, E. Clifton-Brown. Ryeland: T. W. Montague Perkins; reserve, H. N. Moore.

SHREWSBURY STORE CATTLE SALES.—Alfred Mansell and Co.'s second May Store Cattle Sale was held in the Shrewsbury Smithfield on Friday last, the 19th inst., about 600 good class cattle, chiefly Herefords and Shorthorns, including some ninety grand Irish heifers, being on offer. There was a good attendance in the sale-ring, and, though trade was not quite so brisk as at the previous sale, a satisfactory amount of business was done. Hereford and Hereford cross bullocks, two to three years old: £17 17s. 6d., £17 7s. 6d., £17 5s., £17 2s. 6d. Hereford and Hereford cross bullocks, coming two years old, £12 10s., £12 2s. 6d., £11 15s. Hereford and Hereford cross heifers: £16 10s., £15 17s. 6d., £15 15s., £14 10s., £13 10s., £12 15s., £12 11s. Shorthorn bullocks: £14 15s., £13 17s. 6d., £11 10s. Shorthorn heifers: £15 5s. to £12. Angus heifers: £18 to £15. Black Welsh heifers: £12 10s.

Pictures of the Bath and West Show will be found on page lxxvii

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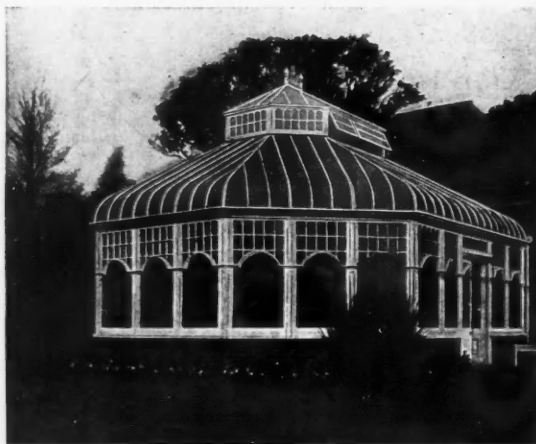
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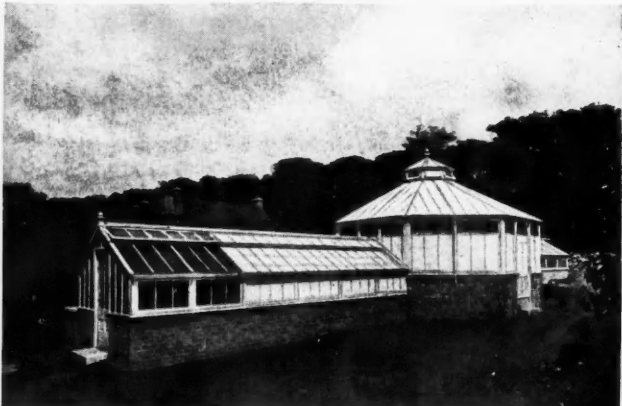
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The King's Birthday

TO-DAY His Majesty King George the Fifth celebrates the sixty-eighth anniversary of his birthday, and all his subjects, without distinction of rank or station, will not only wish His Majesty from their hearts "Many happy returns of the day," but will try, in however humble a way, to have some part in the general rejoicing. It is a matter of general experience nowadays that unrelenting publicity often has the unfortunate effect of arousing a certain resistance in many people towards the person or thing advertised, and it is the fate of our Royal family not only to be continually doing things that have what the newspapers call "news value," but to be regarded as supremely good "news value" themselves. Consequently, no one figures more prominently in the newspapers, and people have become so accustomed to seeing photographs and paragraphs relating to the King and Queen and their family that they tend to take them as a matter of course. But when one pauses for a moment to reflect on this phenomenon, a remarkable thing comes to mind: the great and fundamental affection for the Royal family

which lies behind it all. It is one of the realities in this shifting world, and can only be accounted for by personality. Though continually "featured," the subject never becomes hackneyed, and when, as in this number of COUNTRY LIFE, we are able to illustrate the less familiar background of the Sovereigns' everyday life, we are confident that the fresh insight received will be greeted with genuine pleasure and interest in every quarter.

There have been many monarchs who have come to the throne with every promise of splendid achievement, *omnium concensu capax imperii*, until time found them out and the dread words *nisi imperasset* had to be added. King George followed to the throne two monarchs whose overshadowing greatness of character and personality were beyond all dispute. A younger son for the first part of his life, he was naturally by no means so well known to his subjects as was King Edward, who when he ascended the throne had already been the foremost public figure in the kingdom for more than a generation. Looking back over the past twenty-three years, what is the general judgment of the part King George has played in the life of this nation and Empire? That it has been an absolutely successful part cannot be doubted. It has been said that the silence of the people is the lesson of princes. Certainly there is no question of silence in the joyous acclaim with which England greets her King to day. That it has been a worthy and noble one we cannot doubt. We have seen that for ourselves, and though there may be many matters between the King and his people of which our children will know more than we, we cannot doubt the verdict of history. In his admirable article in this issue, Sir George Arthur tells us that it was the King, and no one else, who, when he returned hurriedly from Scotland to London in 1931, insisted on the formation of a National Government, and thereby restored British credit abroad and made British stability once more a household word among all nations. Of this few people probably were aware, but it is only one instance among many of those far-reaching decisions which His Majesty has from time to time most correctly taken in the interests of the nation, but of which the world as yet knows little or nothing. The business of statecraft, however, is by no means the whole of a monarch's life, and in this number of COUNTRY LIFE we have attempted to describe some of the many activities which entitle His Majesty to be called not only one of our foremost sportsmen but the perfect type of English country gentleman. King George III, it is true, took the keenest possible interest in the problems of stock-raising and cattle-breeding which were so much to the fore in his day; but it would be impossible, as Sir George Arthur says, to find among the long succession of British sovereigns one who has loved the country as the present King avowedly does for all that country life and the countryside mean. Here, then, we have a description of Sandringham—which, if Windsor Castle is the historic seat of the Royal family, must now be regarded as the King's country house. The famous gardens laid out for Queen Alexandra are described, and some idea is given of all that Queen Mary's taste and connoisseurship have done for this and the other Royal residences.

"The fortune which made you a king," wrote "Junius" in one of his Letters, "forbade you to have a friend," and there is a sense in which this is true of King George, as of all those who are called upon to exercise impartial influence over men's destinies. But in the common acceptance of the words nothing more false could be written of his present Majesty. Fortune and his own personality have provided him with a great number of friends who are all most sincerely attached to him. And outside those who enjoy the privilege of intimacy are the people who make up the inhabitants of this country and this Empire. They, too, look upon him as a friend and are proud to be his subjects. All over the world to-day men of British blood will raise their glasses and drink his health. "The King! God bless him!"

* * It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



COUNTRY NOTES

A HOLIDAY NUMBER

EASTER'S divagations have had the happy result this year of causing the King's birthday to coincide with the Whitsuntide holidays, so that the whole country will, in effect, be keeping the day in the manner that Etonians are privileged to keep the birthday of George III. To-day is not only the King's sixty-eighth birthday and Whit-Saturday, but the "Fourth" is being celebrated at Eton, and, as the first Saturday in June, it is the customary occasion for the Summer Number of COUNTRY LIFE. This unusual combination suggested to us that the Summer Number this year should take note of the fact, and hail the arrival of summer with a King's Birthday Number. We are confident that the articles, devoted to what may be termed the background of His Majesty's life, will be read with more than usual interest, for they each relate to a field of activity in which the King, joining with his subjects in friendly rivalry, is acknowledged *primus inter pares*. This characteristic activity in many fields is, perhaps, the most notable quality that the King has transmitted to his sons, who are seen all together in the picturesque group reproduced above. In the arduous business of kingship the Princes are invaluable "junior partners," and each of them is directly responsible, in no small measure, for the expanding balance of credit and affection which can be reported at each "loyal general meeting" on June 3rd!

A NATIONAL GALLERY OF SPORT

HAS a beginning at last been made in forming a national collection of sporting pictures by the purchase for the nation of the large Wootton picture in the Dillon sale? The picture, which was illustrated in a recent number of COUNTRY LIFE, dates from 1744, and portrays the third Earl of Litchfield and his son, in the uniform of the Beaufort Hunt. Dr. Borenus, in commenting on the picture, pointed out that it had further historical interest in that the Beaufort Hunt was a centre of Jacobitism and the Lee family, descended from Charles II, was naturally devoted to the Stuarts, more especially in that particular year. This combination of historical value, artistic interest, and national pastime is characteristic of sporting pictures, and is one of the reasons for the growing regard for this form of art. A further reason why a national collection should be formed of this essentially national *genre* is its popularity among foreign collectors. Sporting pictures are appreciating in value, and many of the best examples have already gone overseas. Once a start is made with such a gallery, moreover, there is reason to hope that one or more of the splendid private collections may be bequeathed to it. It is ridiculous that the nation which invented sport should possess no examples of the work of Ben Marshall or Alken, and but

one Stubbs, and that not of a sporting subject. The Dillon pictures as a whole realised over nine thousand pounds—a sum considerably in excess of what had been expected. Taken in conjunction with the long prices offered for Mrs. Oppenheim's furniture, the revival of "the market" would seem to be an established fact.

WELL PLAYED WEST INDIES!

WHEN May came in, chilly and miserable, the West Indian cricketers, naturally, shivered in their sweaters and could not do themselves justice; but as soon as the sun came out they very quickly showed themselves a fine and formidable team. Their win against the M.C.C. side—a side almost good enough for England—was a most decisive one, and shows that our men will have to put their very best foot foremost in the Test matches. And what a comfort it will be to have Test matches played in a cheerful and friendly spirit. Our visitors have already made themselves extremely popular. Their dashing fast bowling, their flashing grins, their enthusiasm and activity in the field, which make them think lightly of overthrows—all these things have gone straight to the hearts of the crowd. Headley's innings at Lord's was a great one. His footwork and his scoring on the on side were the feature of his play, but he did not disdain some beautiful cuts, and has an interesting variety of strokes. Constantine's hitting provided a crowded half-hour of glorious life, and the whole side did nobly. It was pleasant to see Jardine get so great a reception from the crowd. If only those cheers could close for ever the endless and depressing controversy about "body line bowling"!

JUNE MIDNIGHT

Midnight, and June;
What still delight is here;
No cloud comes near
The moon.
No wind at all
Moves in the trees;
The cattle do not move,
And even love
Takes ease
At the moon's call.

The sunset gold
Of the laburnum bough
Is spectral now,
Is cold.
You cannot hear
One breath of night,
Nor echo of the song
That all day long
Was bright
And babbling clear.

Surely some ghost,
Some lover or some saint,
In dear complaint,
Or most
Religious prayer,
Is near, and will
Walk in the moon. But no,
It is not so—
What still
Delight is there.

JOHN DRINKWATER.

BIG AND LITTLE ENDERS AGAIN

IN spite of many excellent schemes for grading and packing eggs, and an increasing egg-consciousness on the part of the public, there is still a very marked loss of elusive qualities between the country hen and the urban breakfast table. A great deal of scientific work has been done on eggs, but most of it has been done on the bad egg, or the indifferent egg, or the egg in trouble. This is all interesting, and no doubt bits of this vast volume of research will benefit some aspect of the egg industry in the future. But very little real work has been done on preserving the pristine virtue of the innocent egg. Recently, however, it was found that eggs packed with the air-space down gave more dubious results than those packed with the air-space uppermost. In fact, it has again been shown that bubbles tend to rise

to the top of a liquid. The new-laid egg gets shaken up on its journey by train or motor lorry, and the air-space moves round from the bottom to the top, disorganising the delicately suspended contents of the egg on the way. The new-laid egg, luckily packed with its air-space at the top, travels well and ages placidly. Its equally blameless brother or sister, packed air-space down, shows sign of strain and develops premature old age. This explains much that has been mysterious, and now new-laid and truly packed eggs will make their appearance. It does not, however, explain how London tea shops have for so long enjoyed a monopoly of eggs which must, it appears, have been packed air-space down! But as it is legal to sell foreign eggs as new laid even when they are veterans from the depression year, it would seem probable that the inclusion of foreign air from the heated atmosphere of the Continent is responsible for some eccentricities of flavour.

A NEW FORERUNNER OF WREN

ONE of the more fascinating fields of study in our architectural history is the period between Inigo Jones's death and the rise of Wren, with his apparently fully developed and perfect type of English house. In a most interesting paper, read last week to the Royal Institute of British Architects, Mr. Geoffrey Webb discussed the various personalities who emerge during that shadowy phase—John Webb, Sir Roger Pratt, Hugh May. With the aid of COUNTRY LIFE photographs, he put forward the exciting suggestion that there was yet another designer working then, who was familiar with the work of Inigo Jones and who built at least six important houses—among them Thorpe Hall, hitherto attributed by Mr. Avray Tipping and Mr. Gotch to Webb, and Tyttenhanger—which, he showed, possessed certain well marked peculiarities in common. Whoever this architect was, and Mr. Webb left little doubt of his individuality, we might have been left speculating on his identity had not that ripe scholar of architectural by-ways, Mrs. Arundell Esdaile, ended the discussion by a suggestion that seems to solve the problem. She pointed out that the two Marshalls, Arthur and Joshua, had worked at one of the houses mentioned by Mr. Webb, and left little doubt that they were in fact, the missing architects of these six houses.

"I HOED AND TRENCHED AND WEEDED"

"POETRY indeed seems to me more physical than intellectual," said Professor A. E. Housman in that recent Leslie Stephen lecture which the Press of Cambridge University has rescued from the oblivion that overtakes even the wisest of spoken words, by issuing it in a small book, fit companion to his two volumes of verse. Professor Housman went on to describe the three physical manifestations by which the presence of poetry in words may be recognised: bristling skin, constricted throat with water in the eyes and a certain sensation in the pit of the stomach. COUNTRY LIFE, perhaps because it is one of the few journals which attempt to publish poetry, receives something between three and four thousand copies of verses a year; from them a hundred must be chosen, and Professor Housman's tests, properly applied, should prove invaluable in making that selection practically infallible. But more valuable still is the fact that the author of *The Shropshire Lad* has applied a humorous and human common-sense to the whole difficult subject of what is and what is not poetry, and illuminated by his criticism for all who "possess the organ by which poetry is perceived," that field of art where he himself has sowed two small beds of flowers whose hue promises as long as English is spoken to be "the wear."

VERMIN

FEW people who have not been the personal victims of some raid by vermin have any idea of the amount of damage that is done by the predatory fur and feather of the countryside. In some regions black-backed gulls at one time almost depleted grouse moors, and every year or so we hear of local increases in rats amounting to a plague. From time to time some new pest is added to our list by importation. The grey squirrel is undoubted vermin, and the musk rat may prove to be a pest which the

contemplative angler will class as vermin of the worst description. The British Field Sports Society is undoubtedly doing good work when it offers a series of prizes for the best collection of written hints and tips on vermin destruction sent in before the end of August. Style and literacy are not to count, and the judgment will be given solely upon utility of content. With fourteen or so malefactors on the list and many and diverse methods of destroying any of them, the written matter sent in should be voluminous and the mass of material should produce some ingenious hints. However good the technique, it is, however, all dependent in practice on the men who keep down vermin and protect not only, be it remembered, their employers' game, but all the harmless wild life of our country. The best tip for the destruction of all kinds of vermin is to employ good, early-rising, hard-working gamekeepers.

A PATRIOTIC LUNCHEON

WE have generally been taught to believe that Vitellius was the greatest and most cosmopolitan of all diners. Mr. Boffin thought his name was "Vittle-us," adding "and rightly so called," while Dr. Blimber also commented on his banquets to Mr. Feeder, B.A. It is to be doubted, however, whether he ever had a meal comparable to the luncheon at the Junior Carlton Club on Empire Day. Here were no fewer than two hundred Empire dishes, many of which had never been tasted before in this country; and, since there were but one hundred and eighty guests, there were at least enough dishes to go round. It is sad to think that there may even have been "one pore tiger that hadn't got a Christian"; some dishes may have returned to the kitchen untouched. After Australian Sherry, which, by the way, is an excellent wine, it was possible to begin with Canadian red caviar, go on to Ascension Islands green turtle or—more adventurous—Straits Settlements shark soup, settle down to solid work with jugged pigeon and Granada spices, and end, prosaically but, no doubt, satisfactorily, with New Zealand Cheddar cheese, the whole being washed down with Empire wines and Kenya coffee.

THE PRETTY RING-TIME

My diamond-clear
White muslins will I wear,
And broad a brim
Over my head shall swim.

And all shall know
Who see me habited so
That summer is here,
And a lover holds me dear.

SYLVIA TOWNSEND WARNER.

THE ROYAL TOURNAMENT

IF we cannot, to our sorrow, have the International Horse Show at Olympia this year, we still, to our great delectation, have the Royal Naval and Military Tournament, which is now, indeed, making its fiftieth appearance. It is, for the public, a great spectacle, and as the years go on it gives us more and more opportunity to realise the physical benefits which come the way of those fortunate young men who choose to learn habits of discipline, and live a life of healthy and strenuous endeavour in the Navy, the Army, or the Air Force. So far as the Services are concerned, the Tournament is of the greatest possible value in promoting skill at arms. All Commands hold preliminary competitions, and the champions are sent to Olympia. These skill-at-arms champions meet at morning sessions in the Annexe and fight for premier honours. Further, the Tournament brings the public into close touch with the work of the Services, and, while the educational benefit within the units is considerable, the outside stimulus to recruiting is of great value. But the real and most important reason for its existence is now, as always, to raise money for the charities of the Services. In Victorian days the average figure of profit was about £5,000, but of recent years the average has reached £24,000. Since the Tournament was resumed after the War, indeed, no less than a quarter of a million has been raised. This year it is to be hoped that the numbers of enthusiastic spectators who flock there of old custom will be augmented by many who normally take their pleasure at the Horse Show.

KING GEORGE THE FIFTH

By SIR GEORGE ARTHUR

"THE part sustained by the monarch in the system of this extended Empire still remains a great matter and not a small one." So wrote Mr. Gladstone at a moment when he was frowned, rather than smiled, upon from the Throne, and the dictum may have recurred to some when, the other day, the mid-day guns recalled that twenty-three years have sped since the cathedral bells tolled the demise of Edward VII and the heralds trumpeted the Accession of George V. For surely the most independent, and least courtier-like, of observers would fairly, and freely, admit that the present reign has wholly justified the Liberal statesman's well weighed words, and that to-day, perhaps more than ever, the Crown is viewed as a great, and perhaps still growing, factor in our polity.

It is always hazardous to trace events to causes, and to the historian must be left the duty of deciding how far, in each successive reign, the prestige of the British Throne is due to its traditions and how far to its august occupant; but the chronicler could, without fear of contradiction, justly attach certain well defined attributes to the beneficent sway which British folk presently enjoy.

It has been an *impartial* monarchy, and this to a point that probably not to as many persons as there are fingers of a hand is it known what, if any, are King George's political views. There has just now been unfolded to us a story of some of the political controversies which served to irritate and obsess Queen Victoria; it is not to belittle that unspeakably great Sovereign to submit that the Tory and Whig disputes which fitfully raged round her on matters of domestic policy were child's play compared to the problems of first-rate imperial, and international, importance



E. O. Hoppé THE KING AT HIS DESK Copyright.

which, at recurring periods, have been almost a daily dish for Ministers to set before the King, and as to which scarcely a single decision other than wholly prudent and largely courageous could be traced to him.

It has been essentially a *constitutional* monarchy, and yet no monarch has shown more clearly that if the Constitution prevents the sovereign from doing any wrong, it does nothing to preclude him—or her—from a constant exercise of authority, whether stimulating or restraining, to which no president of a republic, however powerful and despotic, can aspire. "If Achitophel had been at one ear and Machiavelli at the other, they could have given him no better advice," so runs Macaulay's note on Charles II in refer-

ence to the threefold dissolution of Parliament at the close of his reign. History can scarcely present two more contrasting characters than Charles II and George V, but it is possible to say of the latter that if Lord Chatham had been at one ear and Lord Bacon at the other, the King could not—to cite one occasion only—have acted more wisely or more boldly than when, of his own volition, he travelled hurriedly from Scotland to London, and, by his wholly correct insistence on the formation of a National Government, did nothing less and nothing else than restore British credit abroad and render British stability a household word for all nations.

It has been a *popular* monarchy, not only because when the sovereign always does "the right thing" the Throne must attract, like a magnet, the good will of the people, but because the relationship of the present King with the people, before and since his accession, has been characterised by the precise converse of what Lamb described as "imperfect sympathy." As the sands of the sea have been the instances of King George's kindly



Frank Griggs

A HITHERTO UNPUBLISHED PORTRAIT

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understanding of the feelings of his humbler subjects.
Ab uno disce omnia.

On the occasion of the then Duke of York's marriage it occurred to a certain number of Georges—of whom the present writer is the most obscure—that the bridegroom might be willing to accept the George—or badge of the Order of the Garter—from a group of givers bearing that name. The proposal was graciously accepted, and, curiously enough, the jeweller workman who spent much time and thought in producing a very pretty jewel was himself called George. "I can't afford a gentleman's subscription," he said, "but I should like to give a trifle"; so he did, and when the subscribers to the fund made their offering at York House, the Prince singled out the workman for a special word of thanks coupled with a tribute of admiration for his art.

It has been a monarchy in which *splendour* and *simplicity* have been happily, and fruitfully, mated. A really great aristocrat knows that a really genuine democrat does not grudge the tax for the Civil List, but likes to



ON THE MOORS, WHEN PRINCE OF WALES
An interesting photograph taken in 1906

see something for his money, and such occasions as the State Opening of Parliament or the Trooping of the Colour, or even the drive up and down the Ascot race-course, are outward and visible signs that the King is determined to infuse colour into the sometimes rather drab lives of some of his subjects. And arising out of this it has been an *unselfish* monarchy, for if a sense of duty has been responsible for some of the splendour, the simplicity has always been within the King's own pleasure.

And this simplicity perhaps finds its happiest illustration in the King's love for his life, and home, in the country. "When a gentleman is *sur ses terres*," said Major Pendennis, "he must give an example to the country people." It is not to diminish by a jot the King's influence over his whole Empire to suggest that never does he give a better example to his whole people than when he is "*sur ses terres*" in Norfolk or the Highlands. The claim of George III to the appellation of "Farmer" was based on the long, and enforced, residence of the Court at Windsor; but the succession of British sovereigns might be searched in vain to find one who has loved the country as George V avowedly does for all that country life and the countryside mean. The King has retained what so many so-called county families have lamentably lost—the power, and the will, to live quietly



A HAPPY PHOTOGRAPH OF HIS MAJESTY ARRIVING
AT EPSOM FOR THE DERBY WITH LORD DERBY AND
LORD LONSDALE



AN INFORMAL MOMENT WHILE SHOOTING AT
BOLTON ABBEY

and happily in a country home; the sport, in which he is still *facile princeps*, is only an ingredient in a routine which, however dignified, is without fuss or display, and is inspired by a—perhaps unconscious—sense of atmosphere, and by a—certainly conscious—sense of home. He is happy as the genial and generous host of the large parties from time to time summoned to be his guests; he is perhaps happier still when he is free

to pursue quietly a life which has much of the savour associated with the old English landed gentry. Fond as he is of gun and rifle, it may have been noted that the King has always declined to be exploited by wealthy hosts who have sought the honour of entertaining him with the assurance that the day's doings would issue in mammoth "bags," and he has let it be known that he values his favourite pastime not only for the shooting itself, but for the intercourse which he then enjoys with friends admitted to a degree of intimacy only possible in a country house, and for the opportunities it affords of carrying out the unexciting, but to him delightful, duties of the landlord of a large estate. In a word, Sandringham means to the King far more than is expressed by gardens, farms and dairies, by sport and recreation, by the kindness and loyalty of neighbours: or, rather, all these go towards summing up for him all that is meant by

that finest of British institutions, the English home.

Robert Southey derived from Dutch writers that there is more domesticity, more love of country, more sober, sincere religion, more quiet enjoyment in Holland than elsewhere. Were the poet alive to-day and permitted a peep into the King's life when comparatively—for it is never more than comparatively—free of cares of State, he

could find no more exact terms in which to describe it.

It is interesting, and need not be impertinent, to surmise what might have been the careers of those monarchs who have displayed conspicuous ability had they not, in the providential order, been called to supreme office. One has only to study Queen Victoria's correspondence—for some reason her official Life has not been compiled—to feel sure that she would have occupied whatever high administrative post was open at that period to her sex. It is quite certain that King Edward as a diplomatist would have achieved all the fame, without any of the failings, of Talleyrand. Had the lot of King George V been cast on lowlier lines, one might well suppose him as entirely true to type—a type which is dying out but dying hard, a type which for centuries has had no precise parallel in other countries—as a perfect English country gentleman.



MEMBERS OF THE 1930 AUSTRALIAN TEST TEAM PHOTOGRAPHED WITH THEIR MAJESTIES AT SANDRINGHAM



THE KING AND QUEEN DRIVE UP THE COURSE AT ASCOT

One of the outward and visible signs that the King is determined to infuse life and colour into the lives of his subjects

A ROYAL YACHTSMAN

HIS MAJESTY GEORGE V has just as much claim to the title of England's Sailor King as had his great-grand-uncle William IV. His record in the Navy is known to all of us, and since the time when he saw actual service in the Fleet he has, like the present Prince of Wales, sailed many a thousand miles on visits to the British Dominions overseas. And he was not only a sailor, but a yachtsman very early in life, for he raced, when only nine years old, with his father at Cowes, to win the Queen's Cup, on board the *Hildegard*. He has never lost, as we all know, his first enthusiasms, and it would be strange indeed if he did not still consider the *Britannia* the finest craft that ever sailed. But the cruising side of yachting, though it may not appeal to His Majesty so much as the racing side, is undoubtedly a great joy to him, and he possesses, in the *Victoria and Albert*, one of the finest cruising yachts in existence. The present "*V. and A.*," as the Fleet calls her, was commissioned in 1901 and is the third of her name. Her predecessor, *Victoria and Albert II*, which followed

the old *Osborne*, was employed for the last time on that February afternoon when, with King Edward on board, she followed the body of Queen Victoria through the lines of the Fleet at Spithead. It was the Prince Consort himself who had been responsible for all the details of the fitting out of the Royal apartments, and the yacht remained as it always had been until the last. The present yacht, so far as her interior fittings are concerned, follows the same traditions of simplicity and comfort as her predecessor. She is described in detail in the delightful volume *Royal Yachts*, by the late Commander Gavin, which appeared a few months ago (Rich and Cowan, 4 guineas), and from which many of the pictures which illustrate this article are drawn. The reception-rooms are on the upper deck. The private sitting-rooms and bedroom suites of Their Majesties and the apartments of the other members of the Royal family and their guests are on the main deck. The chief features of the upper deck are the promenades forward and in the waist for the ship's company, the Royal servants, and the officers ;

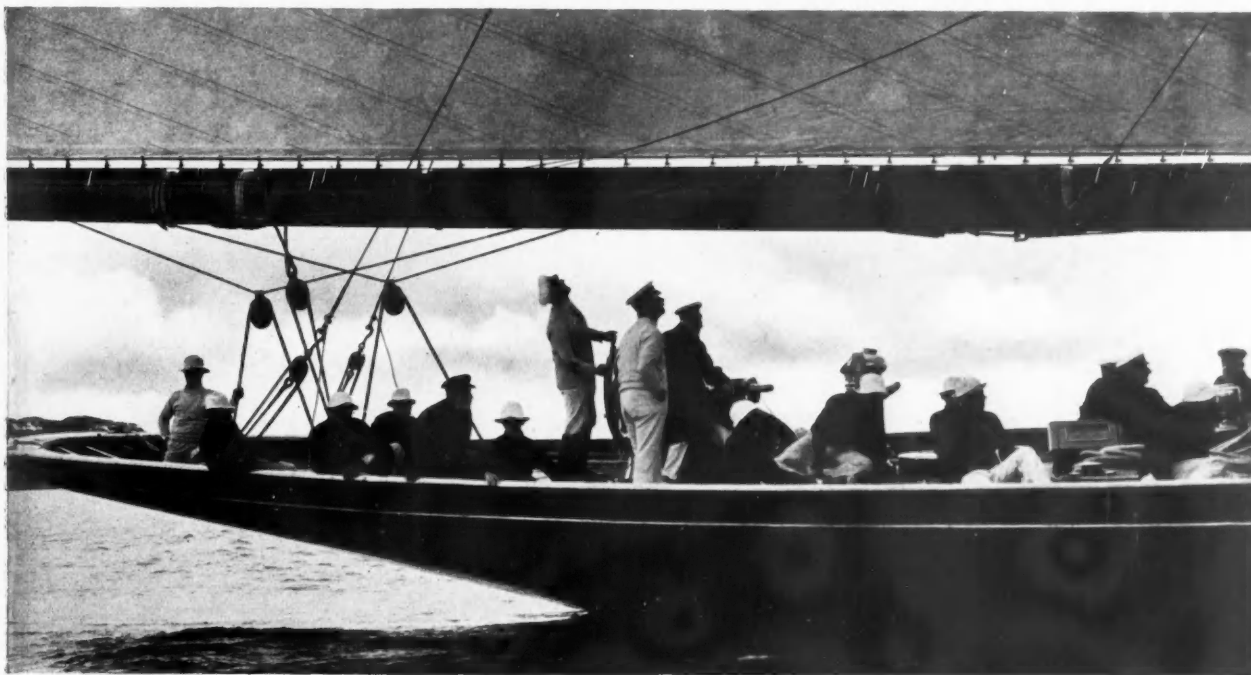


Kirk

HIS MAJESTY'S YACHT BRITANNIA

Cowes

With her towering mast and black hull, the *Britannia* stands out among the finest class of vessels in any waters of the world



THE KING RACES ON THE BRITANNIA AT COWES. His Majesty is seen sitting on the wheel-house

and the structure, extending about half the length of the ship, which encloses 'Their Majesties' dining-room, reception lobby and smoking-room, with promenades on either side. Its sides are painted white and gold, and the upper half is a succession of windows giving an all-round view. The reception lobby is in the middle, and over the writing-table is the small white Ensign flown on the sledge which reached the South Pole with



AT THE HELM. With H.R.H. the Duke of Connaught in the foreground

Scott's expedition and which marked his last camp. The dining-room can seat thirty guests, and the smoking-room, which was used as a sick-room for King Edward during his convalescence in 1902, is as comfortable as any smoking-room in the world. Below on the main deck, as we have said, are 'Their Majesties' private apartments, and among the illustrations to this article will be seen a recent photograph of the King's



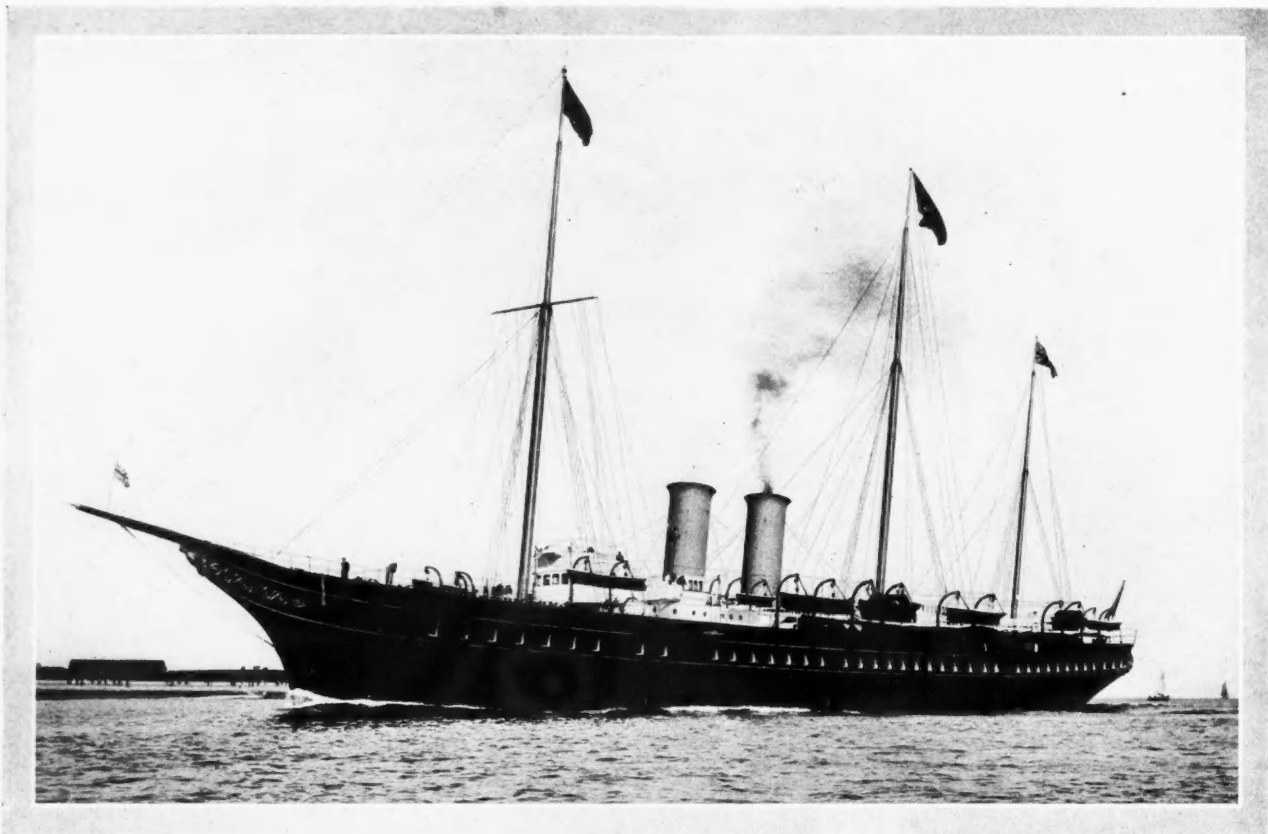
AT COWES WITH SIR CHARLES CUST



OUR ROYAL SKIPPER



WITH THE DUKE OF CONNAUGHT



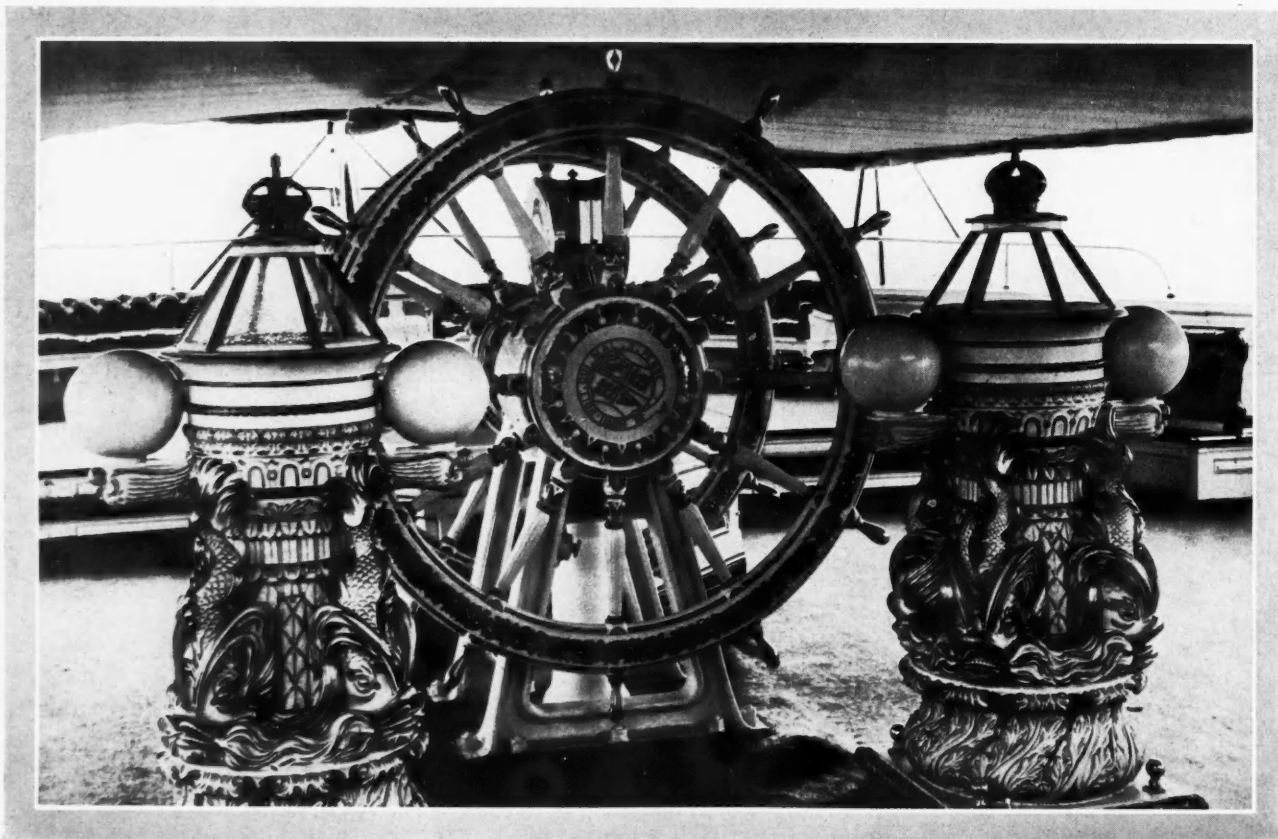
H.M. YACHT VICTORIA AND ALBERT III IN 1932

She was commissioned in 1901

Writing Room, showing a portrait of Lord Nelson over the writing-table; and one of 'Their Majesties' very charmingly and comfortably furnished drawing-room.

It is, of course, quite impossible in such an article as this to describe in detail the whole of the furnishings of the *Victoria and Albert*, but it is interesting to note how many there are, such as the hand steering-wheels and binnacles, originally belonging to the *Royal George*, which have been transferred from her predecessors. It may, however, be interesting to say something about life on the yacht as a whole. Most of us see her only

at Cowes, or when, on some great State occasion, she steams through the assembled fleet or carries His Majesty on a visit of inspection. But actually, unless required for a Mediterranean cruise during the spring or for some other special duty, she is ready for service from April to November and refits in the winter months. The routine of the yacht follows the lines of a man-o'-war, though, unlike the use in a man-o'-war, the spoken order is rarely given. It is expected that every officer and man knows exactly what to do in any circumstances, and gestures and signs are used instead of shouts. There are no punishments, and



HAND-STEERING AND BINNACLES IN THE VICTORIA AND ALBERT

These originally belonged to the Royal yacht *Royal George*, and were transferred from *Victoria and Albert II*

should a man be unsatisfactory he simply leaves the yacht's service. The ratings are selected from volunteers who have various qualifications as to sea service and character. When once appointed they remain, as a rule, in the Royal yacht for the rest of their active service. Their dress has certain differences from those of Naval ratings in the Fleet. They still wear cloth trousers, which were abolished in the Fleet in 1906; and pumps are worn by all men dressed as seamen when Royalty is on board.

As we have said, however, the side of his yachting life which the King enjoys most keenly is the time he spends in his racing yacht *Britannia*, and when every year the *Victoria and Albert* has made her stately approach to Cowes, escorted by her guardship and attendant destroyer, the centre of interest naturally veers towards *Britannia*. This most beautiful and successful of racing yachts was built on the Clyde for the late King Edward, and began her career in 1893. She was originally cutter-rigged, but her rig has been altered five times since she was built. The original cutter-rig has been thoroughly modernised. In 1928 a one yard topsail was fitted, so that the entire height of the mast from top to deck fell in one straight line. In 1931 a new mast was fitted in Camper and Nicholson's yard to carry the new mainsail, and the *Britannia* now appears with a Bermudan rig.

At Cowes His Majesty races or cruises each day, and on racing days the King leaves the *Victoria and Albert* well before ten o'clock and joins the *Britannia* under way. The Queen may occasionally take a cruise in the *Britannia*, but does not accompany the King as a rule. When she does so Her Majesty usually stays on board until after lunch and lands in the afternoon. It is, of course, impossible here to trace the full history of the *Britannia* and her triumphs. In her first racing year she defeated her sister ship the *Valkyrie*, and since then she has made a record which no other yacht in her class has equalled, and three years ago, sailed by Sir Philip Hunloke, and with the King on board, she scored her two hundredth victory. As Sir George Arthur has said, when the *Britannia* came as a legacy to King George he had probably forgotten as much about her as King Edward, keen yachtsman though he was, ever knew; for a quarter of a century he had previously sailed in the yacht, and when racing would see to it that every guest on board had literally pulled his weight. "Seen from the shore big yacht racing looks a fairly easy as well as a pretty business, but in effect there is of course hard work for everyone on board; and the King brooks no ornamental passengers." *Britannia*, of course, is often to be seen far away from the Solent, and, quite apart from the actual racing and from the interest taken by those who understand the technical business of yachting, it is an undoubted fact that when the *Britannia* attends regattas they are successful—not at Cowes or in the Solent merely, but at the holiday regattas at the out-ports. The holiday-makers not only enjoy the sight of the big racing yachts and the way they are manoeuvred, but if the King and Queen are present their enthusiasm knows no bounds.



THE VICTORIA AND ALBERT III. HER MAJESTY'S BEDROOM



HIS MAJESTY'S WRITING-ROOM



THEIR MAJESTIES' DRAWING-ROOM

We are indebted to the courtesy of Messrs. Rich & Cowan, publishers of "Royal Yachts," for permission to reproduce the illustrations from that book which accompany this article.

THE KING AND THE TURF

His Majesty has had an immensely important influence on the breeding and racing of the thoroughbred



THE LATE KING EDWARD AND H.M. KING GEORGE
With the late Mr. Richard Marsh and Lord Marcus Beresford at the
Derby, 1909, won by Minoru



H.M. KING GEORGE WITH THE
LATE MAJOR FEATHERSTONHAUGH,
Who was manager of the Royal Stables for 8 year

MINORU'S win of the Derby in King Edward's colours was not actually the first Derby I ever saw, but none since has made a deeper impression on me. I have never been able to divine the pleasure some people have when they boast of the great many Derbys they have seen without a break. My first appearance at Epsom on Derby Day was when Cicero won for the late Lord Rosebery in 1905. My career as a racing writer was then stretching a long way ahead.

Minoru's Derby was only the third I actually witnessed. Two years before I had had a very incomplete view of Orby's

race. It was the scene after Minoru's triumph that made this occasion so vivid. In my recollections of King George's active participation in racing three occasions remain outstanding. The first was when His Majesty, then Prince of Wales, stood with King Edward, Lord Marcus Beresford, and the trainer, Mr. Richard Marsh, at the entrance to the unsaddling enclosure at Epsom. They were waiting for the horse to be walked back for the unsaddling and the weighing-in of the jockey, and the crowds were cheering and surging around the late King and his son.

At one moment the demonstration of great public rejoicing had almost a dangerous look. With the greatest difficulty the



Frank Griggs

SCUTTLE, THE KING'S CLASSIC WINNER

The trainer is Mr. W. R. Jarvis, and J. Childs the jockey. Scuttle won the One Thousand Guineas in 1928. There are hopes that she may breed one as good as, if not better than, herself

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mounted police and others prevented the surging mass from overwhelming the King they loved. Even the horse was debarred from making a bee line to the paddock gate.

The then Prince of Wales, now King George, must have been amazed as eye and mind calmly took in the depth and meaning of the emotional outburst. His Majesty has seen practically every Derby since, leaving out of account, of course, those substituted Derbys that were run at Newmarket in the years of the War, but I know he has seen nothing to compare with those happenings on the historic course in 1909 when Minoru won for King Edward his third Derby.

There are two other occasions I shall always carry in my mind, as well as certain scenes I have seen enacted at Ascot. One, of course, was when King George gained his first classic triumph, as happened five years ago when Scuttle won the One Thousand Guineas at Newmarket. Newmarket is never demonstrative. It is physically and temperamentally opposed to demonstration. That is the difference between the aloof dignity of Newmarket and that vast national picnic which we call Derby Day.

Yet, as Scuttle's victory became assured, there was rejoicing with cheering and much hat-raising and waving on the part of the men. The King and Queen and, I believe, all the members of their family had been witnesses of the filly's triumph. Minoru was only a leased horse to King Edward. Scuttle had been bred by King George at his Sandringham stud. He had seen her from time to time, almost from the day she was foaled, seen her as a foal with her mother in the paddock, watched her grow as a yearling and then pass into training at Egerton, Newmarket, to give that promise as a two year old which was so happily fulfilled the next year.

Scuttle had been the first classic winner to be bred at Sandringham since Diamond Jubilee, whose classic triumphs were scored twenty-eight years before that of Scuttle. No wonder, therefore, the King showed his deep pleasure, as, standing in the front of the weighing-room at Newmarket, he laughingly accepted the congratulations of personal friends who hastened to offer them. The Queen and one or two of the Princes, with Princess Mary (now the Princess Royal), stood with him, all admiring the filly as, now sheeted again, she stood nibbling at the grass. That, I consider, was a historic moment in the history of Royal patronage of the Turf.

I come to this year when, with the King and Queen again happily present, a splendid victory was gained at Newbury. Limelight, in the Royal colours and carrying a big weight, won the Spring Cup by the narrowest possible margin after a great finish with another good horse in Solenoid. It might have been a miniature Derby triumph, so exuberant was the expression of delight and satisfaction. Certainly the many backers of Solenoid, through whose failure they had lost their money, must have been contributors to the cheering. Those who had profited on Limelight could not, unaided, have been responsible for all that made the occasion so moving.

"King George is a better judge of a horse than was his father, and also, he has a far more intimate knowledge of the breed of the thoroughbred horse"—so wrote Mr. Richard Marsh in his autobiography, *A Trainer to Two Kings*. The trainer had never realised, during the time King George was Prince of Wales, that his interest in horses was so keen and deep rooted. Then, if I may borrow again from the same important book, Mr. Marsh quotes a conversation with the King to show his consideration for his horses. "I am afraid," said the trainer, "Your Majesty will think I am a long time in bringing out the two year olds," and he added that he could not hurry a horse, as he had found from long experience that it did them much harm to be hurried. "Never," observed the King, "hurry a horse for me, Marsh. When you tell me it is ready to run I shall be quite satisfied. I would much sooner have a nice three year old than a two year old."

I can well understand a remark which has been made to me more than once by individuals who have had the good fortune to serve His Majesty in one capacity or the other, either in the stud operations or in the racing stable. They say it is such a pleasure as well as an honour and privilege to serve one who is so understanding, sympathetic, and such a good loser. I suppose that summing-up of a good sportsman, the man who knows how to accept defeat gracefully and even cheerfully, may be applied equally to a king as to one of his subjects. The King may be aloof from most of us because he is King; but we are all free to rejoice that the ancient description, which really cannot be improved upon—a good sportsman—applies to His Majesty.

I have had the privilege of visiting the Sandringham Stud more than once and seeing that rare old warrior Friar Marcus, who, like Peter Pan, never seems to grow old, and the mares with their young offspring. I realise



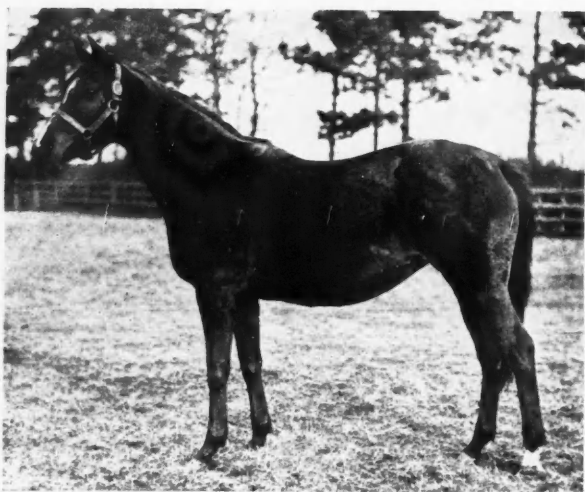
THE KING'S BEST HORSE OF TO-DAY—LIMELIGHT, BY PHAROS-VERVAINE
Winner of the Newbury Spring Cup, 1933



FOX-EARTH, BY FOXLAW
Winner of two long distance handicaps at Newmarket this spring



PICQUET, A THREE YEAR OLD FILLY, BY KNIGHT OF THE GARTER

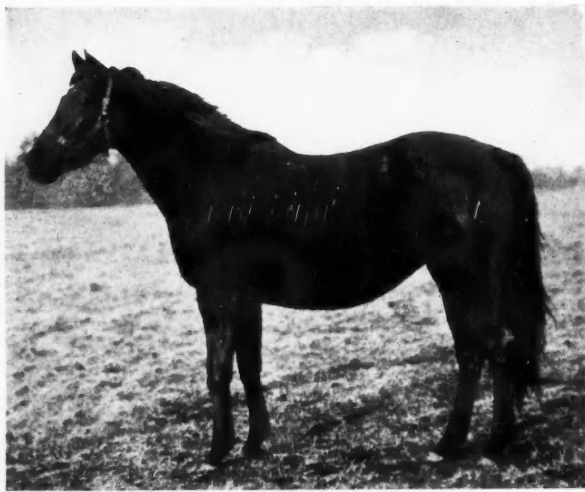


SCUTTLE, AS SHE IS TO-DAY AT THE SANDRINGHAM STUD

the joy there when news comes of a success of one of the horses in training that first saw the light at the stud. A Sunday afternoon, when the King is in residence, is, I think, the time favoured by His Majesty for a walk round the paddocks and a chat with the stud groom, Mr. Walker.

After all, he is no different from those who find their greatest joy in watching the first entry of the tiny foal into the paddock, its first timid steps which quickly give way to confidence and friendliness, noting its growth and progress from week to week and month to month, and then seeing the dream fulfilled that the tiny immature thing has really gained honours in serious and strenuous competition on the racecourse. I am sure they were such thoughts that were in the King's mind as he stood watching with pride and real joy Scuttle in that little unsaddling enclosure at Newmarket five years ago.

Sometimes there comes the shock of disappointment, occasionally the tragedy of loss, as when Scuttle's first foal, on whom such store had been placed, died before it could pass into training as a yearling. These things are not easy to bear. Always it seems the best that is taken or what we think is going to be the best. But when anticipation is really hardened into realisation, then comes the deep satisfaction known only to



TORPILLE, A FRENCH BRED MARE, AT SANDRINGHAM

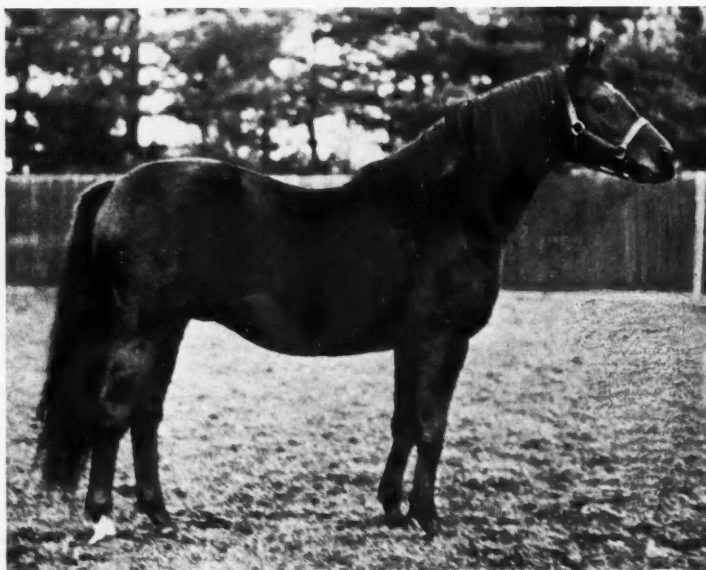
the owner who has bred his own winner. There is no truer lover of the horse.

I can understand how the King has always had a genuine affection for his splendid old horse Friar Marcus. It was but natural that it should be so. For Friar Marcus was the first good horse bred by him at Sandringham, following the reign of King Edward, and not only did he do well on the racecourse, though he failed to stay the mile of the Two Thousand Guineas, but he has sired from year to year a great many winners. To-day at the age of twenty-one years Friar Marcus's light still shines brightly at Sandringham. He is the sire of the 1933 One Thousand Guineas winner, Brown Betty.

We have seen Their Majesties present when Limelight, as already narrated, won the Newbury Spring Cup, and when The Abbot dead-heated at the Epsom Meeting for the Nonsuch Stakes. Fox-earth has gallantly won two mile and a half races at Newmarket.

All this means that the King, with the restricted output from the Sandringham Stud, is enjoying an appreciable increase of good fortune. Everyone welcomes it and is grateful to Brigadier Tomkinson, manager of His Majesty's racing stable, and to the trainer, Mr. W. R. Jarvis.

SIDNEY GALTREY.

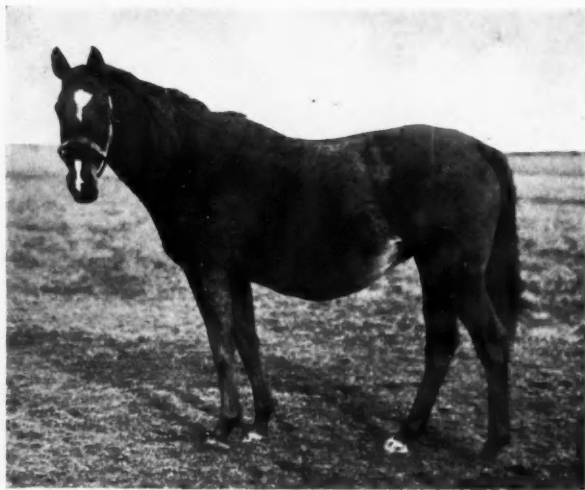


FRIAR MARCUS, BY CICERO—PRIM NUN, AT SANDRINGHAM
Twenty-one years old and sire of many notable winners in his time, including Brown Betty, winner of the One Thousand Guineas, 1933



Frank Griggs

BAYBERRY, BY BAYARDO



SHANOGUE, BY WILLIAM THE THIRD

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A HOUSE OF CORRECTION

By LLEWELYN POWYS

IT has been shown that if dogs, under experiments that have to do with their conditioned reflexes, are presented with problems beyond their powers of solution, there is set up a neurosis so acute that several weeks are required before the spiritual health of the animal is re-established. It is possible that much of the nervous instability characteristic of human beings can be explained in the same way, seeing that it is our destiny to pass this life under the shadow of certain insoluble metaphysical problems. Maurice Maeterlinck says somewhere that of all living creatures dogs alone are happy, because they are fortunate enough to see plain in the flesh a living god and to have this insistent yearning satisfied.

If this is the case, how careful we should be in no way to betray so touching an illusion. I myself have never been a great lover of these animals. I am afraid of the fierce ones of their species, and discomposed by the others, whose supplicating manners seem to put upon me obligations, such as fetching food and water, or taking them out for exercise. Now and again, however, it has happened that the personality of a particular dog so far invades my sympathy that it seems to separate itself from the lower creation. Recently I have had a good example of this.

In the backyard of the dairy farm to which I walk each week to fetch butter there lives an old, shaggy sheepdog. He is always chained. His brown eyes that look up through his matted hair possess that particular expression of moral goodness always so appealing. They suggest a capacity for utter devotion, for utter fidelity which, in a world where all is at hazard, and where feeling is so often frivolous, is very moving. The dog's name is Tinker. His kennel stands directly below the dairy wall. On the inside of this wall all is spotlessly clean. The empty milk pails collected here shine in the afternoon light as though they were Homeric shields, and the brick paving upon which they rest has obviously been swilled down with water and scrubbed, scoured, and brushed every day. On the other side of the wall, in the yard where the dog lives, it is a very different matter. Here the cattle that are driven in and out of the sheds at milking time have churned up a fine slush. If it were the ordinary midden litter of a cow barton it would not be so bad, but it is a liquid mud, two or three inches deep, of the splashing kind that is often to be found outside pigsties. Tinker's kennel, with its roof patched with an old piece of tin, has been properly bespattered with this filth, and when he stands on his hind legs against the wall, as he very often does, you can see that the grey hairs that hang from his back and shanks are held together in solid elf-locks such as could only be removed with a good sharp pair of shears of the kind that I was accustomed to use for "dagging" sheep in Africa.

It was this very habit that the dog had of standing upright against the wall that first caused me to take notice of him. I was coming out of the low white-washed cheese-room with my three rolls of butter wrapped up in white, crisp grease-paper, when I caught sight of two eager paws appearing over the tiled coping. The animal seemed so friendly when I stroked his broad forehead that I went into the yard and round to the kennel. He had evidently been trained not to jump up, but I realised, as he sniffed eagerly at my knees and rubbed his head against me, that his body, under its unkempt hair, was trembling with excitement at having someone come to his kennel and take notice of him. The kennel, a large one, being absolutely plastered with the mud of the yard, presented a very sordid appearance, and there rose from the ground about it a strong odour of dog's urine and dog's dung. I felt sorry for this sheepdog, and my consciousness of his evil destiny was accentuated by the fact that the chain attached to his collar was an exceptionally heavy one, with iron links of an enormous size, more suitable for chaining a man than a dog. Indeed, it was just such a chain as one sees in pictures of negroes manacled together during the terrible "middle passage" of slave-trading days.

After this, whenever I came for the butter, usually on Thursday afternoons, I never failed to go round to the kennel, and the dog used to be on the look-out for me, so that the moment he heard the click of the farmyard gate he would be out of his kennel, demonstrating his excitement by putting his paws up to the top of the wall, by wagging his tail, and by uttering ingratiating guttural noises of brute beast affection. Once, before I left my cottage, I remembered to put some food in my pocket, the drumsticks from a chicken I had eaten for my luncheon.

He devoured the stringy legs of the fowl in the most ravenous way, crunching them up wholesale in the mud outside his kennel door.

A week ago I went to fetch the butter as usual. That Thursday happened to be one of those days in January that give unmistakable promise of the first stirrings of the spring. There was something tender, almost ethereal in the air, an indefinable lightness suggesting the first movements of a young girl waking from sleep, as though the eyelids of the earth were delicately lifting in a state of half-realised consciousness.

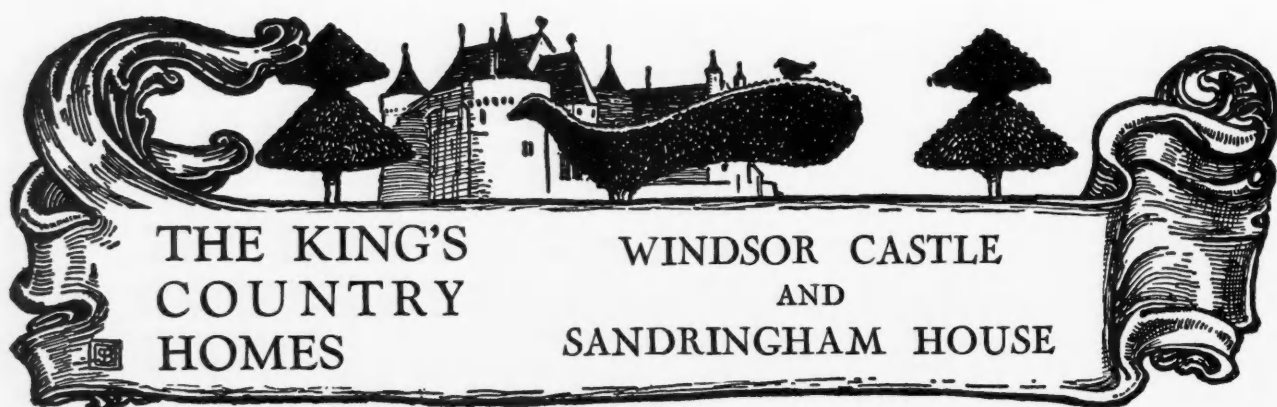
In the hedge of the green lane leading from the downs I noticed there were lambs'-tails out, their golden tassels suspended against the leafless thorns and elders. Skylarks were rising from the cold fields for those first low flights they practise when it is still winter. The afternoon's sunshine was spread abroad over Dorset with the gentle grace that belongs to this time of the year, when the sun is still gathering to itself its new strength. Soon the days would slide by and the anemones would be out in the spinnies, the marsh marigolds out in the withy beds, and the swallows back in our barn, and the cuckoo's voice would be calling through the raw impassioned air of April dawns. As I anticipated the sensitive progress of the seasons still in the future, the largesse, the benison of life seemed infinite. It was impossible not to bless God for our creation and preservation. On the simplest plane the reward of life seemed incalculable. As I continued to walk over the wintry grass on one side of a deep cart rut, my whole being was stirred with admiration, with adoration for the mystery of existence. So fond, indeed, was my mood that it went out of my head that there was such a thing as evil in the world.

Coming across the last field separating me from the farm, I passed the dairyman spreading out heaps of dung that had been unloaded in symmetrical lines. I stopped to say a few words. He was a powerful, hard-working looking man. "You are giving this ground a good dressing," I said. "Yes," he said. "If I'm not mistaken you'll see a terrible sight of mowing grass in this here mead come June-time." Immediately his words threw me back again to my recent mood, as in my mind's eye I saw the hayfield of his vision in all its plenary beauty edging up to the very walls of his thatched homestead, with the red flowers of the sorrel swaying above the clustered grass heads, with white butterflies zig-zagging wantonly over them, and with swallows sharking for flies through the soft air of summer.

I had now reached the yard gate. This time I heard no sound of Tinker's heavy chain moving, so I concluded he was not in his kennel, and made my way over the garnished bricks direct to the cheese-room. "I did not see Tinker," I remarked to the dairyman's wife, as, with her back turned towards me, she was wrapping up my pats of butter, yellow and sweet-smelling as cowslip balls. "He is there," she said, "but he got himself into trouble this morning. He got loose and wandered off to the village. We were forced to send a boy after him, and he was given a taste of the stick."

As soon as ever I could I went round to the kennel. I called the dog. There was no response. Kneeling down, I put my hand into the dark tunnel of his dwelling. I felt the hard bone of his broad forehead, and began to stroke it. An aura of profound dejection seemed to emanate from this dismal house of correction. The dog's spirit had evidently been so broken that he feared even to look at the afternoon's sunlight lest the protruding of his rough head might be interpreted as a wish for freedom. I was convinced that some shocking violence had been done to him. I could not be mistaken. I was looking into a hole of despair. Alone in the squalor of his soiled prison, with his bruised limbs lying on vermin straw, I knew that the very nature of this dog, in all its trust and simplicity, had been brutally outraged down to the depths of its perplexed consciousness.

Two or three times I tried to coax him, tried to persuade him to look out of his kennel door, but he would not. Alone, alone, alone, his animal spirit had abandoned its will in abject and absolute submission to the inexplicable wishes of his arbitrary master. Surely, I thought, my mood of the lane and of the field was utterly false and could never return. Then, sudden as the theophany on the road to Damascus, as I knelt with my soul in hell, it was with me again, for, although no sound came from the sheepdog's foul gaol, a rough tongue had begun to lick the back of my hand.



If Windsor Castle is the historic seat of the Royal Family, Sandringham, bought in 1861, is the King's country house. It is related how nearly Kensington Palace became a Royal residence again

PERHAPS the secret of the King's hold over the hearts of his people is that, by nature, he is a countryman. It is long since the throne was occupied by a king whose personality reflected so faithfully this underlying characteristic of the British people. His father was essentially a man of the *grand monde*, in whom centred the brilliant cosmopolitan society which his name is used to describe. Queen Victoria, for all the universality of her influence, and romantic love of the Highlands, was yet not so close to the spirit of the land, in contrast to that of the growing cities of her reign, as was the Prince Consort, misunderstood, as he often was, by his contemporaries. Indeed, we have to go back to George III—"Farmer George"—for a precedent to this aspect of English life personified in the Sovereign. It is not suggested that the comparison can be carried any farther. With all his virtues, poor George III was not so firmly enshrined in his people's affection as is George V. But the nature of that affection does present a striking similarity, and, bearing it in mind, it helps us to realise why it is that, on the occasions when the King addresses his people, we feel that it is indeed the voice of the real, the unchanging, England that is speaking. It helps to explain, too, why it is that, in the hour of danger, the nation turns so instinctively to its King, and why it has never yet been disappointed. As a man perplexed will turn for

solace to the fields that bred him and so come to understand how his roots are deep in English soil, even though his life may be passed in city or distant country, so we are immeasurably fortunate to-day in having as King a man who can speak to us with the calm wisdom of the countryside.

This power, implanted though it was by nature, is yet greatly strengthened by the King's personal affinity for the country life. Of necessity he must spend much of his time in the capital; but he is, we believe, never so happy, never so much his true self, as when he can withdraw to Windsor or Sandringham and there be in contact with English soil. It was not merely chance, or convenience, that led to his New Year broadcast to the Empire being delivered from Sandringham. The King would not have hesitated to come to London to deliver it had he felt it to be his duty to do so. But in Norfolk, we venture to suggest, he knew that he would be most himself. In his home, surrounded by those wide wind-swept heaths, he could feel most nearly in direct contact with his people, in their homes, dispersed over every continent of the world.

Distinct as this trait of the countryman is in the King, the need for quiet retreat from the Court has always been natural in monarchs, in English kings more especially. There has never been in this country a serious effort to raise grandiose palaces such as undoubtedly dignify Continental capitals.



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WINDSOR CASTLE: THE APPROACH TO THE PRIVATE APARTMENTS FROM THE TOWN

"C.L."



THE NORMAN GATE-HOUSE TO THE INNER BAILEY.

The Stuarts toyed with the idea of a palatial Whitehall. But it came to nothing, and, in fact, the tendency has always been to acquire some subject's house more or less remote from the centre of Government. Hampton Court, Kensington, Buckingham House, Kew were in turn adopted as convenient retreats, and, in more recent times, Balmoral, Osborne, and Sandringham. But, such is the nature of things, one king's retreat soon became his successor's palace, and the quest for quiet began over again.

It may be thought strange that a king so fond of country life as George V should not have created a fresh Royal residence, as so many of his predecessors have done. The reason is

two-fold. He very nearly did—of which more in a moment. And, no less strong than his country instincts—indeed, complementary to them—is the King's characteristically English affection for his family's traditions. This, combined with Queen Mary's notable appreciation of beautiful things—traits that, taken together, make the King and Queen's partnership an ideal one—has had the effect of causing existing residences to be enormously improved instead of a new one being sought.

Nevertheless, as has been said, there very nearly did take place a far-reaching change of residence at the beginning of the present reign. Both the King and Queen are very fond



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THE TERRACE OVERLOOKING ETON AND THE THAMES VALLEY

"COUNTRY LIFE."

of Kensington Palace, and negotiations were at one time far advanced for exchanging it for Buckingham Palace and other properties. The scheme hinged on the sale of the site of the National Gallery and National Portrait Gallery. With the proceeds a wing was to be added to Kensington, and Buckingham Palace was to be adapted to house the two galleries together with Government offices. Kensington Gardens were to be the Royal garden, and in exchange the gardens of Buckingham Palace were to be transferred to the public. The scheme had much to recommend it, if only as restoring to use the most attractive of the Royal residences and one that is typical of what the King and Queen most appreciate. But, as events have proved, it was just as well that Buckingham Palace was retained, to become, as the history of the reign has made it, the heart of a loyal Empire. In place of Kensington, Windsor Castle has become the centre of the King's affections.

Queen Mary's connoisseurship is so well known to have had a notable effect on the Royal homes that the close interest of the King in his possessions is, perhaps, less generally recognised. Yet it is his own personal affection for Windsor that is the reason for the relative frequency and length of Their Majesties' residences there, and it can be said that the King is never more content than when he is at Windsor. The Great Park, the farm, with riding and shooting in the lovely scenery of Windsor Forest, afford pastimes after his own heart, and in the evening it is his regular custom to spend an hour or two in the wonderful library. Those who have been privileged to



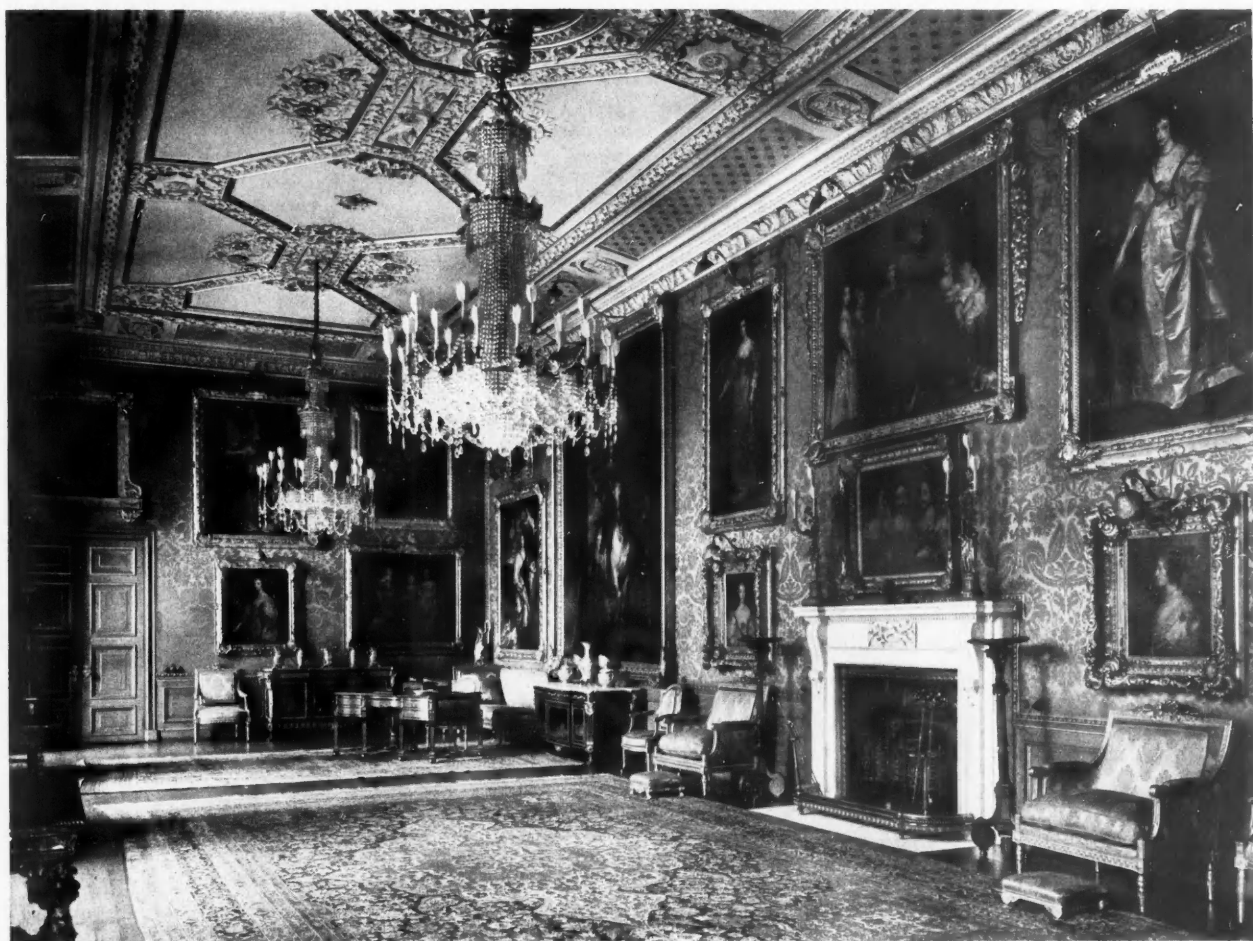
CHARACTERISTIC GRINLING GIBBONS' CARVING
IN THE STATE APARTMENTS



MARY QUEEN OF SCOTS, IN THE QUEEN'S
AUDIENCE CHAMBER

see that library can well understand the King's enjoyment of those quiet hours of browsing among its treasures. Another reason, of course, is that there is no library at Buckingham Palace. Besides such priceless possessions as the Holbein drawings of personages at Henry VIII's Court, well known through the privilege accorded to the FitzWilliam Museum of displaying a fresh selection of them each year, there is a comprehensive and up-to-date assembly of books, and a growing collection of drawings relating to Windsor. This collection, with the numerous drawings of the Sandbys as nucleus, is one of the King's favourite hobbies, and he spares no pains to add to its completeness.

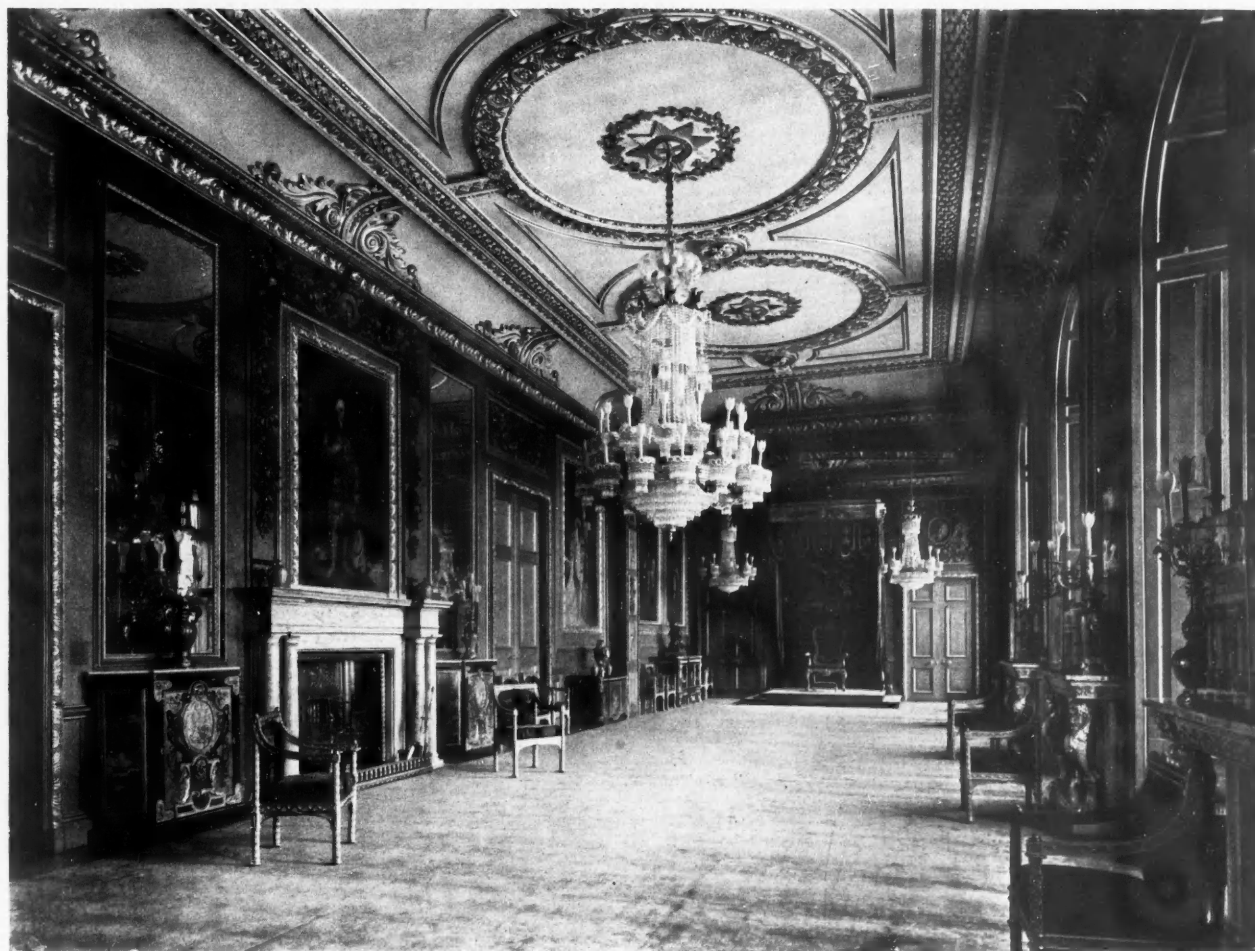
He is also actively interested in the care of the magnificent collection of pictures housed partly at Windsor and partly at Buckingham Palace. An instance of this is the recent examination and treatment of some of the pictures by Mr. Kennedy North along scientific lines that, while prevalent in some foreign countries, have not been widely adopted in this. Mr. Collins Baker, Keeper of the King's Pictures, brought the dubious condition of some of them, and Mr. North's researches, to the King's attention. After going into the question personally, the King instructed Mr. North to report on, among others, the precious Duccio "Crucifixion" lent to the Italian Exhibition at Burlington House. As a result of an X-ray examination, Mr. North reported that the picture, as exhibited, was very largely a Victorian over-painting. The gold background was entirely modern, the faces had been given new expressions, tears and drops of blood had been added—perhaps to accord with the sentiments of the Prince Consort, who had acquired the picture. Many owners of such a picture might have hesitated to take the risk involved in cleaning. But, having satisfied himself that the method proposed was sound, the King, on his own initiative, gave orders to Mr. North to carry out his recommendations and remove the accretions. The result is that now the original Duccio painting has been revealed, less glossy than heretofore, it is true, but in its authentic condition. The story is as characteristic



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THE VAN DYCK ROOM, FORMERLY THE QUEEN'S BALLROOM

"COUNTRY LIFE."



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THE THRONE ROOM

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SANDRINGHAM HOUSE: THE ENTRANCE FRONT

"COUNTRY LIFE."

of the King's enlightened attitude to the Crown's possessions as is the experimental—and highly successful—growing of flax at Sandringham, described on another page.

Windsor Castle, so far as the Court is concerned, consists of three sections. There are the State Apartments, to which

the public has access when the Court is not in residence; the Private State Apartments, contained in the east part of the Castle; and the Private Apartments, in the south-east corner. The State Apartments are little used, except at such times as the Ascot Week party, when 'Their Majesties' guests often adjourn



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THE GARDEN TERRACE AT SANDRINGHAM

"COUNTRY LIFE."



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IN THE DRAWING-ROOM AT SANDRINGHAM
The portrait of Queen Alexandra by Edward Hughes

"COUNTRY LIFE."



SANDRINGHAM CHURCH, RE-BUILT BY QUEEN ALEXANDRA

to them after dinner. But the Queen always spends some time in them when at Windsor, and to her is due the admirable arrangement of furniture in them to-day.

The Private State Apartments contain some of the Crown's most important possessions, notably the wonderful collection of miniatures, dating from Tudor times and comprising the exquisite Coopers of personages at Charles II's Court. The apartments themselves date from George IV's restoration of the Castle, and are furnished with very fine French pieces acquired by that discerning monarch. The Long Gallery, overlooking the courtyard and connecting the State with the Private Apartments, is hung with perhaps the most absorbing collection of pictures in the kingdom, not so much from the artistic point of view as from that of historical interest. In them we may see reflected almost every aspect of life in Georgian times. There are many Woottons and Zoffanys, executed for George II and George III, for instance. At one point there is a large statuary group in Anglo-Saxon costume, executed for Queen Victoria soon after the Prince Consort's death, inscribed :

Allured to brighter realms,
... he led the way.

Though generally regarded with sentiments different from those it was intended to convey, it is still occasionally admired,

as when an aged Siamese prince, on re-visiting the Castle not long ago, asked immediately to be conducted to it, and remarked that he regarded it as the most beautiful work of art in any age or country.

As might be expected, the Private Apartments of Their Majesties contrast with the State Apartments by their simplicity, and are anything but on the palatial scale. Indeed, they are furnished more modestly than is the case in many less historic homes. The Queen's *penchant* for Empire and Regency furniture and for fine engravings of Late Georgian times characterises her own rooms. In the King's there are some wholly enchanting sketches by Winterhalter of Queen Victoria's children, and by Landseer of shooting scenes at Balmoral—tiny sketches that are as vivid and fresh as could be desired, and wholly lacking that tediousness associated with his larger works. It was at one of the windows of a room in this part of the Castle that an unrecorded historic event took place in Queen Victoria's reign. It was a summer's night, with a full moon, and the Queen, unable to sleep, rose from her bed and drew back the curtain of a window looking over the Great Park. Opening it, she leaned out and savoured the June zephyrs. . . . Presently a voice was heard, emanating from the sentry below : " Comin' aht, dearie ? "



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PART OF THE LAKE AT SANDRINGHAM

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There are many anecdotes connected with Queen Victoria's sojourns at Windsor. One of the most pleasing is, perhaps, that of Sir ———, who, as Physician-in-Ordinary, was in residence at the Castle. In the morning this gentleman had taken a constitutional to the equestrian statue of George III at the end of the Long Avenue. At lunch (this was late in the reign) the Queen turned to him and asked: "And how have you employed the morning, Sir ———?" "I walked to the Copper Horse and back, ma'am," he replied. There was a pause, then, with a marked coldness, the Queen said: "Do you refer to the statue of our grandfather?"—and addressed no further conversation to the physician. As indicating Queen Mary's remarkable memory for details that much less occupied people might well be excused for forgetting, a story may be quoted of a similar occasion when conversation at lunch happened to turn upon novels. The name of the author of a particular work could not be recalled by any of those present, till the Queen remarked that she could soon find out because she had given that particular book to one of the footmen for Christmas last year. The footman was summoned and instructed to produce the volume, which, fortunately for all concerned, he was able to do.

The Queen's connoisseurship is well known, and allusions are frequently made in the Press to the excellence of her taste. Compliments to Royalty are not always strictly founded on fact, and the writer was sufficiently disloyal to imagine that this particular attribution might have been exaggerated. When, however, he had the privilege of going over parts of Buckingham Palace and Windsor Castle, he found himself frequently remarking on the excellence and skilful placing of furnishings, concluding his comment each time with "I suppose that that has always been there." In a majority of cases he was told: "No. The Queen bought that a year or two ago and gave it to the Crown." It would be difficult to estimate the extent, and quality, of the improvements for which the Queen has been responsible in the Royal residences, both past and present. There has been an enormous shifting round of furniture that, in the course of time, had found its way to the least appropriate place. Between Hampton Court, Kensington, Buckingham Palace, and Windsor there has been a continuous process of interchange, in order, so far as possible, to restore furniture to the palace for which it was made, sometimes even to the very apartment. In the cases of Hampton Court, Kensington,



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IN THE GARDENS OF SANDRINGHAM

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YORK COTTAGE, SANDRINGHAM



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THE SCOTS-FIR WALK TOWARDS THE CHURCH

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and the Brighton Pavilion, the public is able to appreciate the debt owed to the Queen in this respect. It is not, however, till some acquaintance is made with the actual Residences that the extent of the Queen's knowledge and taste can be fully appreciated. It is there that her actual purchases are disposed, not only of excellent quality in themselves, but invariably set in exactly the right place. The secret of her success is that she never buys anything without being able to visualise exactly where it is to go. When the "where" involves five palaces with scores of rooms apiece, that little anecdote about the Queen's memory can be seen to be not irrelevant.

If the King regards Windsor as the historic seat of the Royal family, Sandringham is his country home. Architecture is certainly not its strong point, though one supreme virtue it does possess: the house abounds in large windows which can be thrown wide open to fill the rooms with air and sun—the fresh, bracing air of north-west Norfolk, perfumed in summer with the scent of lawns and roses and pines. It is its setting and situation that, above all, make Sandringham such a happy place. No other corner of England could be found that so well combines accessibility with remoteness as the sandy moors beyond King's Lynn, and it speaks much for the foresight of the Prince Consort that, on the advice of Lord Palmerston, he bought a property in this particular neighbourhood as a home for the then Prince of Wales. The purchase money (£220,000) consisted of savings that had accumulated during the Prince's minority, and the transaction was effected in 1861, the year in which the Prince first met his future wife. Although they spent their honeymoon there, the Prince and Princess did not take up their residence at Sandringham till 1870, during which interval the earlier house had been pulled down and the present one built. Its previous owner had been the Hon. Spencer Cooper, third son of Lady Palmerston's first marriage, and best known as having himself married the unfortunate but charming Countess d'Orsay, daughter of Lord Blessington. Originally it was the property of the Cobbe family.

The open heathy land forms a bluff overlooking the saltings that run out to meet the Wash, and round about Sandringham the higher ground has been splendidly planted with firs and conifers, turning the roads into avenues with broad grass margins. The park itself is largely of King Edward's planting, but by

the time of his succession it had grown up. A better tract of land for keeping up a big head of game and for showing it in a sportsmanlike fashion could not be desired. Leading up to the house are magnificent avenues, now in full showing, notably the great lime avenue from the Norwich Gate. Another highly effective bit of planting is the avenue of Scots firs to the little church.

Not far from the house, and within the park, is York Cottage, built for the present King and Queen and still bearing his title of Duke of York. It is a simple, homely little house, nestling among trees beside a lake. It has occupied the same place in the King's life as Fort Belvedere now does for the Prince of Wales.

The famous gardens were for the most part laid out for Queen (then Princess) Alexandra. They are ideally typical of the surroundings of a great country house, with their wide lawns and borders melting into surrounding woodland, and with secret gardens detached, such as the Italian Garden and the Rose Garden. Great numbers of the public are privileged to see the gardens, as they are open, in aid of the Queen's Institute of District Nursing, every Wednesday and Thursday in summer, during the absence of the Court.

Although the King's visits to Sandringham are in the nature of holidays, business cannot be neglected, and the time is too precious to waste. It was King Edward who forestalled "daylight saving" as a means of putting the utmost into a day by inventing "Sandringham time." Every clock in the house was kept half an hour fast, and it is now well understood in the neighbourhood that an appointment for, say, ten o'clock really means half-past nine.

All around Sandringham can be seen evidences of the King's constant interest in the estate. Some of the activities of the farm will be found described on another page; but a word should be said here of the estate cottages that have been built in recent years. They set an example to the neighbourhood (too often ignored) of how the unique local material—the brown Carr stone—should be used to harmonise with the old salt-stained villages and sun-baked heaths. For, although Sandringham House itself was built at an unfortunate moment, it is our King's home, and he sees to it that the homes of his estate people shall be worthy the name. CHRISTOPHER HUSSEY.

A SONG AND A SHIP

I would build you my song as men build a ship,
Had I the skill:
A gracious, swift, high-hearted, gallant thing
To match your will.

First I would pray for just that instant's vision
To guide the hand—
The vision that the draughtsman of a ship has.
Here, on land,

When suddenly his heart awakes, recaptures
The perfect line
Of ships as caught into the mind's immobility.
Poised and divine,

Fixed between sea and sky, loveliness triumphant—
And so, seek here
In the winter-wearied town strong resonant syllables for shaping
Song and idea.

Even as men hew ships' timbers on uplands
Windswept and bare,
So I, working up through the rank undergrowth
Of the mind, to where,

Skyward upthrusting, thought in tree-like splendour
Grows straight and true,
Would seek on that fire-purged level of the imagination
The words for you,

So that your song should hold within its compass
The full serenity
Which the spirit finds in the encircling sea-line, sky-line.
On a ship at sea.

The ship's masts upstanding and its tree-born being
Sing in the gale:
League upon league from land, utterly of the sea-world,
This is their tale—

Until like ship, sea and sky it fulfils its circle,
And enrings your heart
So that all three hold you in their spherical and perfected peace,
Alone, apart.

The memory of quiet inland waters
Grey with dusk falling—
A single star in the sky, a shiver in the reeds,
An owl calling—

The ship sings, drenched with salt spray remembers
The golden-brown
Clear depths of some lost tarn among the mountains;
The placid down,

Thyme-scented, sheep-bell-echoing; a lane in summer,
Honeysuckle sweet:
Coverts rimy on an autumn morning, with cart-ruts crunching
Beneath the feet.

Wood that was rooted deep in earth remembers
Badger and mole and bird,
Remembers the wet warmth of sodden leaf-mould;
The cry it heard

Which told of some dog-otter at his mating;
Remembers too
The tawny gleam, sun-caught, on the edge of a coppice
As a fox breaks through.

Wood that was tree remembers the intimate vision
Of farm and field and hedge,
As wind and water and man's urgent impulse carry it
To the world's edge.

So with the song that I would build for your pleasure—
The branching thought
Must yield as does the tree to symmetry, measure.
Be straitly wrought

To the shaped sturdiness of honest line
That the shipwright knows:
Then, as the wood that was tree, so the thought that was mine
Remembers and grows,

M. ST. CLARE BYRNE.

THE PRINCE OF WALES

THE talk at a dinner at Mr. Boswell's one evening turned to Royal personages, and it was suggested that they must be unhappy "because they are deprived of the greatest of all satisfactions, easy and unrestrained society." Dr. Johnson did not agree. "That is an ill-founded notion," he said. "Being a king does not exclude a man from such society. Great kings have always been social." If we want to know exactly what the Doctor meant by "social" we can turn to his dictionary, where the word is defined as "easy to mix in friendly gaiety; companionable."

May it not respectfully be said of the Prince of Wales that one of his greatest qualities is that he is "social"? No one in his position has ever more successfully and yet without the least apparent effort conveyed to those whom he meets his desire to be so. The result is that innumerable people, who have caught little more than a passing glance of him or heard the sound of his voice, retain ever afterwards the impression of a personal friendliness.

In producing this impression the Prince has, in addition to a natural and happy gift, one advantage denied to his predecessors. By means of the wireless he can and does talk to millions who could otherwise know no more of him than they could gain from seeing his photograph or reading his speeches. There is all the difference in the world between the printed and the spoken word, and the Prince emphasises that difference because he has shown a genuine and remarkable talent for this by no means easy art of broadcasting. It is not merely that he is admirably clear and audible and goes exactly at the right pace, but he has the power of appearing to talk to each separate one of his audience. It has been said that in order to broadcast well the speaker must think of addressing not the world at large, but some hypothetical,



BEFORE THE MICROPHONE. THE PRINCE SPEAKING AT THE OPENING OF THE STRATFORD-ON-AVON THEATRE

yet perfectly definite, John and Mary Smith at their fireside. This knack—or, perhaps, it should rather be called art—the Prince has in a wonderful degree, and whether he is sounding, as he can, the call of high endeavour, or talking on a more intimate note, he is equally successful in the matter of individual appeal.

Thus the Prince has become, instead of a mere name, a warm, living, personal entity to vast numbers of people, not only in his

own country but all over the world. The progress of science has further helped him by the almost complete revolution in the means of transport which has taken place in his early manhood. By means of the motor car and, still more, of the aeroplane, of which he has so enthusiastically availed himself, he has been able to crowd into his limited time almost unlimited engagements, to do an enormous amount of work, and yet fit into his working hours enough of play to keep him fit for his never-ending task.

The illustrations in this number show him both at work and play. His is a protean life of for ever turning from one part to another. There is, by way of a not too solemn illustration, an annual golf match between the Admirals and the Generals, fought out with the greatest keenness. The Prince has played in it more than once, and has perforce to turn his coat at luncheon, playing for the Admirals in the morning and the Generals in the afternoon. One year he had had a particularly trying day of varied work just before the match and did not play very well as an Admiral. Thereupon, while all the rest of the warriors were taking their ease at luncheon, the Prince excused himself and spent the whole of the interval in practising. In the result he played much better as a General and won his match handsomely. That example, as was said, is taken from not too serious matters; yet it shows, not merely the life of incessant change which the Prince leads, but his passionate enthusiasm for doing his best,



WITH LORD RIDDELL, AT THE OPENING OF THE RICHMOND PARK GOLF CLUB



WITH SIR ROBERT BADEN-POWELL AT A SCOUT JAMBOREE



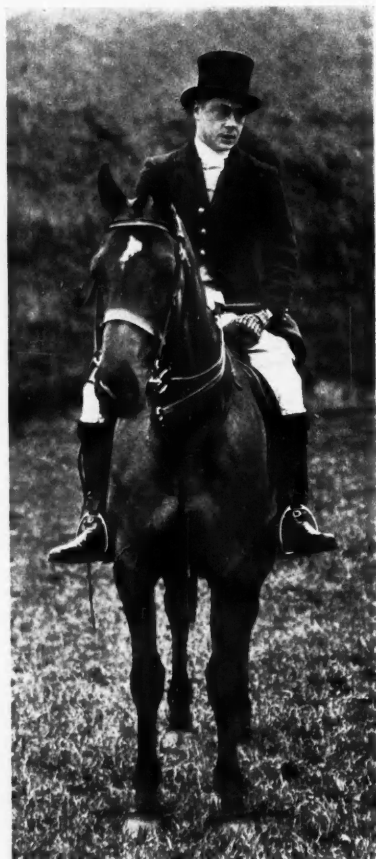
AS A POLO PLAYER



RIDING IN STEEPLECHASES

whatever his part. There are few people who, in like circumstances, would not have lunched placidly and hoped for the best. There are, perhaps, fewer still who, had they practised instead of lunching, would not have made themselves worse rather than better. Here was not only resolution, but the power of carrying a resolve through.

Incidentally, one of the illustrations shows the Prince, with Lord Riddell, opening the public golf course in Richmond Park. This is a remarkable institution, enabling masses of golfers, who cannot afford a club, to enjoy their game, and it is with such players that the Prince has always shown the friendliest sympathy. Another example is that he has several times played in matches against teams of artisan golfers, particularly at Brancaster. Without any need for that flattery, which Pepys called "beastlie" in regard to King Charles II at tennis, it may be said that the Prince has made himself into a player with a very sound style, who can



HUNTING

hold his own in good company with a not very large handicap, and would certainly play a good deal better still if he had not to squeeze in his games between so many engagements. At squash rackets, too, he is a good player, and has played successfully in his club tournaments. He is, moreover, wholly untiring, and is always ready to go on, if necessary, with relays of opponents.

This indomitable energy and perseverance have likewise been a feature of the Prince's riding. He is shown here in three separate capacities—as a polo player, a steeplechase rider, and in the hunting field. As a horseman he has always shown a fine fearlessness which endears him to all, particularly to those who have sometimes been made a little anxious by it. It is, in fact, the most endearing of all qualities. "If I had Christian's nerve," said Captain Becher, who bequeathed his name to Becher's Brook, "I would give all I have in the world." And in fact there is no human



THE PRINCE ON HIS RANCH IN ALBERTA

attribute which makes men more envious or goes more directly to their hearts.

The Prince is a real lover of anything to do with life in the open air, and perhaps there are few places for which he has a warmer affection than his ranch in Alberta, shown in one of our illustrations. Here he can live in a more peaceful privacy than is often possible for him at home.

It was soon after the War, in 1919, that the Prince bought the ranch then known by the name Pekisko. It lies some twenty-five miles from High River station on the C.P.R., and is in the finest ranching country in Alberta, a green, rolling expanse with a view of the Rocky Mountains in the distance. It has been neither a toy nor a benevolent institution, but has been run so as to pay its own way. Neither is it in any way luxurious, for the house, to which the Prince added, is a modest one, typical of its neighbours. A correspondent in the *Times* some years ago gave a pleasant description of the barns in which



RESTING BETWEEN STROKES

are housed the cattle, sheep and horses—"3,400 feet above the sea level in a sunny hollow, with a background of sheltering poplars and willows, through which a tributary of the High River winds in a gravelly, tortuous and, in some places, beautiful course."

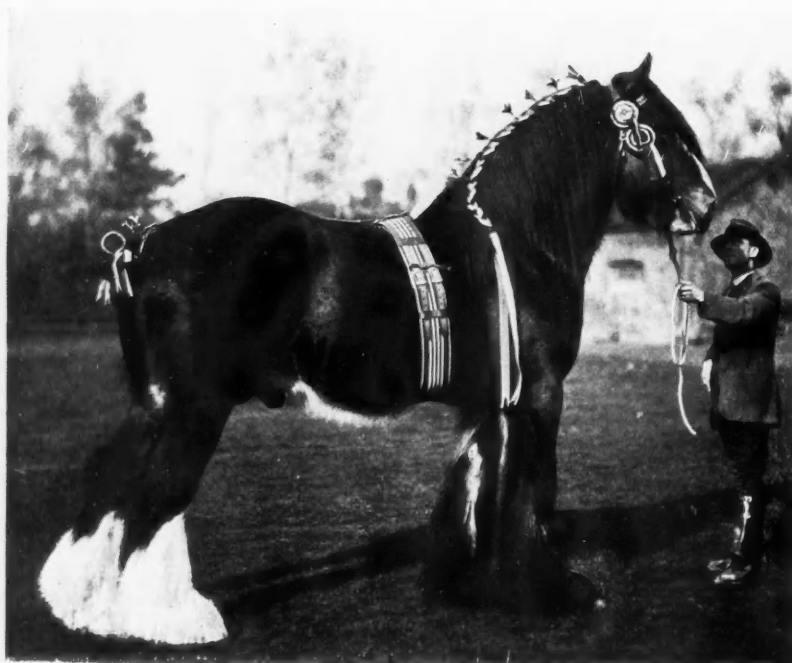
To the regular stock on the ranch the Prince has at different times added, from this country, Clydesdales, Dartmoor ponies, and a flock of Hampshires, among others. There is also a herd of Shorthorns, one of which, a bull, fetched a record price for Canada. By this means he hopes to help the Western stockbreeder, and to this end has imported from time to time surplus stock from his farms at home. Furthermore, all animals on the ranch are offered for sale and that at not too high a price. When he stays there the Prince takes part in the everyday work of the ranch and throws himself into it with characteristic energy. Indeed, it may be said of him as much as of any man of his time that he thinks nothing worth doing unless he does it with all his might.

THE PRINCE'S INTEREST IN FLYING
Inspecting a new type of aeroplane

SOME OF THE PRINCE'S CUPS. In the centre, the Pythley point-to-point Steeplechase Cup which he won in 1921 on Hand Grenade

Recently shown at the National Sporting Trophies Exhibition

THE KING AS A FARMER



FIELD MARSHAL V AS A THREE YEAR OLD
Champion Shire Horse Show, London, 1920



WINDSOR CLIPPER GEM
First Royal Agricultural Society of England, 1927, and many other prizes



G. H. Parsons

WINDSOR HEREFORDS
Yearling bull Windsor Bellman to be shown this year

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THE Royal estates serve to-day as experimental and demonstrational centres that are of very great importance to agriculture. In no sphere of the nation's life, indeed, is the King's leadership more real than in farming. Following the example of King Edward and Queen Victoria, King George is actually the most progressive of the big private land-owners, and the industry looks upon him, in these times more especially, as its personal head.

The association of the Royal family with the fortunes of agriculture is a very long one. In the course of his speech at the annual St. George's Day dinner of the County Societies, H.R.H. the Duke of York referred to his own special interests in rural life, remarking that "one of my ancestors, George III, was called 'Farmer George,' because he was so much attached to the soil." From the earliest days of livestock improvement the Royal house has taken an active interest in supporting all causes calculated to improve the efficiency of farming practice. This is not only evidenced by the patronage accorded to many agricultural societies, but also in the maintenance of flocks, herds and studs which have earned many successes in their particular spheres. When sheep husbandry was largely responsible for the wealth of this country, the reigning house was active in the importation of Merinos to test out their suitability for English conditions. Agricultural practice, however, is no more varied, and sheep walks no longer constitute the mainstay and wealth of the rural districts. With the changes which progress has made necessary, the Crown has therefore concentrated on experiment and demonstration. It is fortunate, indeed, that, at a time when most breeders have found it difficult to maintain their former stock-breeding activities by reason of the depression, there has been no deviation on the Royal estates from the set purpose of demonstrating that good livestock are the backbone of British agriculture.

His Majesty's principal farming activities are now undertaken on the Sandringham estate. Situated in a district which has an honourable association with arable development, it is also the home of some of the best of Britain's pedigree stock. No name appears more frequently in the prize lists of the Royal Agricultural Society's Shows than that of His Majesty, or as covering such a multitude of breeds. In a county famous for its suitability for arable sheep farming, H.M. the King has been most successful with his flock of Southdowns. As a breed these probably constitute the most perfect mutton and wool sheep in this country. Although it is native to the Southdown Hills, the Southdown has achieved many of its leading successes in the eastern counties and no more picturesque sheep enter a British showyard. The Sandringham flock has twice provided the championship of the breed at the Royal Show within the last ten years, besides many other awards both for breeding stock and fat stock at the Smithfield Club Shows.

The cattle interests at Sandringham are divided between the Red Poll and Lincoln Red breeds, and considerable interest is being taken in the development of the Red Poll herd in particular. The breed is native to East Anglia, and has a reputation as a dual-purpose type. It is a fascinating breed with great possibilities, and the Royal herd is now winning many of the chief laurels in the show-ring. At Southampton last year, the Sandringham herd provided the winners in the yearling heifer, two year old heifer, and young cow classes, while the bull Royal Crimson was reserve champion at the 1925 and 1926 Royal Shows. In this connection it is interesting to mention that home-bred animals figure chiefly in the prize awards gained by His Majesty's stock. The Red Poll herd has been further strengthened during the last few weeks by the purchase of



SOWING THIS YEAR'S CROP OF THE KING'S FLAX AT SANDRINGHAM,

The illustrations on this page, for which we are indebted to the Linen Industry Research Association, show stages in the experiment that has proved so successful. His Majesty gave facilities for the first experimental crop of flax to be sown in 1931, on three acres. This year 120 acres are under flax

some exceptionally well-bred animals at the breed society's annual spring show and sale at Ipswich. Among these were the two year old heifer Brightwell Portic 4th, obtained from Mr. G. M. T. Prettyman's consignment. This heifer was first in her class, and her breeding for milk purposes is outstandingly good, and at 45 guineas she was the highest priced female. The Lincoln Reds, which also claim to be one of the best of dual-purpose breeds, have also been successfully bred, and Wolferton Beauty carried off the championship at the 1924 Royal Show.

One pleasing feature of the activities at Sandringham is the stud of Shire horses, which, though not possessing so many of the spectacular show-ring successes of some of the other livestock sections, is, nevertheless, being pursued on sound lines. One success is, however, deserving of special mention, for general gratification was given in 1920, when the young stallion Field Marshal V not only won the junior championship at the London Shire Horse Show, but also annexed the supreme honour as well. Field Marshal V was a home-bred son of that famous sire Champion's Clansman, and the competition which he had to face that year was both keen and good. The Sandringham stud has been strengthened in recent years by judicious purchases of outstanding breeding animals, one of which—*viz.*, Lockinge Abbess—was third at the Royal Show last year and should be well before the public eye in the near future.

Apart from the livestock interests at Sandringham, one very interesting piece of experimental work is being undertaken in connection with the flax crop. His Majesty has taken an active interest in the problems confronting the linen industry. The greater proportion of the raw material of the Irish and Scottish linen industries is derived from countries outside the Empire, and with a view to stimulating home and Empire production an attempt is being made by the Linen Industry Research Association to breed up more productive strains of flax. In 1931, three acres of pedigree flax were grown on the Sandringham estate, and the whole crop was kept under scientific control from start to finish.

The resulting fibre was valued at 50 per cent. higher than that ruling for standard Russian flax, and the yield of fibre per acre was 50 per cent. higher than the average yield in Ireland. The success which attended the first experiment has been followed up by a larger scale experiment, so that 120 acres are being utilised for the crop. As a result of this work, it has been shown that Norfolk is a county well suited to flax cultivation, and it is suggested that it may be the means of establishing a modernised flax industry in that part of the country.

The farming activities at Windsor have been particularly associated with Shorthorn and Hereford cattle. The shorthorn herd has now been dispersed, after a successful showyard career, though the interests of the Royal family in this breed are concentrated in the famous herd which H.R.H. the Prince of Wales has built up at Grove Farm, Lenton, Nottingham. The Herefords, which have a colouring as distinctive and attractive as any breed in existence, have given a particularly good account of themselves at Windsor. As a breed they are at home in the old-world setting of luxurious pastures, and have no rivals for grazing under such conditions. In the show-ring the Windsor Herefords have annexed many of the leading honours. At the Southampton Royal last year, the three year old heifer Windsor Blue Light was reserve champion. In the previous year the cow class was headed by Blue Bird and the yearling bull class by Windsor Aristocrat—which, by the way, has recently been sold to go to the Argentine. Animals exported from the Windsor herds have proved very successful, especially in the Argentine, where this class of cattle is greatly in demand.

For the purpose of butter and cream production the Jersey breed is kept both at Windsor and Sandringham, but animals of this breed from the Royal herd are seldom exhibited.



VIEW OF THE FLAX FROM THE SANDRINGHAM WATER TOWER



PULLING THE FLAX

NOTABLE BIRD PHOTOGRAPHS

By FRANCES PITT



A KINGFISHER RETURNING TO ITS PERCH. A WONDERFUL SNAPSHOT BY THE LATE J. H. SYMONDS

WHEN looking at photographs, certain pictures catch the attention by reason of exceptional beauty or their striking interest, and this is especially so in the case of wild life snapshots, of which the naturalist-photographer forms a sort of mental gallery of notable studies.

Well "on the line" in my gallery are the wonderful kingfisher pictures by the late J. H. Symonds, snapshots of the bird in the act of diving, recovering from the dive, and returning to its perch. Glance at these, and in an instant one is upon the bank of a woodland stream, with the gurgling of clear waters in one's ears and the electric flash of the kingfisher before one's eyes. Vividly blue and green, it drops, splash! into the brook, to rise, with or without a fish, return to its perch and preen its gorgeous feathers.

Amazing, indeed, is the result achieved by the photographer, especially when we remember that these pictures were taken in pre-War days, twenty years ago, before the super-speedy plates of present times had been brought to their present perfection. When I began bird photography the plates I used bore on the box the legend "H & D 200"; those I employ now have a label showing the speed number as "H & D 2,500"—that is, they are more than twelve times faster!

That the photographers of the present day are making good use of these improved emulsions is shown by such recent pictures as that of the fighting heron, here-with reproduced, and the one of a lapwing taking flight. Here we have two studies deserving of immediate inclusion in our gallery of

notable bird photographs. That of the herons—birds of the year, presumably—having a joyous youthful scrap, is extraordinarily well caught; but so, likewise, is the lapwing rising in the air—one seems to hear its wail of "Pe-wit! pe-wit!" as it springs aloft, to rise on easy wings and turn and twirl against the sky.

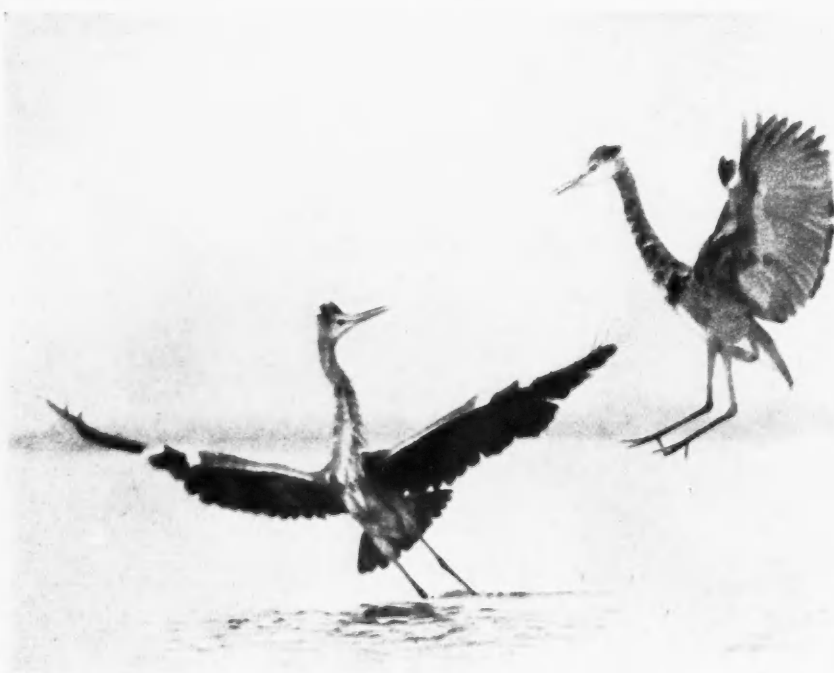
What a lovely sight is the springtime joy dance of the pewits: what a mastery of aerial craft do they show as they swoop and wheel, turn and tumble, fling themselves headlong, and with the same zest regain the upper air, riding the spring breezes with consummate ease.

But our subject now is not the wing-craftmanship of the lapwing, but notable pictures of bird life, and we must not omit from our gallery Mr. Ian Thomson's harriers. Here we have a picture that has to be included, not because of its beauty or the photographer's skill, but because of the unusual episode he has recorded, namely, the male and female at the nest together. It is most unusual for the cock thus to visit the home, for, despite the fact that he is a devoted mate and is continually bringing supplies for his mate, he generally transfers his offerings in mid-

air. He flies up with food, calls, the hen rises to meet him, he drops his load, and she catches it as it falls.

What caused this particular Montagu's harrier to depart from custom and afford Mr. Thomson the opportunity of which he made such good use it is impossible to say; but there he stands, in his pale blue-grey beauty, against his handsome brown wife, making indeed a notable photograph.

A series of photographs that made a great



TWO HERONS ENJOYING A SCRAP



W. Bickerton A TERN ON ITS NEST ENCOUNTERING THE PLACID GAZE OF A YOUNG RABBIT Copyright
"Drat these rabbits! They are always popping out of their holes!"



GREAT CRESTED GREBE. THE COCK BIRD GIVING A CHICK ONE OF ITS FEATHERS
A photograph by the late Dr. Heatherley, who was probably the first to record with a camera the fact that the young receive this strange diet



Ian Thomson MONTAGU'S HARRIERS. MALE AND FEMALE AT THE NEST TOGETHER—A VERY RARE OCCURRENCE Copyright

impression on me by reason of both their interest and their beauty was that the late Dr. Francis Heatherley took of the great crested grebe. This grebe has often served the naturalist - photographer as a subject, but Dr. Heatherley managed to secure not only some lovely results, but records of episodes of high interest, such as the old grebe feeding her chick with feathers plucked from her own body.

It is now known that most if not all, the grebes take feathers, possibly as a digestive, and I have a snapshot of a Slavonian grebe in the act of swallowing quite a large one; but I believe Dr. Heatherley was the first to record the fact with a camera, and in particular that the young receive this strange diet.

It is in the recording of episodes such as this that the camera scores over all other methods of preserving natural history facts, as it did in the case of my bullfinches, which I have always looked upon as the best bird photograph I have had the luck to secure. I had had a hiding tent up for some days before a bullfinches' nest situated in a small spruce in a fir plantation, and was in the tent the morning the eggs hatched. The cock, a lovely little fellow in the salmon pink "waistcoat" of his kind, had been feeding his mate, a Quakerish lady in grey and white, with black cap, during her hours of duty upon the eggs. Again he arrived, his throat swollen with food he was about to regurgitate for her benefit; but this time she stood up, moved so that the newly hatched young ones were exposed to view, yet nevertheless opened her beak in wide expectation of the good things her mate had brought. The cock, however, stood as if transfixed (at which instant I made my exposure), eyeing his offspring; then, quite disregarding Madame's mute appeal, carefully fed each wee mite in turn. His air as he did so seemed to say: "My dear, it is always 'Children first.'"

In the same way, I have a strong suspicion that Mr. Bickerton's tern on its nest, looking with a startled air at a young rabbit emerging from the burrow, must be a favourite with its author. The picture has such a happy, undisturbed atmosphere. Both



F. Pitt

AN EPISODE IN THE LIFE OF A FAMILY OF BULLFINCHES

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common for a foster parent to use a young cuckoo's back as an alighting place. The tiny slave finds that broad back as excellent for alighting upon as is the deck of an aircraft carrier for an aeroplane, but I do not think I have ever seen a better photograph of the magician and its slave. The loving service of the cuckoo's dupe is here shown in every detail of attitude. Look at the monster's gaping beak, imagine its insistent squeak for food, more food and yet more food, and see the grubs (query, small lepidopterous larvæ) collected so painstakingly by the pipit—though a goodly bunch, they will be no more than a tit-bit when shoved down that capacious throat.

But I must not let the cuckoo exercise its wiles upon me, nor drag me from the subject under consideration, namely, notable bird photographs, of which so many have appeared in these pages. Alas! that space, etc., does not permit of repeating the reproduction of such classic examples as Mr. Symonds's fighting goldfinches, Colonel Moore's harrier hovering over its nest, Mr. Roberts's pair of golden eagles, and so on. But I would say to the new recruits among the ranks of bird photographers: before you boast of present achievements, turn over the pages of COUNTRY LIFE and see for yourselves. There you will find many and many a lovely picture for our gallery of notable bird photographs. But their numbers and their beauty need not make you despair. The walls of our gallery are the elastic ones of memory; there is always space on them for new things, so go ahead and achieve like results, or yet better ones, to add to the collection.

rabbit and bird appear so placid and as if the only thing in the world they have to consider is what the other may do. Bunny cocks one ear forward as if meditating on the possibility of the tern giving him a peck should he get too near it; and the tern looks towards him as if saying "Drat these rabbits! They are always popping out of their holes!"

Another superbly rendered episode is that secured by Mr. Alfred Taylor in his photograph of a meadow - pipit feeding its foster-child, an enormous young cuckoo.

It is not un-



A. Taylor

MEADOWPIBIT FEEDING A YOUNG CUCKOO

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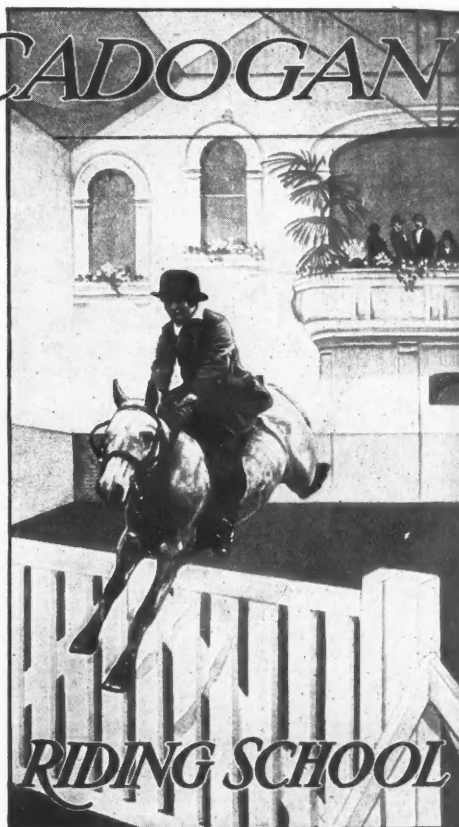
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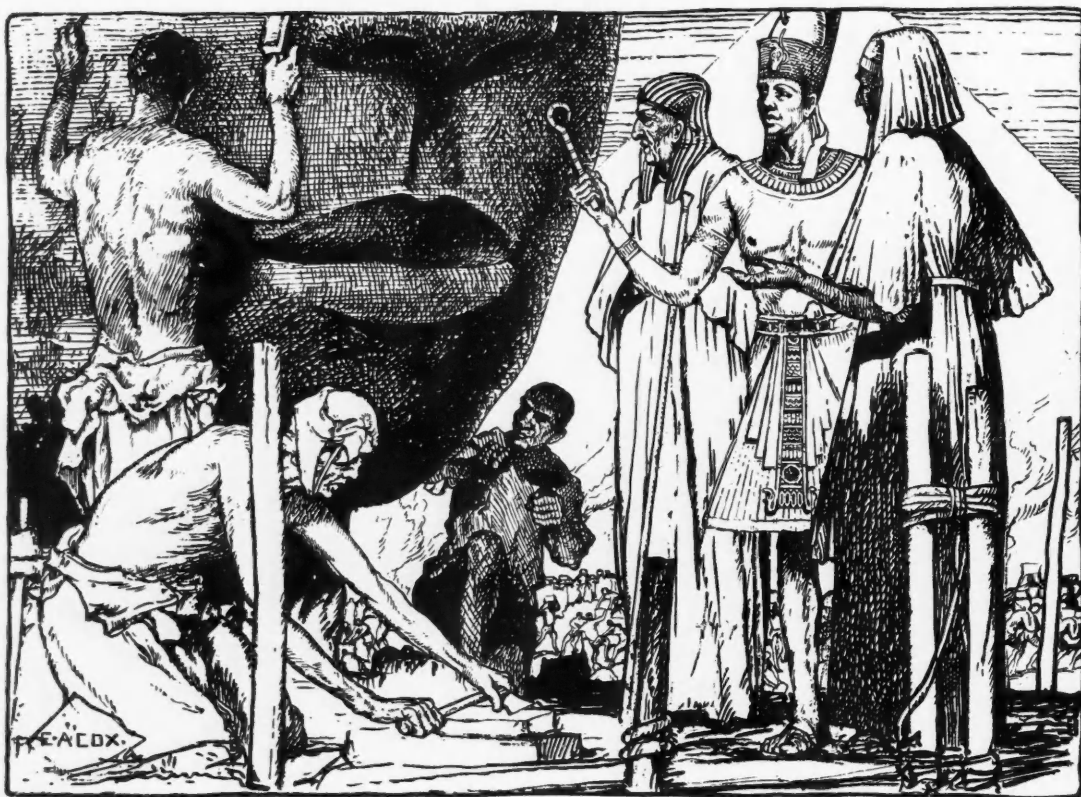
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“CACTICIANS”

By SIR WILLIAM LAWRENCE, Bt.



A DOUBLE HEDGE OF PACHYCEREUS

LADY BYNG OF VIMY, in a recent article in the Journal of the Royal Horticultural Society, calls me a “cactician.” So I will try to validate a new coinage.

Opuntia is far and away the largest genus in the cactus family. Indigenous to the New World, it was introduced into Europe towards the end of the sixteenth century, and is now widely distributed throughout the Mediterranean littoral, in South Africa, in Australia and, indeed, anywhere where climatic conditions are favourable. The early vernacular name “Indian fig” has given place to “prickly pear”; by a curious association of ideas the painter of the sixteenth century frescoes at Monreale in Sicily represents Adam and Eve wearing aprons of opuntia leaves, an unintentional anticipation of Los Hermanos Penetentes of New Mexico who clasped to their naked breasts a bundle of chollas to mortify the flesh. Opuntia is now divided into tunas and chollas, the former having flat stems and the latter cylindrical. The tuna (prickly pear; Indian fig; cardona) is a plant of great economic value; it is used for hedges and for fruit and fodder. As a fruit the great drawback of the tuna is the spicules, and the late Luther Burbank conducted a series of experiments in order to produce a spineless opuntia. He had some success, but the plant he produced was neither so hardy nor so drought resisting.

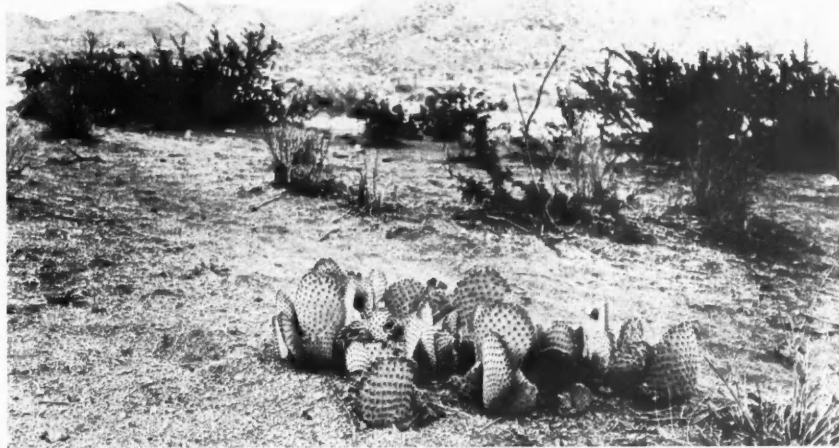
If the fruits are to be eaten raw or cut up in salad, the spicules have to be removed by means of a whisk broom, and, consequently, they are generally harvested as pulp, from which paste, *queso de tuna*, is made in Mexico. One of the illustration shows the Mexican women slicing the fruits with sharp pointed knives; when the fruit itself is wanted it is pulled off with a twig loop. Another illustration shows a young plantation, for the opuntia is a short-lived—about fifteen years—plant as compared with cereus. It is propagated with

the greatest of ease; every fruit, every bit of stem that falls off will grow. Opuntia basilaris, the Beavertail cactus is a distinct plant from the San Diego mountains. The lobes are bright green overlaid with tones of grey and purple, and the large flowers which appear on the edges of the joints are brilliant magenta. Though apparently innocent of spines, each point on the lobe is a cluster of minute barbed spicules which easily detach and become a torment to man or beast handling or brushing against the plant.

Opuntia Bigelovi, the Teddy Bear cactus, of the arid wastes of Arizona and California, introduces us to the other section of opuntia, known as the chollas, with cylindrical stems. This particular species is the silver cholla, which is pretty enough when young, with silvery green spines; these, however, blacken with age. A double hedge of pachycereus (*Cereus marginatus*) shown in one of the accompanying illustrations gives some idea of the grotesque but rather dignified appearance which these curiosities give to the Mexican landscape.

The cultivation of cacti in the open air is very popular in California, and there are fine collections at the Huntington Art Gallery at San Marino, near Pasadena, at the McCabe Cactus Gardens at San Diego, at Santa Maria, and at Fresno. The University of Arizona at Tucson housed the Toumey collection; and the Boyce-Thompson South-western Arboretum has been

formed in a magnificent natural position at Superior, Arizona. Coming nearer home, the climate of the Riviera is suitable for cacti and succulents. The gardens of the Prince of Monaco are famous, and contain fine cereus and mamillaria. At La Mortola there is a good collection of cacti; and at the Villa Massolin, at Roquebrune, Sir Stephenson Kent is forming a very fine collection in a sheltered rocky corner above the P.L.M. The largest collection in England is at Kew, and is contained in the Succulent House,



THE BEAVERTAIL CACTUS WITH FLOWERS OF BRILLIANT MAGENTA



HARVESTING THE PULP OF THE TUNA CARDONA FRUITS



A YOUNG ORCHARD OF PRICKLY PEAR IN ITS SECOND YEAR



THE TEDDY BEAR CACTUS, THE SILVER CHOLLA OF ARIZONA

the Sherman Hoyt Cactus House, and in two double-span pits in the frame yard. In the Succulent House the centre bed contains columnar cerei, and part of the roof is covered with *Hylocereus undulatus*, with lovely white flowers opening about 9 p.m. and followed by large fruit; the opuntias occupy the staging round the house. Mrs. Sherman Hoyt of Pasadena arranged, at the Chelsea Show in 1929, an exhibit of South Californian cacti in a suitable environment. Not only did she present this collection to Kew, but also built a house where they are displayed against a scenic background. The Hoyt collection contains a fine example of the torch cactus (*Echinocereus Engelmanni*), which bears glorious rose pink flowers 4ins. across, with yellow stamens and feathery green stigma; and of *Ferrocactus Lecontei*. The Darrah collection is housed at Victoria Park, Manchester, where cultivation has had a hard fight against atmospheric conditions. One of the best private collections in England is that of Mr. R. S. Farden.

On the Continent collectors of cacti are to be found in Holland, Belgium, Denmark, Germany and Austria. In the northern countries of Europe most towns of 10,000 inhabitants or more have a shop or shops devoted to the sale of succulents, which are used as room or window plants, and large specimens are in great demand for association with modern styles of decoration. By the same token these countries have formed societies for the study of succulents, and these societies periodically publish journals. In America, the home of the cacti, there is a large number of societies with an extensive current literature. A Cactus Society was formed in England in 1898 and published the *Cactus Journal*. It was, however, short-lived, and the renaissance of the Society and the *Journal* is due to Mr. E. Shurly of St. Albans, who, after preparing the ground assiduously, called a meeting on November 28th, 1931, of persons interested in the cultivation of cacti. The Cactus and Succulent Society of Great Britain was formed on that date and affiliated to the Royal Horticultural Society. The present programme comprises meetings on the same date as the first R.H.S. show in each month; these meetings provide for the display and exchange of plants and for the reading of short papers and for discussions.

Collecting cacti is a fascinating hobby, for, at all events at the early stage, it is the only form of gardening which demands neither a garden nor a greenhouse and can be pursued in a city as well as in the country. Only the other day I read in the society column of a weekly paper that Lord C—w “keeps his collection in his bathroom,” and of a lady who grows her cacti just by South Kensington Station. Sometimes we find our Han or T'ang or Sung pot does not entirely justify the attribution: it will look perfect planted with a strawberry cactus. *Echinocereus Reichenbachii*, with great rose pink flowers carrying yellow stamens, can be planted in a *fleur-de-pêche* bowl; while *Ferrocactus* is clearly the right plant for a polished steel or chromium-plated jar. Some people say that cacti are ugly; cacti may not reach the traumatic splendour of the aspidistra, but at least they are better Gothic than the Albert Memorial.



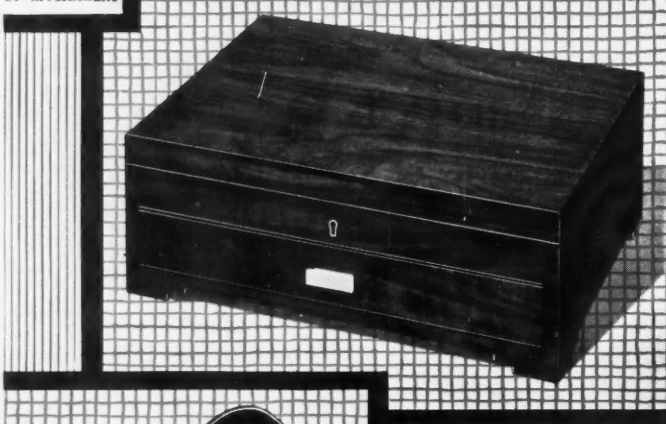
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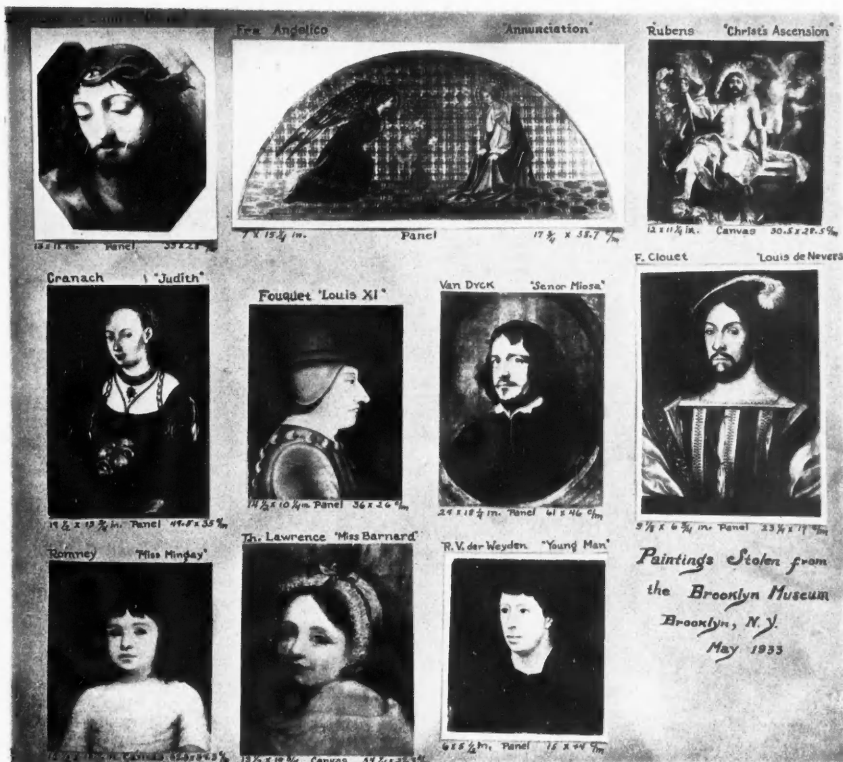
(Other models from 5/6).

CORRESPONDENCE

STOLEN
PICTURES

TO THE EDITOR.
SIR,—The Brooklyn Museum would greatly appreciate it if you would publish this photograph of the ten paintings stolen from our collections on April 30th, 1933. This will enable all museums and dealers throughout the world to recognise the paintings should they be offered for sale, and it will help us materially in securing their return. We will be extremely grateful for this co-operation. — PHILIP W. YOUTZ, Assistant Director, Brooklyn Museum, N.Y.

[We are very glad to comply with this request. The pictures in question are (reading from left to right across the page): (1) Bernardino Luini, "Christ"; (2) Fra Angelico, "Annunciation"; (3) Rubens, "Christ's Ascension"; (4) Cranach, "Judith"; (5) Fouquet, "Louis XI"; (6) Van Dyck, "Senor Miosa"; (7) F. Clouet, "Louis de Nevers"; (8) Romney, "Miss Mingay"; (9) Th. Lawrence, "Miss Barnard"; (10) R. V. der Weyden, "Young Man."—Ed.]



PAINTINGS STOLEN FROM THE BROOKLYN MUSEUM

COWSLIPS BY THE FORTH

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—Perhaps the accompanying illustration of a carpet of cowslips (*Primula veris*) on the open rocky pastures bordering the Forth in

downright folly that it has not been made compulsory for all cyclists to carry the red rear light in lieu of the so-called reflectors here.

Surely it is high time we followed the Continent in this matter by amendments to

Haddingtonshire may be of interest to your readers. It has all the charm and beauty of some alpine meadow.—R. M. G.

CYCLISTS AND
RED REAR
LIGHTS

TO THE EDITOR.
SIR,—An important amendment to the French "Code de la Route" will come into force on July 1st, 1933. From that date all cyclists (including foreign visitors) must carry a red rear light on their cycles, in place of the reflectors as at present required. Another amendment to the Code is that where a special cycle path is available, cyclists must not ride in the road.

In view of these amendments in France to their Roads Traffic Act, otherwise "Code de la Route," and considering the numerous accidents all over England to cyclists who only use a rear reflector instead of a red lamp, it seems



"THE COWSLIP, QUEENE
OF SUMMER FLOWRES, DOTH OVERPEERE THE GREENE."

our present Road Traffic Act. All vehicles, whether propelled mechanically or otherwise, should be compelled by law to show a red light at the rear.—W. R. CADOGAN-ROTHERY.

HOW GULLS DIVE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—All birds which habitually seek their food under water are heavy for their over-feather bulk; while surface feeders, like the gulls, are light. Weight is very noticeable in some of the ducks, in contrast to the gulls, which swim high, like ships in ballast.

Gulls, however, can dive, as I have noticed repeatedly in Brixham harbour. Undersized and spoilt fish are often thrown over the quay-side, and if the tide happens to be partly in, many of them sink and lie at the bottom in two or three feet of water. It is then that the big herring gulls demonstrate how they overcome the handicap of light bodies and masses of feathers. They mount into the air, hover like kestrels, and plunge down at such velocity that they can reach and pick the fish off the mud. Coming up to the surface after the dive, they get into the air at once, with apparently very little effort. I noticed that when there were small dabs sprinkled about among the other fish, these were selected in preference, despite their being an awkward shape to swallow. I have repeatedly tested the appetites of herring gulls, and find that a hungry one will swallow ten fish of two or three ounce size, after which it will signify repletion by departing to the nearest buoy to digest.—FLEUR-DE-LYS.

A SANCTUARY SEAT

TO THE EDITOR.

SIR,—I send you a photograph of a mediæval Frith-stol or sanctuary seat, of which only three examples are known to exist.

There is one in Beverley Minster, one at Hexham, and the one shown here, which is to be seen in the ancient church of the village of Sprotborough, near Doncaster. The first and second are simply plain stone seats, but, as the photograph shows, the one at Sprotborough is grotesquely carved with representations of the gods Woden and Thunresdaeg, and a Gothic window.

These sanctuary seats are relics of an ancient mediæval law called the "right of sanctuary." Once seated hereon, the murderer fleeing from the gallows, the thief from his pursuers, or the bankrupt his debtors, were, all and sundry, offered protection.

The Abbey of Westminster, St. Martin's-le-Grand, Durham, York, Beverley, Hexham, and many other places, twenty-two in all, possessed charters of sanctuary.

The rules laid down by these churches for those who sought their aid were both strict and regulated in the minutest detail.

On being admitted to the holy sanctuary, the felon first had to pay a fee to the clergy, then to surrender arms, and make, on oath, a full

confession of his crime, the name of his victim and the instrument used.

He then had to go clothed in sackcloth before the coroner and again confess his crime and take oath of Abjuration of the Realm, forfeiting all his goods and chattels and promising to leave the country and not return without the King's permission.—THOMAS N. SPENCER.

THE BENEDICTINES AND THEIR RAVENS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I send you a picture from the Benedictine monastery at Subjaco in Italy. Here the monks always keep some tame ravens in memory of an event in the life of their founder, St. Benedict.

The story goes that when St. Benedict was living as a hermit in a cave (round which the monastery was later built), a wicked priest sent him a poisoned loaf as a present. Some inward admonition made the saint aware of his danger, and he called a raven to take the loaf away. That was in the fourth century, and the ravens have been there ever since.—E. M. STANDING.

HISTORY REPEATS ITSELF

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—This photograph of the sixteenth century "soldier house" at Hipswell Manor, Catterick,



THE SOLDIER HOUSE AT HIPSWELL MANOR

may interest your readers in view of its proximity to the modern military camp at Catterick. Similar houses exist at the larger manors along the Swale and they were built to house reserves for the garrisons holding the Border.

The guide book of the North Riding, curiously forgetful of the past, refers to the present camp as an eyecore and bugbear spoiling the countryside. Perhaps our Yorkshire forefathers thought otherwise.—E. L. YOUNG.

MURDER

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The following little tragedy in bird life, as witnessed here (Lambourn) last week, may be of interest.

A moorhen was sitting on her nest among the sedges, and an apple tree leaned from the bank over the water. To this apple tree came a tame jackdaw from a near-by cottage.

The jackdaw hopped on to a branch which was over the nest, and eyed the moorhen. The water bird looked distrustfully at Jack.

Then suddenly the moorhen seemed to rise up like a flash and almost vertically, and struck the jackdaw, which fell into the water dead.

Whether he had been prying round for eggs previously I cannot say, but I thought the attack as unusual as it was successful.—A. L.

RECOVERY OF ICELAND-BRED WILD GEESSE IN SCOTLAND AND IRELAND

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—During the summer of 1932 a number of young wild geese were marked with rings in Iceland by Herr P. Scovgaard, and also a few in 1929, two of which were recovered during the past winter. The one was a greylag marked with ring No. RK 276 at Odadahraun,



THE MONASTERY RAVEN

Iceland, on August 2nd, 1932, which was recovered near Inverness on November 22nd, 1932. The other was a pink-foot, marked with ring No. SK B 580 at Husavik, in North Iceland, on September 24th, in the year 1929 to be shot in County Wexford, Ireland, on November 12th, 1932.

The latter is intensely interesting for two reasons—first, that the species was only definitely proved to breed in Iceland as recently as 1930 by Messrs. Congreve and Freme (*The Ibis* 1930, pages 204–218); and second, that it is only the fifth record of the species for Ireland. In COUNTRY LIFE of July 23rd, 1932, I pointed

out that, previous to 1931, there were only two records of this species having ever occurred in Ireland, and added two more records for the winter of 1931–32, viz. County Wexford on December 7th, 1931, and County Louth on January 6th, 1932. The old records are: County Donegal, October, 1891; and County Roscommon in February, 1908.—H. W. ROBINSON.

A CRAFTY RAT

TO THE EDITOR.

SIR,—The following may interest your readers. A man named Barber, who worked in a mill in the nearest town (Macclesfield) to me here, was a professional rat-catcher in his spare time,

and was employed regularly to keep down such vermin in some of the public buildings, mills, etc., in the neighbourhood.

One day he noticed traces of their workings in one of the cellars of the mill where he was employed. He had a variety of traps, and that night set one in the said cellar. The one he selected was a large and circular one with five entrances, and the bait was hung inside, of course in the centre. When the rat was tugged, all five doors dropped over the entrances.

The following morning the bait was gone, but no rat was in the trap. Such a thing had never happened to him before, and he was mystified. After the same thing had happened for three nights in succession, he happened to mention the facts to a friend of his named Dean, from whom I have the story. Dean worked elsewhere, and his interval for luncheon did not coincide with that of Barber, so that when they agreed to watch the trap a period of two hours was involved.

It was Dean who had the satisfaction of solving the mystery, and this is what happened. After hiding behind a pile of sacks with the gas jet turned low, for twenty minutes, he saw an old rat come out with five young ones about eight weeks old. The parent rat backed into one entrance and remained there, holding the door up with her back. The youngsters went in by the other doors and commenced to eat the bait, whereupon four doors dropped. When the bait was consumed the youngsters squeezed past the parent rat, who still held up the fifth door with her back, after which all retired to their hole.

One cannot help wondering how the old rat thought it out or what experience it could have had of such a trap without being caught. Barber tried for two weeks before catching any of these rats.—RICHARD E. KNOWLES.



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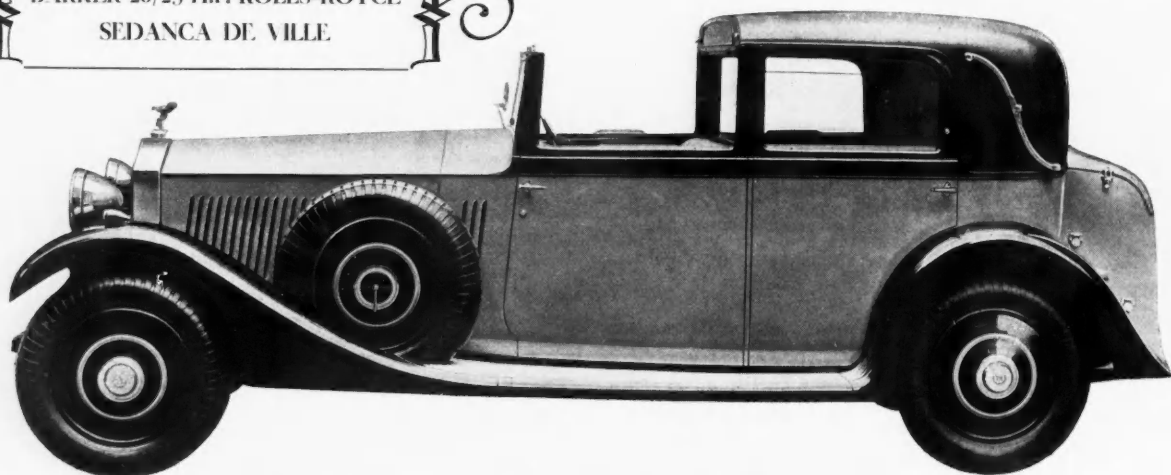
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BY APPOINTMENT

THE OPOSSUM AND HER YOUNG

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The mother opossum's habit of taking her young pick-a-back wherever she goes is well known, but I doubt if it has ever been more beautifully pictured than in Mr. Bond's



AN OLD LADY WITH HER YOUNG FAMILY

photograph, which shows an old lady woolly opossum and her three well grown young ones.

It also illustrates with remarkable clearness the great strength of grip the youngsters possess both with feet and tail. Instead of speaking of "clinging like a limpet," we should say a thing "clings like an opossum." The "fifth hand," that sensitive prehensile tail, not only ensures firm anchorage for the juveniles, but likewise for mother, who hangs upside down in happiest security.

After all, it is a mere human whim that deems the wrong side up position an uncomfortable one: this delightful family find it the ideal position, and are as contented this way, or more so, than any other.—FRANCES PITT.

BENIN CEREMONIAL

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—On April 4th the Edaiken (heir-apparent to the throne of Benin) was installed as Akenzua II, Oba of Benin. He is shown in the photograph crossing the sticks bridge at Isekherhe just before the Governor's Deputy



THE HEIR APPARENT CROSSES THE STICKS BRIDGE

formally installed him. The crown, collar and robes are fine work of precious coral beads by Beni artists. The chiefs Osah and Osnan are the only two chiefs entitled to hold the Oba's right and left hand respectively on the day of installation.—JOS. E. AMADARU.

DARK-COLOURED PARTRIDGES

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I have noticed several brace of partridges on my shoot this last few days only which are very dark indeed—even darker than the melanistic mutant pheasant.

One of my keepers said he had been told that it may be partridges that had got over the disease, because he had heard when they recover they are much darker. I have never heard this, and hope it is not the case. In my opinion they are imported birds turned out and come to us. What puzzles me is the colour of them. Can you or your readers help me in diagnosing?—F. J. RAWLE.

[We have forwarded our correspondent's enquiry to Major Maurice Portal, Chairman of the Partridge Disease Enquiry, from whom we have received the following reply: "Dark-coloured plumage in partridges was specially mentioned in *Partridge Disease and Its Causes* as one of the early signs noted of disease on two estates, and later these dark-coloured birds have been seen on several shoots where disease had not died out; usually these dark birds are found not to fly far away and show a weak flight. Some birds killed showed that they had had disease but were recovering. The partridge imported from central Europe is, if anything, slightly lighter in colour than our English bird. The late Mr. Ogilvie Grant, in *The Gun at Home and Abroad*, refers to variation of colour, and especially mentions the chestnut type found occasionally in almost every county in England, the head and neck being bright rufous-buff colour with the rest of the plumage rich chestnut. As several dark pairs were suddenly noted, it is highly probable that it is a recurrence of partridge diseases (*Trichostrongylus tenuis*)."—ED.]

SUBMERGED FORESTS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I should like to say to your readers, at the August full moon, with two or three days before and after, you will get the highest and the lowest tides of the whole year. Full moon, August 5th next, then, make your way to the coast of Lincolnshire; the roads are good. At Mablethorpe, nine miles from Alford, there is a comfortable hotel. Presuming that the weather is fine and calm, as when I was there, you will be fortunate. Walk south along the beautiful sands for about a mile, and at low tide you will see a wonderful sight. For miles out in the shallow sea there are black peaks, points and stumps, which are also thickly grouped in the sand about your feet. These are the remains of the trees of the vast forests which once extended to Holland and Germany, across what is now the North Sea. Through the forests flowed numerous rivers, the Elbe and the Rhine, towards the north-west as far as the Dogger Bank. It is uncertain whether this forest-land was submerged in one great marine catastrophe, or whether, by slow subsidence of the coast. In geological time it must be a comparatively short period, for the trees have still their bark, which can be picked off in flakes, making it easy to decide what kinds of trees they were. I found oak, whitethorn, birch and Scots pine: whitethorn and birch the most numerous. The soil is peat, still held together by the tree roots, though worn into ridges and hollows by the waves. Beneath the peat is boulder clay. Clear proof that the forests were inhabited by man is found in flint implements to be picked up in the pools and among the roots of the trees. You can walk a long way out upon the peat banks, stand by and touch these forlorn lost relics, and even photograph them, as I did.

In colour the tree stumps are a uniform rich sepia black, in strong contrast to the bright blue sea and the golden sand; all are about the same height, perhaps 2ft., as if all had been shorn off by some tremendous force. The peat banks are much riddled by pholas shells and are fast breaking up

pieces large and small being washed up by the waves, with the pholas shells still in them. I have seen donkeys on the sands eating bits of dried peat, how many hundreds of years after it grew, green and succulent!

There are other submerged forests in various parts of the English coast, notably at Cromer, but none which presents a more wonderful spectacle than those on the coast of Lincolnshire.—F. H. W.

A RARE CAMPANARIUS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The little church at Stoke Dry in Rutland is of great interest to campanologists owing to the rare campanarius which appears among the sculpture of one of the pillars supporting the chancel arch. It is known that the use of bells dates back to very early times, and our old church towers were evidently built to carry the weight of large and heavy bells. But references, earlier than the thirteenth century, to church bells in connection with religious practices are not numerous. For this reason the Late Norman sculpture at Stoke Dry of a man tolling a bell is noteworthy.

The two pillars are covered with a mass of sculpture, among which, in addition to the



THE BELLRINGER OF STOKE DRY

very interesting bellringer, may be seen little designs which probably were intended to illustrate incidents in Old Testament history; also, there are quaint little figures which may represent the symbols of the four Evangelists.

The pillars are in a remarkably good state of preservation, except that the lower part of the one on the north side has been removed and plain stone substituted. Local tradition reports that a former squire found the rough carving unpleasant to lean against, so, for the sake of his comfort, the fine old pillar had to be mutilated.—H. J. SMITH.

FLYING LESSONS FROM NATURE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—With regard to my letter in your last issue on the subject of "Flying Lessons from Nature," I would like to correct the last sentence of paragraph one, wherein a slip of the pen makes me refer to "shank feathers," whereas the sentence should read: "The peregrine has bare legs and only its *thigh* feathers can be termed tailfeathers."—FRANCES PITT.

"CHARLEY THE JACKDAW"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I was much interested in reading Mr. Scholey's letter of "Charley the Jackdaw" in your issue of May 20th.

I have from time to time kept jackdaws; their liking for the water-tub invariably brings about their end.

Their tendency to steal is well known. The last one I had picked up in the garden, which is situated some distance from the house, a pearl earring which my wife had lost two years previously, flying with it to the house and dropping it on the window ledge of the dining-room—a welcome and interesting event.—R. B. SUMMERSON.

THE STORY OF HOYLAKE

By BERNARD DARWIN

THIS year, as everybody knows, the Amateur Championship is to be played where it was played first of all, namely, at Hoylake. Therefore this is a particularly appropriate time for the appearance of Mr. Guy Farrar's book, *The Royal Liverpool Golf Club. A History* (Wilmer Brothers and Co., Birkenhead, 10s. 6d.). There are few things more touching than a man's affection for his home, and, rightly or wrongly, "touching" is the first epithet that comes into my head for Mr Farrar's book. His loyalty and affection for Hoylake, where he was bred, shine through everything he has written about it; his enthusiasm for its holes and its heroes have got into his ink, and I feel sure that he derived a rich pleasure even from setting out the long lists of medal winners, with the great name of John Ball coming over and over again. To those who know and love Hoylake this book will be at once a sentimental and a statistical joy. Nay, I believe that even those who have never been there will be able to catch something of the author's favour and will vow there and then to make a pilgrimage to the Cheshire shrine.

The story of club and course is carried right down to the present time, even to the narrowing of the Cop green and Mr. Colt's new and almost profane bunker at the Stand—which is, being interpreted, the last hole. It is, perhaps, natural, however, that the earlier chapters telling of the club's infancy in the days when Hoylake consisted of a hotel, a racecourse, and a rabbit warren, should give the more sentimental shivers down the spine. "I have delved so deeply into early history," says Mr. Farrar, "that sometimes it appears as real to me as the present." It was in May of 1869 that Mr. Dowie, who is commemorated for ever by the name of the seventh hole, sent out a circular letter to those likely to be interested in golf, bidding them to a meeting at the Royal Hotel. The club was duly formed; Mr. Robert Chambers had brought down with him from Scotland George Morris, brother of "Old Tom" and father of the beloved Jack; they laid out a course of nine holes, and on June 7th the first game was played, with Mr. John Ball, then a small five year old in knickerbockers, presumably looking on and rather puzzled at such singular doings. In those days he was John Ball Tertius, for his father and grandfather were both alive, and his father John Ball junior, was soon to become one of the leading spirits and best players in the club.

Events moved fast; by August of that year Jack Morris had come to Hoylake as professional, and sturdily resisted his father's suggestion that there seemed so little to do that he had better come back to Scotland. By October various cups had been given, and there was a competition, in which the 103 of Mr. John Dun (an historic Hoylake name) was by far the best score; Mr. John Ball junior, who was destined to become scratch within twelve months, won a handicap prize with 135—36=99; and others, less talented, resolutely handed in cards of 189 and 205 respectively. There was a dinner and a general jollification at the Royal, and foursome teams from Westward Ho! Blackheath and Manchester were all gloriously defeated by the first Hoylake heroes, Messrs. Dun and Dunlop. That was a prophetic event. How many visiting teams have had to leave Hoylake since then with their cails between their legs, but always cheered by a good dinner!

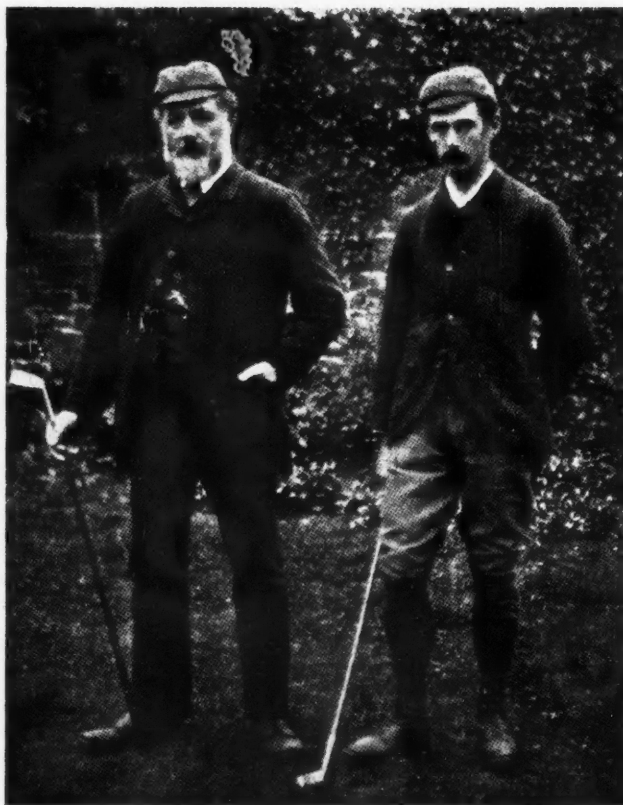
It is interesting to hear from Mr. Farrar how the course ran in those days. Very briefly, the first hole was a little like the present last; the second, along the present first fairway to the corner of the field; the third, to the present second green. Then came two holes which were much as they are now,

and so have the honour of being the only authentic relics of the original Hoylake. These were the Long and the Cop, and the Long must have been worthy of its name; a contemporary description stated that "Three drives and a cleek, or four drives ought to put the ball within putting distance." After the Cop, which was then the fifth hole, the course turned back towards the Royal Hotel; the sixth green was, according to Mr. Farrar, "somewhere near the old Rushes hole"; the seventh was on the fairway to the present Field hole; the eighth dodged about among the rails of the racecourse, which were a considerable hindrance; and the ninth was a one-shot hole back to the Royal. Not long afterwards, in 1871, eighteen holes were made; the course went in the direction of West Kirby much as it does now (though the Telegraph and the Briars did not arise till the 'nineties); classical names, such as the Hilbre, the Field, the Rushes, and the Lake, made their appearance, and—very roughly speaking—the course assumed the shape it wore till the "revolution" of 1923.

From earliest times there were gatherings of champions from far away. Especially did Scottish amateurs come there, bringing famous professionals with them to act as their henchmen, caddies and partners. As early as 1871 the incomparable "Young Tommy" had been there and won a professional competition with 87, his cousin Jack being second, six strokes behind him. The golfing world was then such a small one that there was great scope for match-making between the different centres of the game, and this state of things lasted on well into the 'eighties, when there came such young heroes from the outside world as Horace Hutchinson and Johnnie Laidlay, and the bar parlour at the Royal rang with the challenge of Mr. John Ball junior, "Me and my son will play any two."

This was a gauntlet more often thrown down than picked up, for by 1882 Mr. John Ball Tertius had won his first grown-up medal with a score of 83; I specify grown-up medal because ten years before, at the age of eight and a half, he had won the boys' scratch medal in a field open to boys up to fifteen. That medal of 1882 was the precursor of a good many more. Mr. Farrar hoped to be able to discover that his hero had won a hundred gold medals at Hoylake. Well, he has not; but ninety-four of them is not a bad bag, and one grows quite dizzy in reading the list. There is a goodly sprinkling of "H. H. Hilton," of course, as time goes on; and then, at a later epoch, of "John Graham junior." Now, again, another

redoubtable, if somewhat less illustrious, name creeps in, a Hutchings, a Dick, a Holden, or a Crowther; but always as an unending refrain comes the name of John Ball. His record must be wholly unparalleled, and yet I think the best single achievement of all stands not to his credit, but to Mr. Hilton's. In 1900, two years before the rubber-core had ousted the gutty, that great man stood on the last tee, wanting a four for a 70, in the competition for the Duke of Connaught's Star. I suppose he must have felt a little frightened of his own wonderful score and of that dread cross-bunker before the green. Perhaps he played an "over at any price shot." At any rate, his "second shot finished under the palings," and he took six to the hole for a 72. I must write the figures down for the sensual gratification of doing so. Out: 4, 4, 5, 3, 4, 4, 3, 5, 4, = 36; home: 4, 3, 4, 3, 4, 4, 4, 4, 6 = 36. Let anybody who knows Hoylake well look at that card and marvel at its perfection, made the more striking by its single blot. Four fours for the Field, the Lake, the Dun, and the Royal, with a gutty ball—that's golf!



JOHN BALL AND SON
From "The Royal Liverpool Golf Club"

Here's to Presta and country life



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a heavy grade, plain, Seamless Axminster Carpet,
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It is available from stock in many standard sizes or can be made very quickly to any special size from six feet to twenty-one feet wide by any length, or to close-cover rooms of any size and shape. In nine exclusive colours: Beige, Fawn, Medium Brown, Soft Blue, Medium Blue, Light Rose, Dark Rose, Soft Green, and Medium Green.

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10	6	×	6	0	.	4	14	6	12	0	×	10	6
9	0	×	7	6	.	5	1	6	13	6	×	10	6
10	6	×	7	6	.	5	18	6	15	0	×	10	6
12	0	×	7	6	.	6	15	0	12	0	×	12	0
9	0	×	9	0	.	6	1	6	13	6	×	12	0
10	6	×	9	0	.	7	1	6	15	0	×	12	0
12	0	×	9	0	.	8	2	6	16	6	×	12	0
13	6	×	9	0	.	9	2	6	18	0	×	12	0

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JANE AUSTEN'S LETTERS

Jane Austen's Letters to her Sister Cassandra and Others.
Collected and edited by R. W. Chapman. (Clarendon Press, 42s.)

JANE AUSTEN has been blamed for want of charity in her charming letters. M'yes . . . she *has* said one or two regrettable things in her letters to Cassandra, but, after all, does one give much thought to Christian charity when writing to a sister? One does not. One is all that is gay and acid. And what are a few stray sentences in nearly a hundred and fifty letters? And now let me say at once that Jane's lovers will hang absorbed over this, the only complete edition of the extant letters. Complete? Ah, me! Cassandra destroyed so many before her own death. And what of Cassandra's letters?—the other side of the correspondence. So far as I know, there is not one left, and I always have a passionate desire to read the one of which Jane wrote: "Your letter . . . has diverted me beyond moderation. I could die of laughter at it, as they used to say at school. You are indeed the finest comic writer of the present age."

We have already Mr. Chapman's scholarly edition of Jane Austen's novels, and yet are struck by the research implied in these two volumes. Everything that is known about each letter is stated: where written, when written; if previously published and, if so, when and where; and where each original letter is at the present time. The Austen family, too numerous to be worked out in tabular form, is given in an appendix unto the third and fourth generation from Jane's parents. Another appendix gives, with explanations, the names of all the people mentioned in the letters. The number is amazing—over a thousand—though, of course, all would not be personally known to Jane. The wonder is how she, with such hosts of friends and acquaintances, ever wrote a coherent chapter, for it is well known that she had no special room for her work. We can only marvel at the concentration that must have been hers. People are always coming and going in her letters, calling, chatting, gossiping, playing games—just as they do in her novels, but more so. Yet she rarely seems to resent their restlessness or to allow herself to crave solitude, though she appreciates it when it comes her way. One of her few references to it is when occupying the Yellow Room when on a visit to Godmersham Park. "Yes, I enjoy my apartment very much, and always spend two or three hours in it after breakfast." Though she hardly ever mentions the writing of her novels I think she means Cassandra to understand that she is getting on with her work in unusual comfort, and we are as grateful for the Yellow Room and the unaccustomed quiet as she is herself.

Most of the letters are written to her sister; but Jane was also a delightful aunt, and her letters to her nieces are most engaging. One gathers very plainly how much they were attracted by her vivid personality and on what intimate terms some of them were with her. In fact, one of them, Fanny Knight, seems to be begging Jane almost piteously to decide whether she (Fanny) is really in love with a certain wooer.

There is Anna, too, who, fired by Aunt Jane's example, writes a novel, which she sends in instalments to be read by Aunts Cassandra and Jane and Grandmamma. Jane sends helpful criticism, and for once we do learn from herself a few interesting details about her own theories on writing. Her encouragement of Anna is charming, especially when she congratulates her on "the exquisiteness of the name" of the village in her book. "Newton Priors is really a Nonpareil—Milton would have given his eyes to have thought of it." Yes, a pearl of an aunt!

But Fanny was evidently the niece of her heart.

You are the delight of my Life. Such Letters, such entertaining Letters as you have lately sent!—Such a description of your queer little heart! Such a lovely display of what Imagination does.—You are worth your weight in Gold, or even the new Silver Coinage. . . . You are the Paragon of all that is Silly and Sensible. . . . Sad and Lively, Provoking and Interesting. . . . Oh! what a loss it will be when you are married. . . . I shall hate you when your delicious play of Mind is all settled down into conjugal and maternal affections.

A nephew was also involved in a novel at the age of eighteen.

By the way, my dear Edward, I am quite concerned for the loss your Mother mentions in her Letter; two Chapters and a half to be missing is Monstrous! It is well that I have not been at Steventon lately and therefore cannot be suspected of purloining them;—two strong twigs and a half towards a nest of my own would have been something.

Nevertheless, she takes the novel quite seriously, even in her letters to older people.

There is much about Jane's clothes in the letters to Cassandra, and it is amusing to watch her alter them and make them do for this and that occasion. There is the dress that looked like "a very superb surplice"; and the one that faded in the wash, so she hopes Cassandra's will fade too, and the one that was dyed and "divided at a touch." ("What wicked people dyers are. They begin by dipping their own souls in scarlet sin.")

And there are the dances Jane went to and the books she read—which seem very dull—and the plays she saw occasionally, including "Don Juan"—"whom we left in hell at half-past eleven."

ISABEL BUTCHART.

Anchor Lane, by C. Fox Smith. (Methuen, 6s.)

WHAT glorious flotsam and jetsam Miss Fox Smith has picked up, and how racily and wittily she shares her spoils with her readers in

this newest book! She has many lyrics and legends of the sea already to her name, but the present book is as good as any she has given us. She has chapters on London docks, on "Sea Legends," "Outposts," "Mutiny," "Real Robinson Crusoes," "Unlawful Occasions," and many others, and, whether she is making your blood run cold with some horrid tale of doom and fear, or hot with the joy of living in a world where men, who are men, still go down to the sea in ships that are ships, she is equally good. Nothing seems to stale her infinite variety, and the variety of her chapters is one of their charms. She may be genial, but also she can hit out, as when she refers to those writers "who persistently adopt the tiresome mannerism of omitting the definite article before the name of a ship"; and she can write nobly when a noble subject calls for it. Mr. Phil W. Smith has provided six excellent and characteristic illustrations which really illustrate and add to the value of a delightful book. S.

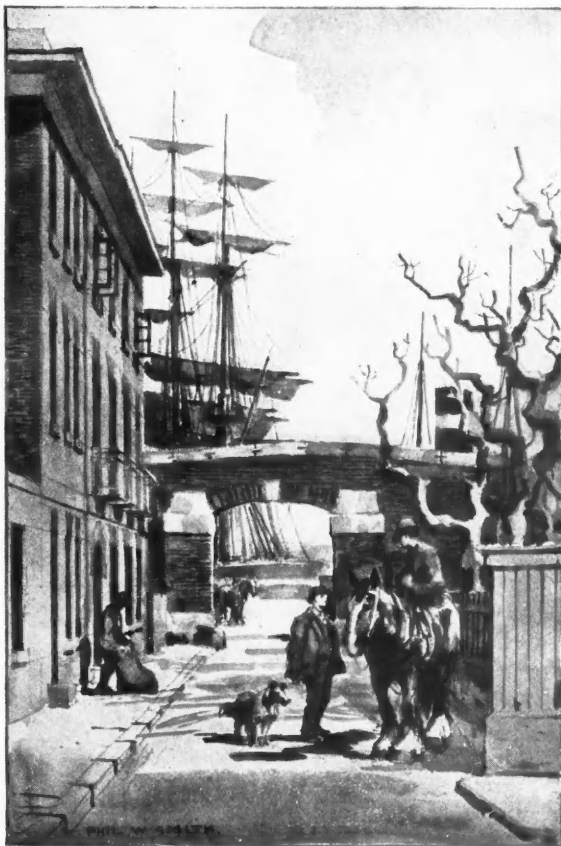
Berlin, by Joseph Hergesheimer. (Harrap, 8s. 6d.)

IT is always pleasant to read the comments of somebody whose opinion one respects on places one has known and enjoyed in the past, but which, for all one knows, may have become almost unrecognisable. We all know Mr. Hergesheimer for a shrewd observer and a keen critic of human life, and there must be many people in this country who knew Germany and Central Europe well before the War, who have never returned to that part of the world since 1914. They will enjoy Mr. Hergesheimer's book, with its inevitable suggestion of "*Plus ça change, plus c'est la même chose*."

He goes by way of Berlin to Munich, spends a week or so on the Tegernsee, goes on to Vienna and Budapest, and then returns by Vienna to Berlin. Though he has no previous experience of Germany or Austria, one feels that his judgment is essentially good, and his sense of atmosphere exact. Though, is Munich, after all, quite as melancholy as he makes out? However, he has got the bright young things of Berlin well into focus, and the Münchenern with their eternal "steins." Incidentally, it is refreshing to find someone with a real taste for beer, somebody who knows how perfect can be such a beer as the *Märzenbier* of the *Spatenbrauerei* or the *Löwenbräu Maibock*, and how much, much better than any other in existence. But what are we to say to a man who can go to one of the most famous wine restaurants in Germany and come away talking (and writing) of "mild vinegar"?

Mary, Queen of Scots, by Eric Linklater. (Peter Davies, 5s.)

NO better subject could be found for a short biography than the loveliest and most hapless of the Stuarts, and certainly no more sympathetic biographer could be found for her than Mr. Linklater. Some critics might be inclined occasionally to murmur "Whitewash" during the reading of the book, but Mr. Linklater makes a good case for the character of his heroine, who certainly has suffered more than most, not only at the hands of John Knox, but of a host of lesser and even more malicious scandal-mongers. Mr. Linklater's portrait is that of a woman temperamentally cold; full of intelligence and wit, wise and statesmanlike in her handling of men and affairs, full of friendliness and a zest for life, but entirely without that sensuality for which, on the witness of her enemies, so many histories have given her credit.



"ANCHOR LANE, HERMITAGE, WAPPING"
From "Anchor Lane"



IN THE MARKET PLACE, CULROSS

She was, Mr. Linklater declares, definitely and passionately in love with Darnley; but her alliance with Bothwell was the result of duress, and he holds her entirely guiltless of Darnley's death. It is an attractive picture, if a tragic story. To Queen Elizabeth's qualities of character and mind Mr. Linklater does full justice; his picture of Darnley is a little masterpiece of historical portraiture. Altogether a most attractive little book.

The English Eccentrics, by Edith Sitwell. (Faber and Faber, 15s.) MISS SITWELL, having disposed of eighteenth-century Bath in a very charming and entertaining volume, has obviously been lured on by her authorities to give us a just and compendious description of those eccentrics whom England has always produced in profusion, and in the greatest profusion, perhaps, during the eighteenth century. She suggests that this prevalence of eccentricity among the English is due, partly at least, to "that peculiar and satisfactory knowledge of infallibility which is the hall-mark and birthright of the British nation"; but this seems, perhaps, a little feeble as an explanation. Surely it is much more largely due to the social tolerance of oddity of all kinds which existed here (particularly among the upper classes) until the advent of that social steam-roller the Public School. At any rate, though Miss Sitwell by no means confines herself to her period, here they are in all their bounteous profusion: the Hermits of Strawberry Hill, Colonel Katterfelto and Dr. Graham, with his Celestial Bed, Louis de Rougemont and the Princess Caraboo, Beau Brummel and John Mytton, "Romeo" Coates and Mr. Hirst, who rode a bull to hounds. A greater variety could scarcely be found, though we miss both William Beckford and those gentle eccentrics, the "Ladies of Llangollen." But Squire Mytton setting his night-shirt on fire about his legs to frighten away his hiccup is perhaps good enough; though Lord Rokeby, who lived entirely in his bath on a diet of beef-tea, makes him a good second.

Fife, Kinross and Clackmannan. The Eleventh Report of the Royal Commission on the Historical Monuments of Scotland. (H.M. Stationery Office, 37s. 6d. Postage extra.)

FIFE and the two tiny counties of Kinross and Clackmannan form a geographical unit conveniently compact and self-contained for surveying in a single volume. Lying between Forth and Tay and cut off to the west by the long range of the Ochils, the little "kingdom" was always a partially isolated region, most easily accessible by sea. The sea, indeed, played a decisive part in its early history, for it was a storm that compelled Princess Margaret to land at Rosyth and go on to Dunfermline, where the excellent hospitality she received resulted three years later in her marriage to Malcolm Canmore. To this event can be traced the feudalisation of the Scottish kingdom and its subsequent development on Anglo-Norman lines. It is St. Andrews and Dunfermline, the two centres of diffusion of early mediæval culture, which naturally form the chief foci of this volume. If St. Andrews, from its romantic setting and stormy history, makes the greater appeal, Dunfermline boasts the more substantial remains. The great Norman nave of the abbey has something of the grandeur of Durham, while the ruins of the palace hard by serve to remind one, as at Holyrood, of the close relation between the political and the ecclesiastical power. In later times Fife enjoyed a long period of prosperity, as its great houses and many charming little coastal towns

bear witness. From this one county the whole development of Scottish architecture could be illustrated—indeed, is illustrated with splendid profusion in this survey. Some of the most impressive "towers" in Scotland are to be found in Fife—Ravenscraig (built for Mary of Gueldres), Balgonie, Rosyth and Scotstarvit; while among the many fine houses in the peninsula—"palaces," to use the local name—Falkland, Earlshall and Kellie, Melville and Kinross are of outstanding interest. In Clackmannan the most historic building is the romantically situated Castle Campbell—"Castle Gloom," as it was once known—standing on a rocky hill between two deep ravines named "Sorrow" and "Care." One of the revelations of this volume is the fine series of painted ceilings which survive in remarkable numbers in Fife, notably at Earlshall and Collairnie Castle and in the chapel of Falkland Palace. But pride of place in a splendid collection goes to the set of photographs of the three fifteenth century maces belonging to the University of St. Andrews—magnificent examples of the mediæval silversmith's craft. St. Andrews, which has lost so much, has somehow managed to preserve these priceless treasures.

Hardy Perennial, by Helen Hull. (Cobden-Sanderson, 7s. 6d.)

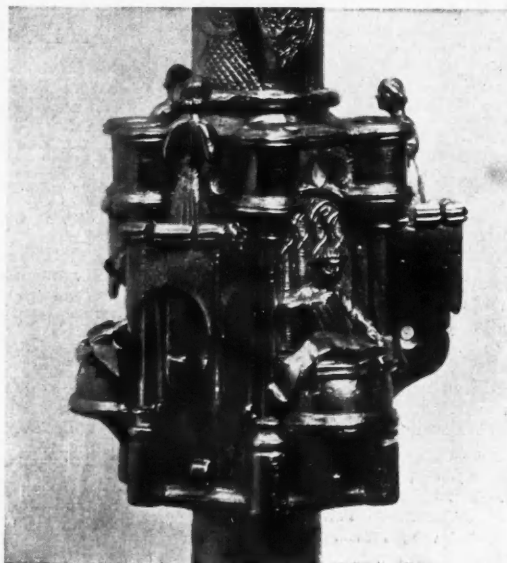
To Make My Bread, by Grace Lumpkin. (Gollancz, 8s. 6d.)

HERE are two American novels at opposite poles of the novelist's art, yet they may be mentioned fittingly in one breath because, beyond cavil, each triumphs in what it sets out to do. Miss Helen Hull's subject is a sophisticated New York family of the present day, and every member of it is set before us with a delicate subtlety and distinction. Horace Prescott, with his superficial charm, his balloon of business hustle which is so lamentable when pricked, his transparent egoism and his silly infidelities, is a rich delight to the reader; his daughter and his three sons live, while his wife Cornelia is the jewel of the book, possessing both a mind and a heart, and quietly using both. The case for fidelity is exquisitely put by her: "This is not love. . . . But if you violate it, you are lost. . . . You wanted it reciprocal. . . . But you weren't let out, yourself, because you saw no shelter for your own despair. It was a strange thought, and a hard one, that if, being not happy, she tried to free herself, it would be she who suffered." A lovely novel, fluid as a cloud, firm as the sky.

Miss Grace Lumpkin, a winner of the Maxim Gorky prize, starts her little community of humble characters in the year 1900, washing in her details through the years with long, wide strokes until every corner of her people's physical, mental and emotional landscape is familiar to us. These are annals of the American poor, first in the starved hills and then in the sweated labour of the mills. Simplicity and sincerity are the channels through which the author's passionate sympathy reaches us, so that there is no sense of propaganda, but only of human storm and stress in the final chapters of magnificent power and pathos that deal with the book's great moment of the mill strike. A novel of deep nobility and significance. V. H. F.

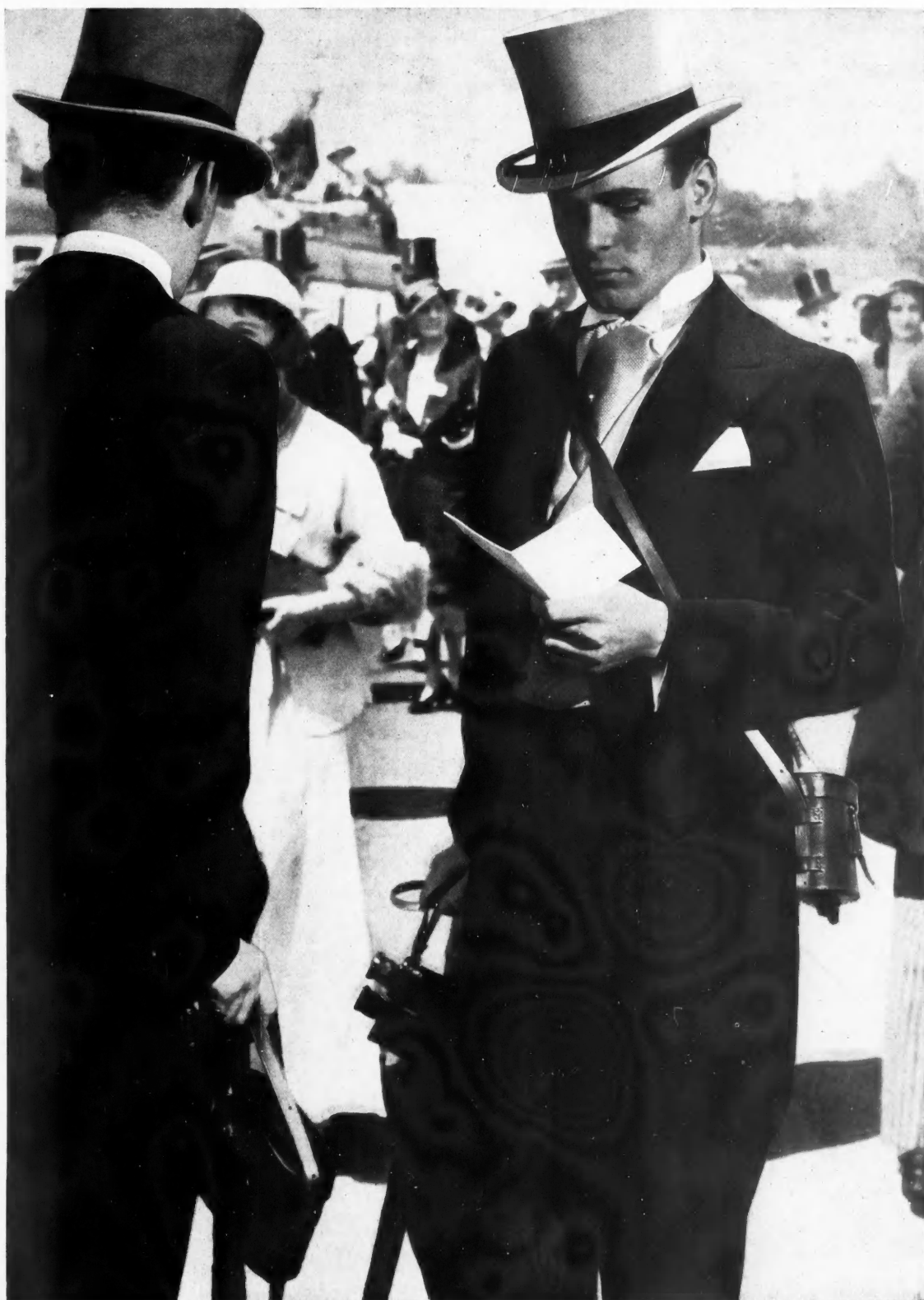
A SELECTION FOR THE LIBRARY LIST

THE NAME AND NATURE OF POETRY, by A. E. Housman (Cambridge University Press, 2s.); THE LIVING UNIVERSE, by Sir Francis Younghusband (Murray, 10s. 6d.); IN SCARLET AND PLAIN CLOTHES: THE HISTORY OF THE MOUNTED POLICE, by T. M. Longstreth (Macmillan, 10s. 6d.); FICTION.—THE PLEBEIAN'S PROGRESS, by Frank Tilsley (Gollancz, 7s. 6d.); THE GUN, by C. S. Forester (Lanc, 7s. 6d.); A LESSON IN CRIME, by D. H. and M. Coles (Collins, 7s. 6d.).



DETAIL OF A MACE BELONGING TO ST. ANDREWS UNIVERSITY. Made in Paris, 1461

(Both the illustrations on this page are reproduced from "Fife, Kinross and Clackmannan" by permission of the Controller of H.M. Stationery Office)



151 FITTINGS AND VARIATIONS IN THE
NEW TAILORING
Austin Reed
OF REGENT STREET

It is an interesting fact that in spite of the relationship between the feminine mind and the subject of clothes the majority of women agree with the majority of men that a man's clothes should be seen and not heard.

We have morning coats and waistcoats for six guineas ; striped trousers for one pound fifteen shillings and sixpence, and two pounds five shillings and sixpence.

ELEVEN 'NEW TAILORING' CENTRES

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Liverpool, Manchester, Sheffield, Leeds, Bristol, Belfast

P.274

A TOWN HOUSE OF TO-DAY

No. 33, TRAFALGAR SQUARE, CHELSEA: Darcy Braddell and Humphry Deane, Architects

THE new town house, like the new country house, is adapting itself to altered conditions. Neither in town nor in the country are big houses being built. The need in both is for less accommodation, with less initial outlay and less expense in upkeep. These requirements have been admirably fulfilled in the rebuilding of Trafalgar Square, Chelsea. The main features of this interesting scheme by Mr. Darcy Braddell and Mr. Humphry Deane have already been discussed and illustrated in COUNTRY LIFE (see the issue for February 20th, 1932). Our present concern is with one particular house, No. 33—the residence of Mr. and Mrs. John Maude. It may be well, however, briefly to point out that the houses that formerly enclosed the Square were very dull specimens of the Victorian age, and in looking at the new houses which have taken their place we feel grateful for the exchange.

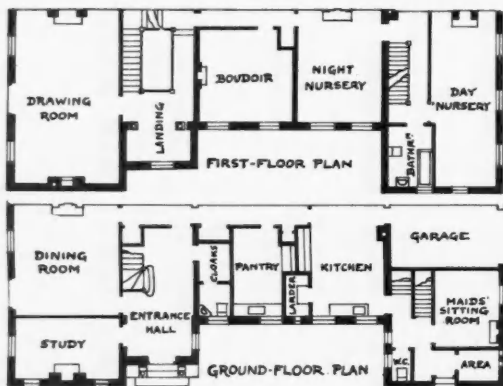
No. 33 is at the south-west corner of the Square. Like others in the scheme, it presents a pleasant face of good brickwork, with sashed windows, pillared doorway, and pantile roof that echo the eighteenth-century manner; yet there are various features which give an individual touch to the façade. The portico is well proportioned and displays that refinement in detail which is the outcome of scholarship. It has the dignity of good architectural breeding.

The planning is extremely compact, and very convenient in regard to everyday running; the kitchen quarters, with maids' rooms above, being kept at one end, well cut off from the rest of the house. At the same time, on the ground floor, a back corridor connecting the dining-room with the kitchen and pantry makes the service of meals quite easy.

The entrance hall is of a generous size, with the staircase rising from the end of it. This staircase has



ENTRANCE FRONT



a Georgian family likeness, its graceful twist balusters, of limed oak, being, in fact, copies of some in the Victoria and Albert Museum; and a long-case clock standing at one side of the hall is in keeping with the Georgian model. But quite different in character is the dining-room that opens to the left. This room overlooks the gardens in the centre of the Square. It is lined with wood panelling stippled a lightish green, which provides a quiet background to the features that accent the architectural scheme. At one end is the fireplace (with an electric fire that simulates a clear-burning coal fire) and in a mirrored niche above is a ceramic bird whose sharp reds, blues and greens are thrown into contrast by concealed lights. At the opposite end of the room is a framed-in decorative panel of nymphs by Mr. Russell Flint, illuminated at night by a glazed light below it. On the long inner wall is a built-in side-table with Siena marble top, surmounted by a nine-panel mirror, and opposite, between the two windows, is a recess for china, again thrown into relief by concealed strip-lighting. The floor is laid with large squares



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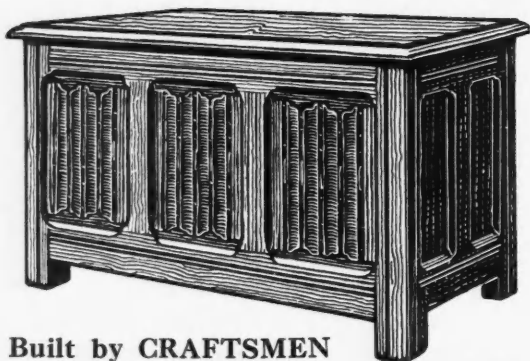
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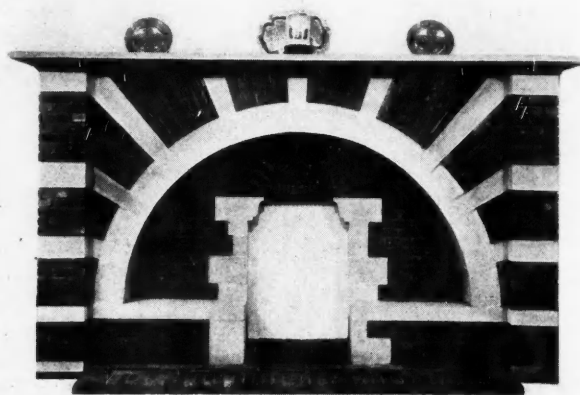
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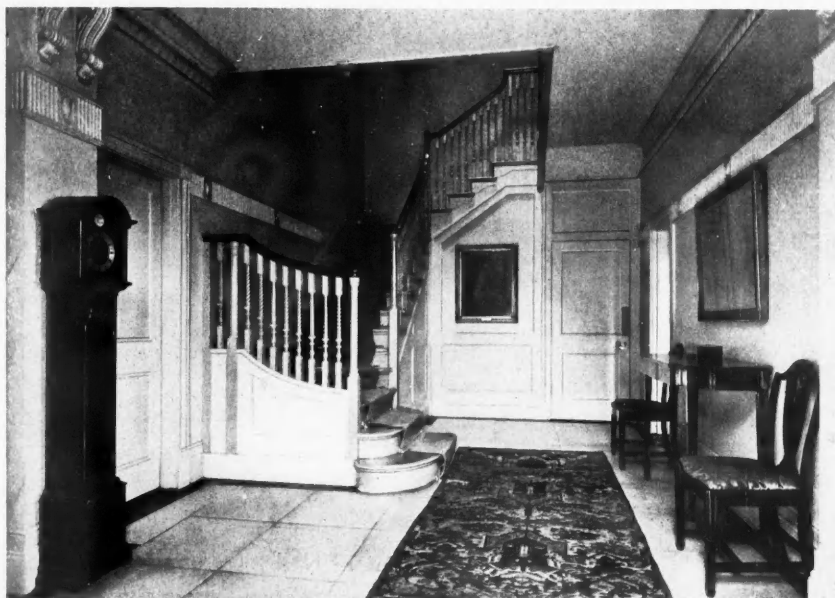


DRAWING-ROOM

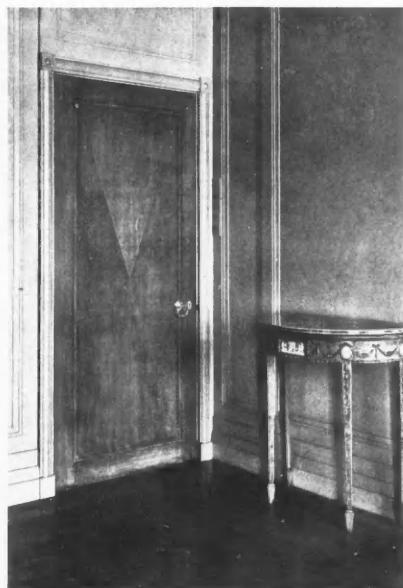
With bookshelves and decorative paintings built-in at each end

of oak, and the door is flush-faced with the same wood, inlaid with a darker wood, and completed with silver-plated door furniture. The dining table and chairs are of mahogany, the latter with brown hide seats. At the windows hang curtains of soft blue velvet, with cream ret against the glass. It is a very effective room, though perhaps a little over-weighted by having a feature on all four sides. Adjoining the dining-room is a study with built-in bookcases.

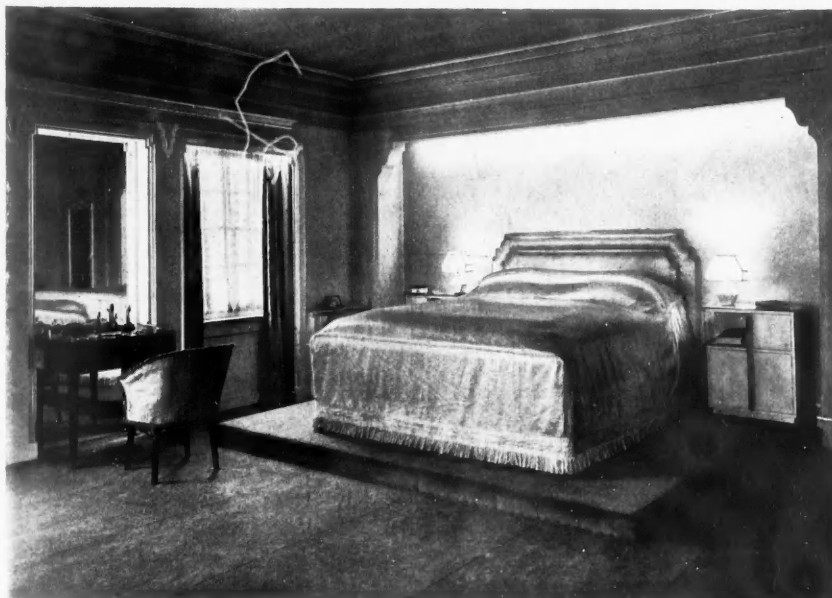
The drawing-room is on the first floor, directly above the dining-room and study. It is a fine room, well ordered in its general arrangement, yet admitting various informal items that are essential to homeliness. Long and low, its walls are treated with large panels of pine, the ends being marked by pilasters, flanked by built-in bookshelves and paintings of cherubs. The room is floored with mahogany in narrow strips, and extending right down the centre is a fine Persian rug. Settees and easy chairs are covered in green brocade and a golden beige fabric, which latter is also used for the window curtains. Lighting is by wall brackets and floor standards.



ENTRANCE HALL AND STAIRCASE



DINING-ROOM DOOR



PRINCIPAL BEDROOM

Concealed strip-lighting in bed recess and around dressing-table mirror

On the first floor also is a boudoir, and beyond this are the day and night nurseries, with their own bathroom.

In the principal bedroom on the second floor, the eye is immediately attracted by the decorative and lighting scheme. The bed, covered with silver grey brocade, is set on a raised base, its head within a shallow recess, flanked by pedestal cupboards. It is strip-lighted from above, and on the piers between the windows are two long mirrors, also strip-lighted at the sides and top. This manner of bedroom lighting, supplemented by well-shaded table standards, is most effective and thoroughly practical—a vast improvement on the familiar scheme of pendants and wall brackets. Opening off the bedroom is a very well equipped bathroom, the bath being built into a recess with mirror panel on the wall, and the floor laid with vitreous mosaic.

On this floor also are a guest bedroom with dressing-room and bathroom *en suite*, and three maids' bedrooms with their own bathroom; while in the attic are two more maids' bedrooms and a boxroom.

Altogether this is an admirable example of the modern town house—well planned, well equipped, and furnished with taste.

RANDAL PHILLIPS.

THE EXHIBITION OF BRITISH INDUSTRIAL ART

AT DORLAND HALL, JUNE 20th to JULY 12th

By CHRISTOPHER HUSSEY, Chairman of the Executive Committee

THIS pioneer Exhibition, which H.R.H. Prince George will open at 3.30 p.m. on June 20th, is the first attempt to show a selection of the best work being produced in this country for use in contemporary homes. The term "industrial" is a little alarming at first sight. On reflection, however, it will be recognised as expressing the nature of the processes by which alone the majority of people nowadays can be supplied with desirable things of this nature at an economic price. Except for those who can afford the *pièce unique* produced by the hand-craftsman, whether of the past or present day, we have all of us to rely predominantly on the manufacturer and his machines for the fitting out of our homes.

But why "art"? it may be asked. How can a machine ever produce art? Without putting too fine a point on the nature of art, anything on which the æsthetic faculties have been brought to bear is capable of being a work of art, whether its production has involved a mechanical process or no. A printed design can be a work of art; or a well designed woven fabric. But "industrial art" is not the same as what the Victorians called "applied art," in which, for example, a cast-iron umbrella stand was embellished by *motifs* culled from Henry VII's chapel, or a drain pipe adapted for the same purpose by the painting of roses on it. To-day—and herein lies the whole point of the Exhibition—we realise that an umbrella stand can in its humble way be a true work of art if it is fit for its purpose, displays an imaginative use of suitable materials used in such a way as to enable the thing to be made by machinery, and, besides fulfilling these requirements, pleases the eye by its design.

The recognition of this fact has taken a long time to gain acceptance in this country. The ideal of "fitness for purpose"—which the Prince of Wales recently emphasised to the wood-working trade—is an outcome of William Morris's teaching, who, in this sense, is the founder of the so-called "modern movement." But Morris and his followers fell into the sentimental fallacy (for which there was a good deal of excuse at the time) that this ideal could not be realised through the agency of machines. Hence the Arts and Crafts movement. It remained for foreign designers, prominent among whom have been those of France and Sweden, to show that by carrying "fitness for purpose" one stage farther to "adaptable for mechanical production," a chair or a pot can be made as satisfying as the craftsman's product—indeed, more so, in that we are conscious of the machine-made thing "belonging" to our epoch and enriching it, instead of making us vaguely discontented with it as the craftsman's labour does by recalling a golden age.

As usual with such profound changes, this second industrial revolution has been regarded with scepticism in this country. If one mentioned industrial art, people would exclaim "Ugh! Steel chairs!" and indicate that there was no more to be said. At the same time, it must have been evident to the most conservative that, whether from the point of view of prestige or economics, England could not, so far as the industrial arts are concerned, go on producing nothing but faked antiques or "trade goods" for Nubians. Frenchmen and Germans and Swedes and Italians have been making considerable capital out of the modern taste. The position got sufficiently serious for the Board of Trade to appoint a committee, under Lord Gorell, to report upon the best means of encouraging better design in objects of everyday use. The Report, issued last year, emphasised that this is "the psychological moment, while world trade is depressed and industry enjoys the temporary protection afforded by Import Duties, for making a special effort to improve Industrial Art." And the principal means to this end that it recommended was the holding of selective exhibitions to familiarise the public and, no less, the trades themselves with the best work being done.

The present Exhibition is a direct outcome of the Board of Trade Report, and, as such, has the approval and co-operation of the Government. But, while it is thus to be regarded

as a national effort, and will, it is hoped, be shipped to America to represent modern England in the British Empire Building at the Rockefeller Centre, it has been organised by individual enthusiasts and will bear the personal impress of the leading designers of our time. Everything in it will have been carefully selected, and it will, in a sense, mark an epoch in applied design as historic for this country as the issue of Chippendale's *Director*, or (at the other end of the scale) the "Great Exhibition" of 1851.

For it symbolises the fact that England, where the modern movement was initiated, having let foreign countries work out the preliminary experiments, is now putting forward its own idiomatic contribution to the arts of the modern home.

THE ARRANGEMENT

The keynote of the Exhibition, and of modern furniture in general, is struck as soon as the visitor enters. Materials constitute the inspiration of the industrial artist, and it is the vast range and wide adaptability of modern materials that is the motive force behind the movement. Such materials as veneered lamin-board, with its capacity to cover planes of any size, flat or cylindrical, in a smooth wooden skin immune from warping; glass of increased tensile strength and translucency; chromium-plated steel in sheets and tubes; and yarns that embody the lustre of silk with the texture of canvas, challenge the designer, with his machine-slaves, to create them into things of new use and beauty. They provide the critic, too, with his new basis of judgment. The old canons of design, based on the capacities of simple materials and of the craftsman's tools, were destroyed by the coming of the machine age. It is only by a study of the new materials and methods available that a standard of values and of taste can be formed with which to estimate the work of industrial artists.

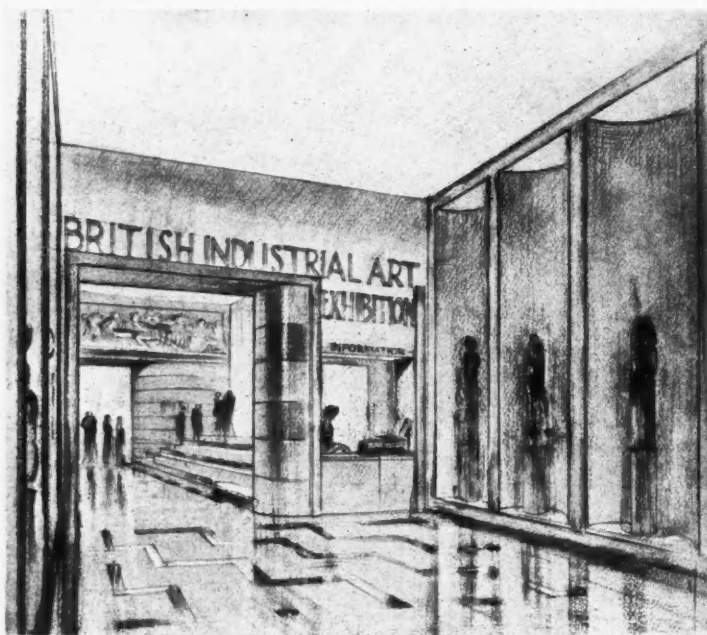
The entrance hall of the Exhibition, therefore, stages a composite display of the finished article's emergence out of the material. The whole gamut of substances available to the architect and designer of to-day has been worked up by Mr. Oliver Hill, the Exhibition architect, into a composition that promises to be as beautiful as suggestive.

From this dramatisation of the factors involved in industrial art the visitor moves forward into a large hall—the general design of which is under the supervision of Mr. Wells Coates, and in which the products are seen arranged in a series of typical rooms, each presented by a different manufacturer, working in co-operation with the Exhibition's designers. Among the features here will also be a "minimum flat," assembled by Mr. Wells Coates; and the essential parts of a week-end house, by Mr. Serge Chermayeff.

The various components of these rooms are expanded, on the upper floor of the Exhibition, into sectional galleries for metalwork, pottery, glass, textiles, book production, etc., but interspersed with additional specimen rooms. One of the most remarkable of these, in the neighbourhood of the table-ware section, will be a dining-room lined with Portland stone carved by Mr. Eric Gill—a room such as Mr. Gill says he has been longing all his life to execute. The silverware and the pottery

sections have been organised by the respective trade associations in collaboration with the Exhibition authorities, and, from a preliminary inspection, it can be promised that they will be a revelation of the progress British manufacturers and designers have recently made. In the glass section, designed by Mr. Raymond McGrath, a striking feature will be an *ensemble* demonstrating the use of glass for internal decoration.

The textile section, where the great manufacturers have co-operated with such authorities as Miss Dorothy Todd, Mr. Paul Nash and Mr. McKnight Kauffer, is introduced by a further group of *ensembles* presented by manufacturing decorators and demonstrating the use of textiles in furnishing. Among them is a nursery, complete with toys. Three large galleries are filled



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in this way, bringing the visitor round, *via* such sectional exhibits as wallpaper, oil silks, and Miss Marion Dorn's Wilton carpets, to books and writing materials, and a series of compact kitchens, which appropriately adjoin the dining-room at the beginning of this floor. Much has necessarily been omitted from this brief survey. For instance, the sports goods section—one in which the perfection

of English workmanship is apt to be overlooked in this country. But I hope I have said enough to suggest the range and completeness of the exhibition, in its sphere. Every effort has been made to balance the various current tendencies in design and to present a memorable and homogeneous picture of the best, and only the best, products of British designers and manufacturers in 1933.

AT THE THEATRE

"MUSIC IN THE AIR"

ONE of the oldest plots in the world is that of the Young Person Who Makes Good. This applies to all kinds of plays and novels and all walks of life. A caddie with no experience save his local sand-hills drives off from the first tee at Sandwich and with the proficiency of his preliminary waggle strikes such dismay into the assembled professionals that he wins the Open Championship in a canter. Or a weedy nondescript, with some farmer's boy up, will romp home in the Grand National or the Derby. Or else it will be the son of some country blacksmith who after knocking out the world's heavyweight champion in one larkish round at the Albert Hall will return to his native forge as though he had achieved nothing in particular. But the classic example, of course, is that of the young lady who having astonished mother and aunts by the vigour of her recitations in the domestic circle steps on to the London stage and after her first-night is acclaimed as the greatest tragédienne of all time. Well, it is a very good plot and makes admirable if lazy reading on the sands in August in the lee of a boat which has not been too freshly painted. In other words it is just the plot for a musical comedy. Let us see how it would work out. First you must suppose an actress of the highest class but who is subject to temperament which in plainer English means fits of ungovernable temper. She is the rage of Vienna, or Buda-Pest, or Nizhni-Novgorod according as the costumes of the piece are to be Austrian, Hungarian, or Russian. She is in love with the tenor, but alas the theatre-manager has prior claims upon her attention, not to mention that she has a husband in the background. This complication so works upon her nerves that at the dress-rehearsal she walks out of the theatre declaring that sooner than darken its doors again she will return to the darning of those marital socks which in the last ten or a dozen years she has so much neglected. Because of her defection the theatre cannot open, and management and backers are in blackest conclave. There is no ray of hope until a tap comes to the door followed by the grizzled head of the stage-door keeper. It seems that some days previously as he was at breakfast he heard through the open Austrian, Hungarian, or Russian window the main song-hit of the forthcoming production warbled in a voice in which the lilt of youth was not burdened by the drag of experience. Putting his head out of window he observed the retreating form of Minna or Mitzi or Masha, according to nationality, a recruit to the chorus whose surpassing beauty had strangely enough struck no eye but his. What—to cut a long story short—about it? The girl is produced and gives the astonished theatre-directors a display of coloratura singing to turn Jeritza green with envy, after which she recites the long speech from *Phèdre* beginning: "Oui, prince, je languis, je brûle pour Thésée" in a manner to have staggered Bernhardt and Racine. The voice trial ends with a display of high kicking to put the chandelier in danger. The young woman is promptly engaged. The production is an immense success, with the result that the tenor now weaned from the arms of the enraged diva informs the promoted chorus-girl that "new love is true love" or other beatific bosh. And if the production be spectacular the

piece will wind up with nuptials followed by a midnight wedding-breakfast in a Riviera night-club.

Anybody listening inattentively to "Music In The Air" at His Majesty's Theatre might imagine that the above was the plot of this charming piece. The exact contrary is, however, the case. It is true that there is the little Bavarian girl called Sieglinde who without any experience goes on to the stage and is promoted leading-lady in place of Frieda Hatzfeld, the star who has departed in a tantrum. But the little thing can neither sing nor act, and everybody is convinced that the piece must be the most dreadful flop. Nobody has the courage to tell the little beginner that she is a hopeless failure. Nobody, that is to say, except the old conductor of the orchestra who knows that the only thing about an actress that matters is her proficiency. Mr. Herbert Ross plays the old man beautifully, and on the first night held the audience at His Majesty's quite spellbound while he delivered an impassioned oration on the duty of an actress to her public. That duty, he declared, is not to be good-looking, or well-behaved, or solicitous daughter to ailing mother, or mothering sister to weakly brats. The duty of an actress, so far as the theatre and her employers are concerned, is to be able to act. This constitutes one of the best scenes in musical comedy that there can ever have been, though whether it will quite go down with musical-comedy audiences remains to be proved. There must have been great difficulty in casting the part since whoever plays Sieglinde must be a good enough actress to please us in her proper person and yet convince us that when assuming the leading part in a play within a play she cannot act at all. Miss Eve Lister does extraordinarily well in what must be the most ungrateful part ever written, and once more Mr. Cochran is justified of a young lady. As the star who is given to sullen about nothing in particular Miss Mary Ellis gives a grand performance. Here is a player who can fly at anything from Ibsen down to Mr. Hammerstein. Or up to Mr. Hammerstein. Or sideways. Miss Ellis who made "Strange Interlude" bearable could make us hear Ibsen's harps in the air, and this being so she makes

the merest mouthful of the present piece. Her singing is glorious, and as an actress she is the embodiment of all the old conductor sets forth.

The piece, then, is one for sophisticated audiences which means that mention of Bavaria does not take us on a personally conducted tour of the Tyrol with all the yodelling, Alpine-stocking, rucksacking, and chamois-cum-edelweiss accessories thereto. It is not another "White Horse Inn," or only in the sense that the horse is content to be a pony. But it is beautifully staged in its elegant and discreet way, with décor and costumes perfectly supervised by Mrs. Calthrop. Performances of vigour and subtlety are given by a highly distinguished cast. Mr. Horace Hodges contributes one more of those delightful pictures of "that un hoped serene that men call age." Mr. C. V. France is as always a gracious presence. Mr. Arthur Margetson as the star's lover meets storm with tempest, while Mr. Bruce Carfax is a perfect Pyramus to his Bavarian Thisbe. In short, a delightful evening which must appeal to all playgoers susceptible of quality in entertainment. GEORGE WARRINGTON.



Sasha

MISS MARY ELLIS

Who is appearing in "Music in the Air" at His Majesty's



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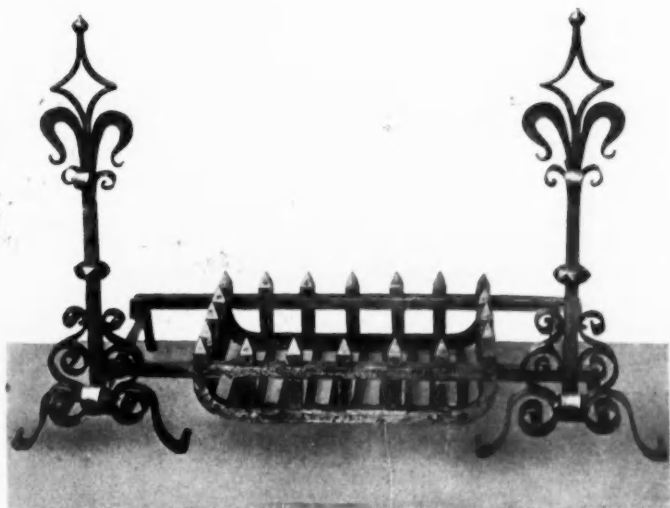
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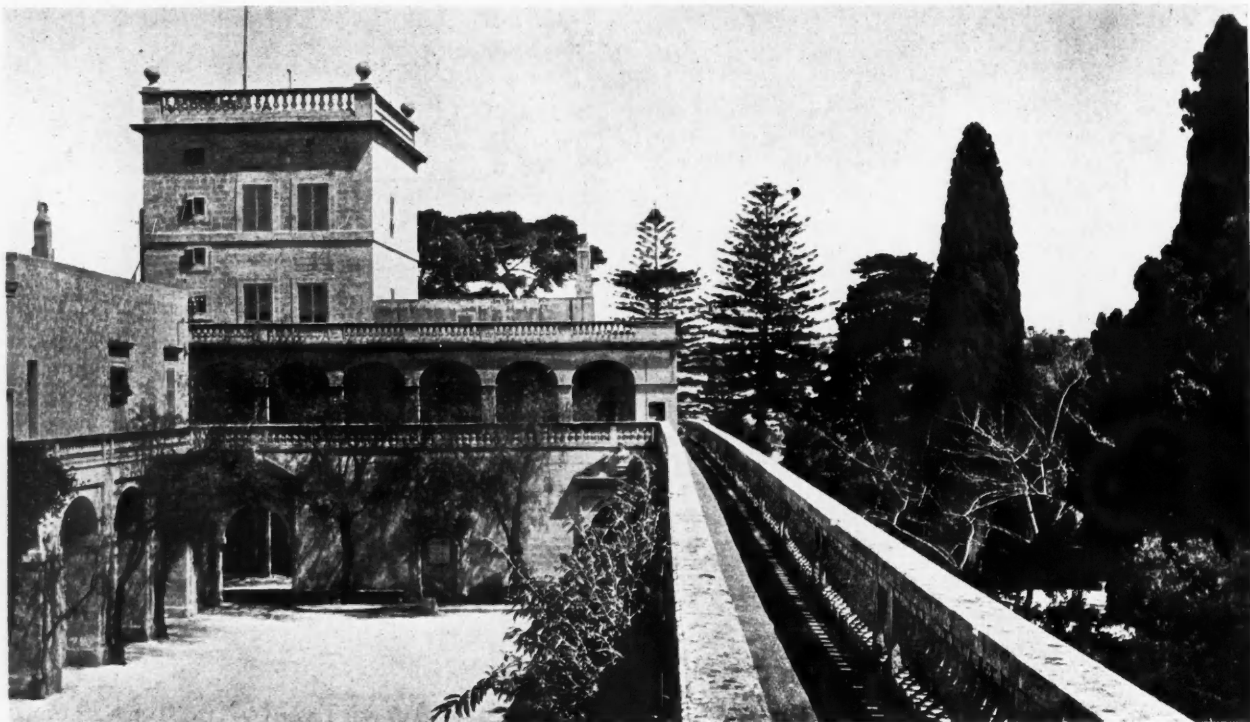


THE "PIPER"

WEATHER VANE

THE GARDENS OF SAN ANTONIO

Built early in the seventeenth century by a Grand Master of the Knights of Malta, the Palace of San Antonio is now a summer residence of the English Governor



1.—THE SOUTH END OF SAN ANTONIO PALACE AND THE TERRACED WALL

THE palace and gardens of San Antonio date from about 1625. Before that time the only official summer residence for the Grand Master of the Knights of Malta was a villa in what was, and still is, known as the "Boschetto," being the only naturally wooded district of the island. It is situated on the high ground to the south close to where Verdala Palace now stands, ten miles from Valletta, the seat of government. A long journey to make daily in pre-motor days and by pre-motor roads! So thought Antonio de Paula, one of the Knights, and when he became Grand Master in 1623, he enlarged a villa he already possessed in Casa Lia, midway between the Boschetto and Valletta, converting it into the huge building in the form of a cross, now known as San Antonio Palace. The

illustration (Fig. 1) shows that part of the Palace which represents the head of the cross. He also laid out and planted several acres of gardens and orange groves. The place was particularly suitable for the purpose, as there is always an abundant supply of water even in the hottest weather. He imported trees and plants from all over the world, many of them becoming acclimatised and flourishing luxuriantly, protected by the high walls that form the necessary shelter from the rough sea winds. Doubtless, like some of his successors, Grand Masters and English governors, he had plenty of failures, too, for many plants from more temperate and also more torrid zones refuse to be happy in Malta. At first the gardens were all private, but for many years now the larger part of them has been thrown open to the public for



G. R. Ballance

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2.—SIDE VIEW OF THE TERRACED WALL, WITH GATEWAY AND STEPS LEADING DOWN INTO THE PUBLIC GARDENS

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3.—FOUNTAIN IN THE WEST GARDEN. PART OF THE GIANT ACACIA

some hours each day, and are visited by large but always orderly crowds on feast days and holidays. I fear we could not help wondering sometimes what they would look like after two or three motor loads of English trippers had been turned loose among the gorgeous flowering shrubs and orange trees! In fruit-time the oranges are sold quite cheaply at the public gate, but it is snatched even by a small boy.

One gets a fine view of most of the gardens and part of the Palace from the sunk walk on the huge wall that runs from the entrance of the outer courtyard the whole length of the public gardens (Fig. 1). This wall is covered on both sides with climbing roses, heliotropes, buddleias and bougainvillea—the common purple variety, the rather rarer brick-red and the much more uncommon rose colour. Under the wall a gateway from the inner courtyard leads down a flight of broad, shallow stone steps into the public gardens (Fig. 2).

These are intersected by wide, slightly raised stone-paved walks. The picturesque archway shown in Fig. 4 spans the path running parallel with the terraced wall. In this part of the garden there are some magnificent cypresses, of which the tops may be seen in Fig. 1. Here one does not find flowers in massed formations as in the private gardens, but the same that do well there are used in wide bands, edging the trees, flowering shrubs, rose bushes and orange trees that fill the large spaces between the paths. Scarlet salvias grow freely and look well against these backgrounds.

Going back in dreams to the private San Antonio gardens, the most vivid and lasting impression is that of warm air

drenched by the sweetest scents in the world. Under the bedrooms of the Governor's private suite of rooms overlooking the west garden are frangipane trees, with their heavily perfumed ivory and orange trumpet-shaped flowers. A few yards farther on a little open temple is covered with milk-white clusters of stephanotis. To the left, roses wreathing a row of

pillars that cross the garden from one side to the other (Fig. 4) add a breath of more homely sweetness, while delicate, but penetrating, the fragrance of the orange blossom comes creeping in from the orange groves beyond the east garden. Here, as well as sweet scents, is also a blaze of colour. In raised beds, radiating from the garden temple, tulips, antirrhinums, stocks, cinerarias, schizanthus, tobacco plants (white and rose), arum lilies and many others succeed each other in their seasons as to the larger masses, but are often to be found together. The blazing sun does not leave any one group of flowers to flourish for long, but the season for all flowering is short, and therefore, if a few of each kind escape, one may find narcissi, roses and chrysanthemums all blooming happily together in one bed.

Judas tree, poinsettias and daturas do well in this part of the garden and are shown in the "shady corner" (Fig. 5). Below the low wall, with its row of rose-wreathed pillars, on a slightly lower level and just outside the windows of one of the drawing-rooms, stands on one of the few grass lawns in Malta the largest tree on the island. Just beyond it is a very pretty oval fountain surrounded by a mass of pink schizanthus (Fig. 3). Here it is possible to be cool on the hottest day, with the green above and the green below,



G. R. Ballance

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4.—ARCHWAY ACROSS THE NORTH WALK IN THE PUBLIC GARDENS



BY APPOINTMENT
TO H.R.H. THE
PRINCE OF WALES



**A GREAT
NAME**

Gordon's

**... and a
GREAT
GIN**

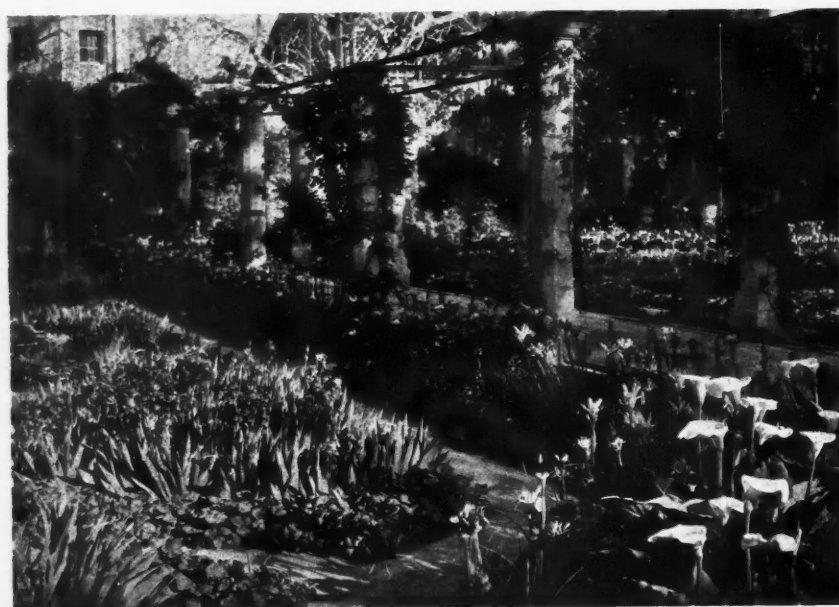
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5.—THE STONE SEAT UNDER ONE OF THE NORFOLK ISLAND PINES IN THE EAST GARDEN



6.—PART OF THE PERGOLA IN THE EAST GARDEN, SHOWING THE IRIS BED AND THE TULIPS BEYOND



G. R. Ballance

7.—TULIPS IN THE EAST GARDEN PLANTED IN THE SHAPE OF A MALTESE CROSS

the shadow of the great house at one side, and the splash and tinkle of the fountain at the other.

The dining-room faces east, and from it steps lead down into the east garden. Four huge Norfolk Island pines are a great feature here and form a rough square. The one nearest the steps is surrounded by a seat (Fig. 5), the others by flower beds. In the centre of the garden is a fountain with bronze dolphins from which pergolas radiate, dividing it into four parts, each of which is laid out with a different flower scheme. Fig. 6 shows the iris garden, with a peep at the tulips on the other side of the pergola. Fig. 7 gives a closer view of them. The bed is shaped, roughly, like a Maltese cross, of which each section is a different colour—gold, pink, mauve, maroon—the tall plants carpeted by dwarf flowers so that no earth is to be seen, the effect being most brilliant and effective under the Norfolk Island pines. The flower beds are also in contrasting colours. Radiating from the trunks small paths of fine and very brilliant green turf join the larger walks. This is an innovation for which the ex-Governor, General Sir John Du Cane, is responsible, and must be a very great improvement. Grass is always a great difficulty in hot countries, but Sir John and Lady Du Cane, with experience gathered in their beautiful garden at Mentone, have apparently succeeded in overcoming it. They have also greatly improved the early spring gardening. Such tulips have certainly never been seen in San Antonio before. They have tried experiments with plants from La Mortola and Kew, with many failures, it is true, but also with some success, and it is pleasant to know that when a plant once consents to grow in Malta, it frequently does so more luxuriantly than in its native soil.

Sir John is particularly anxious to find flowering shrubs to grow in odd corners that want filling up.

The orange grove, which forms part of the Governor's private domain, lies beyond the east gardens. Here grows almost every variety of orange, lemon, shaddock and grape fruit, including that anomaly, a sweet lemon! Visitors used to like to take one away as a curiosity, but, as a fruit, it is very insipid. It is the custom for the Governor to send boxes of oranges to H.M. the King, H.R.H. the Prince of Wales, the Prime Minister and a few others.

To go north again, between the walls of the east and west gardens and across the Casa Lia road, there is yet another large expanse of walled garden, mostly vegetables, or nurseries including a few young Norfolk Island pines ready to be planted by a possible Royal visitor! There are, however, a good many roses, and one of the walls is covered by an enormous rose tree bearing thousands of blooms of a very beautiful white rose.

At the top of the garden is a large reservoir 60ft. long by 25ft. wide. It has a paved terrace and vine-covered pergola at one end, and is always full of water even in the hottest weather, where the younger members of the Governor's household used to find it a good place for a dive and a swim, thereby causing much consternation among the gold fish kept to devour the larvæ of the mosquito. All the gardens, public and private, are under the supervision of Mr. Briffa, who, in addition to the serious work this entails, has made many interesting experiments in hybridising the various members of the citrus family that do so well in that climate. Some of his successes are the San Antonio citron, the San Antonio shaddock lemon and the San Antonio pomelo, a fruit that partakes more of the nature of its orange ancestry than the others, and is probably the best pomelo under cultivation.

C. C.

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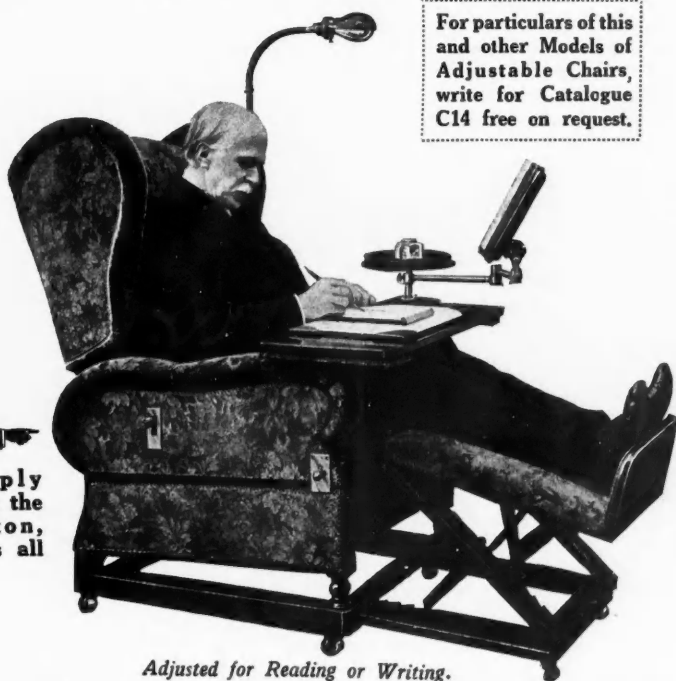
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FOOT'S

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ORIENTAL POTTERY

WARES OF THE MING AND K'ANG HSI PERIODS



1.—GROUP OF EIGHT FIGURES, SEVEN BEING TAOIST IMMORTALS, AND NO. 6 SHOU LAO: K'ANG HSI

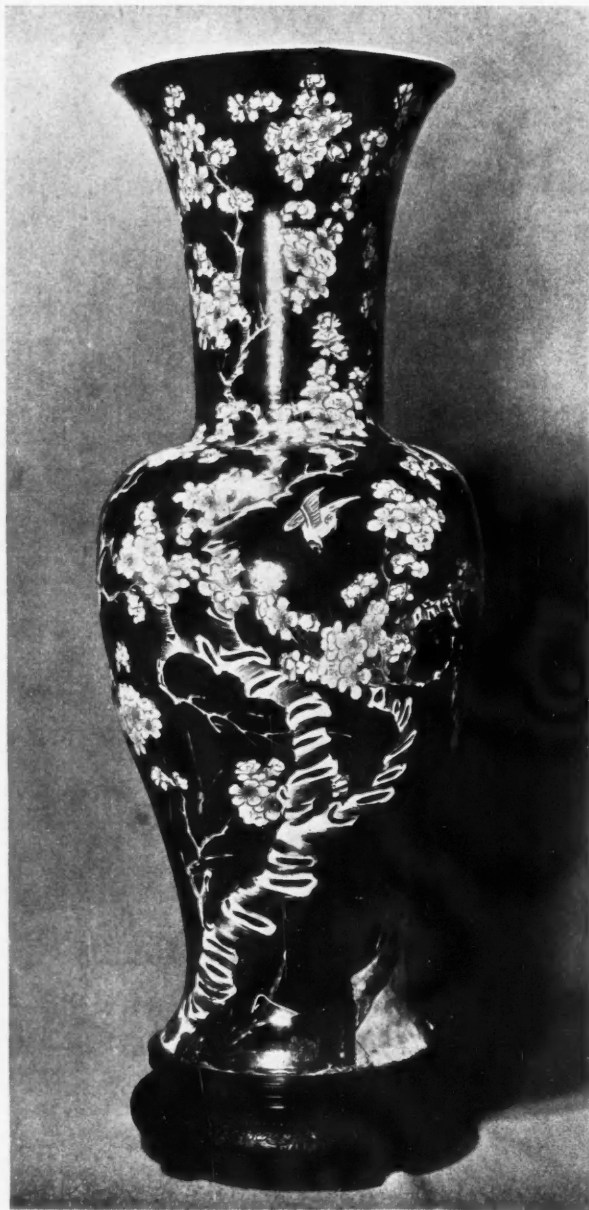
THE exhibition at Mr. Frank Partridge's covers a large range of Chinese ceramic history, ranging, as it does, from the Sung period (960-1279 A.D.) to the reign of Kien Lung. Actually, however, early wares are in a minority, and there is a varied and remarkable collection of wares of the K'ang Hsi period, which are distinguished by a studied perfection of quality throughout. There are a number of large vases and jars with *famille noire* decoration, in which the painting in brilliant enamel colours is enhanced by being seen against a background of lustrous black. A baluster-shaped black-ground vase with a slender neck which expands to a short upright lip is decorated with a single flowering prunus whose branches extend from the lip to the top of the spreading foot, which is decorated with emblems from the Hundred Antiques. The colour scheme is reinforced by slight touches of yellow, green and aubergine. A black-ground vase (Fig. 2), which is designed with prunus trees, whose gnarled trunks extend from the base to the lip, bearing a rich profusion of blossoms in green and white, is a large and magnificent specimen. Finches in flight or perching on the prunus sprays add their note of yellow to the three-colour decoration. In a pair of black-ground beakers, enamelled with various flowers, including the chrysanthemum, peony and prunus, in yellow, aubergine, white and green, there are also inset leaf-shaped panels decorated with flowering shrubs on a white ground.

The three Ming high-shouldered vases with flaring foot modelled in bamboo form and decorated with an all-over design of floral and evergreen motifs within short panels with a green, aubergine and blue ground, are of interest from their extreme rarity. Only one other pair of this type, in the Ralli collection, is recorded. A set of three vases and two bottles, dating from the K'ang Hsi period, is also modelled in bamboo form, and designed with small floral sprays enamelled in green, aubergine and white, in small green and yellow panels. The shoulders and

covers of the vases are designed with aubergine lotus petals in low relief; while the necks of the bottles are designed with a green and yellow trellis and stippling. Three of the vases and one

of the bottles were formerly in Mr. Henry Hirsch's collection.

A Chinese junk of the K'ang Hsi period, which is covered with an aubergine glaze, and has a canopy over the centre of the boat enamelled yellow over a criss-cross pattern which gives the effect of a coarse canvas, is a small and finished craft. On a larger scale is the model of a Dutch boat under sail, enamelled over all in brilliant yellow, aubergine and green (Fig. 4). The hull closely resembles that of the Dutch Admiralty barge (dating from 1650-1700) which was built for carrying admirals and senior officers; but the dolphin-shaped bow is a Chinese variant on the Dutch shaping. It is manned by a crew in European dress. There are also interesting examples of figure modelling of this reign, one of a Lohan, portrayed seated, with his hands clasped about his upraised knee, and wearing yellow shoes and a robe enamelled a brilliant green. The calm sagacity of the Lohan's smile adds to the charm of this small figure. Another is a porcelain figure of the Chinese Buddhist saint, Tamo, crossing the Yangtse River on a reed. He is represented wearing a yellow robe edged about the neck and lined with green, a white cap and a ribbon girdle. His face and hands are coloured aubergine, and the eyebrows and beard modelled in relief; his feet, which stand upon the floating reed, are bare, and over his shoulder he carries a sunshade from which one shoe is suspended. There is a legend that the saint (who settled in Lo-Yang, where he earned the name of the "wall-gazing Brahmin" from the stillness with which he maintained his meditation) was seen after his death, returning to his native India, carrying one shoe, and that the fellow-shoe was found in his tomb, which was otherwise empty. The saint's head is thrust slightly forward and on his upturned face contemplation is finely expressed.



2.—BLACK-GROUND VASE DECORATED WITH PRUNUS TREES (height 27½ ins.): K'ANG HSI

1772



BY APPOINTMENT

1933



Length: 8 in.

AN EMERALD GREEN JADE BOWL

Kien-Lung, 1736-1795

Exhibition of Decorative Chinese Art

Opens June 8th.

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1772



1933

In the group of eight porcelain figures (Fig. 1), modelled on porcelain pedestals and glazed in *famille verte* colours, seven belong to the group known as the Eight Immortals, characters of Taoist lore; the eighth figure, which has a high, knobbed forehead and a knotted staff, is Shou Lao, God of Longevity. A porcelain group of Fu, the Taoist God of Happiness, a laughing figure carrying on his back a laughing boy, is well modelled; and the robe is decorated with floral designs in *famille verte* enamels. Also an attractive laughing figure is that of a *Ho ho erh Hsien* wearing a delicate green robe decorated with clouds, flowers and cranes, and mounted upon a kylin, whose body is engraved with scales painted green and outlined with black.

The few examples of early wares are remarkable for their rarity and quality. The Sung oblong flower-pot and saucer of Chun ware, which has the exterior covered with a thick purple glaze showing "earth-worm" marks, and the interior with turquoise blue, is one of the four known flower-pots of this shape and size possessing original saucers. Also of the Sung dynasty is the three-quarter length fragment of a figure of a lady of rank, where the hollow body of buff pottery is covered with a creamy slip over which



3.—GLASS KU YÜEH VASE, BEARING THE NAME OF KIEN LUNG (height 7ins.): KIEN LUNG

is a transparent glaze. The hair, which is black, is surmounted by a headdress, with a crest of a phoenix enamelled in yellow, its plumage being outlined in black and touched with green.

The reigns of Yung Chêng (1723-35) and Kien Lung (1735-95) are represented by a few carefully chosen examples. In contrast to the rich polychrome decoration of many pieces in this exhibition is a fine oviform vase of the Yung Chêng period, covered with an even coral-red glaze; and a pair of four-sided lanterns of the Kien Lung period, designed in relief with a diaper pattern, the four sides being coloured in turn in aubergine, yellow, rose, and light blue-green, against a translucent white background. The curved walls are edged with broad bands of black enamel, designed with blossoms in *famille rose* enamel, while each side is painted with figure subjects very delicately executed.

LATER CHINESE WORKS OF ART

At Messrs. Spink's there is a large collection of Chinese works of art of various dates, including carvings in jade, hard stones, porcelain, and *cloisonné* enamels. Among the early examples of *cloisonné* enamels is a *chiu ch'e tsun* or "dove chariot vase." The bird form of this vase is of great antiquity, and



4.—A CHINESE VERSION OF A DUTCH BOAT AND CREW: K'ANG HSI



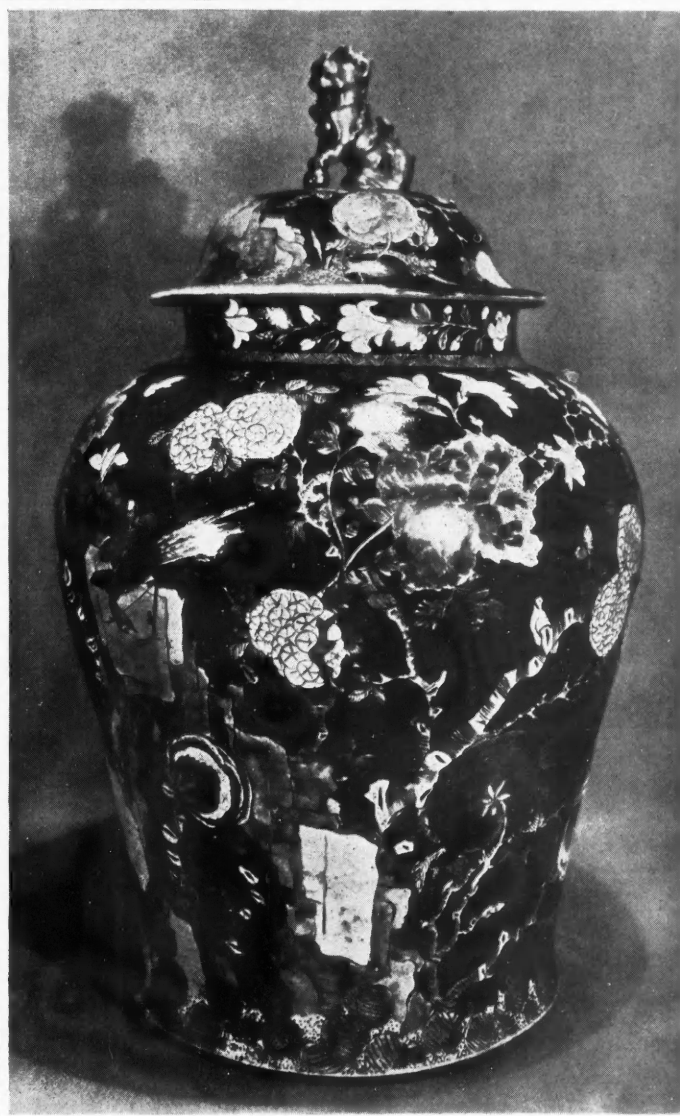
5.—DOVE CHARIOT VASE IN CLOISONNE ENAMELS (height 15ins.): MING



BY APPOINTMENT TO HER MAJESTY THE QUEEN

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was originally fashioned in bronze for use on the altar during the performance of the ancestral ritual service. The body, of rich turquoise blue, is continued to a curved tail, and is supported upon a pair of wheels. The neck and breast have a design of feathers, heightened with lapis lazuli colour, while the tail and wings have fret designs. On the breast is a T'ao-tieh dragon's head in lapis lazuli blue, red, and Imperial yellow. On the centre of the back is a vase decorated with Buddhist lions among cloud forms against a turquoise blue background. The wheels are in dark blue enamel, pierced with seven panels of gilded metal-work, and the ridge down the bird's back and the beak, and scroll designs on the neck are richly gilded. Beneath the tail has been inserted a bronze caster (Fig. 5).

Several pieces in this collection are associated with and bear the mark of the Emperor Kien Lung, a poet and a patron of the arts. A small white jade cup is incised with a poem by the Emperor, who writes that "seizing a moment from State cares we delight without end in meditations poetic." The fine vase (Fig. 3) is of an opaque yellow material, delicately painted in *famille rose* colours and inscribed with the Emperor's name. This type of ware is known as Ku Yüeh, and belongs to the latter part of the reign of Yung Chêng or the early part of that of Kien Lung. The design consists of a phoenix flying among clouds, above flowering tree peonies. Immediately beneath the neck of the phoenix is a small circular panel bearing the name of the Emperor Kien Lung. Around the neck of the vase is modelled in relief a scarf of old rose tint. The meticulous delicacy of the painting is equal to any of the Ku Yüeh pieces, in which the most skilful artists were employed. Also of this period is a pair of melon-shaped lanterns, the bodies of which have four horn panels lacquered with a "longevity" symbol in red, and flowers and butterflies. The lanterns are mounted in *champlevé* enamel, which takes the form of trails of scrolling foliage, bearing fruit and flowers with richly gilt stems and tendrils (Fig. 7).

A large panel of silk, also dating from the reign of Kien Lung, is woven with a scene representing the arrival of tribute from the State of Nepal. In the scene, Chinese and European elements are mingled; the buildings in the background on the extreme right are probably copied from a European engraving,



6.—POTTERY FIGURE OF A COURT LADY
(height 14½ ins.): T'ANG PERIOD



7.—HORN LANTERN MOUNTED IN CHAMPLEVÉ
METAL. (height 9 ins.): KIEN LUNG

and some of the figures accompanying the horses and the two elephants on the left of the scene are not of Chinese type. The ground of the panel is a pale *café-au-lait* colour; while the trees, rocks, and some of the robes are rendered in varying tones of soft green and pale aubergine, mingled with shaded browns. On the left-hand top corner is woven a poem by the Emperor "on the arrival at the capital of the elephants and horses sent as tribute by Kuo erh K'o" (Nepal), which, translated, runs: "The surrender of a foreign State is an agreeable political event. . . . Military affairs are carefully planned, as we pity the people their hardships. It depends upon the omens of heaven to avoid military actions entirely. To hold on to the present advantage is only to increase our peril. Dare we speak of far-off wild States coming to us in succession."

EARLY CHINESE ART

In the exhibition at Mr. John Sparks's of Mount Street emphasis is laid upon early ceramics. The earliest pottery, dating from the Han dynasty, is a group of two men seated at a table, busy at some game, with one standing figure behind them. The two gamers, broadly modelled, are gesticulating expressively, in contrast with the calm of the standing figure. The group is covered with a pale green iridescent glaze. There are also two pairs of T'ang dancing figures showing traces of pigment, a figure of a Court lady with long sleeves and headdress (Fig. 6); and a pottery model of a pillow, the sides covered in splashed yellow and orange glazes, the top with an incised design of two ducks and flowers on a dark blue ground.

Among early porcelain there are a number of attractive Sung pieces, especially a deep celadon saucer incised inside with two phoenix birds. The exterior is modelled as a lotus flower. A few examples of a similar ware have recently been discovered in Egypt.

The Ming and later dynasties are also well represented. The large Fa Hua beaker-shaped vase with slender neck, spreading mouth, and handles modelled as flowers is remarkably effective in design and colour, a pale uneven aubergine ground relieving the turquoise blue and yellow of the ornament. A large Fa Hua jar of the same period is decorated on the body with the figures of the eight Taoist immortals between animal head bosses, and on the shoulder with birds and flowers, on an openwork ground of dark blue. A large plate bearing the Wan-Li mark has an unusual design of an Imperial dragon supporting a basket of fruit and surrounded by dragons holding emblems in fine-colour enamels, within a border of phoenixes in underglaze blue. A large octagonal box and cover, decorated with birds and flowers in brilliant underglaze Mohammedan blue and bearing the Chia-ching mark, has its duplicate in Mr. Eumorfopoulos's collection.

The small miscellaneous group includes a small excavated figure of an ascetic seated in meditation, in lacquered metal, dating from the T'ang period; and a vigorously modelled standing figure of a guardian, in dried lacquer with traces of colouring, dating from the Sung or possibly of the T'ang period. J. DE SERRE.



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Some fine specimens of Famille Rose Porcelain, all of the 18th Century
Height of Figure, 25 inches. Height of Jars with Stands, 19 inches

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THE ROYAL ARMS

THE quartered shield which constitutes the Royal arms of to-day has a long ancestry, having come to its present form from a simple beginning through many changes consequent upon international arrangements, marriages, and changes of dynasty.

Of the three coats which together make up the Royal shield, two—the three leopards of England and the Scots lion—are very ancient, and the third—the harp for Ireland—is relatively very modern. With regard to England, it may be well to premise that its leopards—so called out of deference for ancient usage—are really lions. Old-time heralds, conceiving the proper attitude of a lion to be rampant—springing forward to seize its prey—restricted the use of the word lion to rampant lions, and called lions walking and looking about them—as the lions of England—"lions leopardée," lions behaving like leopards, so to speak: a title which, as time went on, got shortened to "leopard" alone. Still, all the time, these beasts were lions and were so represented—real lions without leopardish spots and other characteristics of leopards.

While it is true that heraldic writers of the sixteenth and seventeenth centuries busied themselves in assigning coats of arms to Saxon and Engle kings, to the old English kings of all England and William of Normandy and his immediate successors, such arms had little or no foundation in fact, and, indeed, were, for the most part, mere inventions, though, for artistic purposes, very useful ones. It is only when we arrive at the reign of Richard I that we find ourselves on solid ground, for on his second Great Seal, made about 1195, Richard is represented on horseback bearing a shield with three leopards. The origin of these three beasts is not known, though there is a story to the effect that Henry II added a third leopard to the two supposed to have been borne by his Norman predecessors as a compliment to his wife, Eleanor of Aquitaine, one leopard gold on red being assumed

to have been her paternal arms. However, leaving origins, the three golden leopards in a red field have been, since the end of the twelfth century, and still are, the undisputed arms of the kingdom of England. The arms of Scotland—a lion rampant within a double tressure flory counter flory gules—came into the Royal shield on the accession of James VI of Scotland to the English throne. The earliest known date for these arms is about 1235, when they appear on the seal of Alexander II, but it is likely that the kings of Scotland had borne rampant lions on their shields before that time.

Ireland's golden harp, stringed silver on a blue ground, has occupied a place in the Royal arms since the accession of the Stuart dynasty. There does not appear to have been any ancient authority for this coat as applicable to the kingdom of Ireland: it seems to have been inserted by the Jacobean heralds to balance the lion of Scotland, then newly brought into the Royal shield. So far for the origin of the component parts of the Royal arms as now used. The story of the changes in them from the time when the three leopards first appeared to the coming to the throne of Queen Victoria is a longer one.

Edward III made the first innovation when, in 1340, he assumed the arms of France—azure, semée of fleurs-de-lis or—in token of his claim to sovereignty of that kingdom, and placed them in the first and fourth quarters of his shield, thus giving them precedence over the leopards of England, which thenceforward occupied the second and third quarters of the Royal shield (Fig. 2). This arrangement of the Royal arms has never been satisfactorily explained, but it is probable that France was given heraldic precedence over England because in mediæval times France was entitled to such precedence on ceremonial occasions. The only alteration in the Royal arms as arranged by Edward III until the marriage of Queen Mary and Philip of Spain was in 1405, in which year Henry IV followed the example of the French king by reducing the number of fleurs-de-lis in his shield to three, thus making the blazon of his arms France (modern) and England quarterly. Here we may recall the fact that Richard II, by way of decorative addition to the Royal arms, and, perhaps, with the idea of ingratiating himself with the masses of his people, who still cherished the memory of St. Edward of Westminster, on occasions impaled the coat of France and England quarterly with the arms attributed to St. Edward—azure a cross patonce between five martlets or: an example of this usage is the painting of the Royal arms on the reverse of the Wilton Diptych in the National Gallery, in which St. Edward's arms occupy the dexter half of the shield, and France and England quarterly are on the sinister side.

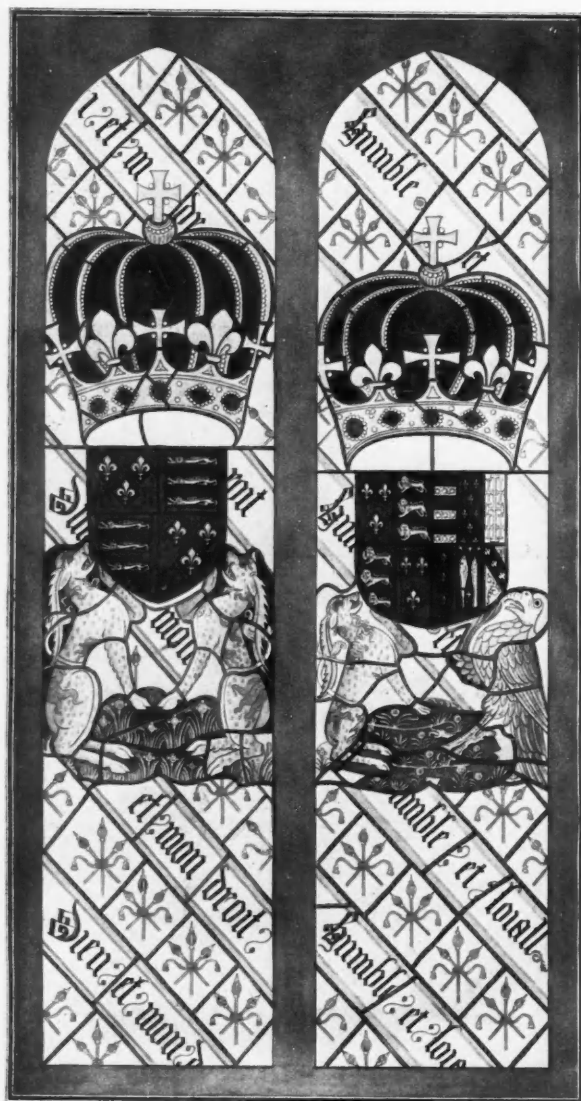
An interesting change in the Royal arms, though one seldom referred to, came about when Queen Mary married Philip of Spain. Philip became, by his marriage, not merely a Prince Consort, but joint Sovereign of England with Mary, and, as a consequence, the Royal shield of England during their reign shows Philip's arms impaling France and England quarterly for Mary—in fact, the ordinary heraldic arrangement for husband and wife. Among contemporary examples of the impaled arms of Philip and Mary, perhaps the most interesting are their coins, with Philip's elaborate quartered coat—Castile and Leon with Aragon and Sicily quartering Austria, Burgundy and Brabant, with Flanders impaling Tyrol in pretence, the whole impaling France and England quarterly for Mary. There is, also, a fine panel of painted glass with Philip's arms, as on the coins, ensigned with a Royal crown and the Garter, in the Great Hall (now the Library) at Lambeth Palace (Fig. 5).

With Queen Elizabeth came a return to the old coat of France (modern) and England quarterly; but, on her death, James I brought in Scotland and Ireland, quartering them with the old English quartered coat. So the Royal arms remained until they were done away with for a time during the Commonwealth. From 1649 until Oliver Cromwell became Lord Protector, the Commonwealth arms, as they appear in the Great Seal of 1651 and on the coins, were simply two shields, one being a red cross



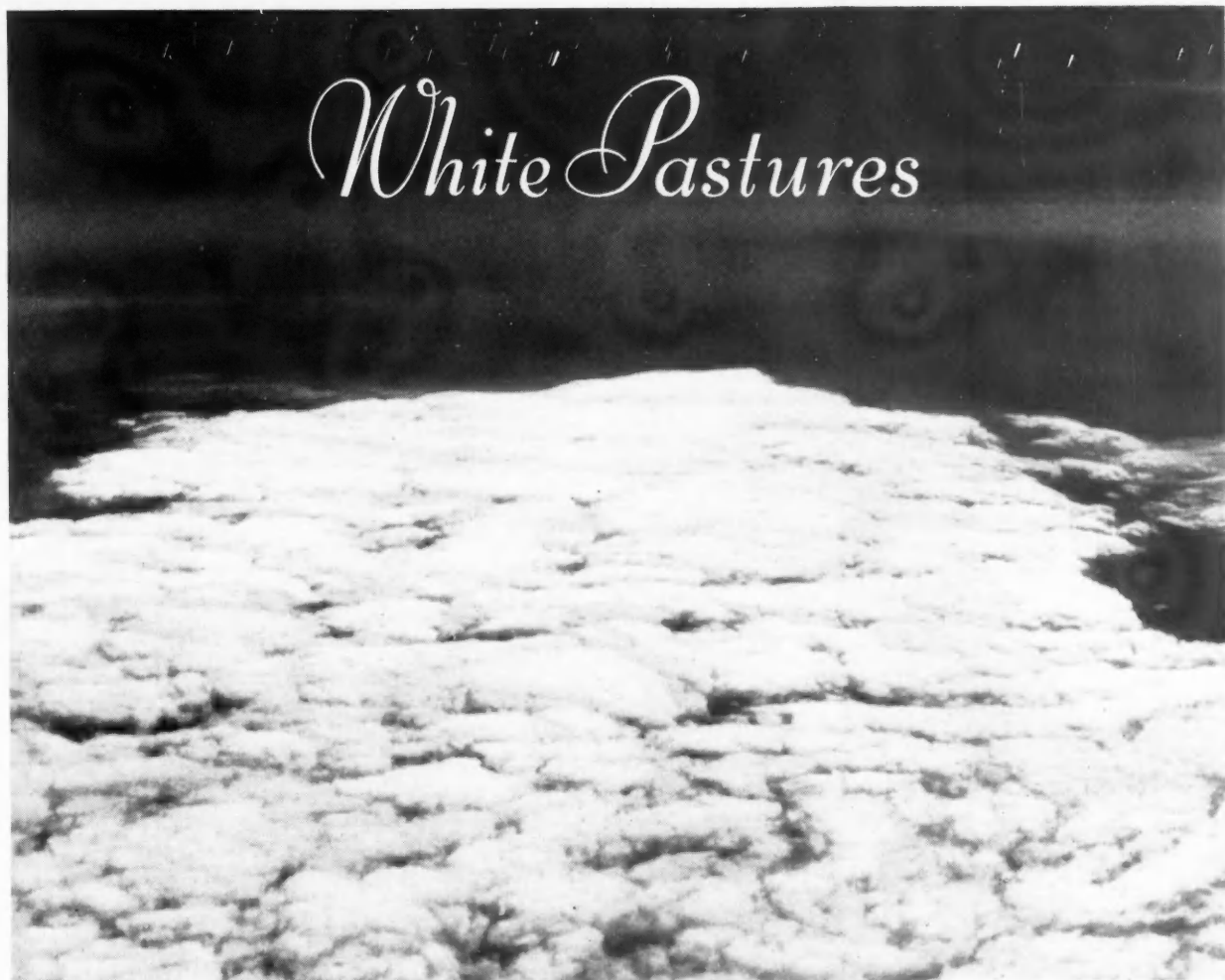
2.—FRANCE (ancient) QUARTERING ENGLAND

Stained glass panel at Great Waltham, Essex



1.—ARMS OF KING HENRY VI AND MARGARET OF ANJOU

Showing the supporters. Windows at Ockwells Manor



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..... Like Arion on the dolphin's back
Ride singing through the shoreless air

*S*teep pinnacles whose substance is of dreams, blown wisps of foam in the wake of a westerly gale, white pastures glistening in the morning sun

Here is an unexplored country in our own friendly skies, a changing playground for the man who is not content that only his thoughts shall fly aloft

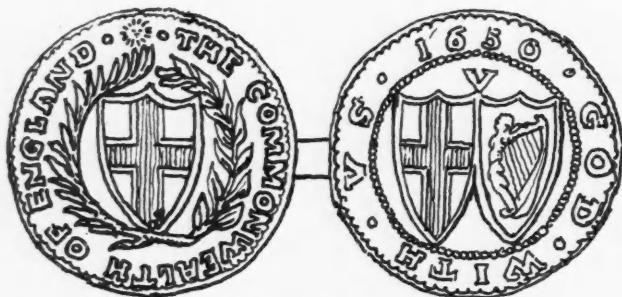
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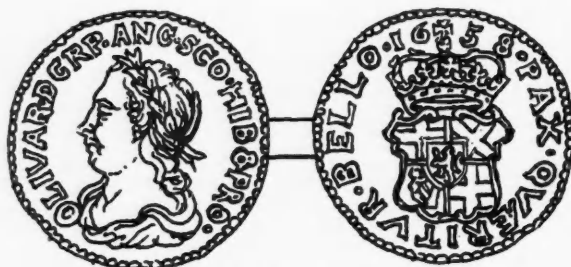


3.—SILVER CROWN OF THE COMMONWEALTH,
1650

on silver for England, and the other a gold harp stringed silver on blue for Ireland (Fig. 3): Scotland was left out. When, however, in 1658, Cromwell assumed the Lord Protectorship, a new design was made which brought in Scotland and also Cromwell's own arms: first and fourth argent a cross gules, for England, second azure, a saltire argent, for Scotland, third azure a harp or, stringed argent, for Ireland, with a shield of pretence bearing sable, a lion rampant argent (Cromwell) for the Protector. These arms appear on the coins issued under Cromwell's Protectorship (Fig. 4), on his Great Seal and on the Great Seal of Richard his son. The arms on these seals are surmounted by the old lion crest of England and the Royal crown, and are supported by a lion and a gryphon, quite in the old Royal style.

With the restoration of Charles II in 1660 the Royal arms were, of course, restored: they remained unchanged until the flight of James II brought in William, Prince of Nassau and his wife Mary as joint Sovereigns. During Mary's lifetime the Royal arms were rather complicated, for they consisted of an impaled shield with the complete Royal arms, as borne by the Stuart sovereigns, on both the dexter and sinister sides of the shield, and the arms of Nassau on a shield of pretence on the dexter side. After Mary's death in 1694, William's heraldry was simpler: he bore the Royal Stuart arms with his paternal arms of Nassau in pretence. It will be noticed that the arms of Philip and Mary and William and Mary are differently arranged: the difference arose from the diverse ways by which Philip and William came to the throne—Philip by marriage and William by election.

The Royal Stuart arms remained unchanged until 1707, when, consequent on the Parliamentary Union with Scotland, there was a shuffling of the quarterings in the Royal arms—Scotland was taken from the second quarter and impaled with England in the first and fourth quarters, and France was put in the second quarter. Occasionally, also, one comes across



4.—SILVER CROWN OF OLIVER CROMWELL,
PROTECTOR, 1658

Queen Anne's Royal arms impaling a white cross on red for her husband, Prince George of Denmark: an example is in a window at Vange Church, Essex.

The Hanoverian dynasty brought another change, for the arms of Hanover were substituted for England impaling Scotland in the fourth quarter of the Royal shield. In 1801 came a more important alteration, when the arms of France, centuries after any reason for their retention had existed, were taken out of the Royal shield, which thus took the form which it now bears, except that, until the accession of Queen Victoria, it bore the arms of Hanover on a shield of pretence. Finally, Hanover was removed in 1837, owing to the fact that, under the Salic law, which prevailed in Hanover, a woman could not succeed to the throne of that country. It would seem that a further change should now be made in the Royal shield—a change, it is suggested, rendered necessary by recent legislation relating to Ireland.

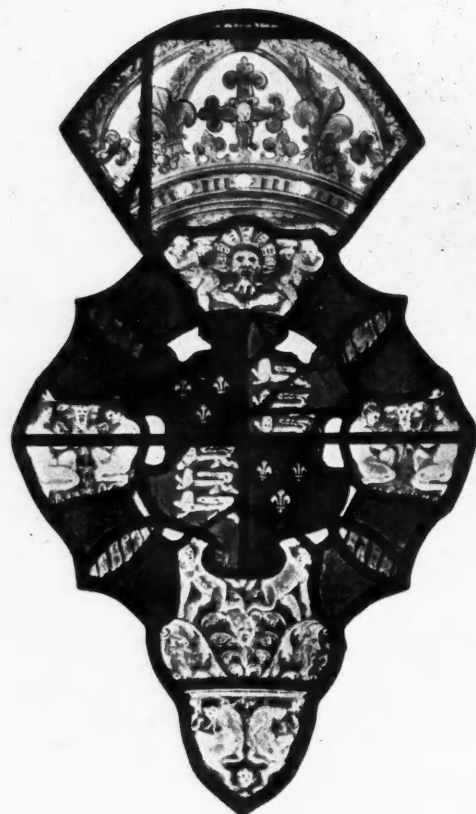
The Royal arms, as used in Scotland, are differently marshalled to those for England. The lion of Scotland is placed in the first and fourth quarters and England in the third quarter, an arrangement which has been observed since the union of the crowns of England and Scotland. Also, the Royal supporters for Scotland are both unicorns, and Scotland's crest is a sitting lion, front faced, holding a sword and a sceptre.

Considerations of space prevent more than the barest reference to the heraldic accessories of the Royal arms—the crest and supporters. The lion crest has remained unchanged since its assumption by Edward III, but the supporters have varied much since Henry VI chose two white antelopes or yales (Fig. 1). From his time until the reign of James I each king used such supporters as pleased him—Edward IV a lion and a bull, Henry VII a dragon and a greyhound, Henry VIII and his children usually a lion and a dragon. With the Stuarts came the supporters now in use, a lion and a unicorn.

F. SYDNEY EDEN.



5.—ARMS OF KING PHILIP
Glass panel at Lambeth Palace



6.—ARMS OF KING KENRY VIII
Formerly at Wroxton Abbey, Oxon



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Sir Mark Collet's Dairy Shorthorn Bull, "Greattew Waterloo." 1st and Champion and Supreme Champion



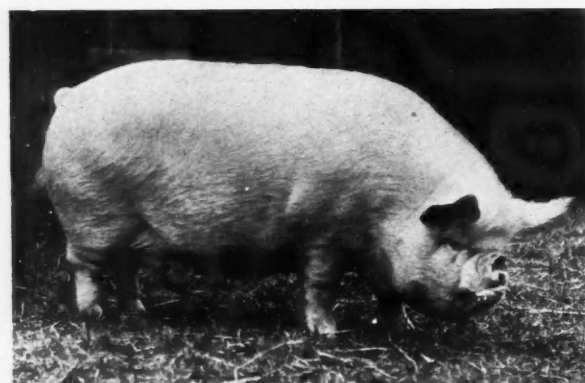
Sir Manningham Buller's Red Poll Bull, "Didlington Dandy" Silver Medal for Best Red Poll in Show, and Champion Male



Mr. J. T. Dennis's South Devon Cow, "Flete Edna." 1st and Champion



Major V. S. Bland's Pen of three Hampshire Down Ewe Lambs. 1st and Champion



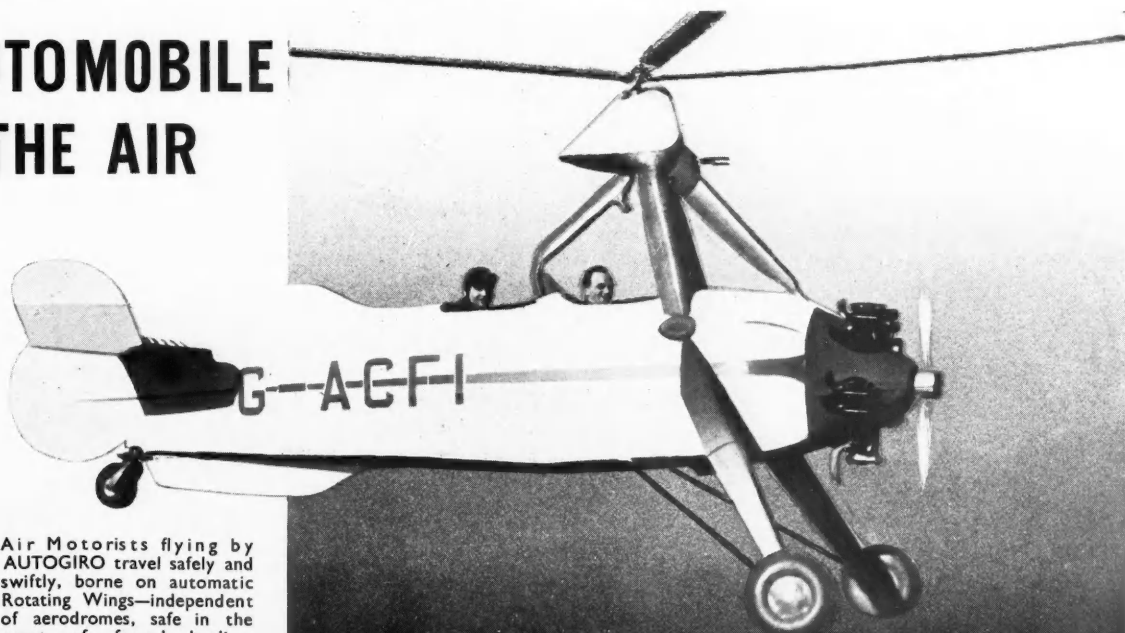
Sir Gomer Berry's Middle White Sow, "Pendley Dorothy" 1st and Champion



Mr. J. P. Morgan's Southdown Shearling-Ram 1st and Champion

The Bath and West and Southern Counties Society held their Show at Wimbleton last week. The Exhibition, which opened in excellent weather and was attended on the first day by the Duke and Duchess of York, was a great success. Above are shown some of the principal winners. A full list of awards will be found on page xliii. of this issue.

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FAIRLAWNE: FROM THE WEST

THE ESTATE MARKET

SPORTING PROPERTIES: FINE FURNITURE

THE MACPHERSON OF CLUNY estates in Inverness—Cluny, Ralia and Catlodge, a total of 22,054 acres—will be offered at Hanover Square on June 27th. Cluny estate, 11,646 acres, includes Cluny Castle. The sporting is good: 500-700 brace of grouse, 10 to 15 stags, 100 brace of ptarmigan, and good mixed shooting. Ralia, 6,700 acres, yields 1,000 brace of grouse, and salmon and trout fishing can be had in the Spey. Catlodge, 3,700 acres, includes good shooting, and trout fishing.

Dalmoak, Loch Lomond, is in the hands of Messrs. Knight, Frank and Rutley for disposal at an early date. The estate comprises woodlands, park, and farms, extending to 400 acres. The modern stone house, in an entirely secluded position, is surrounded by some of Scotland's finest scenery.

Myton Hall, in the North Riding of Yorkshire, will be offered by Messrs. Knight, Frank and Rutley at York on July 6th for the late Colonel M. J. Stapylton's trustees. The estate, 1,100 acres, includes the Jacobean residence, dated 1660, with park, model home farm and stud farm buildings, small holdings, and practically the whole village of Myton-on-Swale.

Bridge House, South Petherton, will be offered at Hanover Square on June 28th. The residence has grounds of 13 acres, with specimen trees, sheltered by plantations. The date originally fixed for the auction was a day earlier.

Miss Viola Tree wishes to let No. 1, Chester Gate, Regent's Park. The house contains many mementoes of the Tree family, together with the library. Enquiries may be sent to Messrs. Knight, Frank and Rutley.

Sussex Lodge, Regent's Park, which was to have been sold at Hanover

Square on June 15th for the executors of the late Lord Wavetree, will be offered on June 29th. The grounds of 2 acres include two tennis courts.

Heriots, Stanmore Common, is shortly to be offered by Messrs. Knight, Frank and Rutley in conjunction with Messrs. Allsop and Co. The modern residence stands 500ft. above sea level and commands good views. There are gardens, pasture and woodland, in all 33 acres.

OLD BUCKHURST, SUSSEX

MRS. PHILIP FOSTER wishes to let, furnished, Old Buckhurst, Withyham, a charming Henry VII house with modern additions. It is half a mile from the road, in a secluded and delightful position, high up, and commands lovely views. The main part of the house is Henry VII, and full of old oak. The grounds are adorned by fine old trees. There are a grass court and croquet lawn, kitchen and flower garden, wild garden, woodland, and on a lower level a small stream. The house is twenty minutes by car from the

Crowborough and Ashdown Forest golf links. (A picture appears to-day.)

Messrs. Constable and Maude have sold Tressady, Walton Heath, an excellent modern residence with 5 acres, in conjunction with Messrs. Harrods Estate Offices; The Meadows, Claygate, 13 acres, previous to the auction; Green Trees, Hadlow, a modern residence with 6½ acres, including orchard; Cedar House, Burton, Christchurch, a Georgian house with 5 acres, in conjunction with Messrs. Hankinson of Bournemouth; and in town they have disposed of Warwick Mansions, Cromwell Crescent, in connection with Messrs. Newton and Reeves; and let No. 52, Grosvenor Street to the Garter Club.

WARNFORD: TROUT FISHING

THE Meon Valley is known to countless nature lovers besides those who have wandered about in it, through the works of Gilbert White, Cobbett, John Nyren and others. The rivers are neither wide nor deep, but fast and sparkling, and they run through a green and pleasant land. Between Warnford and

Meonstoke the country is diversified by Beacon Hill. The Meon district is rich in pre-Norman history, but many will find Tom Lord's tomb at West Meon the most interesting relic of the past, for he founded Lord's Cricket Ground.

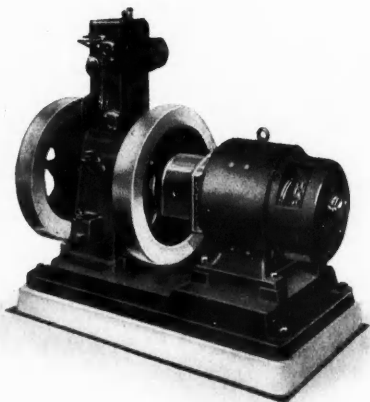
The rivers hereabouts yield to the skilful fisherman the "store of trouts" in which Izaak Walton rejoiced. Lord Grey of Fallodon puts the charm of the countryside into such sentences as that in his book on *Fly Fishing*: "And now let the season be somewhere about the middle of May, and let there be a holiday, and the angler be at the Test or the Itchen." Hampshire fishing is fascinating—the variety of scenery, the beauty of flowers, the song and gaiety of birds. Charles



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The number of samples one
receives is legion so that one seldom or
never acknowledges them, but I found
your new biscuit so delicious and so
very much all you claim for it that I
see no reason why somebody should not
be congratulated upon its production.

Yours faithfully,

"M. D."

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IN PACKETS & TINS FROM FAMILY GROCERS

Kingsley's *Chalk Stream Studies* (1858) tells of Hampshire fishing before the introduction of the dry fly, but it should be read to-day by anyone fortunate enough to be able to fish the streams with the dry fly, which, of course, is the proper way to fish there nowadays.

Warnford Park lies in an enviable position in the Meon country. The house must be described now as Georgian, though it probably once had Elizabethan character. The 4,275 acres of the estate are intersected for three miles by the Meon. There are 400 acres of woodland, and first-rate pheasant and wildfowl shooting. The existence of a model factory for cheese-making should be a help to the maintenance of good rents from the eleven farms on the estate, and there are subsidiary sources of profit, such as extensive watercress beds. The freehold is privately offered by Messrs. John D. Wood and Co. and Messrs. Pink and Arnold. Warnford Park is not much more than a quarter of an hour's journey by car from Alton and Fareham, and sixty miles by road from Hyde Park: and how far that is, expressed in terms of time, depends on the car and the driver (and the other drivers)—say, easy running, 90mins.

A GREYNA GREEN RENT-ROLL
SIR EDWARD JOHNSON FERGUSON, Bt., has ordered Messrs. Jackson Stobs and Staff to offer, at an early date, outlying portions of Springkell and Westerhall estate, near Greytna Green. The property, within a few miles of Carlisle, extends to about 8,000 acres. It comprises thirty farms, many small holdings, woodlands, village properties, and numerous cottages. The total rent roll is nearly £5,400 per annum. The land is some of the best in the country, the holdings are in good order and are let to old tenants.

A few moments before the recent auction at Cheltenham, Shipton Oliffe Manor, near Andoversford, was sold to a private buyer by Messrs. Jackson Stobs and Staff. This is a small residential estate two and a half miles from the Cotswold Kennels, and in the heart of a residential and sporting neighbourhood. There are fine farm buildings and 174 acres, about 100 being pasture, forty arable and nineteen woodlands, the latter including the fox covert Turner's Gorse. The house is a typical Cotswold manor, brought up to date within the last few years. The gardens and grounds are delightful. Through them winds a stream, which would afford admirable scope for a garden lover to make really wonderful water gardens. The firm has also sold The Manor House, Overthorpe, near Banbury, an early seventeenth century house, believed to have been the home of the warden of the great castle of Warkworth, which has long since vanished. The Manor House has oak panelling, oak beams, and open fireplaces, and mullioned windows.

PICCADILLY MANSION FOR SALE

The Piccadilly mansion, until recently the Junior Athenæum Club, held on a lease expiring in 1978 direct from the Sutton estate at a ground rent of £1,250 a year, will be sold at the Mart on June 21st by Messrs. George Trollope and Sons. It was built in 1849 for Mr. Henry Thomas Hope, M.P., and has a corner frontage of over 200ft. to Piccadilly and Down Street. It was designed by Professor Donaldson and M. Dusillon, and its name was originally Hope House. The picture gallery was rich in Dutch and Flemish paintings, which had been acquired from the artists by Mr. Hope's ancestors, who were bankers in Amsterdam. Mr. Hope owned Deepdene, the Surrey estate. His only daughter was married to the Duke of Newcastle. Soon after Mr. Hope's death in 1861 the mansion was converted into a club-house. The metallic and other ornamentation of the exterior makes the mansion a notable feature of Piccadilly.

Kingswood Warren, Kingswood, with 25 acres, has been sold by Messrs. Knight, Frank and Rutley for a girls' school. The mansion, in the Tudor style, was the residence of the late Mr. Cosmo Bonsor.

Lady Macdonogh has instructed Messrs. Knight,

Frank and Rutley to offer Highwood Lodge, Mill Hill, a modern residence and 3½ acres.

The late Dowager Lady Nunburnholme's furniture in Villa la Pastorelle, Nice, sold by Messrs. Knight, Frank and Rutley and the associated agencies, realised nearly £4,000.

Somerby House, six miles from Melton Mowbray, ideally placed for hunting with the Quorn, Cottesmore, Belvoir and "Fernie's" hounds, has been sold, by order of the trustees of the late Mrs. J. F. Hay, by Messrs. Shafto H. Sikes and Son, in conjunction with Messrs. George Trollope and Sons, at Melton Mowbray, for £4,500. The freehold hunting-box has picturesque grounds, with kitchen gardens, stud groom's cottages, stabling for twenty-five, and the whole estate extends to 151 acres.

Lord Moyne of Bury—who, as Sir Walter Guinness, was recently M.P. for Bury—has sold The Manor House, Bury St. Edmunds. Messrs. Arthur Rutter, Sons and Co. were associated with Messrs. John D. Wood and Co. in the negotiation.

Sotwell Hill, near Wallingford, has been sold by Messrs. Thake and Paginton, not actually under the hammer, but by private treaty immediately after auction. The purchaser is re-selling.

Messrs. Hampton and Sons acted with Messrs. Walker, Fraser and Steele in the recent sale of the Scottish estate of Ardrpatrick, 960 acres, on West Loch, Tarbert.

Fairlawne, Tonbridge, the Kentish seat of the late Mr. William Marshall Cazalet, has been placed in the hands of Messrs. Hampton and Sons for letting furnished on lease. The house, of the William and Mary period, has carvings by Crinling Gibbons. An illustration appears on page lxxviii.

Sales effected by Messrs. James Styles and Whitlock include Hilliards, Cranleigh, a modern residence on the lines of an old Surrey farmhouse, and close to Cranleigh School. In addition to the residence, which has about 8 acres, land adjoining of about 12 acres, on which is a fine old barn, has been sold. The firm has also sold The Old Rectory, Lighthorne, near Warwick, 8 acres; Fern Bank, Oddington, near Moreton-in-Marsh, a stone residence, two cottages, and 2½ acres; and, in conjunction with Messrs. Rumsey and Rumsey, a property in Dorset known as Lothian, Burford.

ARMY OFFICERS' HOMES

THROUGH Messrs. Gordon Prior and Goodwin General Sir Charles Mansfield Clarke's executors have sold a Wimbledon freehold of about 1½ acres known as Hollywood, Copse Hill.

The late Field-Marshal Sir William Robertson's house has been sold. It is No. 88, Westbourne Terrace, which was purchased by him at the completion of the War, and in which he resided until the time of his death. The sale was negotiated by Messrs. Deacon and Allen, who sold the house to Sir William. Messrs. Deacon and Allen have also disposed of the freehold residences, Nos. 35, Pembroke Square and 9, Kensington Place; also the leasehold, 45, Albion Street; 4, Radnor Place; 12, Kildare Terrace; and 54, Hamilton Terrace (the last named in conjunction with Messrs. Snell and Co.).

No. 34, Hyde Park Gardens, the town house of the late Air Chief Marshal Sir Geoffrey

Salmond, will be offered at Hanover Square on June 15th. It overlooks Hyde Park.

MODERN "TUDOR"

SIR HUGH B. SMILEY, Bt., has directed Messrs. Gifford and Sons to offer Great Oaks, Goring Heath, Oxon, a modern copy of the Tudor style, with 172 acres, on July 4th.

Lullington Court, for sale by order of Lieutenant-Colonel R. V. Gwynne, D.S.O., by Messrs. Powell and Co. and Messrs. A. Burtenshaw and Son, is a brick and flint farmhouse in a large acreage near the sea and the downs, and it was for long the property of the Sackville family. The old Sussex village is said to have one of the smallest churches in England. The auction is at Hailsham on June 14th.

The contents of Whitmore Lodge, Sunningdale, will be sold by Messrs. Knight, Frank and Rutley on the premises on July 4th and three following days, for the executors of the late Mrs. C. Oliver. The furniture includes a Jacobean oak refectory table, coffers and chests, a pair of Queen Anne lacquer cabinets, a Queen Anne long-case clock; Chippendale, Hepplewhite and Sheraton chairs; a pair of Chippendale carved gilt wood overmantels; and Sheraton Pembroke tables. The pictures comprise "Madonna and Child with the Infant St. John," ascribed to the school of Botticelli, a work by Carlo Dolci, "The Madonna with the Cherries"; two fifteenth century panels; others by and attributed to Rembrandt, Durer, Carlo Maratti, Onorio Marinari, P. van Schendel and others. There are also English, Continental and Oriental porcelain.

Saxon Court, Buxted, has been sold by Messrs. Winkworth and Co., with Messrs. C. J. Parris. They have also sold Bankton House, Crawley Down, a freehold of 8 acres; and they are to offer Peacocks, Margareting, near Chelmsford, in July. The grounds extend to 20 acres, and include stabling for fourteen horses. The owner is Mr. Peter Dalziel.

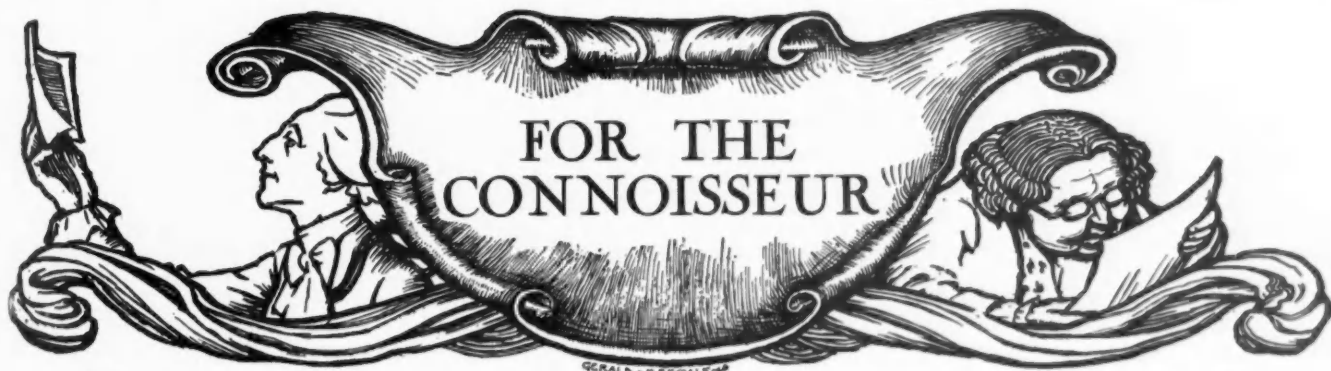
THE GRANGE, ALRESFORD

THE GRANGE, near Alresford in Hampshire, was a seventeenth century house attributed to Inigo Jones, until, just over a hundred years ago, William Wilkins, the architect of the National Gallery, was commissioned to re-build it. As it stands to-day, it is, perhaps, the most thorough-going example of a country house designed in the style of the Greek Revival which was destined to have so short a vogue. Lord Ashburton has instructed Messrs. Warmington and Co. of Berkeley Street, W., to sell the whole of the remaining contents of the house, which comprises a valuable collection of French furniture. The sale will be held on June 12th and the three following days. Among many notable pieces are two Louis Quatorze armchairs veneered in kingwood and finely marquetry on the door panels with designs of baskets and flowers. The angles are ornamented with charming figures in ormolu, those at the top being little cupids treated as caryatids supporting the cornice. Another, larger, pair of Louis XIV armchairs, standing oft high, are more architecturally treated. These are of mahogany banded in ebony, and have an arched cornice handsomely decorated with ormolu mounts, the whole forming a very refined and dignified composition. A very charming piece is a Louis Seize ebony secretaire table elegantly ornamented in chaste ormolu with a Tournai porcelain plaque let into the fall front of the upper portion. The scene depicted is a classical landscape with a ruin, ships, and groups of figures on the quayside. It is signed J. Mayer and dated 1787. Among several commodes, that illustrated here has an exceptional refinement and charm. It is a Louis Seize piece in mahogany richly mounted in chaste ormolu. The frieze consists of intertwining garlands in ormolu, and similarly designed mounts are applied to the corners and apron piece. Of the same period is a Louis Seize ebony and Buhl cabinet with three doors and chased ormolu mouldings and decorations, including a mask, pair of cupids, and trophies. There are also a number of fine clocks.

ARBITER.



LOUIS XVI MAHOGANY COMMODOE WITH ORMOLU MOUNTS
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One of a pair of George I Andirons
by LEWIS METTAYER, 1715

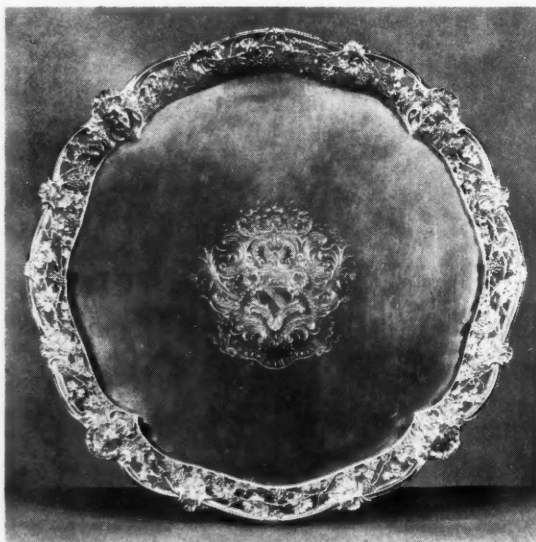
The Sale includes :

A LARGE GEORGE II
SQUARE WAITER
by JOHN TUITE, 1733.

SEVENTY-TWO DINNER
PLATES
by WILLIAM TAYLOR, 1784.

A PAIR OF SQUARE WAITERS
with shaped corners engraved with
the arms of Sir Robert Walpole
by PAUL LAMERIE, 1728.

A SET OF THREE SILVER-GILT
CASTORS
by PETER ARCHAMBO, 1735.



A Salver on four feet
by PAUL LAMERIE, 1742



A German Parcel-Gilt Cup
and Cover by JÖRG ULLRICH,
NURNBERG, circa 1540

A PAIR OF GEORGE I DOUBLE-
LIPPED SAUCE-BOATS
by AUGUSTINE COURTAULD, 1725.

TWO GEORGE I TEA-CADDIES
AND A SUGAR-CASKET
by JOHN WHITE, 1718.

A PAIR OF SILVER-GILT
QUEEN ANNE COLUMN
CANDLESTICKS, 1703.

A GEORGE I TEA-KETTLE
STAND AND LAMP, 1718.



One of a pair of Cruet Stands
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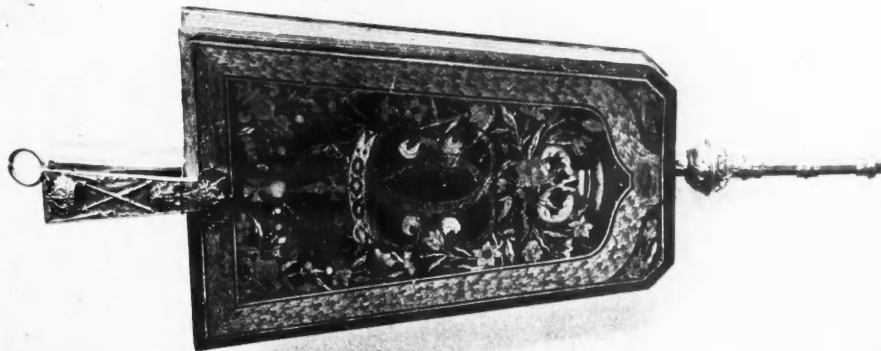
SOME FURNITURE at WINDSOR CASTLE

AT Windsor Castle, which is a museum of rare types of Late Stuart furniture, there is preserved the largest quantity of silver-plated furniture united in a single collection, and also some rare veneered and marquetry pieces, marked as Royal possessions by the presence of inlaid or applied monograms, which range in date from Henrietta Maria's to that of Anne, the last reigning Stuart.

The most important survivals of the taste for silver-mounted furniture, which was noticed by Celia Fiennes on her travels through England in the reign of William III and Anne, are grouped in the Van Dyck Room. In the drawing-room at Windsor then, she enumerated "a large Branch of Silver, and ye sconces round ye roome of silver, silver table & stands, and glass frames & chaire frames." A table overlaid with embossed silver was given to Charles II by the City of London, about 1670. The upper surface, which oversails the framework, is covered with plates of silver embossed with tulips and acanthus foliage in high relief, centring in Charles II's cypher under a Royal crown. The frieze is embossed with acanthus scrolls within a narrow laurel border. The supports are spirally twisted columns having small foliate caps and a vase-shaped member at the base embossed with acanthus. The stretcher is also embossed with acanthus.

The large mirror, measuring nearly seven feet in height, which also bears the Royal cypher of Charles II, differs in design from the table. The pediment has lost some portions of the cresting, probably a Royal crown, above the escutcheon containing the cypher. The frame is embossed with swags of fruit on the upper and lower part of the frame, and foliate scrolls winding round a ribbon band, at the sides. Sporting among the leaves and climbing the ribbon band are lively putti. It is possible that the pair of torchères (Fig. 6), which, on the tray-like tops, are engraved with the cypher of Charles II, belong to the mirror, as the vase-shaped enlargement of the standard is also enriched with swags of fruit. Unlike Charles II's silver table, William III's

is in reality a table largely made of silver, the four female caryatides being of solid silver strengthened by an iron rod (Fig. 2). The silver bears no date-letter, but the maker's mark—M. O.—of Andrew Moore of Bridewell, and the design of the piece is in the manner of Daniel Marot. The silver top is engraved with the Royal arms of England with the lion and unicorn supporters, backed by a trophy of arms. On the corner plates are crowned shields engraved with the rose, thistle, harp and fleur-de-lis. The remaining area of the top is engraved with acanthus scrolls, putti and birds, and crowned reversed cypher of William and Mary, and



1.—MARQUETRIED BELLOWS MOUNTED WITH SILVER. Circa 1675



2.—SILVER TABLE, BY ANDREW MOORE, GIVEN TO WILLIAM III



3.—SILVER MIRROR BEARING THE ARMS OF WILLIAM III



4.—SILVER MIRROR BEARING THE CYPHER OF CHARLES II. Probably once surmounted by a crown, it is still nearly seven feet high

his motto, "Je main tien dray." The engraver of the top signs his work with the initials R. H. The frieze is embossed and chased with festoons entwined with roses, tulips, convolvuli, berries, and ears of corn; the legs are connected near the base with boldly designed stretchers, which centre on a pineapple as finial. A mirror, which is approximately the same width as the table, was also given to William III at the same time by the Corporation of London, and repeats on the frame the detail of flowers and fruit attached to ribbon composed of cornstalks. The tall pediment is embossed with the Royal arms, flanked by the Royal supporters in high relief, surmounted by a cartouche containing the monogram W. R. The Royal crown surmounting it is modern (Fig. 3).

Furniture decorated with veneer and marquetry, survivors of the great quantity supplied to the Crown from the Restoration to the early eighteenth century, is also preserved in the State apartments. The two tall cabinets are fitted with fourteen small drawers, two long drawers and a centre



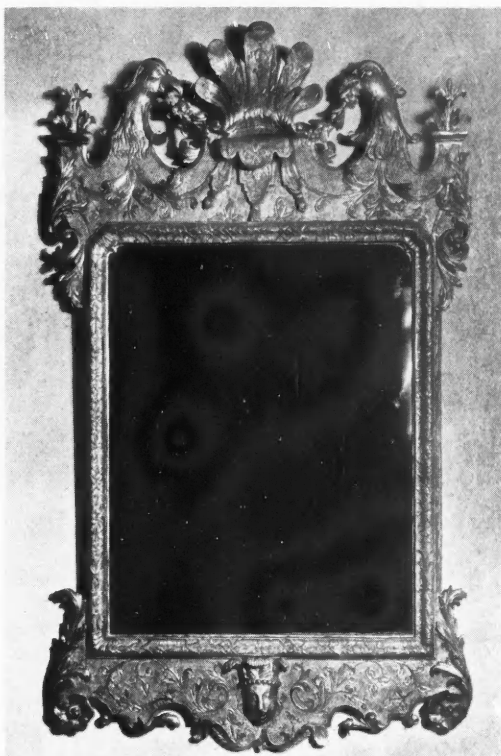
5.—WILLIAM III'S WRITING-TABLE, ACCOMPANIED BY A SEPARATE CHEST OF DRAWERS. Circa 1690

LIONEL HARRIS

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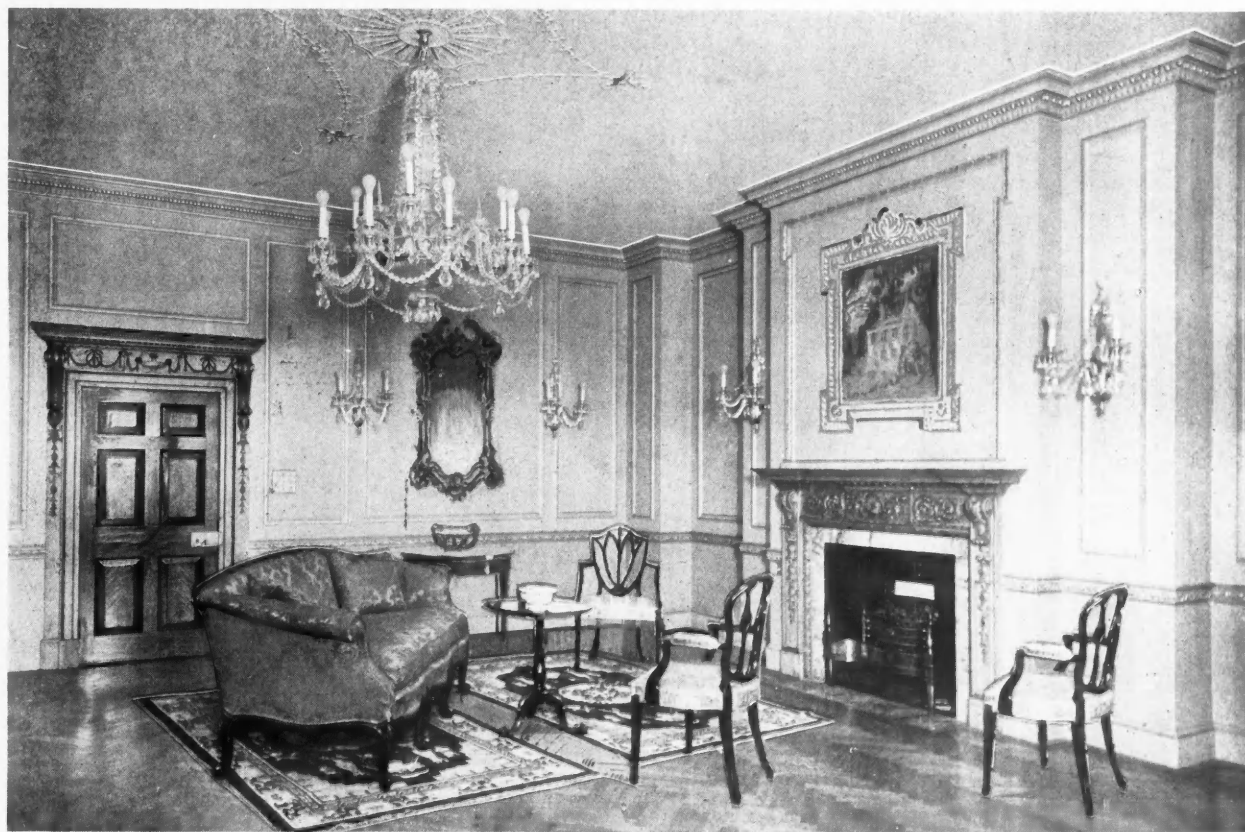


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cupboard, the whole veneered with *lignum vitæ*, the lighter portions of which form an irregular arcading. In the centre of the door, and on the centre of the apron is a monogram composed of the letters, in silver, H.M.R. (Henrietta Maria Regina). The cornice and plinth moulding, and cupboard door and escutcheons are enriched with embossed silver plaques, as are the pendants and ball-turned legs of the stand.

The cabinets must date after October, 1660, when Henrietta Maria returned to London, where she lived very handsomely at Somerset House on an allowance of £60,000 a year. In 1661 she set out again for France, taking with her the Princess Henrietta: to return to England in July, 1662, taking up her residence at Greenwich until she was able to move into Somerset House. But she complained of the English climate, and finally returned to France on June 24th, 1665, where she remained until her death four years later. The cabinets were given to Henry Jermyn, Earl of St. Albans, who died in 1683, leaving them to his nephew, Sir Thomas Jermyn of Rushbrooke Hall, where they remained until 1910. Lord St. Albans, whom Charles II described as "more a Frenchman



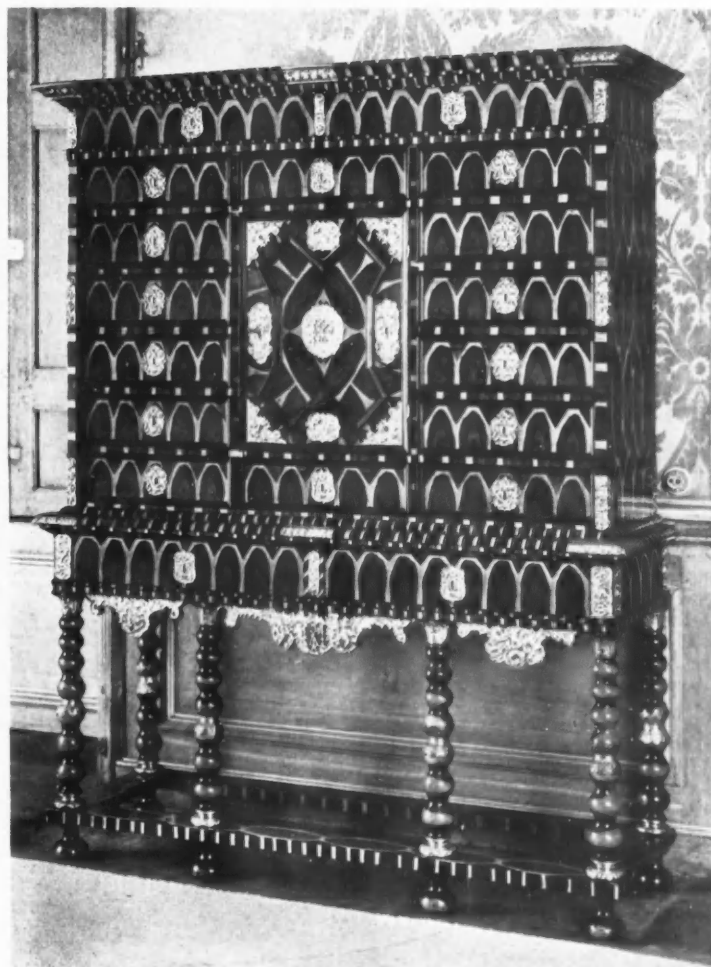
6.—SILVER TORCHERE (ONE OF A PAIR)
BEARING THE CYPHER OF CHARLES II
Circa 1680

than an Englishman," had been Vice-Chamberlain and Master of the Horse to Henrietta Maria in 1639; and accompanied her in her exile to France, where he presided over her household for many years, and obtained a considerable ascendancy over her. No evidence of a secret marriage between him and Henrietta Maria during her exile has come to light, and Miss Strickland writes that "the only proof offered in support of this assertion . . . is that the queen often looked alarmed when he entered the room."

Charles II's ownership is written in the large reversed cypher and Royal crown inlaid upon the face of the pair of bellows, which, according to tradition, was given by him to Nell Gwynn (Fig. 1). A similar pair is in the Ashmolean museum. The nozzle is silver, the handles plated with silver embossed with the Royal crown and sceptre. The knee-hole writing-table, which is marquetry with ebony, hollywood and ivory, has gilt capitals and bases to the four baluster legs. The drawer fronts of the table are inlaid with sprays of jasmine in ivory. The frieze of the table, top and drawers of the superstructure are marquetry with compositions of acanthus and flowers. The mirror which hangs above it is also overlaid with ebony, marquetry with holly, crimson wood and ivory, with acanthus scrolls and flowers;



7.—CARVED AND GILT MIRROR (ONE OF A SET OF FOUR)
Circa 1755



8.—CABINET VENEERED WITH LIGNUM VITÆ AND BEARING
THE MONOGRAM OF HENRIETTA MARIA

and the pediment centres in a medallion bust. The mirror is almost identical with one at Ham House, made for the Duke of Lauderdale about 1675.

At Windsor there is an English example of *marqueterie d'étaï* in the manner of Boulle which figures in the accounts of Gerreit Jensen in the reign of William III. In the Jensen's accounts between Michaelmas, 1694, and Michaelmas, 1695, there is mention of "a fine writing desk-table inlaid with mettall," supplied for £70. This is probably the "desk-table" in the Picture Gallery, which has the top, sides, front legs and stretcher enriched with marquetry of engraved brass and pewter, and bears on a circular ebony panel in the centre of the top drawer the reversed cypher of William and Mary. Jensen was also responsible for William III's marquetry writing-table (Fig. 5), which may be the "folding table of fine markatree with a crowne & cypher" supplied in October, 1690, for £22 10s. This writing-table was illustrated in Pyne's *Royal Residences* (1819), in the King's closet at Windsor, where it is described as "a cabinet, curiously inlaid, which is the more estimable for having been used as the writing desk of William III." It consists

of a knee-hole writing-table resting on spirally turned legs connected by a marquetry stretcher, and a small chest of drawers, standing on acorn-shaped feet. This piece, which was exhibited in 1854, was lost sight of until 1903, when it was discovered in the "lower store," very much the worse for its sojourn there. It was found necessary to replace the legs, and much of the marquetry had to be re-laid.

In the reign of Anne, who boasted that she had never bought a jewel, the items of the Royal furniture-makers become both rarer and less expensive; and Gerreit Jensen is largely employed in repair of existing furniture and re-silvering of mirrors. In the pair of mirrors of carved and gilt wood the rich exuberance of the Late Stuart period is still dominant in the pediment, which bears the crowned cypher of Anne, while the frame shows the beginnings of architectural design. Also dating from this period is the carved and gilt stand for a cabinet of Japanese lacquer in which details of the legs, especially the leaves clasping the bottom of the shaft and the unusually square leaf-carved foot, closely resemble a table of carved and gilt gesso signed by James Moore, at Buckingham Palace.

J.

PICTURES in the ROYAL COLLECTION

By TANCRED BORENIUS

A GREAT collection, such as that of the English Royal house, naturally derives its character from a number of different sources. There is, for one thing, the patronage of contemporary art, which, in a case like the present, almost inevitably tends to be exercised by preference in favour of portraiture; or, again, there is the collecting activity directed towards the works of the masters of the past. And in this latter category we can trace, on the one hand, the tendency which goes in for such examples as are enjoying the vogue of the day; or, on the other hand, the tendency which, anticipating the verdict of later ages, recognises the merit of such masters as happen to be neglected or underrated at a given moment. With all these factors operative, it follows that, as generation succeeds generation, the English Royal collection is bound to acquire an ever increasing number of examples to suit all tastes and appealing to the most varied interests.

An Italian Primitive, like "The Death of Simon Magus," by Benozzo Gozzoli (1420-98), supplies us right at the outset with an illustration of that discernment of artistic merit in advance of the times to which reference has just been made: for it belongs to the series of early Italian, German and Netherlandish pictures which were acquired by the Prince Consort at a time when the significance of the "Primitives" had not by any means been generally grasped. Benozzo Gozzoli is nowadays affectionately remembered by countless visitors to Florence, on account of the succession of delightful scenes of pageantry with which he has frescoed the walls

of the chapel of the Riccardi Palace. The little panel in the King's collection sets out, in the same spirit of charming story telling, the legend of Simon Magus, who, through the prayers of St. Peter and St. Paul, was made to crash to earth from his



"LANDSCAPE WITH SHEPHERDS AND CATTLE" (TITIAN)

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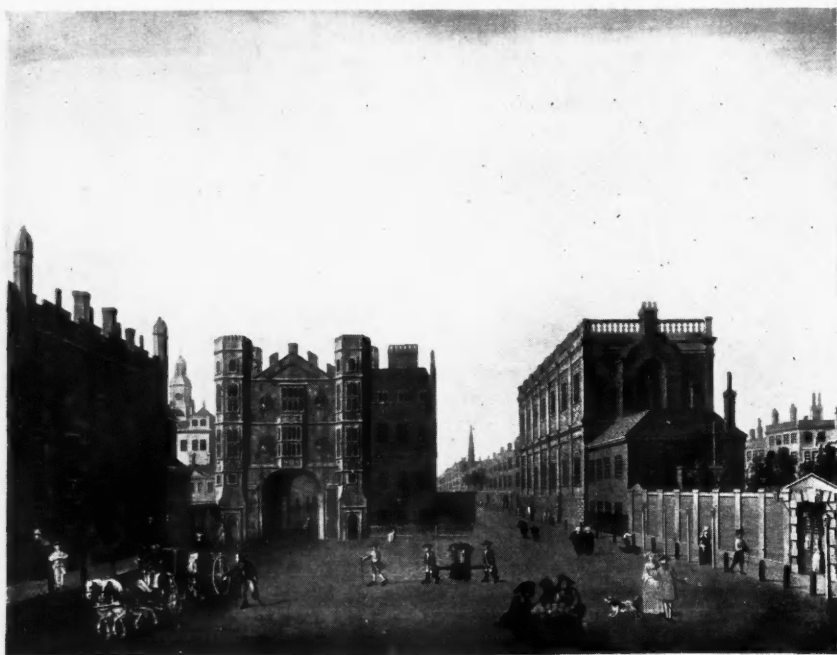
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"THE DEATH OF SIMON MAGUS" (BENOZZO GOZZOLI)

attempted flight to Heaven. In the picture, the two apostles are seen on the right, in front of the crowd of spectators; while two incidents of the flight of Simon Magus—its successful beginning and its ignominious failure—are depicted in the centre of the composition: on the left, Nero sits enthroned, watching the scene. The little panel, attractive no less through its naïve charm of invention than through the gay and positive scheme of colour, once formed part of an altarpiece, painted for a Florentine confraternity in 1461; the principal panel, a "Madonna and Child with Saints," is now in the National Gallery (No. 283).

Another very notable Italian picture at Buckingham Palace, of later date, is one of George IV's acquisitions—Titian's "Landscape with Shepherds and Cattle," a composition of intense romantic charm, with stormy evening lights flickering across a wooded plain where a church spire stands silhouetted against the sky in the middle distance. It is interesting to reflect that this picture must be one of the earliest landscapes, strictly speaking, that were painted in Italy (about 1530). Ever since the days of Giovanni Bellini in the fifteenth century, the Venetian school had shown itself keenly responsive to the emotional significance



"THE CARD PLAYERS" (DE HOOCH)



"THE LADY AT THE VIRGINALS" (VERMEER)

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of landscape: but even though the picture was, in effect, a landscape, there was a persistent tendency to introduce into the composition some incident from sacred history or mythology, for the purpose, so to speak, of saving appearances. In the present picture the artist has thrown off any such pretext, enlivening the scene with the purely "non-historical" incident of shepherds hurrying their flocks to shelter: and I know of no earlier instance in the Venetian—nay, in the whole Italian—school in which the subject of landscape has been apprehended in this wholly modern spirit.

This picture was, as already mentioned, acquired by George IV. The predilection of that sovereign was, however, in favour of the Dutch and Flemish schools, and it was chiefly through him that the Royal collections came to be enriched by its marvellous series of works by the great masters of those schools. The Rembrandts make a particularly impressive group, and among them one of the most attractive is undoubtedly the "Portrait of a Young Lady with a Fan"—so extraordinarily happy in the building up of the composition, so sympathetic and convincing as an interpretation of character. The picture bears the date 1641, and was thus painted a year before the central masterpiece of Rembrandt's middle period, the "Night Watch," at Amsterdam. It has been thought—though the reasons for such a view are not absolutely convincing—that the picture represents the artist's sister-in-law, Titia van Uylenburgh. However that may be, there can be no doubt that the picture was painted as a companion piece to the fine "Male Portrait" by Rembrandt in the Brussels Museum; the identical size, and the date 1641 inscribed on both pictures, make any speculation on that point superfluous.

Though Rembrandt was not so great a name early in the nineteenth century as he is now, there was undoubtedly even then a good deal of prestige attaching to him. Another great Dutch master of the seventeenth century was, however, at that time almost completely forgotten—I mean Johannes Vermeer of Delft. All the more remarkable is it, in the circumstances, that among the acquisitions of George IV should be an example of the work of this artist—the superb "Interior," in which, at the far end of a sunlit room, paved with a bold pattern of black and white tiles, a young woman stands at an open pair of virginals, turning her back to the spectator and watched by a young man who, no doubt, has just ceased playing the viol da gamba which is left lying on the floor. The picture shows to perfection that astonishing sense of colour and atmosphere which was Vermeer's: and for all its quiet Dutch intimacy of feeling it has also a bigness and simplicity in the composition which was Vermeer's inalienable heritage from that training which we now know he underwent in Italy. How essentially Vermeer's quality of design differs from that of a typical Dutch artist may be seen by comparing his picture with one of the greatest masterpieces by another of the world's finest interpreters of light and atmosphere—Pieter de Hooch, also in the Royal collection, "The Card Players." The two pictures have, of course, a great deal in common with each other; but Pieter de Hooch's composition quite definitely follows up that native tradition of interior painting which in Netherlandish painting may be traced back as far as Jan van Eyck—more than two centuries before Pieter de Hooch—and owes nothing at all to Italian influence.

The name of George III is associated with an acquisition of particular importance for the Royal collection—namely, the whole of the collection of Joseph Smith, British Consul in Venice, who died in 1769. The artist to whom Joseph Smith above all extended his patronage was Antonio Canaletto, called il Canaletto, the greatest of all the painters of views in Venice; and there exists a further tie between Canaletto and England, inasmuch as the artist spent some nine years in England, between 1746 and 1755. One of the most attractive examples of Canaletto's art, in a collection of his pictures unrivalled for numbers and importance, is the well known "View of the City of London from the Terrace of Somerset House," painted in 1751. It is a work in which Canaletto's powers as a designer, and as a colourist, are seen to equal advantage: and, as so often in his English views, he managed to impart a curious suggestion of Venice to the scene on the banks of the Thames.

About a generation later is the only English example which we shall illustrate in the present connection—Gainsborough's "Colonel St. Leger," which undoubtedly represents one of the highest peaks of artistic excellence ever reached by the artist, and stands unsurpassed in one of the finest collections that exist of the great English portrait painters of the eighteenth century.



"A YOUNG LADY WITH A FAN" (REMBRANDT)



COLONEL ST. LEGER (GAINSBOROUGH)

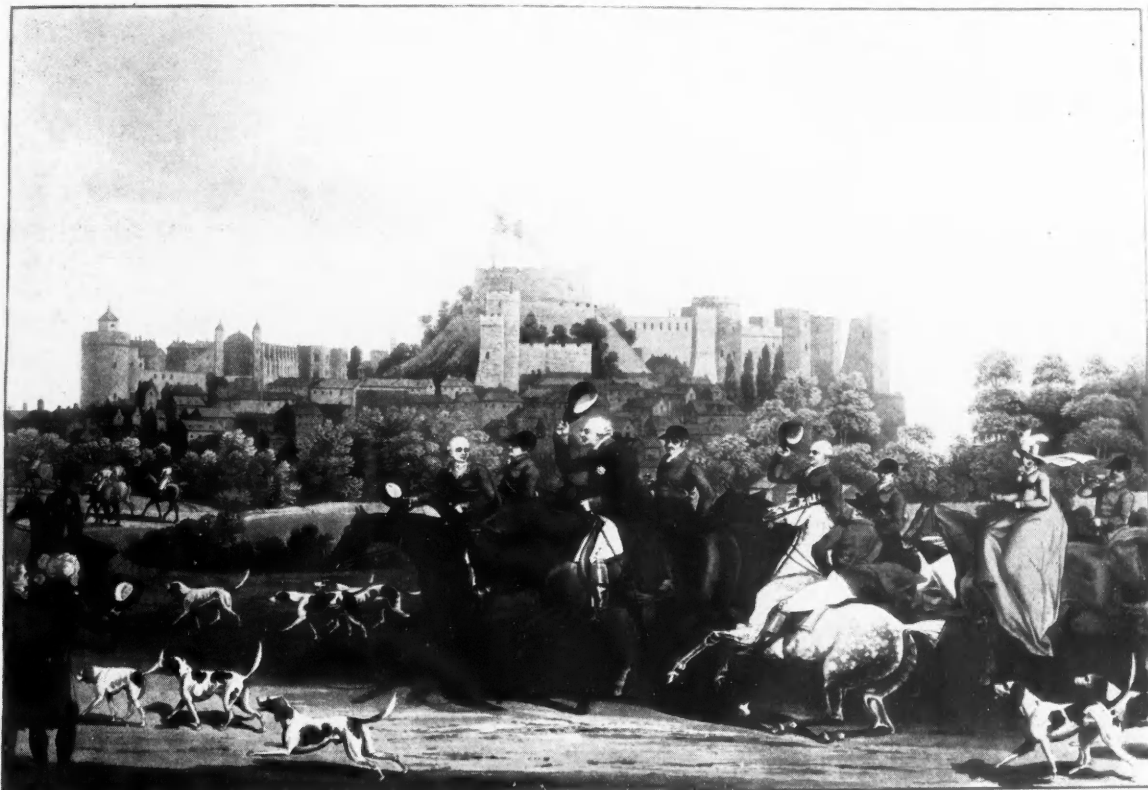
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"THE CHASE." FOX AND HOUNDS RUNNING BREAST HIGH

From the engraving by T. Sutherland of a painting by R. B. Davis

THE famous House of Ackermann, whose galleries in New Bond Street are visited to-day by everybody who wishes to buy (or even see) old sporting pictures and old sporting prints, celebrates this year its hundred and fiftieth birthday. It was in 1783 that Rudolph Ackermann, a Saxon from Stolberg, began to produce his aquatint engravings, and, though the precise date when he opened his first establishment in the Strand is rather uncertain, there can be no doubt that it was at some time in that year. Ackermann had come to London at the age of fifteen, having found too little opportunity in his native Saxony to indulge his artistic tastes and obtain the sort of training and education he desired. Oddly enough, his earlier enthusiasms were not directed either towards painting or towards reproduction. He was chiefly interested in the designing of carriages, and many of his most beautifully executed designs are still preserved in various museums. Long after his publishing and engraving business had become a flourishing concern, he was still employed on the work at which he first made his name. He designed Lord Nelson's funeral car, which is now preserved in the vaults of St. Paul's; and the State coach, which was built (at a cost of £7,000) for the Lord Lieutenant of Ireland in 1790.

His adventure into publishing was the result of his conversations and conferences with one Jean Baptiste le Prince, a native of Metz, on the subject of the use of engraving in the reproduction of original paintings and water-colour drawings. Le Prince died in 1781, and Ackermann developed his ideas with regard to "aquatint" in co-operation with various young engravers whose

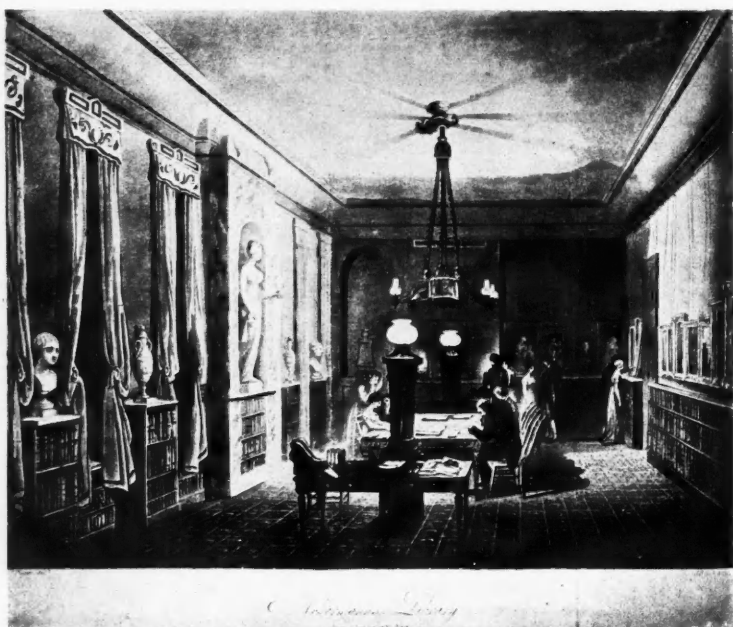
work was just beginning to be known. Then in 1783 the first two or three copper plates of London scenes were produced, and caused genuine delight and astonishment among the art-loving public. Ackermann's own contribution to the process seems to have consisted in the so-called "fluid ground" which replaced the earlier resin dust on the copper plate. The plate was flooded with an alcoholic solution of resin to which water had been added, and evaporation produced a surface consisting entirely of tiny cracks. The plate was then ready to receive fine touches of acid by the master hand of the engraver, who, according to the light, shade and tone required, would stop out a part here, and "bite in" there, and in the end produce a plate of extreme beauty, full of brilliance and rich in good true tone.

Ackermann's first premises in the Strand housed his laboratory and workrooms, and there he employed such engravers as Rowlandson, Bartolozzi, Sutherland, and Mackenzie, who, before many years were over, had produced many hundreds of engravings, both for book illustration and for wall decoration. Towards the end of the century Ackermann transferred his "Repository of Arts" to No. 96, Strand, on part of the site now occupied by the Savoy Hotel. At the same time the gallery was dignified by the fine-sounding title of "Ackermann's Repository of Arts and British Forum for the Encouragement of Arts, Manufactures and Commerce." The "British Forum" was no mere empty boast, for the Library, of which we publish a drawing by Pugin on this page, was a most popular resort of the "high-brows" of the day, and there could be met not only Ackermann and Pugin



RUDOLPH ACKERMANN, 1764-1834

From the portrait by Mouchet



ACKERMANN'S "LIBRARY" IN THE STRAND

From the engraving by J. Bluck of a drawing by Pugin

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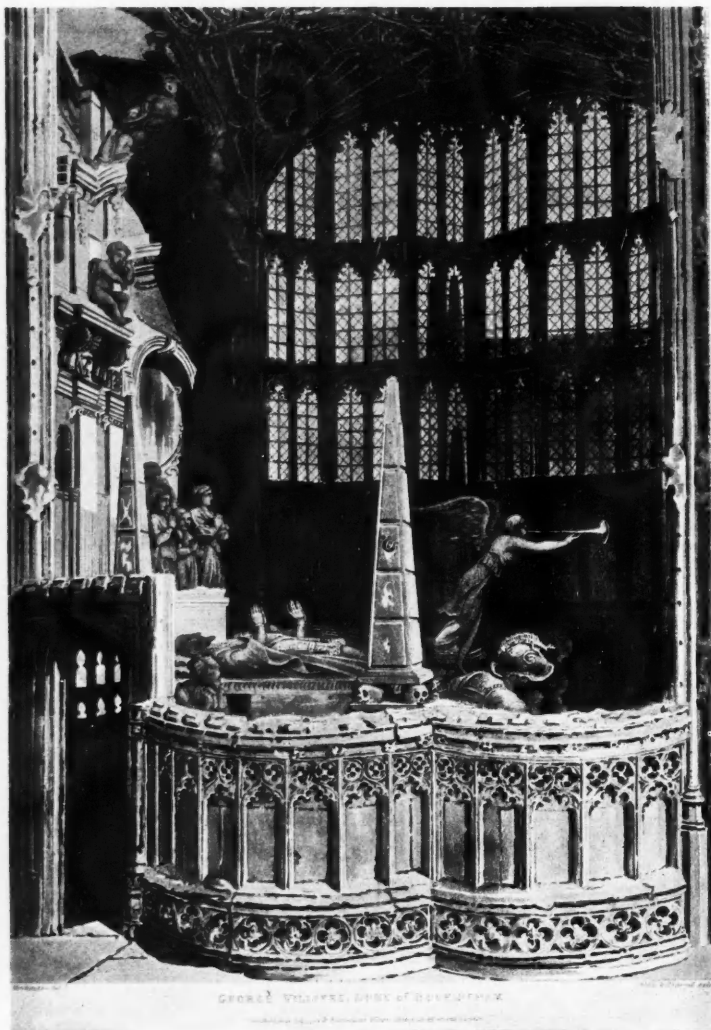
BY

EMMA CIARDI

himself, but the famous and amusing Rowlandson, as well as many others renowned in the world of art and letters.

It was not until 1814 that the firm of Ackermann produced their magnificent volumes dealing with the Universities and Public Schools of England, the illustrations to which are superb specimens of aquatint, coloured by hand in water-colour by the very capable artists with whom Rudolph Ackermann was in touch. This was, of course, only one of many books in the same style which the firm produced during the first century of their existence. The *Microcosm of London* and *The Country Homes and Houses of England* are well known, and so is the magnificent *History of Westminster Abbey*. Less often seen are *The River Thames*, *The Rivers Seine and Rhine*, and the *History of India*, all of which are superbly illustrated with aquatint plates.

The other side of the firm's activities, that of producing the finest prints in colour for wall decoration, had meanwhile been steadily proceeding, and here the firm were able to give a clear demonstration of the superiority of British artists and engravers over all their rivals. The sporting prints of this period are, indeed, by general consent, entirely unmatched. Artists like Henry Alken, Herring, Pollard and Wolstenholme were employed to paint scenes of rural life, hunting scenes, coaching scenes, shooting and fishing scenes, for purposes of reproduction; and Ackermann's best engravers produced the most astonishingly beautiful plates. It is impossible here to describe the wealth and variety of theme and scene represented by the output of Ackermann's during this



THE TOMB IN WESTMINSTER ABBEY OF GEORGE VILLIERS, FIRST DUKE OF BUCKINGHAM

From the aquatint by Bluck and Stopwood of a drawing by Mackenzie, in "The History of Westminster Abbey"

period. The hunting and racing scenes are, perhaps, best known, and there are an enormous number of them; but there are scores of other open-air and rural topics, even extending to badger-baiting and hawking.

The firm has, of course, during all this time had other activities than publishing and the production of prints. The old "Repository of Art" has gradually developed into the magnificent Bond Street Gallery of to-day, with its branches in New York and Chicago, and in the various premises many thousands of paintings as well as objects of art, prints, and fine art publications have changed hands. Rudolph Ackermann himself was greatly interested in the lighting of his gallery, and his was the first commercial house in the world to be lighted by coal gas. He himself constructed a gas-producing plant at the Strand "Repository," and there is an extremely rare print by Rowlandson, relating to the occasion and dated December 23rd, 1809, entitled "A Peep at the Gas Lights in the Strand." The whole of London flocked to see the novel sight, keeping a respectful distance from the building for fear they should be blown sky-high. The Gallery was subsequently moved to Regent Street, and from thence to its present premises in New Bond Street.

There to-day may be seen specimens in perfect condition of the finest work of the old Ackermann painters and engravers. Some of the best of them, oddly enough, came from the ex-Kaiser's collection, where they were kept in portfolio, with the result that they are still in a perfect state of preservation.

E. B.

ENGLISH PORTRAITS

AMONG the English portraits at Messrs. Knoedlers is a very attractive early work by Gainsborough, a bust portrait of his daughter Margaret as a child, with her head turned slightly to the right, but looking at the spectator. She has dark blue eyes, fair brown hair, dressed with a pink ribbon, and a black lacelike ornament to cap the top of the head and at the sides. Margaret—"Peggy," or sometimes "the Captain" in Gainsborough's letters—who was born at Ipswich in 1752 and was the younger of the artist's two daughters, inherited her father's love of music. She and her sister were taught to paint landscape, as he writes, "above the common Fan Mount stile." It was Margaret Gainsborough who presented to the Royal Academy the artist's "Romantic Landscape with Sheep at a Fountain," now hanging in the Diploma Gallery, and had previously given the Academy a portrait of Gainsborough painted by himself, which hangs in the Council Room at Burlington House. She died at Acton in 1820, in her sixty-eighth year. The picture was formerly in the possession of Mrs. Bell, who inherited it from Mr. R. E. Lofft of Trarthen Hall, near Bury St. Edmunds, whose grandfather, Capel Lofft, knew Gainsborough; and there is a family tradition that he was given this portrait by him. At Messrs. Knoedlers there is also a small finished study for a larger picture, painted in 1761 by Reynolds, of two children, Amabel and Mary Jemima Yorke. The elder girl, who stands by a plinth, holds a dove in her hand; while the younger, who also carries a dove, and wears a russet and blue gown, has the Puckish expression Reynolds often painted on small children. The picture, which is not catalogued in Graves and Cronin's *Reynolds*, but in a manuscript note by

Algernon Graves in his own copy of this book, in Messrs. Knoedlers' possession, is the statement that "a small sketch for this (i.e., the large picture) belongs (1911) to Lord Aberdare." Of the two girls, Lady Amabel Yorke, elder daughter of Viscount Royston, afterwards Earl of Hardwicke, married in 1772 Lord Polwarth, and succeeded her mother as Baroness Lucas in 1797. She died in 1833. The younger girl, Lady Mary Jemima Yorke, who was born in 1756, married Thomas, Lord Grantham, and died in 1830. This charming study belongs to the early period of Reynolds's career, before his colour experiments, and hence the colour remains in good preservation. Among Italian paintings is a view of the Giudecca and Venice, with a gondola and sailing boats in the expanse of water in the foreground. A fusion of colour is a distinguishing note of this view of Venice and its waterway reflecting the clouded and coloured sky, and the whole scene, with its brilliant rendering of Venetian architecture, is delightfully atmospheric.

Among nineteenth century landscapes is an agreeable one by the sporting artist, John E. Ferneley, in which the small town of Melton Mowbray is painted from the fields outside the town. There is a group of sheep and cattle to the left of the foreground, and two figures to the right. Another topographical picture, a view of Windsor Castle, by a sporting artist, is to be seen at Messrs. Leggatt's. The impressive bulk of the castle, backed by a sunset sky, dominates the picture, which was painted by John Wootton about 1710. At Messrs. Leggatt's there is also a typical set of four small paintings by Dean Wolstenholme, representing duck, partridge, snipe and pheasant shooting, each having an attractive atmospheric quality.

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THE NORFOLK LANDS



W. Buston

IN BROADLAND. THE BURE AT HORNING

OF the Three Crowns of East Anglia, which you may see carved on many a stone shield in the ancient kingdom's churches, that of Norfolk was surely the most imposing. For it is a king among counties, and to this day a little kingdom to itself with a true capital city, an intense local consciousness, its own great tradition of culture, and a landscape that, though varied within its confines, is yet peculiar to it and homogeneous.

Marshland, Breckland, and Broadland, forming a frontier belt from west to east, are as distinct from one another as the traveller could wish. And West Norfolk, girt with its saltings, is a land of great estates in contrast to the eastern part close-set with little villages. But over all of them is a unifying element, distinct, yet not easy to define. It is, perhaps, a quality of the air that braces the senses, or of the light that seems more crisp and clear than elsewhere. In a word, it is spaciousness. The Norfolk sky spans more spacious horizons, one would say, and its landscape conveys a sense of greater extent than is actually the case. Whatever the cause of this impression, the quality has certainly imparted itself, through the people, to the things in the county. There is a refreshing generosity of scale, in fields, and towns, and churches, and houses.

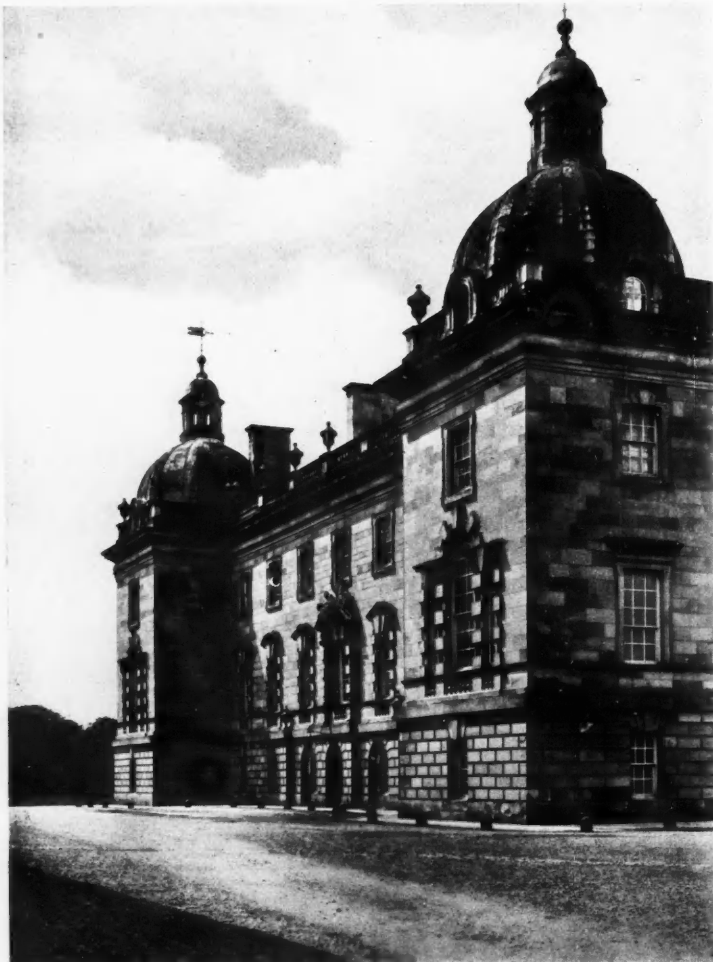
To labour this point would become a bore, and, having, as I write, the enjoyable sensation of a hundred enticing places spread before me to swoop down on and perceive in detail, so tedious a process as substantiating a generalisation is not to be borne. Where shall we swoop?

There are the Broads—a triangle of silted estuary flecked with white sails among the reed-beds from Norwich to Yarmouth, two hundred miles of waterways linking broad meres with little brown villages. There is Norwich itself, with Herbert de Lozinga's

minster hard by the eastern marshes, and the dark cliff of St. Peter Mancroft looming above the booth-filled market place. A hilly city, with mysterious narrow lanes called after dim little saints with surnames, a city yet frowned on by Bigod's Tower, and where the sailors of Broadland and the farmers of Marshland lie together in Tombland. Then there is Breckland, where the pixies' holes are about Brandon and Thetford—dreary Thetford of the thirty decomposed churches, from whose earthen ramparts the Way of the Iceni yet runs as straight as the chalk hills will carry it to Stonehenge. A wide, wild land of heaths, dear to the bird-lover and cheap to the forester.

But, for my part, I still hover. There is, of course, Golfland and Bathingmachineland. And I can see Bighouse-land, with gloriously pompous Houghton; Raynham of the Dutch gables and home of the Georgian peer so honourably nicknamed Turnip; sublime Holkham, a palace where, two centuries ago, rabbits were said to fight for each blade of grass, and whose vast park loses itself among the sand-dunes; Hunstanton Hall, moated and far away; Blickling, the loveliest of all Jacobean halls; and, on the edge of the territory, the mellow, wind-swept ruins of the great castles of Rising and Acre.

In Marshland we may perch upon some steeple or windmill's sail. The sad, wide champaign is intersected by colossal "drains," and among the lush cultivation great mouldering churches are lost. Their names are as long as their aisles—Terrington St. Clement, Walpole St. Peter, Wigenhall St. Mary Magdalen. A bicycle, not wings, is the vehicle for the Marshland, for so you taste to the full the restful slowness of the fens, and will linger the more bemused in their exquisite fanes. So, having no bicycle, I take flight again towards King's Lynn. But there you need toes and time to



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explore its treasured lumber. A Customs House, high wrought as a cameo by a contemporary of Wren, is tucked between salt-stained warehouses; cobbled streets wind among trim Georgian houses and join the two great churches, in one of which a proud merchant set upon his tomb a representation in brass of the great event of his life—entertaining King Edward III to dinner. In the Guildhall, too—a building where Georgian routs are held among mediæval arches—there is King John's Cup, glowing with enamels and gilt. Lost, and found, it has been said, in the Wash, before the fatal surfeit of peaches (or was it lampreys?). No matter which, for the cup was not King John's of England, but King John's of France, he who was captured at Poitiers and imprisoned in Castle Rising, and made such friends with the men of Lynn that he gifted this cup on his departure.

Yet there is a more delectable land even than Lynn. Winging it up the coast, past wooded Sandringham and beyond Scolt Head, where they watch the birds, I come to rest 'twixt sea and land on the northern coast. Low sandy hills look over the pale saltings, violet with sea lavender, the mud of the creeks reflecting the blue of the wide skies, and streaked with livid orange seaweed. Flights of stints wheel like drilled dewdrops over the flats, and hopeful gunners stand for hours in the ooze for the sake of shooting at a goose. But the air is salt and sweet, and has stained the pan-tiles of flint cottages at the marshes' edge, and trimmed every bush and tree to geometrical figure. The roads are dusty white, the railway is ten miles off, and every village is a decayed seaport. All the winds of that desolate coast have not blown away the faint persistent aroma of long-perished commerce from those villages strung out between Burnham Overy and Salhouse. Wells preserves a fictitious air of activity. A rusty cargo-boat is moored permanently to the quay to maintain the illusion. But beyond, at Blakeney and Cley, the peace of decrepitude is unbroken. Above the chancel of Blakeney's soaring church a stone lantern was a sea mark for vessels making the haven between there and Cley, where now the cattle browse. And at Cley, in the intervals of getting bogged in the peculiarly black and clinging mud of the saltings, and of doing absolutely nothing at all with

complete peace and joy, you can see where the Black Death cut down the carvers of the rich church so that a new generation, with a new austere way of building, had to be born before the church could be finished.

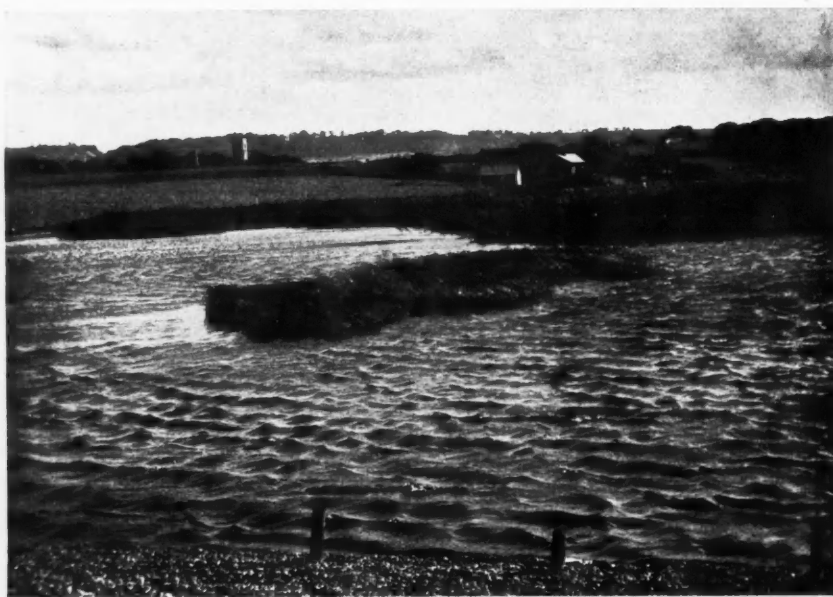
That sudden cataclysmic ending, that blotting out of something gay and profuse, is strangely significant here, on this silent coast, even to-day. It symbolises Ending—the end of the land, the end of an epoch, the end, for the time being, of life's irritating occupations. Which is apt, for they all do end at Cley-next-the-Sea.

CHRISTOPHER HUSSEY.

BROADLAND

FEW people at some time or another can resist the attraction of the Norfolk Broads, for no part of England holds out more enticements to those who like a quiet holiday away from all bustle and excitement. Nature could not have designed a lovelier Paradise for the yachtsman, though, no doubt, she had quite other intentions when she silted up the great estuary which once extended as far west as Norwich. Nowhere else in England is it possible to go so far on inland waters, or to find better sailing for small craft. In the winter you may come for the pike fishing and be alone with yourself and the sougling reeds. In spring you may spend weeks studying the fascinating bird life in which the Broads abound. For artists and those whose interests have an antiquarian turn there are the splendid churches of the district, the old brick halls lying lost in the flats, and the windmills standing up gaunt against the level horizons.

Perhaps the three best centres for exploring Broadland are Wroxham, Horning and Potter Heigham, all places to which those who make a habit of visiting the Broads return again and again. Wroxham Broad, 120 acres in extent, offers some of the finest sailing in Norfolk, and here there is excellent fishing too. Near by are the fine churches of Salhouse and Belaugh and the charming old mill at Horstead on the Bure. The Keys Hill Hotel at Wroxham, standing in extensive grounds of its own, is a delightful place in which to stay at all times of the year. The proprietors



W. BUSTON

"HE THAT WOULD OLD ENGLAND WIN
MUST AT WEYBOURNE HOOPE BEGIN"

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Wincarnis Jelly is delightful served plain, and it lends itself to a whole host of new dishes, such as:

WINCARNIS PEAR COMPOTE:

1 packet of Wincarnis, 6 nice winter pears, 6 cloves, 3 ozs. sugar, $\frac{1}{2}$ pint water, 2 ozs. ratafias, juice of a lemon, 1 gill whipped cream.

Peel the pears, cut them in half, and remove cores. Put them in a casserole with the sugar, water, cloves, and lemon juice. Cook slowly till tender.

When done, drain off the liquid and use it to dissolve the jelly, adding a little more water to make up the pint. Put the ratafias in a glass dish and pour on nearly all the jelly.

When set arrange the pears on the jelly, sticking a clove in each to represent a stalk.

Chip the remainder of the jelly and sprinkle it over the pears. Decorate the edge with whipped cream.

WINCARNIS SUNDAES:

1 packet Wincarnis Jelly, 1 bought ice-cream brick (large), 1 pot blackcurrant jam, 2 ozs. chopped walnuts, 1 tin sliced peaches, $\frac{1}{2}$ pint cream, 1 oz. sugar.

Dissolve the jelly, using the peach syrup and sufficient water to make nearly one pint.

Pour it into a dish and let it set. Rub the jam through a wire sieve.

When ready to serve chop the jelly, and whip the cream, adding the sugar to the cream after it has been whipped.

To make the sundaes put a layer of sliced peaches in six or eight sundae glasses. Next put in a good spoonful of ice-cream with blackcurrant syrup poured over. Put chopped jelly round and a blob of whipped cream on top. Sprinkle with walnuts.

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make special arrangements for hiring yachts and motor boats on the Bure.

Horning, some little distance farther down the Bure, is also within easy reach of Wroxham; while the scenery of the Bure itself at this point is as beautiful as anywhere along its winding course. Close by are the two broads of Great and Little Hoveton, where every year the black-headed gulls breed in large numbers; while a mile or so to the south-east is Ranworth, famous for its church with the wonderful painted screen. Horning itself lies picturesquely spread out along the river bank, with the yards of its boat-builders coming down to the waterside. The Swan Hotel is a well known hostelry overlooking both the river and the level marshland, a favourite resort both of anglers and yachtsmen. The hotel has its own private moorings, and the lawns and grounds come down to the water's edge.

The bridge at Potter Heigham is a landmark which every Broadland enthusiast has cause to remember, for here masts must be lowered in making the long excursion up the Thurne to Hickling. The Bridge Hotel is an ideal centre for this district of the Broads, since Hickling Broad is the largest in Norfolk, and Potter Heigham is the "gate" to Hickling, as well as to Martham and Horsey Mere. Near by is Ludham, another church with a richly painted screen and rood on the tympanum in the chancel arch; while the church at Potter Heigham itself is of considerable interest.

Though perhaps not so well known as the Bure, the Yare, which brings Norwich wherries down to Yarmouth, is a river with its own

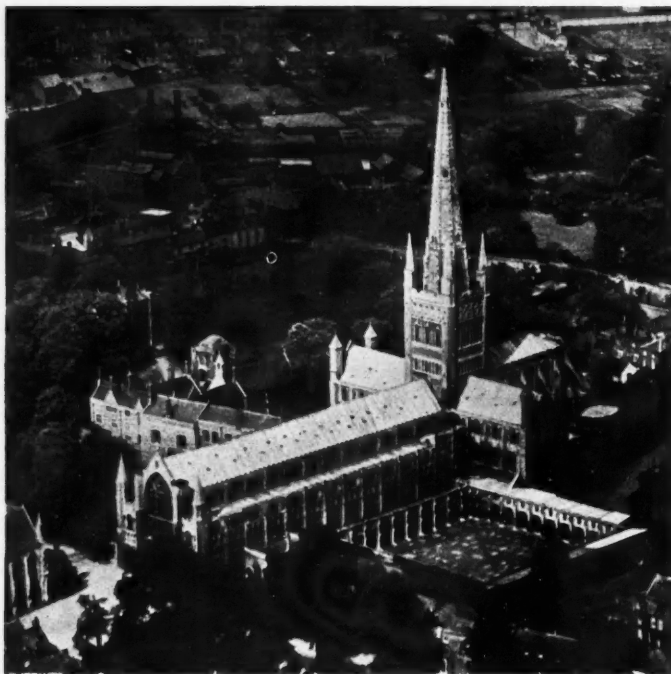
attractions and its own little reed-fringed broads. Here, too, there is good sailing and excellent fishing, and there are many charming villages to be explored in the neighbourhood. The Riverside Hotel at Brundall is a capital centre for a holiday in this part of Broadland.

NORWICH AND ITS INDUSTRIES

MANY authors, from old Sir Thomas Browne to Macaulay, have written in praise of Norwich; but the finest panegyric in her honour is Lavengro's. "A fine old city, truly, is that, view it from whatever side you will; but it shows best

from the east, where the ground, bold and elevated, overlooks the fair and fertile valley in which it stands. Gazing from those heights, the eye beholds a scene which cannot fail to awaken, even in the least sensitive bosom, feelings of pleasure and admiration. Yes, there it spreads from north to south, with its venerable houses, its numerous gardens, its thrice twelve churches, its mighty mound. There is a grey old castle upon the top of that mighty mound; and yonder, rising three hundred feet above the soil, from among those noble forest trees, behold that old Norman master-work, that cloud-encircled Cathedral spire, around which a garrulous army of rooks and choughs continually wheel their flight. Now, who can wonder that the children of that fine city are proud of her, and offer up prayers for her prosperity?"

The time when Borrow wrote was, as a matter of fact, a critical one in the history of the city. Two centuries earlier Norwich



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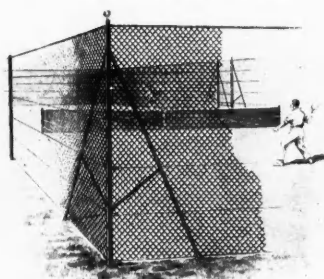
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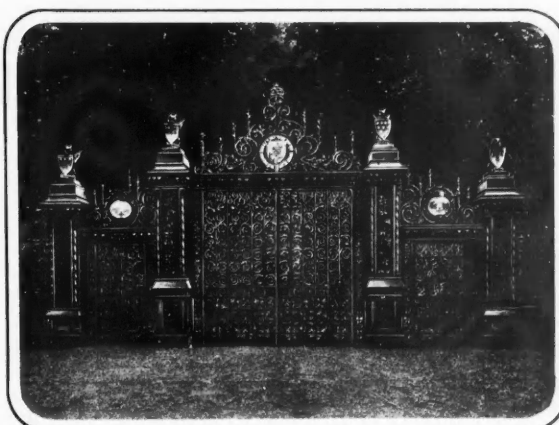
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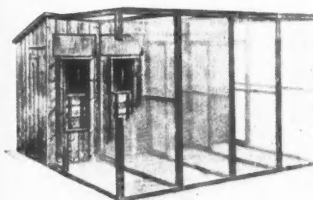
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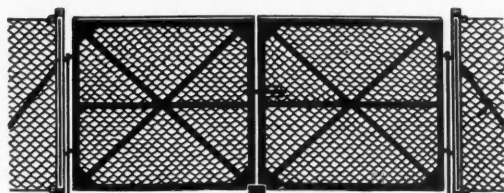
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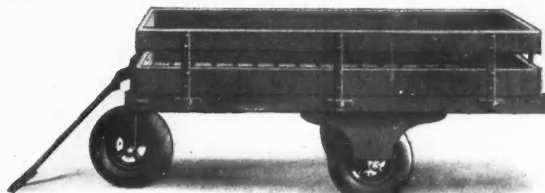


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had been the third city in the kingdom, only Bristol standing between it and London. Until that time the bulk of its population was still contained within the ring of the city walls, which had a circuit of four miles and were defended by twelve gates and forty towers. The rise of Norwich to the position of a great commercial city came about when Edward III brought over the Flemish weavers and so laid the foundations of the cloth trade on which Norwich flourished until the introduction of steam power at the beginning of the nineteenth century.

When the weaving industry was transferred to the new industrial centres in the north of England, Norwich might easily have shared in the decay which had gradually settled on many once flourishing East Anglian towns. But other industries came to take its place: first and foremost the boot and shoe industry, which began to be firmly established about the time that the old cloth trade was dying. In the course of the nineteenth century many more industries were set going, to which the present century has added yet others. To-day, Norwich can boast of a population of over 120,000, and there is every sign that it is still growing.

Among the present-day manufactures of Norwich, in addition to boots and shoes, there are to be numbered mustard and starch, chocolate, crackers, mineral waters, tooth paste, electrical machinery and aircraft. Truly a mixed bag. An important section are the manufactures associated with agriculture. As the capital of Norfolk—one might almost say of East Anglia—Norwich has naturally come to supply the needs of the industry on which East Anglia depends for its existence. Here are made all kinds of agricultural implements and farming accessories—wire netting, iron gates and fences, wood and iron houses, even hen coops and rabbit hutches. There are also foundries, breweries,



THE CUSTOMS HOUSE, KING'S LYNN

Henry Bell, architect, 1683

paper mills, and tanneries in Norwich; and the silk industry, originally introduced by the Huguenots, still continues in a quiet way.

But Norwich people may say that none of these deserves first place among her industries, that her claim to glory rests entirely in herself. And since tourism and sight-seeing have now been made into an industry, and a highly organised one, too, it would be difficult to reply to an argument so compelling. Where in England is there so much to see in a single city? Even the nimblest-footed and strongest-necked antiquarian would be hard put to it to explore everything in a week. When the cathedral and the castle have been visited the task has only just begun. For in almost every street a church tower beckons and will detain you, unless you have come armed with the strictest principles about confining your sight-seeing just to "one or two things." The parish churches, indeed, more faithfully than the castle or cathedral record the astonishing continuity of the city's prosperity. Many cities of England can claim a cathedral, but not even York boasts thirty or more mediæval churches.

What city, too, besides Norwich, can point with pride to its own school of painters? You have to visit the picture gallery in the castle in order to see the best work of Old Crome, John Sell Cotman, and the lesser Norwich masters, Vincent, Stannard and Stark. Crome's "Mousehold Heath" is in the National Gallery, but the scene itself is at Norwich, or, rather, just outside it, though, alas! now without its famous windmill. The heath, however, remains, and "the wind on the heath" which moved Borrow so strangely. It is best to turn our backs on the charred ruins and look out over Norwich itself. "Who can wonder that the children of that fine city are proud of her?" we hear Lavengro whispering in our ear.



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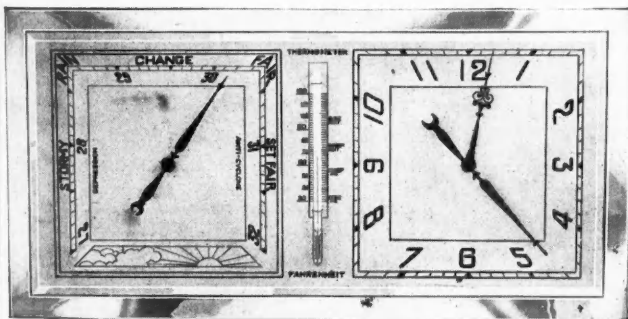
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W.T.

NORFOLK NOTES

NORWICH. *The Maid's Head Hotel.*—Few inns have so long a history as this charming old hostelry, with its ancient courtyard, picturesque gables and quaint old rooms. More than four hundred and fifty years ago Sir John Paston wrote to Mistress Margaret Paston asking her to look after a friend. "It were best to set hys horse at the Mayd's Hedde, and I shall be content for their expenses."

Backs, Limited, the Norwich wine merchants, have their establishment at 3, Haymarket. "Norwich Silk" sherry is one of the firm's specialities.

Barnards, Limited.—For three generations this well known business has specialised in the making of wire netting. Some of the earliest machines for the manufacture of wire mesh were introduced at Barnards, and ever since the firm has gone on developing and perfecting the process. Barnards are also well known iron-founders. The beautiful wrought-iron gates at Sandringham are one of the firm's notable achievements.

Boulton and Paul.—A vast number of different products come from this important Norwich firm, which makes a speciality of timber-framed buildings of almost every variety. Huts, garden shelters and bungalows, as well as all kinds of light farm buildings and accessories, are made by Boulton and Paul.

Chamberlins.—Founded in 1814, Chamberlins has for over a hundred years been one of the leading drapery establishments in East Anglia. In its buildings and policy it has advanced with the times, and the most discriminating customer can invariably find all that she desires in these well appointed showrooms.

A. E. Coe and Sons, the ophthalmic opticians (32, London Street), have a very up-to-date studio which has recently been entirely re-designed. Their well equipped workshop and large stock of lenses enable them to offer customers a speedy as well as a very reliable service.

Delves, Limited.—One of the most important motor houses in the Eastern Counties, have large modern showrooms in Prince of Wales' Road. Their well-organised repair service is always available, night and day.

Garlands, in London Street, is a large departmental store specialising in women's goods of all kinds. Norwich-made washing silks, crêpe de Chine and georgettes are to be seen in the silk department. There is an excellent restaurant in the building.

Norwich Union Fire Insurance Society.—A small circle of Norwich citizens founded this well known insurance society in the year 1797. In a hundred and thirty years its business has spread all over the country, but its headquarters are still in the old Georgian house in Surrey Street, once the residence of Sir Samuel Bignold, who played such a large part in founding the Society's greatness.

Odol.—The factories of the well known Odol products are established at Norwich. The merits of Odol Tooth Paste, Mouth Wash and Dentifrice are universally recognised.

Romary's.—For 200 years the citizens of Norwich have made their way to 29, St. Giles Street to buy Freeman's "Norwich Hollow" Biscuits. The charming old shop has now been taken over by Romary's, the makers of Tunbridge Wells biscuits, who are maintaining its long-standing traditions.

C. S. Rosson and Co., in Rampanthorse Street, the leading firm of Norwich gun-makers, are known to all East Anglian sportsmen.

Rumsey Wells.—No. 4, St. Andrew Street is the address of Mr. Rumsey Wells, who calls himself "the most expensive cap-maker in the world." It was Mr. Wells who discovered that the fur of Norfolk hares and rabbits was greatly sought after by felt-makers, and Norfolk furs are now used in the making of all Rumsey Wells felt hats.

F. A. Stone and Sons, the Civil and Military Tailors, are an old-established business whose name is known in all parts of the country. The firm sets out to provide clothes of good quality at reasonable prices, a policy which had earned it its high reputation. Besides their Norwich establishment in Prince of Wales' Road, they have a London branch at 20, Cork Street, W.

Winsor Bishop and Co. (41 and 43, London Street) are the principal house in Norwich for jewellery, silver, watches and clocks, ivory, porcelain and glass. Fine gems, jewellery and silver will be purchased or exchanged.

Wincarnis.—Messrs. Coleman and Co., Limited, are the Norwich firm responsible for the well known Wincarnis tonic wine. Wincarnis Wine Jelly makes a delicious table sweet.

Youngs and Crawshaw ales are known all over Norfolk, and have won innumerable awards at exhibitions. The head offices of the firm are in King Street, Norwich.

KING'S LYNN.—For exploring this beautiful old Norfolk town *The Globe Hotel* makes an excellent headquarters. It is an attractive Georgian building, brought thoroughly up to date, well appointed, and possessing an excellent cuisine.

Jermyn and Sons are the leading drapers and furnisiers in King's Lynn. They also have a branch at Hunstanton.

Visitors to King's Lynn will find an excellent restaurant at *C. Winlove-Smith, Limited,* caterers and confectioners, 50, High Street.

ATTLEBOROUGH.—One of the most important Norfolk industries is, of course, the cider industry, and the name of *Gaymers* is known all over England. From small beginnings as a mere village industry, Mr. William Gaymer built up his firm's great enterprise, which to-day is one of the largest in the country. Gaymers have the Royal Warrant both to His Majesty the King and to His Royal Highness the Prince of Wales.

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NEW CARS TESTED.—LXIV: THE ALVIS SPEED TWENTY

IT is quite usual to hear motorists of moderate means declaring that, however much money they had, they would not wish for anything better than the humble two hundred pounder which they now possess. What do they want an expensive high-performance vehicle for?; they never like going really fast, and their own car is quite fast enough for them, anyway. All they want is a good reliable vehicle with four wheels which will get them cheaply and speedily from one point to another.

This is very fine logic, but, fortunately, human nature has very little to do with logic, with the result that nine times out of ten these people, when they do get in the position to buy something good in the motoring line, do so at once and forget altogether about the virtues of their two hundred pounder.

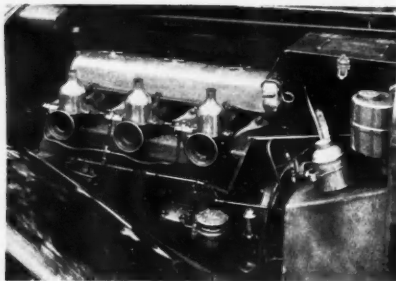
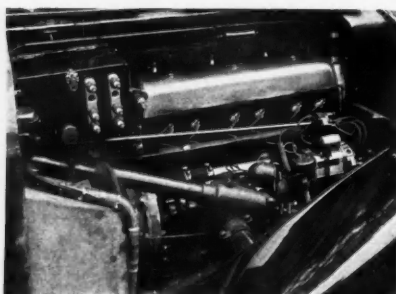
One can say what one likes about the virtues of economy and moderation, but the human animal does like the best when he can get it, and there are very few men and women, if they have not already got one foot in the grave, who do not respond to the thrill of a really soundly designed modern car of the sports-cum-touring variety and who secretly covet a similar vehicle.

I must confess, after nearly twenty years of driving cars of all sorts and types, that, though I realise the usefulness of the economical utility car made in quantities, and I have the greatest respect for the brains and organisation which have made motoring possible for millions who would not otherwise have been able to enjoy it, I cannot work up any real excitement over testing the ordinary type of two or three hundred pound car. Though I realise its virtues, it is with a certain feeling of resignation that I climb into the driving seat to take it on to the Barnet By-pass and through the Hertfordshire lanes to put it through its paces.

Only occasionally, and far too occasionally nowadays, am I asked to take out something which gives me an anticipatory thrill, and which makes it possible to say "Now I am really going to enjoy myself."

I experienced this thrill recently, when Mr. Charles Follett of Charles Follett, Limited, the London and home counties distributors for Alvis cars, asked me to take his own Speed Twenty Alvis, fitted with a special Vanden Plas (England) saloon body, out for a few days' trial.

My anticipatory thrill was more than justified, and, as a matter of fact, the car easily surpassed my expectations. I expected it, for instance,



Six cylinders.
73mm. bore by 100mm. stroke.
Capacity, 2,511 c.c.
£20 tax.
Overhead valves (push rods)
Coil and magneto ignition.
Four-speed gear box (central).
Chassis, £600.
Open four-seater, £695.
Saloon, £825.
Vanden Plas saloon (as tested), £865.

to be a little rough and slightly temperamental in traffic. It was as smooth as silk and beautifully flexible, though with the high compression engine it was advisable to run with a little benzol in the petrol, as otherwise the ignition lever had to be used freely. Speed and performance were well ahead of the maker's claims, and this was specially remarkable, as in Mr. Follett's car he had added a good hundred-weight of extra fitments, including a large wireless

set, so one might have excused a slight falling-off in performance.

In addition, it is not really an expensive car, as the chassis price is £600, while the open four-seater sells for £695 and the coupé for £825. The Vanden Plas saloon, as tested, supplied by Charles Follett, Limited, costs £865.

PERFORMANCE

The six-cylinder engine has a four-bearing crank shaft, three S.U. carburettors, dual ignition, and overhead valves operated by push rods. It has no observable vibration point—indeed, the faster it turns over the smoother it gets. The performance in top gear was well up to standard so far as acceleration was concerned for a car of just over 2½ litres in capacity; but the real performance figures are, of course, only obtained by using the gear box freely.

The makers claim that it is possible to reach 80 m.p.h. from rest in 32.3-5secs. On my first attempt I reached this speed in exactly 33secs., but on my second attempt, when I had got more familiar with the car and by running up to nearly 5,000 r.p.m. on the gears, I clocked 32.2-5secs.

One can run up to 40 m.p.h. in second in 10secs. Seventy miles per hour on third gear is just over 4,500 engine revolutions per minute, and one can reach this speed, finishing on that gear, in just 25secs. from a standing start. On the top gear it was always possible to get 4,500 r.p.m., which represents a speed of just on 90 m.p.h.; while under favourable conditions 4,750 r.p.m. was possible, representing just under 95 m.p.h.

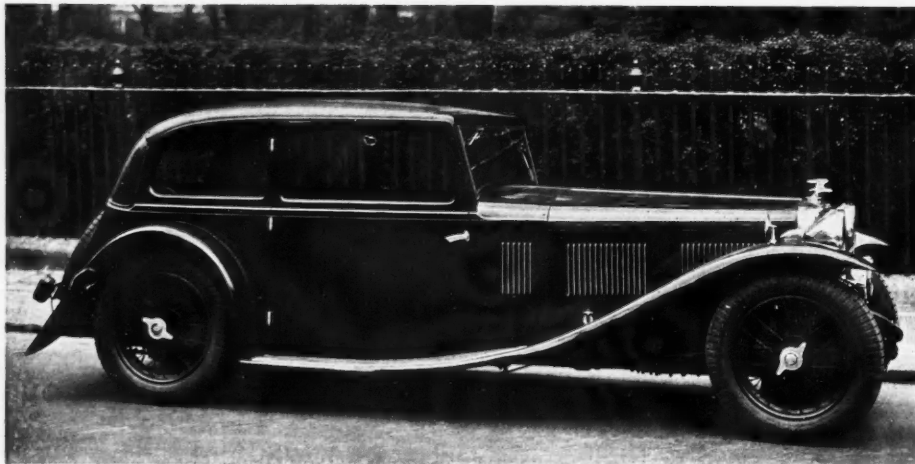
All the speeds were attained with remarkable ease. The short central gear lever is delightful to use, and the clutch stops spinning quickly, so that fast changes up can be made, while the instant response of the engine to the accelerator pedal makes changing down up to the maximum revolutions of the engine almost child's play.

The brakes are of special Alvis type and work in drums 14ins. in diameter, all four brakes being operated by the foot pedal and the hand lever, which is on the right-hand side. The drums are heavily ribbed for cooling, and the brakes are beautifully smooth and powerful, and will

stop the car in about 14ft. from 20 m.p.h.

THE ROAD HOLDING

This is magnificent and is, indeed, among many other good qualities, the outstanding feature of the car. The springing was not unduly harsh at low speeds, while at the maximum it was absolutely safe even with the substantial saloon body, and, indeed, I



MR. FOLLETT'S ALVIS SPEED TWENTY WITH VANDEN PLAS SALOON BODY

BEFORE BUYING YOUR NEW CAR STUDY THESE FIVE POINTS



1. This looks like a clutch pedal, but it isn't. You only press it when you want to change gear. Otherwise, your left foot is resting all the time.

2. See how roomy and unobstructed the front of the car is. That's because there is no gear lever—and on all Daimlers and Lanchesters the hand brake is away on the right, quite clear of the doors and of your legs.

3. This finger-tip lever PRE-SELECTS the next gear you want. You can thus get all ready to change, but leave actual changing till the most propitious moment. Then you just press pedal (1) down, let it back—and you are in the gear you selected, without any noise, jar or mistake.

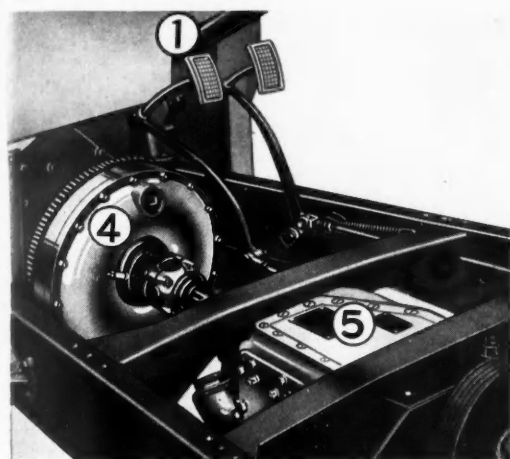
4. This is the most wonderful part of all, yet the most simple—the DAIMLER FLUID FLYWHEEL. It does, automatically, all the work of the clutch which it replaces—and does it more smoothly and efficiently than the most skilful driver could manage with a clutch. It has only two simple parts, and there is nothing to adjust—nothing to go wrong.

5. The SELF-CHANGING GEARBOX has all its gears constantly in mesh and machined with great precision. It is therefore silent on all speeds. It is also much more efficient than the ordinary gearbox.

Ask for a demonstration run at once—there are Authorized Dealers everywhere. We will send particulars of the cars by return if you will mark with a cross in the following list the model likely to interest you; put your name and address in the space below and post to THE DAIMLER CO. LTD., 100, Sandy Lane, COVENTRY.

DAIMLER '15' - £450.
DAIMLER '20' - £725.

LANCHESTER '10' - £315.
LANCHESTER '18' - £595.



Daimler

DAIMLER
FLUID FLYWHEEL
SELF-CHANGING
TRANSMISSION

Lanchester

have driven many special road-racing cars which were infinitely less safe at similar speeds. The whole car is extremely low and clings to the road like a leech. All springs are long semi-elliptics and enclosed in gaiters, while the shock absorbers are of the Hartford friction type. The back springs are underslung.

The steering is extremely light and absolutely safe: if anything, it is rather too light for high-speed work, as I prefer a rather heavy steering for speeds round the 90 m.p.h. mark. This, however, was probably due to the fact that, with all the additional equipment on Mr. Follett's car, including the heavy wireless set in the back, the weight distribution had been slightly upset and there was not quite sufficient load on the front axle.

GENERAL POINTS OF DESIGN

The engine is very neat and clean in design. It has a detachable cylinder head with very large water spaces, and the gasket is not used to make the water joint, separate passages being provided between cylinder and head.

The cam shaft and auxiliary drive is by Duplex chain on steel gear wheels situated at the rear end of the engine. Pump water circulation is used for the cooling water, and I found it impossible to get the engine unduly hot under the worst conditions.

The ignition is dual, consisting of a polar inductor magneto adapted by the use of special switches and a high-tension coil to work as coil ignition for starting or in the unlikely event of magneto failure.

The tubular cardan shaft is of exceptionally large diameter, and its safe speed is well over 6,000 r.p.m., so that a high factor of safety is provided against whirling and consequent vibration. The final drive is by spiral bevel. The chassis lubrication is centralised on the one-shot principle and operated from a tank on the dash board. The dynamo is positively driven from the engine. The wheelbase is 10ft. 3ins. and the track 4ft. 8ins.

COACHWORK

The standard saloon has a body by Charlesworth and is priced at £825. Mr. Follett's Vanden Plas saloon, which I tested, was specially equipped with a view to participating in rallies, but, of course, a car with a similar body can be bought in the ordinary way. It will be seen from the illustration how very low the car is built, but at the same time there is ample head and leg room for four large people. The head room is, in fact, extraordinarily good, being far better than many high standard saloons.

It is interesting to deal with the special equipment provided. So as to make adjustments at night easy there are four electric lights under the bonnet over the various essential points, such as the magneto, valves, oil filler, tool box, etc. There are a pair of watches above the wind screen on each side set together for timing purposes; while in the centre above the wind screen is a Smith aneroid barometer and altitude meter combined. There is even a pair of smoked spectacles in a pocket above the wind screen. Other special items are direction indicators, special reversing light switch, two Pyrene fire extinguishers at the back, while two sandwich cases and two thermos flasks are let into each side of the boot.

The wireless set is a Philco, the loud-speaker being located under the scuttle, with the controls situated between the two passengers in the rear. The transformer motor and the set itself are situated in the luggage compartment in the rear. There is a first-aid set behind the rear seat.

Other items which have been fitted consist of D.W.S. permanent four-wheel jacks, two safe-beam head lamps fitted

close together under the existing head lights and operated by special switches on the dash, while there is also a set of spare sparking plugs mounted in a neat rack

under the bonnet. The ordinary instrument equipment is, of course, very complete, and includes a large revolution counter and speedometer.

AUSTIN TWELVE SIX SPORTS TOURER

THE Austin Company have just produced a new sports touring car based on the well known Twelve Six car, which, while retaining the comfortable qualities of that model, should have a fine performance and appeal to the sporting motorist.

The engine has the same bore and stroke of 61.25mm. and 84.6mm., giving it a capacity of 1,496 c.c.; but it employs a higher compression ratio of 7 to 1, while the valve lift is also increased by a special cam shaft. The brake horse-power developed is stated to be 40, and to enable full advantage to be taken of the engine output a

away behind the scuttle, but rising again alongside the back seats. No running boards are fitted, and the front wings are carried back to a point below the front doors, while the rear wings are flared slightly at back and front.

Ample weather protection is afforded by a hood and side curtains, the former when down stowing neatly into an envelope; while there is a tonneau cover, so that the car can be used as an open two-seater if extra passengers are not to be carried.

The wind screen not only hinges forward from the top, but swings forward from the bottom to a horizontal position



THE NEW AUSTIN SPORTS TOURER

This car is founded on the well known Austin Twelve Six chassis with special modifications for high speed work

close ratio gear box is employed, the ratios being 18.26, 11.7, 7.58, and 5.5 to 1. Apart from this, the gear box embodies the usual features, including twin top gears to be found on the standard car.

The valves in this model are controlled by stronger springs, while they differ from the standard type in that they are considerably lighter.

An additional change in the power unit includes a down-draught Zenith carburettor, together with a modified induction and exhaust manifold.

To ensure a high degree of stability a special frame has been used which combines a low body mounting position with great rigidity. The side members slope gradually downwards from a point above the front axle, and are then up-swept to clear the rear axle, while three of the cross members pass below the propeller shaft. The passenger load is thus carried 4ins. lower than in the standard model.

At the front end the springs are combined with Luvax hydraulic shock absorbers and are similar in size and design to those fitted to the standard car. At the rear, however, considerable alterations have been made, as André type friction shock absorbers are used in conjunction with flatter and stiffer springs. The propeller shaft is of large diameter and is of the Hardy-Spicer type.

The battery and tools are located under the bonnet, while a noticeable feature is a new radiator shell which gives the car a distinctive appearance. This bears a general resemblance to the usual Austin shape, but it is narrower at the bottom than at the top, while it is protected by a metal stone-guard, which is coloured to match the body-work. There are four small doors instead of louvres on the sides of the bonnet.

Much care has been exercised in the design of the body, the sides being cut

if desired. In the rear compartment there are shallow wells for the passengers' feet, which slope slightly upwards. The fascia board has a cubby hole on each side, so that the instrument panel is in the centre. An interesting feature is that in the middle of the rear seat there is a permanent arm-rest, into which is built a receptacle for the tyre pump, all the rest of the tools being carried under the bonnet.

Four doors are, of course, provided; while the seats and the interior of the car are upholstered in leather. Another feature is that the four-wheel brakes are operated by hand or foot, the side brake lever being on the right of the driver. The car is priced at £268.

Recently Austin's scored a great success in the first international hill climb of the season. This was held up the Luckendorf Mountain in Saxony, Germany; and an Austin Seven gained first place in the class for single-seater racing cars up to 750 c.c. in capacity.

The successful driver was Robert Kohlrausch; while Walter Baumer, driving a two-seater Austin Seven, gained second place in the sports car race. These two famous German drivers have already enjoyed numerous successes with the Austin Seven.

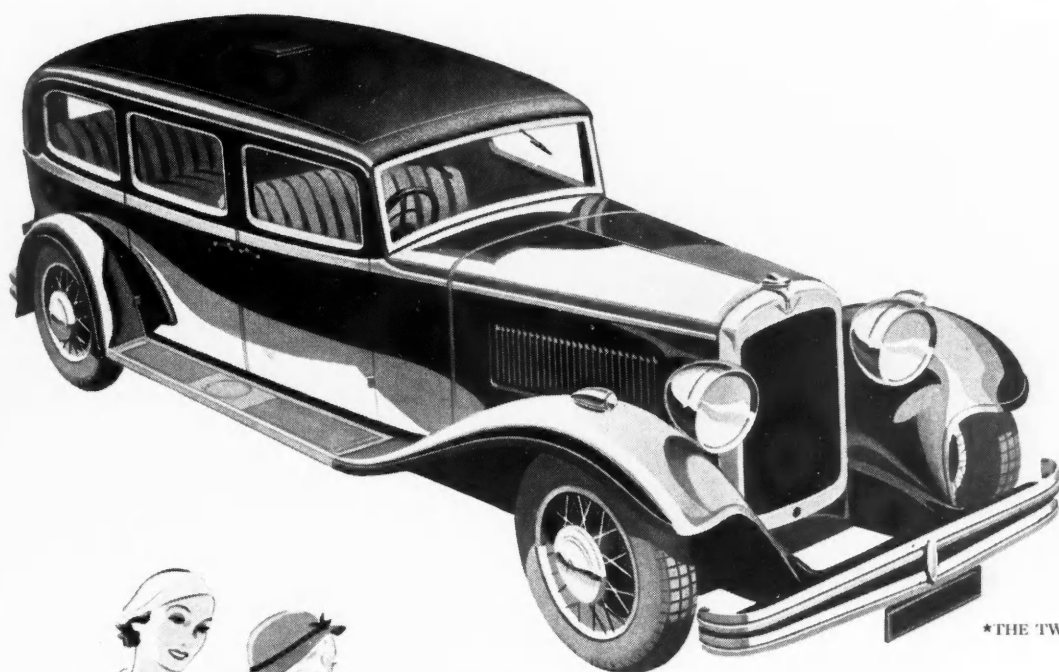
In the recent international races on the Avus track, just outside Berlin, Mr. Barnes, with a supercharged Austin Seven, finished second of the smallest cars, the large car race being won by Varzi on a Bugatti at the phenomenal speed of nearly 129 miles an hour for the 183 miles.

STANDARD CARS

WITH the co-operation of the Car Mart, Limited, special Standard showrooms have been opened recently in Davies Street, dealing exclusively with these cars. The premises are spacious, and all the Standard models for 1933 can be viewed there under ideal conditions.

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"Is it true that 'buying' an Austin
is another word for 'investing'?"



*THE TWENTY RANELAGH LIMOUSINE

"Yes, I've just proved it—by selling one!"

"Sounds like a riddle."

"No, quite simple. I've been coveting a bigger Austin. You remember my 1928 model? And how Martin talks cars if you let him? Martin said, 'easy enough for you to resell an Austin.' He says lots of other '28 makes are out of date, and not much service left in them, either. '29—design changed; '30—like a different car; naturally the '28 car is a drug on the market! But he says they improve Austins gradually and not by drastic annual modifications—because there's no real need to change each year. And that's why you can always find a ready buyer."

"What they've got is sound—so they stick to it?"

"Yes, and he says, 'Prove it by looking at Austin prices among cars-for-sale in the motor papers!'"

"It'll be the same with your new car, then?"

"Yes, it's 'investing' because you get your money's worth in the first place, and later on quite a lot of it back, too!"

***THE TWENTY RANELAGH LIMOUSINE** *Seven-Seater. Occasional folding seats. Hinged arm-rest. Vaumol bide or Bedford cord upholstery. Adjustable screen separating driving compartment. 23.5 h.p. 6-cylinder engine developing approximately 50 b.h.p. 8-bearing crankshaft. Semi-elliptic springing, zinc interleaved. Thermostatic cooling control. Twin-Top 4-speed gearbox. Chromium finish. Dunlop tyres.*

Price at works . . . £575. Whitehall Saloon . . . £498.

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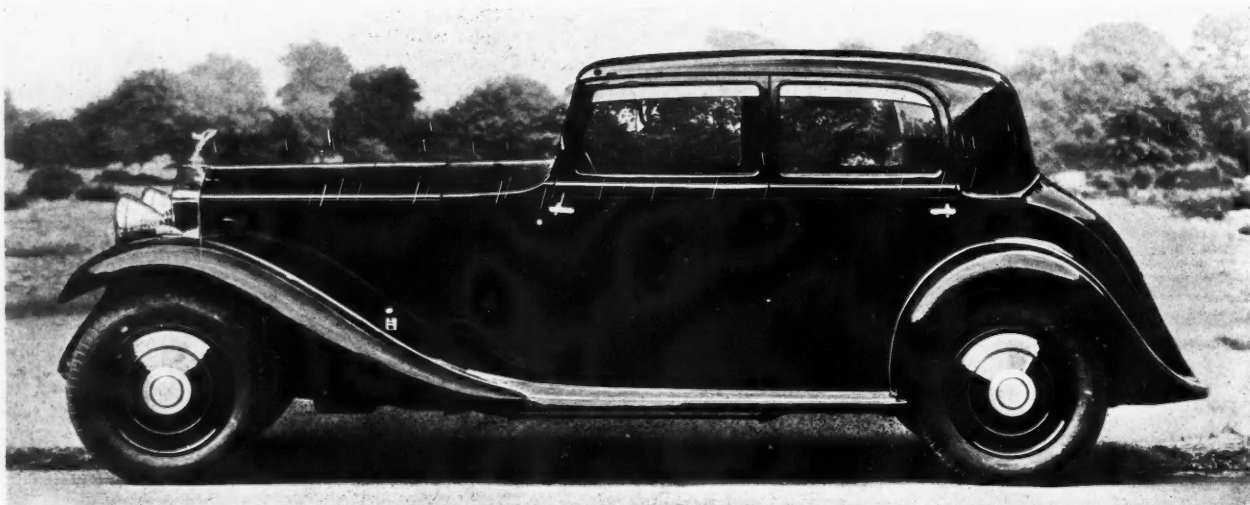
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COACHWORK COMPETITIONS



A HOOPER SALOON LIMOUSINE ON A 25 H.P. ROLLS-ROYCE CHASSIS

IT is some years now since *concours d'élégance* were started on the Continent, and soon every motoring event held abroad was not considered complete without one of these exhibitions of coachwork. In France, of course, they often took the form of dress parades, where the coachwork took second place to the clothes worn by the lady occupants. In some cases prizes were given for the dresses only, while in others the awards went for the best *ensemble*.

When the craze spread to this country we took a sterner view, though even to-day at any coachwork competition one will usually find at least one car with its lady crew dressed to match the colour scheme of the car. What psychological effect this may have on the judges is open to argument, but it does not enter into the rules and regulations of the Royal Automobile Club for the conduct of coachwork competitions, as it is not even mentioned as one of the points for which marks should be given.

Owing to the increasing popularity of these coachwork competitions the Royal Automobile Club have just issued some model rules for the guidance of promoters of these contests. They state that they have been drawn up by the Club in collaboration with the Society of Motor Manufacturers and Traders, Limited, and that they are intended to serve as a model to promoters of competitions of this character and to secure uniformity.

They point out that the object of a coachwork competition should be to

encourage the type of body suitable to the requirements of the ordinary motorist, and which is at the same time beautiful in appearance. They believe that no encouragement should be given to "gadgets" which are not of practical value in the running and use of the car.

All cars entered in a coachwork competition must be properly licensed, and trade plates will not be permitted. Entries in all classes should be open to all comers, but must be made in the name of an individual.

The cars should be divided into classes, first by type of body, and these classes subdivided under price headings. To arrive at the correct price, the entrant should state the catalogue price of the complete car, and also the cost of any additional fittings. When a body has been ordered to an owner's requirements, then the price of the chassis and body should be given.

A coachwork competition should be for coachwork alone, and no account should be taken either of mechanical condition or road performance.

The Club considers that the following should be the only points to be taken into consideration by the judges in awarding marks:

(1) Appearance (including design and colour), 30 marks.

(2) Comfort of both driver and passengers (in the case of open cars, weather protection, *i.e.*, hood, side curtains, etc., should be taken into consideration), 20 marks.

(3) Condition: internal, 5 marks; external, 5 marks.

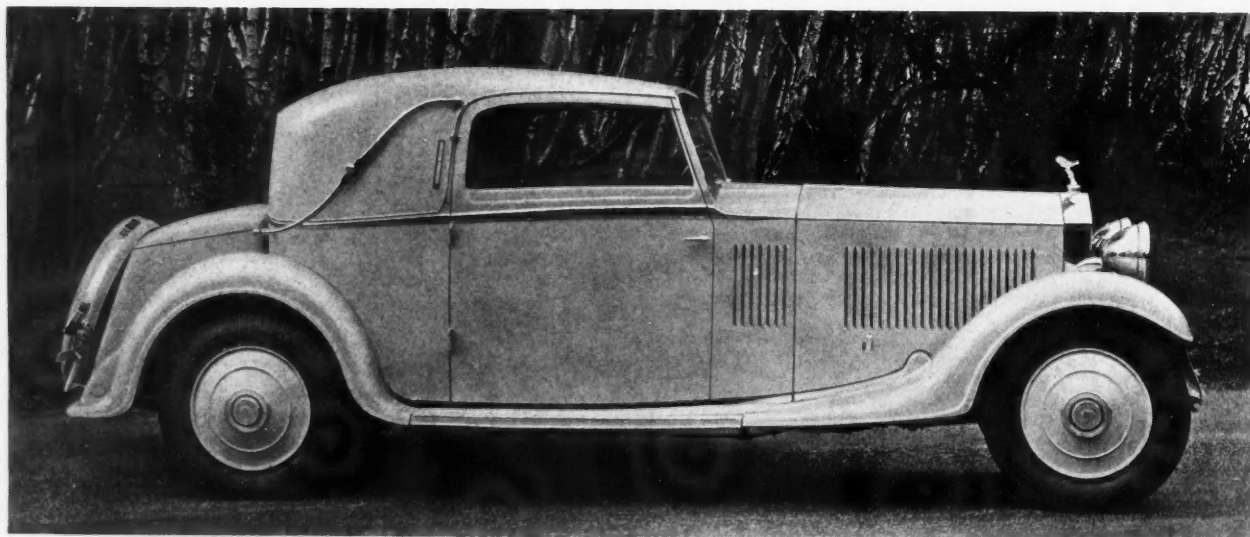
(4) General arrangement: visibility (forwards and sideways and to the rear while travelling forwards or reversing), 10 marks; interior convenience of driver and passengers (position of controls, starter, light controls, wiper, back blind, window operation, door handle), 10 marks; ease of ingress and egress (driver and passengers), 5 marks; luggage carrying, 5 marks; accessibility of tools, 5 marks.

(5) At the discretion of the judges: for special fittings of practical value in the running and use of the car, 5 marks.

It is not proposed to lay down hard and fast rules for the price and body classifications, but six classes are recommended, ranging from up to £200 to over £1,000; while there are three suggested body classes, namely: for open cars, two-door closed cars, and four-door closed cars.

It is finally stated that entrants of drop-head coupés, drop-head occasional four-seaters, etc., must elect whether their cars will be judged as open or closed.

Some people will undoubtedly feel inclined to criticise not only some of the recommendations, but also the proportion given to the various points in the marking. The first point that occurs to me is the 30 marks given for appearance, and only 20 marks for comfort of both driver and passenger. On second thoughts, however, I am inclined to agree with the R.A.C. I know that people talk a lot about comfort, just as they talk about not wanting speed



A SPECIAL SALOON COUPE BUILT BY THE CARLTON CARRIAGE COMPANY, LTD., ON A ROLLS-ROYCE CHASSIS, AND SUPPLIED BY JACK BARCLAY, LTD., TO MR. A. J. GARLAND



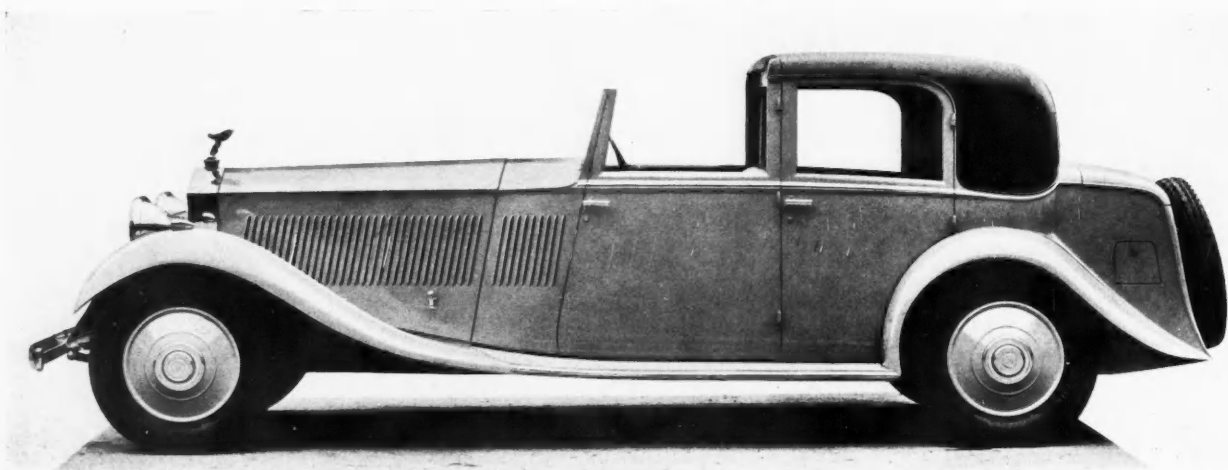
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YES, why don't you get a Chrysler? Expensive? Not today. You can own one of these swift, silent, arrogant-looking cars for as little as £299. Never before has even a Chrysler offered so much in speed and luxury. Smoothness? Ride behind Floating Power and see. See how the automatic clutch and easychange gearbox make racing changes, dead silent, at all speeds. Feel the terrific acceleration—with *all* gears silent as top. Realise the impregnable safety of Chrysler all-steel bodies—the titanic stopping power of Chrysler hydraulic brakes.

Now with the best selling season before him, your dealer can allow top price for your present car. Why *don't* you get one of these Chryslers?

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A CONTINENTAL PHANTOM II 40-50 H.P. ROLLS-ROYCE WITH SPORTING SEDANCA DE VILLE TYPE BODY BY PARK WARD, SUPPLIED BY JACK BARCLAY, LTD., TO MR. G. MIESEGAES

The thin chromium-plated beading, which is inset on the side of the body, is carried right through from the bonnet to the bottom of the trunk. The rear seat is well within the wheelbase, and the de Ville extension is shown folded away.

and performance; but I have yet to meet the person who does not fall first for appearance, and then, as an afterthought, start thinking about comfort. After all, all modern cars are comfortable, some merely more so than others; but very few are beautiful.

Then, again, there is the recommendation that no encouragement should be given to "gadgets," which are not of practical value in the running and use of a car. It is very difficult to draw the line here. After all, most of the "gadgets" now considered indispensable in the running and use of a car were unknown a few years ago, and when they were introduced were considered faddy and quite unnecessary. When the wind-screen wiper was first introduced it was considered quite

unnecessary, and many experienced motorists considered it positively dangerous. A divided wind screen was there to be opened so as to get a proper view of the road when it was wet. Nowadays one would definitely say that a wind-screen wiper was almost a necessity, and a modern car without it in wet weather would be definitely dangerous.

Who knows but that in a few years' time we shall not be insisting on wireless sets as a standard fitment in our cars, though at the present time they cannot be said to be of practical value in the running and use of the car. In this case, however, the Club have made a slight concession, as point No. 5 gives the judges a certain amount of discretion as to the suitability of special fittings. The Club, for instance,

does not mention direction indicators, which are undoubtedly of value and are rapidly approaching the status of a necessity.

I am glad to see that 10 marks are to be awarded for visibility. This is often extremely bad in the modern car, and is one of the points in which appearance definitely comes into conflict with comfort and even safety. It is certainly not comfortable to drive a car with bad visibility, even though this only applies to reversing.

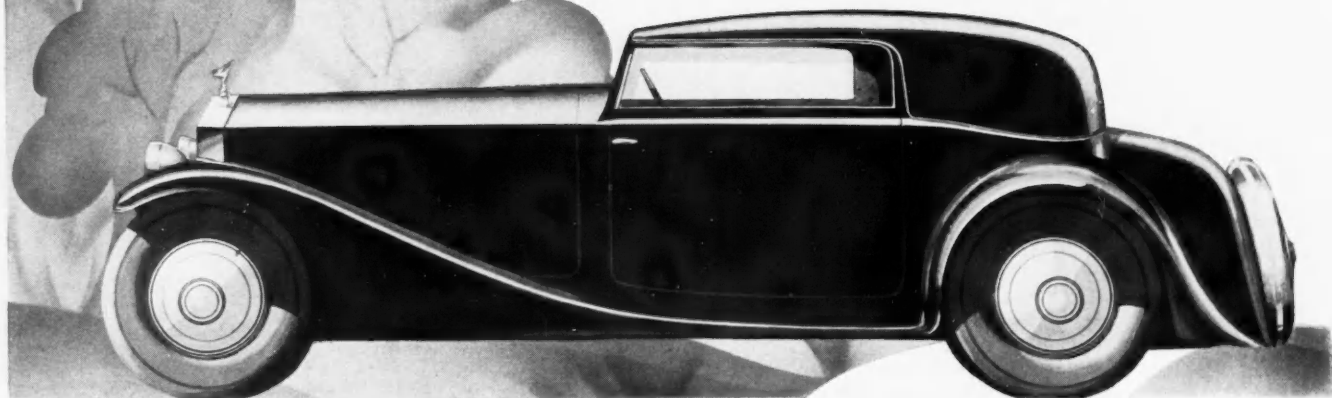
The position of the controls is also important for the interior convenience of the driver and even passengers. It must be difficult, however, to differentiate between modern cars in this respect, as manufacturers have given it much attention, and they all seem to be about equally excellent.

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"This car embodies to a surprising degree such contradictory qualities as speed, pure and simple, increased acceleration, smoothness and silence. The steering is admirably adapted to

the driving of this very speedy car. The impeccable road behaviour and perfect suspension contribute to give the impression of a construction, the finish of which has no equal"—*Auto (of Paris)*

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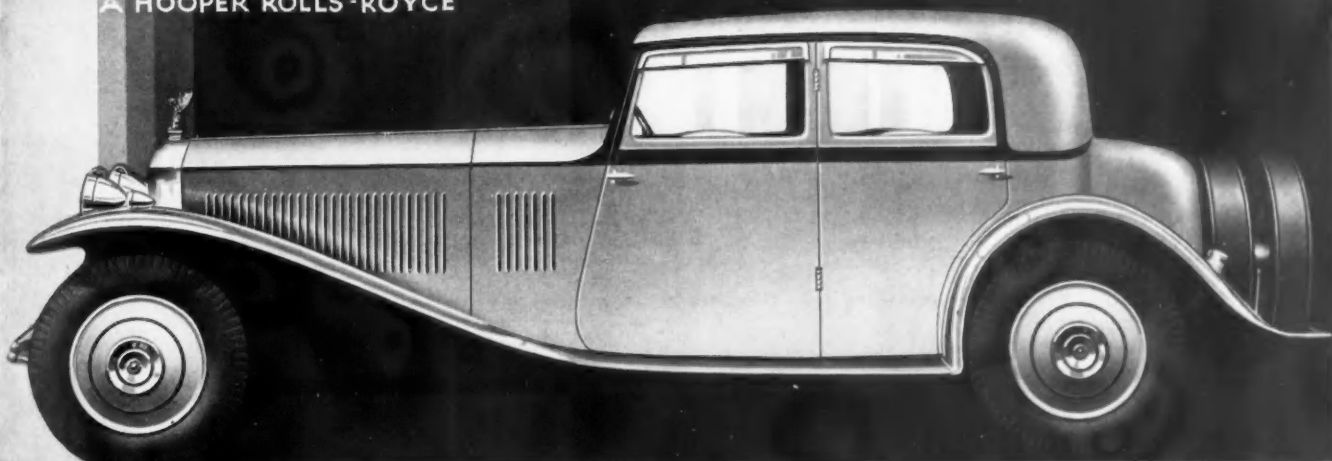
R. A. F. Display



Hendon, 24th June

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A HOOPER ROLLS-ROYCE



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1807

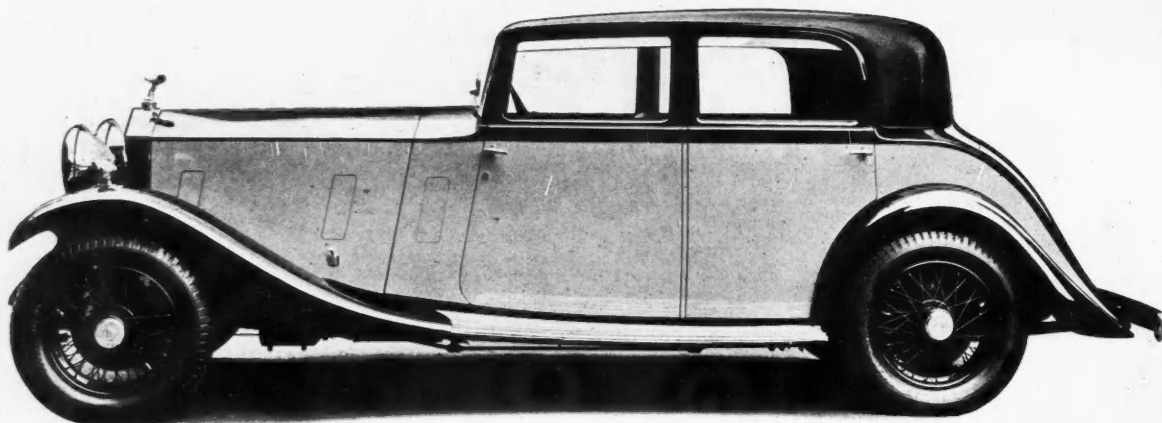


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H.R.H. The Prince of Wales
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A BARKER SALOON LIMOUSINE ON 20-25 H.P. ROLLS-ROYCE, SUPPLIED TO SIR EDWARD ILIFFE
It has a sliding roof with a built-in trunk at the rear and is cellulosed Royal carriage blue

Individual opinions differ so much on points like instruments that it is difficult to know what is a necessity and what is not. For the ordinary driver a speedometer is probably a necessity, as without it he has not the vaguest idea what speed he is going. For myself I must confess that, on my own car or on any high performance vehicle, I hardly ever look at the speedometer, and am far more interested in a revolution counter, which really does tell me something useful as to whether my engine is really happy or not, or as to whether the "revs" would be better assisted by a little judicious use of the gear box. For the rest, all I want is an oil pressure gauge, and an ammeter to show that the dynamo is working, with possibly a thermometer thrown in.

Returning to the first item, appearance, this is always a difficult point to judge. To start with, fashion has a lot to do with it, and one often finds that one coach-builder will start a fashion with some quite ordinary design, which will be slavishly followed by his rivals. It is always interesting to hear the opinions of people who, while not motor experts or body designers, work in somewhat similar artistic fields. The comments of some architect friends of mine on some tendencies in modern car design are most interesting.

DUNLOP'S WONDERFUL YEAR

THE Dunlop Rubber Company are to be congratulated on the past year's wonderful trading. At the recent Ordinary General Meeting Sir Eric Geddes,

who presided, stated that during the last three or four years they had made a revolutionary change in their organisation, which had given them a very satisfactory improvement.

The net profit for 1932 was £380,000 above the profit for the previous year, while it was announced that there would be a resumption of dividend payments.

Motorists, of course, are chiefly interested in the tyre side of the business, which has been as successful as ever during the period under review. Dunlop tyres have been used on all Sir Malcolm Campbell's land speed record attempts, culminating in the final one when he reached 272 m.p.h. Practically every world record has been achieved on Dunlop tyres, and the demand continues to increase.

BEAUTY OF LINE



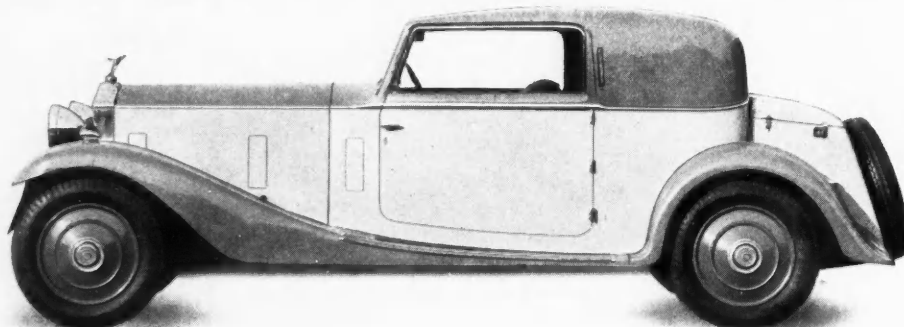
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ROYCE Sports-
man's Close
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SIXTEEN Saloon (as illustrated) - £325

Triplex Glass throughout. Tax £16.

HORNET 4-door Saloon - £198.10

Triplex Glass throughout £5 extra. Tax £12.

21/60 COUNTY Saloon - £395

Triplex Glass throughout. Tax £21.

(All prices ex-works.)

W O L S E L E Y

WOLSELEY MOTORS (1927) LTD., WARD END, BIRMINGHAM.

Governing Director: Sir W. R. Morris, Bt.

THE ALVIS CRESTED EAGLE

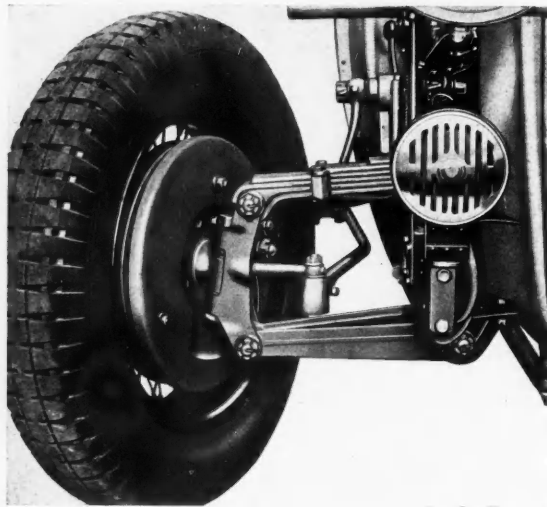
THE Alvis Company announce the introduction of a new model to replace their well known Silver Eagle car. The most interesting feature is that each front wheel is independently sprung and steered, a theoretical ideal which has been attempted by many Continental engineers and is now embodied in a large standard car in this country for the first time.

The Alvis system has long passed the experimental stage, as the design has been developed from that used by these cars in racing since 1925. The essentials of the system consist of a single transverse spring rigidly mounted at the centre to a chassis cross-member immediately behind the radiator, to the extremities of which are attached forgings carrying the stub axles of the front wheels. These forgings are supported at their bases by stiff triangular radius members as is shown in our illustration, and these incorporate frictional shock absorbers. The front axle being eliminated, each wheel can rise and fall without communicating movement to its fellow, and, its travel being constricted to a vertical plane, undesirable gyroscopic reactions, which are a fruitful source of wheel wobble, cannot arise. Each wheel is steered independently by a track rod which runs behind the engine, so that no road shocks can be transmitted to the steering wheel.

The Crested Eagle is made with two sizes of six-cylinder engine, rated respectively at 16.95 h.p. and 20 h.p. Both sizes of engine are fitted to a chassis

of 10ft. 3ins. wheelbase and 4ft. 8ins. track, and the 20 h.p. only is available in a long chassis of 11ft. wheelbase which will carry a seven-seater limousine body.

The chassis frame has a central cruciform cross member which offers the utmost resistance to distortion. The deep side members run straight and at a low level until they are up-swept over the rear axle.



DETAILS OF THE ALVIS CRESTED EAGLE FRONT SPRINGING AND INDEPENDENT STEERING

The full floating rear axle is underslung from long semi-elliptic springs.

The six-cylinder overhead valve Crested Eagle engine is identical in its essentials to the well known Silver Eagle power unit.

The transmission is through a Wilson pre-selective self-changing gear box providing four forward speeds and reverse.

One-shot chassis lubrication and permanently attached mechanical jacks are features which contribute to ease of maintenance.

Three styles of coachwork are offered. The four-light saloon with fabric head and sliding roof has accommodation for five persons, with bucket seats in front and a central folding arm-rest at the rear. The price is £750 with either size of engine.

There is also a six-light all-panelled saloon with sliding roof and similar accommodation to the four-light saloon, selling at £750 with either size of engine.

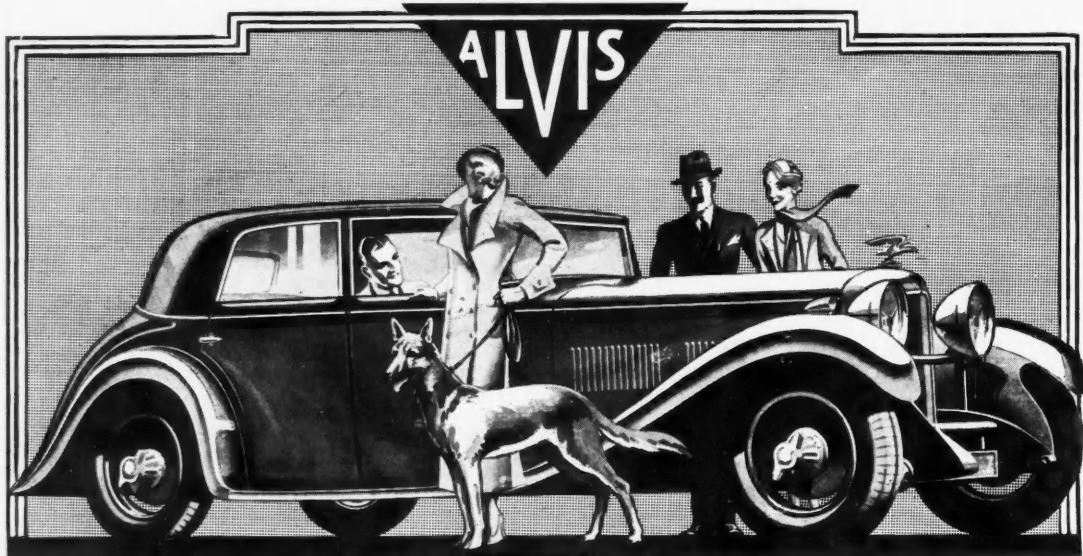
The seven-seater six-light limousine, which is supplied on the 20 h.p. long chassis only, has a partition with winding and tilting window, and two occasional seats face forward. The price is £850. All chassis are priced at £550.

ECONOMICAL MOTORING

SOME time ago I gave details of the proposed trial of a Hillman Minx under Royal Automobile Club observation, to see how far it would run on 5 guineas, and the trial has now been concluded, the distance covered having reached the excellent figure of 2,364.5 miles.

The method of conducting the trial was to hand the car over to a driver and giving him 5 guineas. Out of that he was to pay for every item needed to keep the car running on the road, and to finish up with the car in the same condition as that in which it started, fair wear and tear excepted.

This meant that, in addition to buying supplies of petrol and oil, he had to keep the car properly attended to so far as lubrication of gear box, axle, etc., were concerned, chassis greased, batteries topped up, and, moreover, pay for any repairs or



The Car that has set the whole world of motoring talking

The ALVIS "SPEED TWENTY" Charlesworth Sports Saloon combines the performance of a racing car with a greater degree of safety, comfort, and ease of control than ever before achieved. It can attain a speed of ninety miles an hour from a traffic crawl on top gear in less than a minute. . . . will accelerate from rest to 80 m.p.h. in 32 seconds. Yet it runs with an almost incredible smoothness, and its docility and ease of control add a new zest

to fast motoring. This striking and distinctive Saloon costs £825. A very smart 4-seater Coupe is available at the same price, and the Sports 4-seater is £695. May we arrange a demonstration?

ALVIS CAR & ENGINEERING CO., LTD., COVENTRY.

London Showrooms: 18, Berkeley Street, W.1.

The NEW "CRESTED EAGLE"

The introduction of this car of outstandingly advanced design marks a new epoch in motoring. Its brilliant performance, beautiful and luxurious coachwork, and superlative comfort make the "Crested Eagle" ideal for use either as a Town carriage or for fast touring. Write for full details of this remarkable car to-day!



"The **SPEED TWENTY**"
will reveal the meaning of "ALVIVACITY"



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COMBINE ELEGANCE WITH UTILITY

Decide now to equip your car with ACE Super Discs and ACE All-Metal Tyre Covers for your spare tyres. They will add a note of distinction and refinement, ensure a clean, smart appearance, and eliminate the usual difficulties of wheel cleaning. These ACE Accessories are unrivalled in design and finish, and have been chosen as standard or optional equipment for many of the foremost British cars. Supplied by all leading Manufacturers, Coach-builders and Agents.

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UPHOLSTERY that is not Moseley "Float-On-Air" is as out-of-date as solid tyres on private cars. Once know the comfort of restful riding with Moseley pneumatic upholstery shielding you from road-shock and vibration and you will never again be content with less. Insist on Moseley on the new car or have your present upholstery converted. Specify Moseley "Float-on-Air" by name, because only the Moseley tubular system ensures maximum comfort with entire absence of side-roll.

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"F-O-A"
Float-On-Air Regd.

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FOR MILEAGE COMBINED WITH EASY RUNNING YOU SHOULD FIT MOSELEY

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See what the 'MOTOR' says:

The ESSEX TERRAPLANE

Acceleration . . .

"EXCEPTIONAL"

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"A SUPERLATIVE PERFORMANCE"

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"ELECTRIFYING"

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Six cylinder from £295

Eight cylinder from £365

We assure you that there isn't a car on the road to touch this Terraplane in performance. Any Hudson Essex dealer will let you try one yourself. Or apply direct to Hudson-Essex Motors Ltd.

Silent second gear. Double acting thermostatically-controlled shock-absorbers. "All Weather" ventilation. Vibrationless pneu-mounted engine. Self-energising brakes. British-made sports 4-seater open and saloon bodies.



HUDSON-ESSEX MOTORS LTD., GREAT WEST ROAD, W4.

replacements that might become necessary, just as an ordinary private motorist would have to do. Thus, if a sparking plug or lamp bulb failed, a new one would have to be purchased at the full retail price; or if any part of the car gave trouble the cost of putting it right would have to be paid for at normal repair shop rates.

The R.A.C. were invited to observe the test officially in order to ensure that there should be no doubt whatsoever as to the accuracy of the results obtained, so that the car carried an official observer as passenger.

In spite of the breakage of a speedometer cable, the repair occupying six minutes and costing 2s. 6d., this amazing mileage was completed successfully.

The car was fitted with a Solex carburettor, and averaged $36\frac{1}{2}$ miles to the gallon on any petrol which was bought by the roadside. Castrol XL oil was used, and the consumption averaged 2,480 miles to the gallon.

This interesting trial has proved the economy of the modern light car, as, even at the new reduced railway fare of 1d. per mile, a similar distance on the rail, third class, would have cost £39 8s.

THE "AUTOCAR" ROUTE-FINDER MAP

THERE are many maps for the motorist, but most of them suffer from the fact that they have to be opened out in order to be of any use. A passenger sitting beside the driver and trying to unfold a large map is a positive menace, not to mention the fact that it takes far longer to find the required place on this type of map in a restricted space. The *Autocar* Route-Finder Map is published by Messrs. Iliffe and Sons, Limited, and is distributed by Messrs. Kelly's Directories, Limited, and is priced at 5s. The map is divided into five lateral sections covering England, Scotland and Wales, so arranged that they



A CROSSLEY TEN BUXTON SALOON ON THE ROAD TO JACOB'S LADDER, EDALE, DERBYSHIRE

run consecutively right across the country, making it possible to use the map like a book. In addition, there is much information as to routes and distances, and maps of London and twenty-five miles around.

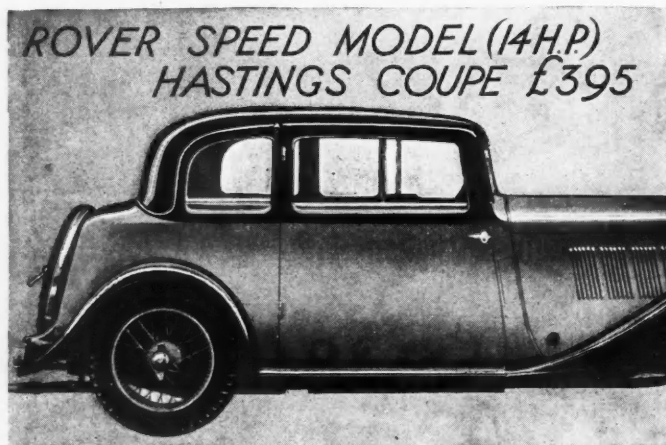
CITROEN RECORDS

THE Citroën Company are making history in France with a series of most remarkable long-distance records on two cars being run on the Monthery track by the Yacco Oil Company. The two cars are known as Petite Rosalie and Rosalie V, and up to the night of May 21st the former had covered 150,000

kilometres, or approximately 93,750 miles, at an average speed of 58.24 m.p.h.; while the latter had covered 70,000 kilometres, or approximately 43,749 miles, at an average speed of 74.91 m.p.h. Rosalie V had, of course, started some time after her sister car. Every sort of long-distance international record has been broken, and relays of drivers are still carrying on.

THE CARS ANATOMY

SHELL-MEX AND B.P., Limited, have just produced a most interesting book which has six large colour plates, each of which shows a different view of the outside



ROVER

"It can now be seen that of the 15 Rovers which started, 14 finished without loss of marks, securing three Class prizes and three Town prizes in the Rally and two Coachwork prizes, including the Championship in the Coachwork Competition, while Rover cars made the best time in the acceleration and braking tests in both Class 1 and Class 2."

The Motor—28.3.33

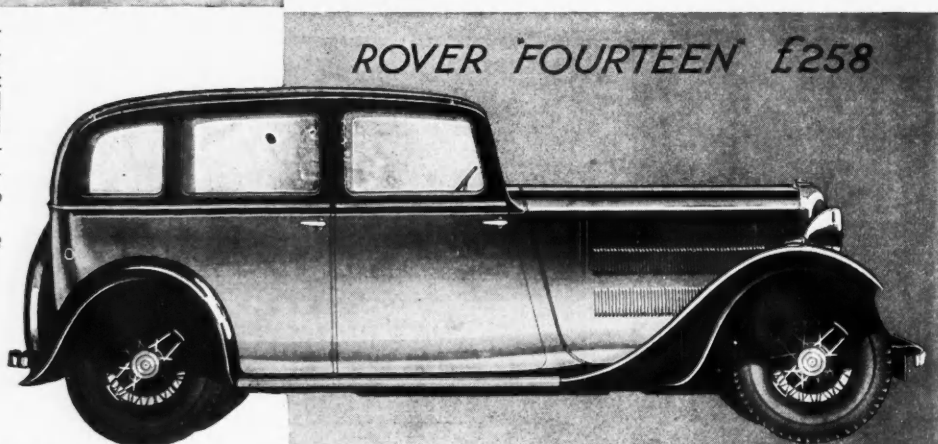
"During the Hastings Rally I used a Rover Pilot with freewheel and enjoyed every minute of it. It has one of the quietest engines...and the springing comfort would satisfy faddy old ladies. The freewheel provides new sensations in motoring—long and gentle descents at speed without any sound give a thrill which has to be experienced to be realised."

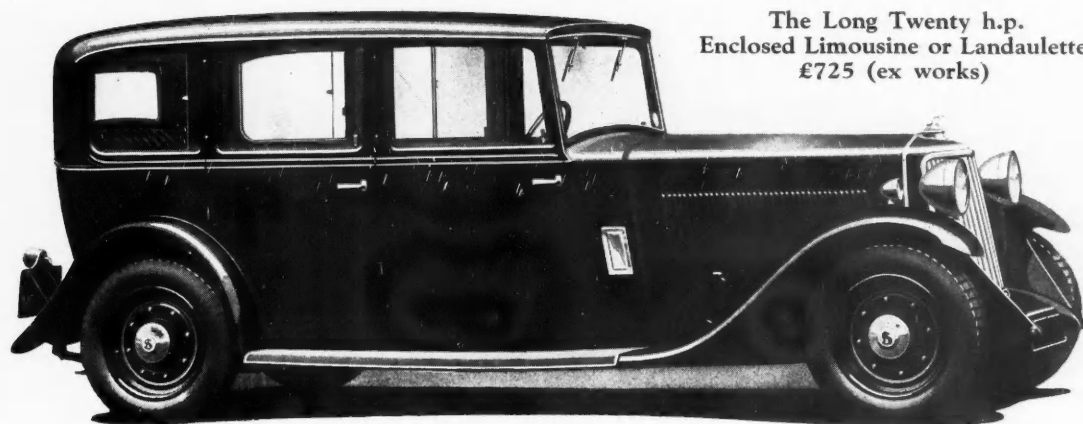
"The Scribe" in the Autocar—31.3.33

10/25 from - £195
Pilot 14 - £258
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(14 h.p.) from £330

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Meteor 20 - £445
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The ROVER CO. Ltd., COVENTRY
London Distributors: HENLYS LTD.
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The Long Twenty h.p.
Enclosed Limousine or Landaulette
£725 (ex works)

ARMSTRONG SIDDELEY

PIONEERS OF THE ONLY PROVED SELF-CHANGING GEAR

THERE is no finer example of the coachbuilder's craft, no more advanced and yet fully proved design of chassis than that of the latest Long Twenty h.p. Armstrong Siddeley. Together they constitute a motor carriage of high quality, extreme comfort and quiet distinction, a car one is proud to possess and pleased to be driven in.

May we send you our Catalogue "K.229"

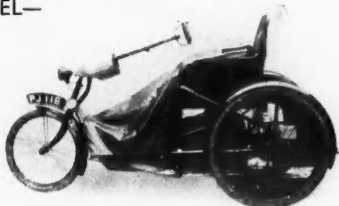
Armstrong Siddeley Motors Ltd., Coventry. London: 10 Old Bond St., W.1. Manchester: 35 King St. West

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Let us demonstrate to you in your own grounds
THE LUXURIOUS TRAVEL—
THE INDEPENDENCE—

The Latest Model ARGSON ELECTRIC CHAIR



affords. Its controls are simplicity itself. To start, to stop, to reverse require no more effort than switching on the electric light.

Full particulars on application to:

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TRIUMPH

— the discriminating motorist's choice

and the finest light car in the world.

Write today for full details of all models.

Triumph Co., Ltd., Coventry.

London: 218, Gt. Portland Street, W.1.

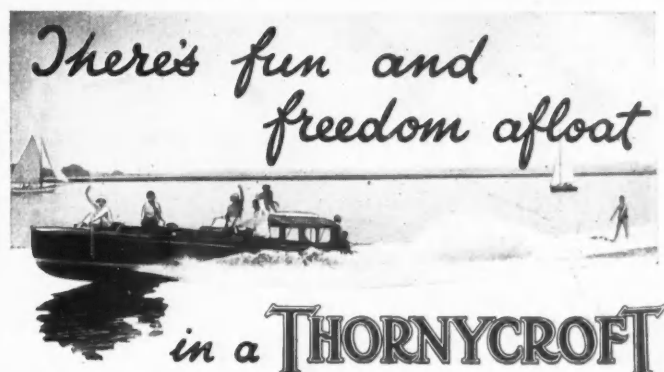
Super Eight .. £155
Super Nine .. £198
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We can supply all types of
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JOHN I. THORNYCROFT & Co., Limited, Thornycroft House, LONDON, S.W.1

and inside of a motor car, by means of flaps, such as is done in medical books on the human anatomy. All the parts are numbered, and their name given in a numerical index. Free copies can be obtained from Shell-Mex House.

ISLE OF MAN RACES

ENTRIES for the R.A.C. International Motor Races in the Isle of Man on July 12th and 14th have now closed, with a total of thirty-two. For the Mannin Beg race there are nineteen, and for the Mannin Moar thirteen.

In the Mannin Beg the more notable entries are Earl Howe, Sir Henry Birkin and Mr. E. R. Hall, all driving the new Magnettes, which put up such a fine performance in the Italian 1,000 mile race. Two of the new six-cylinder Rileys will be driven by Mr. Raymond Mays and Mr. H. W. Cook; and Mr. F. Dixon and Mr. Victor Gillow will drive the 1,100 c.c. Rileys. An entirely new type of six-cylinder Frazer Nash has been entered by Mr. C. M. Needham; and Mr. H. C. Hamilton and Mr. S. A. Crabtree will be among those driving M.G.'s. The only foreign car in the race is a Salmson.

In the Mannin Moar race Sir Henry Birkin, the Hon. Brian Lewis and Mr. G. E. T. Eyston are driving Alfa-Romeos. Mr. Whitney Straight is driving a Maserati, and Mr. T. E. Rose Richards, Mr. T. A. Mathieson, Mr. T. S. Fotheringham and Mr. A. H. L. Eccles all driving Bugattis. A six-cylinder super-charged Riley and a six-cylinder super-charged Frazer Nash will



A STANDARD CAR IN WARWICKSHIRE

be driven by Mr. Raymond Mays and Mr. C. M. Needham respectively. The biggest car in the race will be an Invicta, entered by Mr. A. C. Lace.

Although the entry list has closed officially, several last-minute ones were received by wire, and as the entrants are abroad it was not possible to get further details from them at the time. The races should be particularly exciting, as the course is distinctly difficult, much of it running right through the town.

TRIPLEX GLASS COMING OF AGE

THIS year the Triplex Safety Glass Company, Limited, celebrates its twenty-first birthday in August. Twenty-one years ago Mr. Reginald Delpech founded the Company, and he has been in charge of it ever since. Incidentally, he has occupied the same offices at No. 1, Albemarle Street all the time. The expansion in the use of the glass has been phenomenal. Since the erection of the new factory at Kings Norton, near Birmingham, the demand has been fully met, and now some 3,000,000 sq. ft. of glass are produced there every year. About 80 per cent. of the safety glass trade in this country is done by Triplex.

CAR AUCTIONS

ONE of London's newest and most interesting sights is a motor auction. The London Car Exchange, Limited, of Conduit Street, hold these sales every Wednesday, and some extraordinarily good prices are realised. Every effort is made to ensure that a car is in good condition when put up for sale, and the Company reserve the right of refusing any vehicle should they think it desirable. A large crowd of people is always present at these sales, and some extraordinarily good bargains can be found, while the prices realised are good from the vendors' point of view, as it puts people into touch with each other from different parts of the country in which local second-hand values vary enormously.

10 days glorious
sunshine for £10

At Monte Carlo
although some may spend more,
you can certainly
spend less.



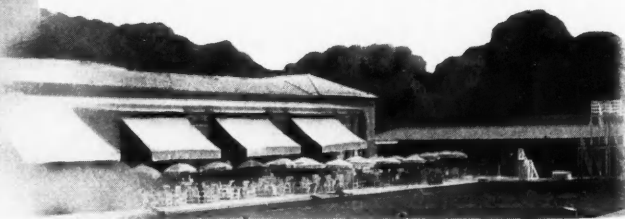
MONTE CARLO BEACH




The two Beach Hotels and the Hotel de Paris

The most favourable inclusive terms, with the choice of taking meals at the Restaurant of the Beach, at the Pergola, at the Summer Sporting Club, at the Café de Paris and at the Restaurant of the Hotel de Paris.

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THE KING'S STAMP COLLECTION

AND SOME OF ITS FINEST TREASURES

By NEVILLE L. STOCKEN

HIS MAJESTY has been a keen and ardent collector of postage stamps since the days when he was a "middy" on board of the old *Bacchante*, and was able to acquire many good things from the countries he visited during his seafaring days. He has since become not merely a "stamp-collector," but one of the foremost philatelists of the day, and his extensive knowledge of the minutiae of the subject—especially of the stamps of Great Britain and the Empire, which issues form the scope of his own collection—is second to none.

The great interest he has taken in this fascinating hobby and his gracious support and encouragement of every philatelic enterprise and function have done more than can be easily estimated to foster the growth and expansion of mere "collecting" into the real science of philately, and to add to the number of British devotees of the cult.

Always ready and willing to give of his none too abundant leisure hours to aid the success of exhibitions and kindred functions, he has never failed to assist, with generous donations from his collection, sales of stamps on behalf of charity. As Duke of York he contributed largely to the Philatelists' War Fund Sale on March 28th, 1900, held at St. Martin's Town Hall, in aid of the South African War Relief Fund. Among the stamps given by him on this occasion was a set of seven Trinidad stamps of 1891, valued from ½d. to 5s., all surcharged 9d. (one of which we illustrate). This was one of four sets which were thus specially overprinted to commemorate his visit to the island on February 23rd, 1891. It realised £30. He gave another of these sets to the sale, recently held, in aid of the Royal Ear Hospital, this one realising the enhanced price of £55. His Majesty also presented many other lots to this sale, one of the principal ones being



THE MAURITIUS
POST OFFICE
TWO PENCE BLUE

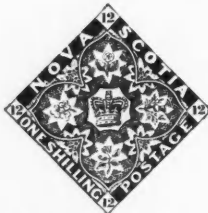


THE INVERTED
FRAME

First and foremost come the two brightest jewels, the Mauritius "Post Office" One Penny orange-red, and Two Pence deep blue. The former is a fine copy, used, on the original envelope, and was previously in the collection of the Earl of Kintore. The latter is unused, and is the finest of the five copies known in this condition, and may, I think, be justly entitled The Best (although not actually the rarest) Stamp in the World. The writer had the good fortune to discover it in 1903 in a small and unimportant schoolboy collection, where it had rested, its rarity unknown and its very existence forgotten, for forty years. It was offered for sale by auction at Messrs. Puttick and Simpson's in January, 1904, and was purchased for His Majesty for £1,450. Its present-day value may be put in round figures at £5,000. (The accompanying illustration is from a photograph of the actual stamp.)

Mauritius is, perhaps, the finest section in the King's collection, although Great Britain must run it fairly close. As well as the two "Post Office," there are a most superb lot of the "Post Paid" and other native issues, one of the superlative pieces being a block of five of the Post Paid 2d. blue in medium early state of the plate (Nos. 7, 8, 9, 11 and 12), the first stamp being the error "Penoc." This is unused and in splendid condition, and is unique.

In Great Britain, too, there are many items of which no other specimens are extant. In rare trials, essays and proofs the gathering is matchless, and includes such interesting items as the water-colour sketches made by Sir Rowland Hill for the first 1d. and 2d., and the original sketch by Mulready for his famous envelopes and covers, which latter aroused so much ridicule and adverse criticism that they were quickly withdrawn. There are such unique items as a proof in black of the £5 King Edward, which value (although in use during the reign of Queen Victoria) was never



SPECIMENS OF THESE VERY RARE STAMPS ARE IN THE ROYAL COLLECTION

a pair of Transvaal 1877 6d. blue, printed *tête-bêche*, which realised £75.

He also contributed largely to the National Philatelic War Funds auction, held on March 13th and 14th, 1916, and upon this occasion the principal item was the rare Great Britain, 1865, 9d. plate 5, which, being purchased by Messrs. Stanley Gibbons Limited, was generously re-offered by them and re-sold, thus realising £525 in all.

His Majesty's active support of philatelic functions includes the opening, in 1897, of the London Philatelic Exhibition on July 22nd, when he was accompanied by the Queen. (They were then Duke and Duchess of York.) He paid two other visits to this exhibition before its close. He has attended many of the important displays held since, such as the Imperial Stamp Exhibition held by the Junior Philatelic Society in 1908, and shown portions of his own collections on several occasions (International Philatelic Exhibition, 1906, Walthamstow Exhibition, 1910, etc.).

He has also given displays at many of the meetings of the Royal Philatelic Society, of which he was President for fourteen years prior to his Accession to the Throne, and himself read a paper on May 4th, 1904.

The scope and extent of His Majesty's own collection are enormous, covering the whole of the British Dominions. It is, indeed, the finest gathering extant of this group. To enumerate all his possessions in this respect would occupy volumes, and it would be far easier to name the very few items which are still wanting than to name even a tithe of the rarities it contains.

A few particulars of some of the most outstanding items may, however, be of interest.



A RARE ERROR



THE HIGHEST VALUE OF A
STAMP IN GREAT BRITAIN. THE
KING HAS A PROOF IN GOLD

issued, it being considered unnecessary. There is also a proof of the 1d. of 1902 in the design as issued, but upon which H.M. King Edward has himself written "head leaning too far forward," and the die was accordingly altered in this respect. There is the 2d. of the same issue in the colour poetically christened "Tyrian plum," which was prepared for use and never issued, and of which but one used copy is known. All the rare "plate numbers" are present, including the very rare 6d. mauve plate 10, of which a copy has recently been sold by auction for £365. The King Edward I.R. Official 10s. ultramarine is also there, a stamp now catalogued at £1,450.

The collection includes all the "standard" rarities, such as Canada 12d. black; Cape of Good Hope 1d. and 4d., "woodblock" errors of colour; India 4 annas with inverted head; Western Australia 4d. blue with frame inverted (commonly, but erroneously, alluded to as "inverted swan"), etc. Many scores of less known rarities have a home in this marvellous collection, such as the Fiji Islands 1878 error of colour 2d. ultramarine, of which it has been for years recorded that only one copy existed, but which it has lately been proved exists in triplicate, another being in one of the principal American collections, while a third is contained in a well known English one which is shortly coming under the hammer.

One of His Majesty's more recent acquisitions was the purchase in 1930 of the entire collection of Australian Commonwealth stamps formed by Mr. J. R. W. Purves of Melbourne, a most wonderful lot, said to be absolutely complete. In May, 1921, the King's name was placed at the head of The Roll of Distinguished Philatelists.

Illustrations lent by Mr. H. R. Harmer and "Stamp Collecting"



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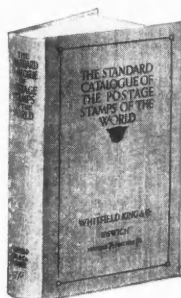
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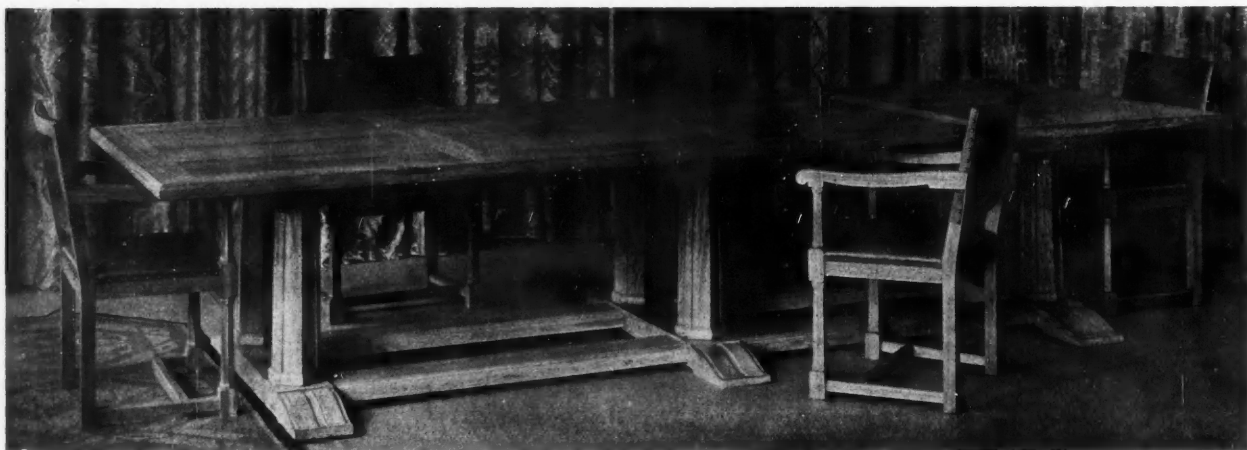
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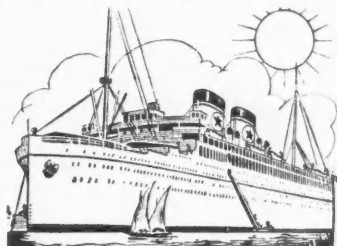


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CVS—285

SOLUTION to No. 173.
The clues for this appeared in May 20th issue.

S	E	R	V	I	T	U	D	E		O	U	G	H	T
U	E	N	S	A	P	E	E	R						
P	A	L	A	N	Q	U	I	N		H	O	O	V	E
E	I	I	R	L	I	L	A							
R	O	M	A	N	C	E	I	N		D	O	O	R	S
			G	R	E	N	I	G						
R	E	F	U	S	E	S	G	L		A	C	I	E	R
E	O	V					O	L		S	E			
P	A	R	T	I	A	L	T	W		I	T	T	E	R
A	T	S		U	I	R	N							
R	O	A	D	H	O	G	E	S		O	L	F	A	
T	L	M		S	P	T	A	T						
E	L	I	Z	A		A	L	A		B	A	S	T	E
E	C	E		I	N	N	C	I						
S	P	E	L	L		L	I	G		H	T	S	H	I

- ACROSS.
- Part of the wood wind
 - This may keep you in or give you exercise
 - One of the first dwellers in Wonderland Alice met
 - A sound retort
 - A port of Italy
 - Skill
 - A slide may give you these
 - A singular plant from Belgium
 - Gilbert once sang of a "—" and Wells young man
 - Nothing will really do here
 - Usually worn by cricketers
 - but not by these players
 - A temple strewn spot in Sicily
 - Each will give you this
 - A deity from ancient Greece
 - A deadly foe to our men in the early part of the War
 - This ware is frangible
 - Seeks eagerly

- DOWN
- Given to cricketers and some actors

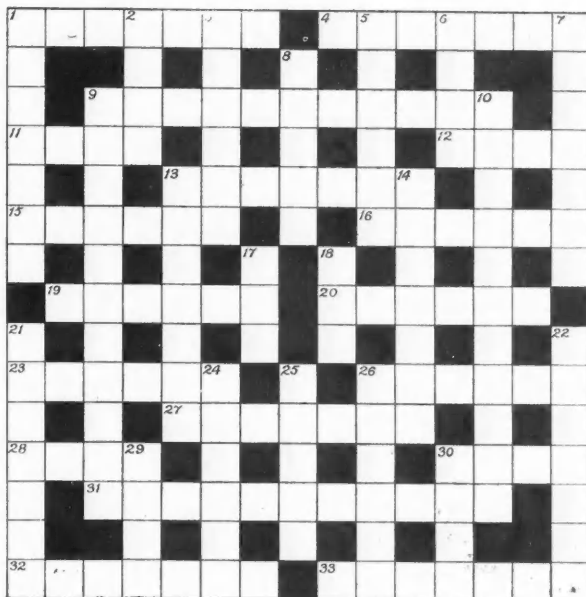
The winner of
Crossword No. 173 is
Owen D. Jones, Esq.,
Talgarth, Pennal,
Machynlleth, N. Wales.

- A district of London
- Aquatic carnivores says the dictionary
- Ornament in relief when ordered by the tail, perhaps
- Schoolboys have been known to do this
- A Carnera of ancient days
- You'll be brave if you cut me short
- A craftsman who might give sound advice to the battalion
- Headgear much affected across the Border
- "Where every prospect—"
- Husbands or wives
- The start of 33
- The lady who preferred a lion to a lamb
- The look given by the Snail when declining the Whiting's invitation
- Attacks
- Just the event for mediums
- A notorious horse that did not win the Derby
- Resolvers of discord
- A weed growing upside down
- The sphere we live in

"COUNTRY LIFE" CROSSWORD No. 175

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 175, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the first post on the morning of Thursday, June 8th, 1933.

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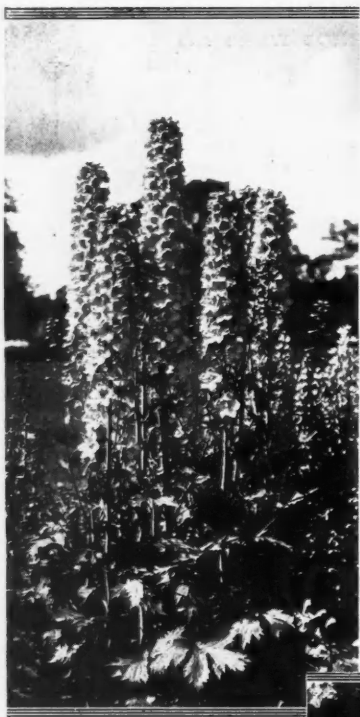


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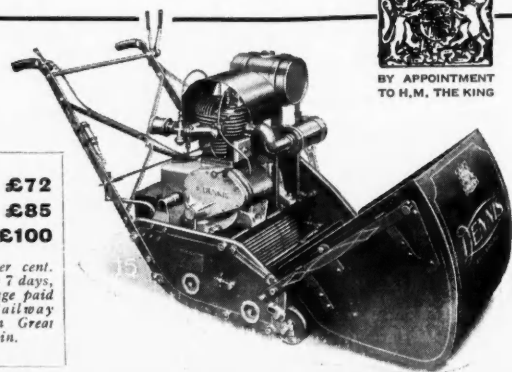
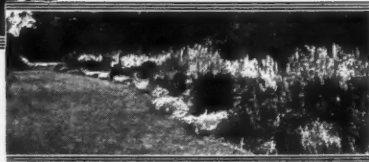
SEEDS



IN the Flower garden preparations must now be made for late Spring and Summer gardening next year and hardy biennials and perennials may be sown, either in boxes or pans, or on a shady border, pricking the plants off early to get them into final quarters in robust condition. Following is a list of the most suitable varieties for June sowing:

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THE CHELSEA SHOW

THE Chelsea Show, as the great spring exhibition of the Royal Horticultural Society is now familiarly known to thousands of gardeners the world over, seems to grow bigger and better every year. The various exhibits appear to increase in numbers as well as in size and in magnificence, and the very plants seem to be endowed with a brilliance that is lacking elsewhere. Indeed, if Chelsea has any fault at all it is that it is altogether too vast and too overpowering a pageant to be absorbed even in three days. This year's Show, the nineteenth of the series, which was held last week, was a worthy successor to those that have preceded it, and once more provided ample proof, if any is needed, of the skill and craftsmanship of British nurserymen and seedsmen. There is always a genuine and burning desire on the part of all growers to show their best at Chelsea, but it is not generally realised, except, perhaps, in inner horticultural circles, how much labour is involved and the infinite patience and care required in the timing of plants so that each is shown in the height of condition, and how especially difficult it has been in this season, when a premature midsummer March pushed the calendar ahead by two or three weeks. All growers experienced a most trying time during the few weeks preceding the Show, and it speaks much for their skill as cultivators that the bulk of the plant groups were of such excellent quality as they were, and that there was no falling off in variety. Tulips were represented by several exhibits, but the flowers, it is true, showed obvious signs of being past their best—indeed, many of the best blooms were over; and roses, with the exception of one or two exhibits, were scarcely up to standard; but the visitor was amply compensated by the better and more varied display of irises, which are a week or two ahead of time in this hurrying season, and the earlier hardy border flowers, such as lupins and delphiniums, and in particular by the remarkably fine groups of hybrid rhododendrons and azaleas and other flowering shrubs, which have seldom been seen better or in more variety. Dahlias, too, were prominent and the blooms of singularly good quality and colour for so early in the year.

Their Majesties, who have always taken a keen interest in horticulture and gardening—as is shown nowhere better than by the charming gardens at Sandringham—and in the activities of the Royal Horticultural Society and the British horticultural trade as revealed at Chelsea, visited the Show and spent a considerable time in making a detailed tour of the gardens and of the various exhibits in the tents. Among the many other visitors during the private view were the Duchess of York, Princess Alice, the Duke of Connaught, and the Earl of Athlone.

There is no floral exhibition in the world so representative in its exhibits as Chelsea. Apart from the gardens, which are always one of the most attractive features of the Show, and



THEIR MAJESTIES, ACCOMPANIED BY THE PRESIDENT AND SECRETARY OF THE SOCIETY, MAKING A TOUR OF THE GARDENS

called *pratensis*, which flowers about a fortnight or so earlier than the type, was shown by the President of the Society; while a much deeper and richer coloured form of *Primula Lichiangensis* came from Major Stern's garden at Highdown. A neat and compact little geum, only about five or six inches high, with flowers of a deep orange yellow, called Gladys Perry, exhibited by Mr. Amos Perry, is a striking acquisition and is likely to prove as useful for the front line of the border as it will be for the rock garden. The keen collector of alpine should make a note of the singularly beautiful *Silene Ingramii*, from western America, which was shown by Miss Enid Vale. Of more robust habit and with even larger flowers of deep cherry red, it surpasses its cousin *S. Hookeri* in beauty, and when available in plenty is likely to take its place at the head of the race. A charming miniature *thalictrum* called *Kusianum*, shown by Sir William Lawrence, is a rock plant of decided merit; while the brilliant scarlet carnation Robert Allwood and three beautiful begonias from those masterly growers, Messrs. Blackmore and Langdon, had their merits recognised by the bestowal of a

first-class certificate and awards of merit respectively.

With the growth in the size of Chelsea and in the gradual extension of its sphere, there has been an all-round improvement in the standard and quality of most of the individual exhibits, each of which, with the possible exception of some of the smaller groups of alpine, is worthy of detailed study; and the whole exhibition reflects the greatest credit on each and every one of the exhibitors, as well as on those responsible for the excellent arrangements. There is something of interest and value for every gardener, no



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matter in what direction his tastes may lie, and in these more cheerful days it is to be hoped that every gardener will support and give material encouragement to those exhibitors who contributed to the floral splendours of this year's Chelsea, and to the Society through whose efforts such a magnificent pageant is staged for our interest, instruction and enjoyment.

THE ROCK AND FORMAL GARDENS

If many different styles have been evolved in rock garden construction in recent years, with the widespread development of rock gardening and the introduction of fresh material, in the shape of new stone and plants, the majority of those who exhibit at Chelsea remain faithful to a type, composed of Westmorland or Cheddar stone, with waterfall, stream and pool bordered by rocky outcrops and grassy banks, that seems to have become classical for show purposes. The Chelsea rock gardens have already established a tradition, and if they cannot, perhaps, always be conveniently translated into practice in proper garden surroundings, they at least provide an excellent object lesson in good design and in the correct use and handling of rock, as well as, in most cases, of good planting for all beginners in the art of rock garden making.

The examples this year closely followed the traditional style, and among them none was more charming than the garden shown by the Garden Department of Messrs. Dartington Hall, Limited, which was undoubtedly one of the finest rock and water gardens that has been seen at Chelsea for some years. It left nothing to be desired either in composition, the choice and handling of the stone, or in the arrangement of the planting. A stream issuing from high up on the sloping bank, and whose source was cleverly screened, made its way over miniature falls and along a rocky ravine into a pool whose margins were set with colonies of such moisture-lovers as the quaint *Astilbe crispa*, *Primula rosea*, the dwarf but brilliant orange *P. Cockburniana*, and various *trollius* and ferns. Rising precipitously from the stream was a magnificent cliff of Devonshire stone whose weathered grey surface and pockets were clothed with colonies of cobweb house-leeks and encrusted saxifrages, with *ramondias* furnishing the shady aspects. Rocky outcrops ran boldly away from the stream, flanking a dry stream bed which formed a natural moraine where many plants found a suitable home. The whole effect, which successfully conveyed the impression of distance as well as expanse, was perfectly natural, the rockwork well proportioned, handled with singular artistic skill, and enhanced by a well chosen and restrained plant furnishing which revealed knowledge and taste in its placing and arrangement.

Mr. George Whitelegg again showed his ingenuity and ability as a natural rock garden maker by an excellent garden where bold masses of Cheddar stone were skilfully handled to afford a striking and imposing effect. From a massive bluff, set comfortably in a charming natural frame of pines and birches, issued two streams tumbling over rocky falls into a pool below, whose grassy banks, relieved by occasional outcrops, were suitably planted. The arrangement of the rock masses allowed plenty of opportunity for good planting, and here were flowing drifts of dwarf phloxes, saxifrages, *sempervivums*, thrifts, and many other alpines, which provided a strong note of colour against the rock surface. Messrs. Pulham used their rock with rather more restraint, with the object of affording a greater planting surface; and Mr. W. E. Th. Ingwersen was equally successful in his treatment of a stream bed through a terraced rock bank and in his plant furnishing, which included many primulas, phloxes, thrifts and dodecatheons. If the Hocker Edge Gardens varied the theme by using

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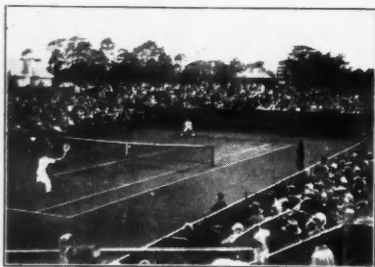
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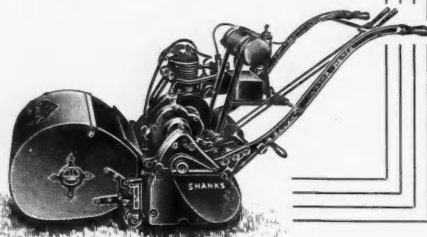
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Kentish rag in the construction of their garden, the result would scarcely appeal to the average rock garden maker. It is not easy stone to handle satisfactorily, and though Mr. Symons-Jeune showed considerable skill in his bold terraced arrangement and in the treatment of the outcrops surrounding a pool, the rockwork was not enhanced by the planting, much of which was not only scarcely in keeping with the surroundings, but rather gave the effect of a carefully irregular piece of bedding-out than a harmonious grouping of suitable and choice plants with an intimate association between them and their setting. Drifts of heaths, daphne, and azaleas furnished the upper terraces, while colonies of cypripediums, irises, trollius and ferns lined the lower rocky margins of the stream which issued from the upper levels and fell in miniature cascades to the deep pool below.

It was left to Mr. Clarence Elliott to break away, as he usually does, from the usually accepted type of the show rock garden, and to provide an example of what may be more properly termed a working garden for the cultivation of rock plants. Here there was no stressing after picturesque rock effects, but rather a simple treatment of rock to provide plenty of opportunity for generous and effective planting of a variety of alpine. The connoisseur in alpine must have found plenty to interest him in the varied collection which Mr. Elliott gathered together, for here were to be seen such choice things as *Nomocharis pardanthina* surrounded with a groundwork of the nodding harebell poppy, *Meconopsis quintuplinervia*, colonies of that attractive western American *Silene Hookeri*, and the equally charming *Phlox adsurgens* from Oregon, as well as the miniature *Calceolaria Darwinii* and the curious, rather than beautiful, *Phyteuma comosum*.

Taken as a whole, the model gardens (the term "formal gardens" is becoming more and more a misnomer for the landscape treatments that are now being shown) flanking the main avenue were inferior to those to which we have now been accustomed for some years. Stonework, timber and paving are still employed, though not as lavishly as formerly, and the garden ornaments that have been such a dominating feature of many of these gardens in the past are, happily, showing a decrease in numbers, as well as in variety. The general tendency, reflected in most of the gardens, towards simplicity in design and practice is all to the good, but there is still room for improvement in the standard of the planting, as well as in the general quality of the plants. Perhaps the most successful treatment was that carried out by Messrs. Gaze, whose garden was well conceived and no less admirably executed. A garden house with a projecting oak balcony festooned with trailers and overhanging a pool immediately below, was raised in one corner of the site, commanding a view over a stretch of lawn cut by a winding path, and enclosing borders planted mainly in shades of blue, with delphiniums, irises and lupins, supplemented with grey and green foliage. From the path a low flight of steps led to the level of the garden house, which was framed in a setting of evergreens planted on a sloping rock bank behind. Occasional outcrops of Surrey sandstone edged the borders on the sloping grassy banks which merged gently into the level stretch of lawn broken by its curved walk. No less restful in its general effect, and equally simple and practical in its design and treatment, was the garden laid out by Mr. Percy Cane for The Knaphill Nursery, Limited. A broad paved path led to a well designed garden house in mellow brick, whose pillars were furnished with the handsome-leaved *Vitis Coignetiae*, placed in the middle of one side and commanding a view across a stretch of lawn to two wide informal borders furnished with pines, a few birches and rhododendrons for permanent greenery, and whose rather sombre effect was relieved by colonies of *Lilium regale* and blue and



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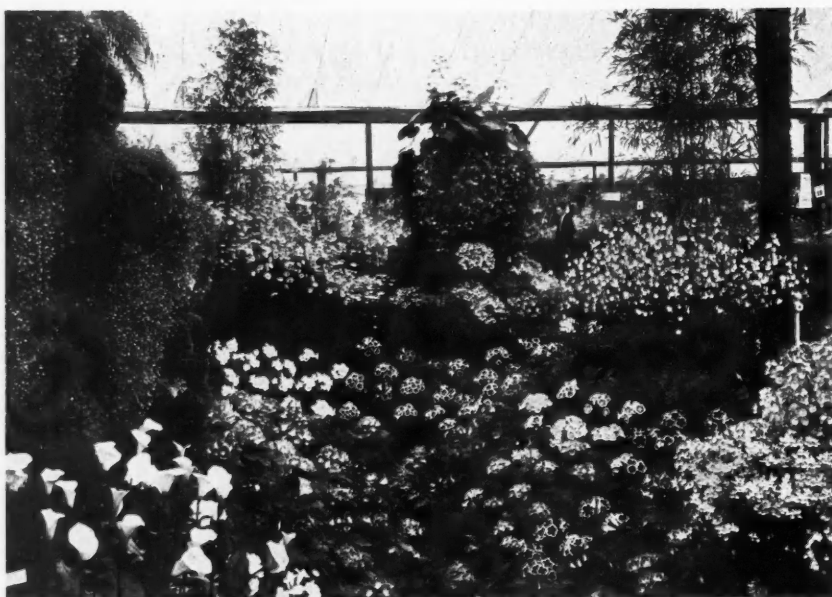
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yellow irises planted in front and between the trees and shrubs. If there was any fault, it lay in the sombre planting, which was much too sparse to achieve the desired colour effect. The same could not be said of the garden designed and planted by Messrs. Waterer, Sons and Crisp, where planting was done with a generous hand and colour was a dominant feature. A paved path flanked by a well planted border of hardy flowers led to a small garden house set in one corner of the site, overlooking a stretch of undulating lawn in which was a pool fed by a narrow stream which issued from a low rock bank in the other corner, and whose turf banks were sparsely planted with occasional clumps of irises and astilbes to break any monotony of level. As a background to the garden house was a massed border of hybrid rhododendrons, which afforded a gorgeous display of bloom; while alongside the other path was a border of flowering shrubs and trees.

Simplicity in style and treatment was the keynote of the charming lay-out created by Messrs. H. Freemantle. Its arrangement was well considered, with a stone and timber garden house raised above the general level and set in one angle overlooking a formal triangular pool, with a broad and plain stretch of lawn beyond. Paved paths led along two sides to the garden house, and these were flanked by borders backed by tall evergreen hedges and planted in a rather daring colour scheme of rosy lavender and orange, provided by *Rhododendron fastuosum* fl. pl. and the orange *Azalea coccinea*. Narrow rectangular beds edged with paving connected to the main path ran for some little distance down the two sides of the lawn, and these were also planted with orange azaleas with a groundwork of blue and yellow violas. Messrs. Cheal's garden also pleased by its simple rectangular treatment, which took the form of a slightly sunk level stretch of lawn enclosed by paved paths on two sides and long borders filled with flowering shrubs and trees. Three steps on each side led to a raised semicircular terrace on which a garden house was centrally placed and flanked by borders of flowering rhododendrons. The low terrace wall was suitably clothed with wall plants, and on the lawn below, a sundial was set in line with the summer-house, and with a semicircular pool at the opposite end fed by a wall fountain.

The woodland garden of Messrs. Wallace showed distinct merit in its ingenious arrangement, as well as considerable taste in its planting. A paved path bordered by flowering shrubs led to a woodland glade whose plant furnishing consisted for the most part of hybrid and species rhododendrons and several fine specimen maples to afford variety of colour and texture. This opened out into a clearing enclosed by borders of azaleas, maples and rhododendrons. By skilful planting a delightful informal effect was obtained, and the whole treatment and arrangement were simple, practical, and capable of extension. In a small formal garden Mr. James Macdonald showed the charm and quiet beauty of ornamental grasses as a garden furnishing, as well as the value of good clean turf.

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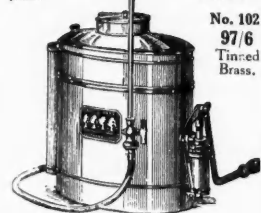
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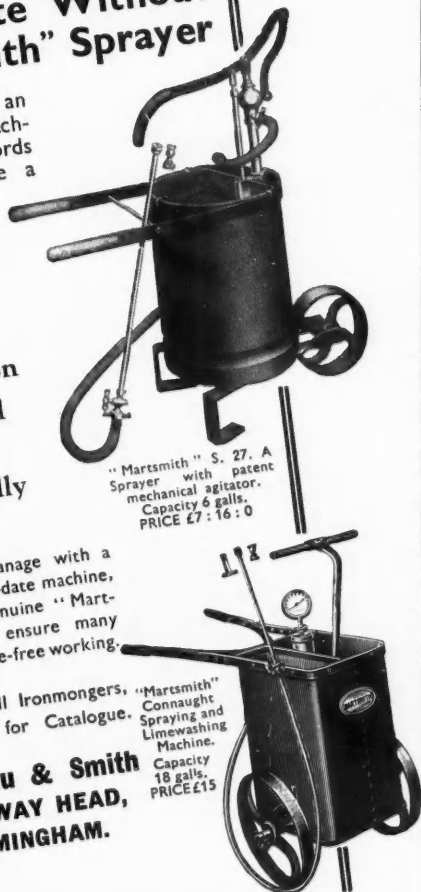
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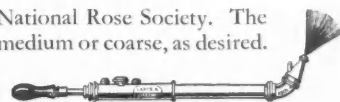
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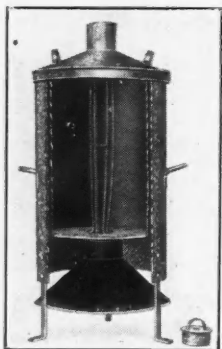
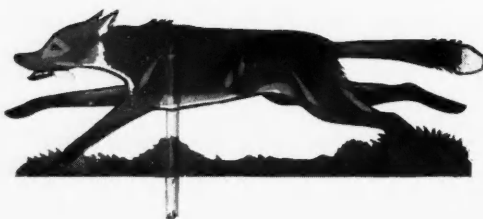
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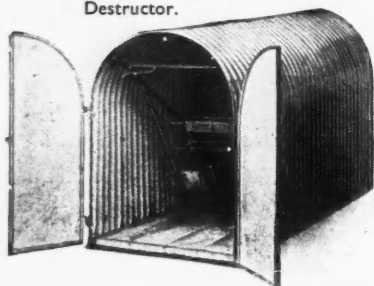
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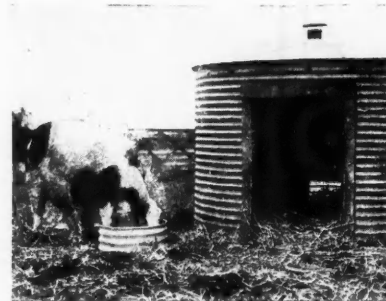


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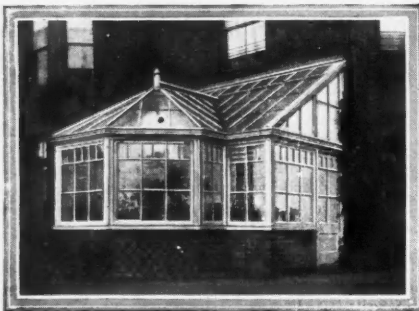
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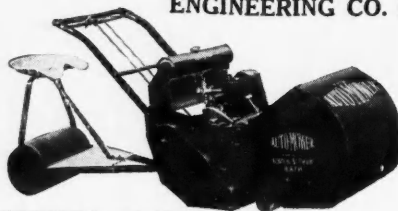
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remarkable variety of annuals. Rising from mossy dells set with giant-flowered gloxinias and carpeted with drifts of the brilliant orange *Nasturtium Golden Glean*, calendulas, ursinias, dimorphothecas, leptosynes, collinsias, alonsoas and cornflowers were banks clothed with calceolarias, begonias and clerodendrons, surmounted by mossy crags festooned with the blue trails of *Lobelia ramosa*, the whole affording a great intensity of effect as well as providing an object lesson in good cultivation.

If less spectacular in its arrangement, the fine gold-medal collection staged by Messrs. Carters was in no way behind in the quality of the plants, which were all remarkably well grown. From a groundwork of gloxinias rose banks of cinerarias and Phlox Drummondii, stocks and antirrhinums, islands of the fine double *Nasturtium Golden Glean* intermingled with *Gypsophila Carter's Snowstorm* and ursinias, and pyramids of *schizanthus*. Baskets of sweet peas were also included, and among the varieties the glowing light cerise *Sunrise* was noteworthy. *Schizanthus* were also well shown by Messrs. Webbs in a well arranged group which included *salpiglossis*, *Primula obconica*, *aquelegias*, and the charming yellow *Calceolaria Clibrani*. Stocks and antirrhinums were excellently shown by Messrs. Toogood's; while Messrs. Dobbie and Co. made a feature of their fine *Perfection* strain of large-flowered calceolarias, embracing a wide range of brilliant shades. The group of giant dahlia-flowered zinnias shown by Messrs. C. Engelmann was no less arresting in its brilliant colouring, as was the magnificent display of amaryllis seedlings and *Clerodendron Fallax* shown by Baron Schröder, a daring colour combination which wanted careful handling and arrangement to be effective without being dangerously obtrusive.

In a tastefully arranged exhibit Messrs. John Peed included hydrangeas,

gloxinias and streptocarpus surrounding a fine centrepiece of caladiums. These latter were also particularly well displayed by Messrs. L. R. Russell in their comprehensive and interesting collection of stove plants. Messrs. Blackmore and Langdon, with their exhibit of begonias, not only showed that their skill as cultivators and exhibitors remains unimpaired, but that they continue unchallenged as the leaders in the improvement and development of this superb group of greenhouse plants. Their collection on this occasion surpassed even the high standard they themselves have set, and such varieties as *Albatross*, *Hilda Langdon*, the crimson *H. Frankling*, the orange-yellow *B. W. J. Naish*, *Lady Ann*, and the yellow *Mrs. William Dodd* were particularly well shown, in addition to three new varieties—*Marjorie Porton*, with large and beautifully formed blooms of a pure glistening white; *Allan Clarke*, crimson scarlet; and *Winifred Arnold Davis*, yellow; all of which received awards of merit.

HARDY PLANTS—LILIES, IRISES AND PRIMULAS

Messrs. Wallace have already firmly established themselves by their exhibits at Chelsea as lily growers of the very first rank, but that they have still further enhanced the high reputation they possess by the most excellent and comprehensive

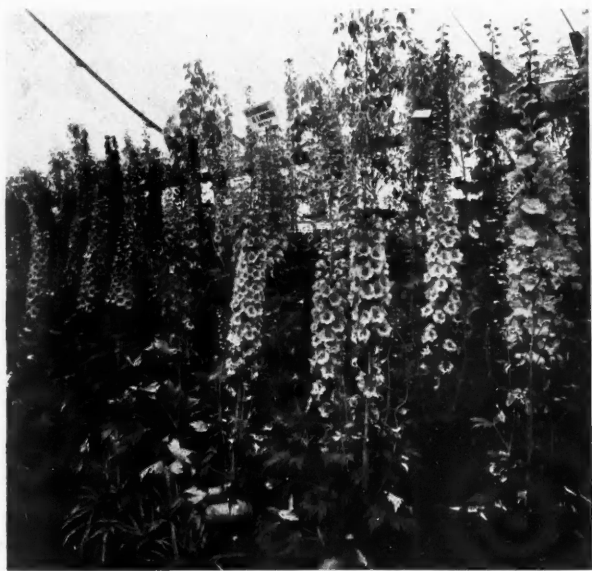
overlapping petals, green stems and more globular bud, from its close cousins *L. Willmottiae*—the fine *L. croceum* and its excellent *Coolhurst* variety which combines all the virtues of its parents *L. elegans* and *L. croceum*, the charming pink *L. japonicum*, the trustworthy *L. Hansoni*, and the equally reliable *L. tigrinum splendens*. Other interesting species were *L. myriophyllum*, with a larger and more open campanulate trumpet than *L. regale*; and the various forms of *L. martagon*, *L. canadense*, *L. pyrenaicum* and *L. concolor*, *pomponium* and *tenuifolium*, as well as some splendid 6ft. high spikes of that fine hybrid between *L. Maximowiczii* and *L. Willmottiae* called *L. Maxwell*, which has already shown itself to be a first-rate garden lily.

A smaller but equally interesting collection was staged by Mr. W. A. Constable, who had, among others, the brilliant orange mahogany form of *L. davuricum* called *brenchleyensis* and the dwarf and extremely variable form of *L. croceum* called *Chaixii*. *L. Brownii* was also well shown, along with its variety *Colchesteri*, which revealed the striking differences between the two. *L. Regale* and other species were featured by Messrs. Gibson and Amos in their small mixed group, which contained their fine *Dianthus Winteri*; while in Messrs. Waterer, Sons and Crisp's excellent exhibit of hardy flowers, *L. regale* was prominent



A SECTION OF MR. LIONEL ROTHSCHILD'S EXHIBIT OF RHODODENDRONS WHICH WAS AWARDED THE CAIN CUP

collection of species and varieties they staged last week there can be no doubt. It was a thoroughly good, if not an outstanding performance, to surpass their effort of last year, which was generally acknowledged to be the finest group of lilies ever staged at Chelsea. From a groundwork of varieties of *L. Thunbergianum*, among which *Orange Queen* and *Golden Fleece* were prominent, arose colonies of *L. Regale*, the handsome testaceum, the graceful *L. sutchuenense*—which does seem to differ slightly in its broader



THE ARISTOCRATS OF THE EARLY SUMMER BORDER
Delphiniums shown by Messrs. Blackmore and Langdon



The handsome *Eremurus* staged by Messrs. Artindale



A VIEW OF MESSRS. WALLACE'S GOLD MEDAL COLLECTION OF LILIES

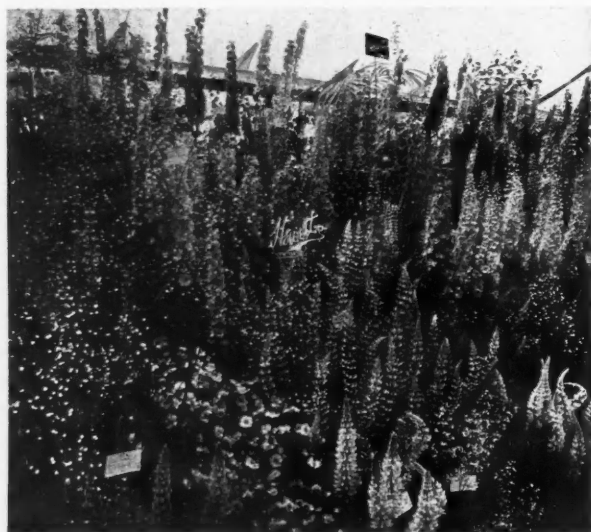
along with delphiniums, lupins and irises. The finest display of delphiniums came from Messrs. Blackmor and Langdon, who excel no less with the cultivation of these aristocrats of the border than with begonias. Many impressively grand spikes of all the modern varieties were shown, among the most outstanding being the deep mauve Lady Teresa, the fine clear blue Mrs. Paul Nelke, Lady Eleanor and Lady Margaret and Mrs. Foster Cunliffe, which remain in full beauty over a long period because of their non-seeding character. Such fine varieties as Cambria, Monarch of Wales and Hewitt's Superb were seen to advantage in the fine group of hardy flowers arranged by Messrs. Hewitts, who also included some excellent lupins, as well as their fine new double form of *Thalictrum dipterocarpum* (a splendid and charmingly decorative plant for the border), and that excellent deep red astilbe called Gertrude Boix. In a well arranged display Messrs. Bakers showed many most attractive lupins of their own raising, all retaining the vigour and shapely spike of Downer's Delight, but greatly improved in their range of shades. Among them Codsall Orange, the coppery coral Codsalllette and Codsall Cream were some of the best. Delphiniums and lupins were also prominent in the group from Messrs. Wood and Sons; while those giants of the border, the *eremuri*, were nowhere better seen than in the group staged by Messrs. Artindale, who grow them especially well. With their magnificent spikes, the massing of *E. Elwesianus*,

E. robustus and *E. himalaicus* made a most imposing group.

The best exhibit of irises was staged by Messrs. Bunyard, who showed some fine plants of such good all-round garden varieties as *Corrida*, *Amber*, *Blue Chintz*, *Ann Page*, *Fro* and *Harmony*, attractively staged with a fine yellow hose in hose mimulus and a colony of birches in the background. Close by, Messrs. Orpington Nurseries had another good collection of leading kinds; while Messrs. Amos Perry also showed them well in an admirable exhibit embracing a varied collection of aquatic and waterside plants, including some charming water lilies, bamboos, ornamental reeds and grasses. In his small group of hardy rock and border plants the most striking plant was his new dwarf orange geum called Gladys Perry. Irises, too, were prominent in Messrs. Barr's excellent collection of border flowers, as well as the brilliant *Tritonia Prince of Orange*, many varieties of *trollius*, the fine *Aster Forrestii*, and several hardy primulas of the *pulverulenta* type. Peonies, including many varieties of tree peonies and *pyrethrums*, were nowhere better shown than in the exhibit from Messrs. Kelways, who had many of the finest varieties of their own raising. In a small exhibit The Maytham Gardens made a feature of grey-foliaged plants suitable for border effect and for bedding, including various *artemisia*s and *Convolvulus cneorum* in addition to the shrubby *Nierembergia frutescens* and the fine yellow-flowered *Fremontia mexicana*. If restricted

in size, it was a most interesting and instructive exhibit, well deserving of close study, as was the fine group of *Statice profusa* and carnations staged by The Rolvenden Nurseries.

Primulas were prominent in many of the smaller collections of rock plants, but it was left to Mr. G. H. Dalrymple of Bartley and Messrs. Oliver and Hunter to make a feature of them. Mr. Dalrymple never fails to stage an interesting collection of species, and this year he again showed his skill as a cultivator with a fine batch of the charming *P. nutans*, groups of *P. heucherifolia*, the giant form of *P. Littoniana* and *P. Mooreana*, including a hybrid between the two, Ward's variety of *P. Bulleyana*, the fine Highdown form of *P. lichianensis*, the true *Cockburniana*, the uncommon dwarf but rich orange *aurantiaca*, and his fine strain of *P. pulverulenta* in pink and apricot shades. *P. chrysopa* was particularly good in Messrs. Oliver and Hunter's collection, which also included several *meconopsis* species, such as *M. Prattii*, the perennial wine-coloured form of *M. simplicifolia*, *M. cheledonifolia*, *M. integrifolia* and *M. regia*, and the true *Polemonium humile*. Among the exhibits of alpine plants the most outstanding was the collection of *lewisias* shown by Messrs. Wells. It is doubtful whether finer plants of such a variety of species of these charming alpine have ever been staged. One plant of *L. Howellii* had over 600 flowers, while good-flowering specimens of *L. Columbiana* and *L. Finchii* were also shown.

DELPHINIUMS, LUPINS AND THE CHARMING DOUBLE FORM OF *THALICTRUM DIPTEROCARPUM* IN THE GROUP ARRANGED BY MESSRS. HEWITT

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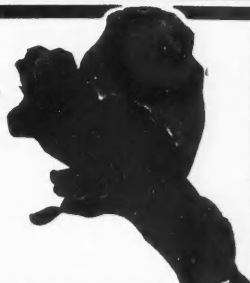
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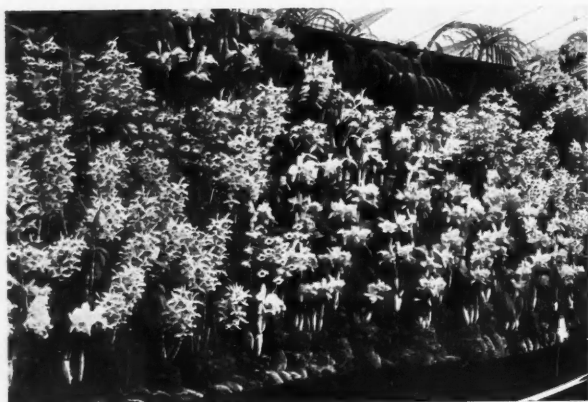
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Following on an early season, tulip exhibits were not so numerous as was the case last year, and the blooms, in the case of many varieties, were so badly scorched by the heat that the character of the flowers was completely changed. Instead of the typical globular form, the blooms opened as flat as a single peony, and revealed in full degree the beautiful markings which enhance the centre, which under normal conditions are partially or wholly hidden.

Some of the tulips in Messrs. Barr and Sons comprehensive and well staged display probably suffered less than was the case with other exhibits, because the firm was able to replace the worst blooms with fresh specimens before the opening. Outstanding varieties in respect of colour were King George, Louis XIV, and La Fontaine; while the charming parrot variety Fantasy seemed to suit the irregular opening of the petals.

Messrs. Dobbie and Co. also staged a large and varied collection of good quality.

ORCHIDS

Baron Schroder's superb group of orchids excelled all other exhibits of its kind in boldness of colouring. Hybrids of rich purple and crimson colours filled the central portion, while on each side was a mass of golden yellow, provided by many fine plants of *Dendrobium Thwaitesiae*. Sir Jeremiah Colman sent a varied lot of species and hybrids from his garden at Gatton Park. The group contained vigorous plants of *Dendrobium acuminatum*, the green-coloured *Lycaste locusta*, *Dendrobium Sanderæ* (which received an award of merit), and a charming hybrid in *Odontoglossum Princess Mary*. Mr. Lionel de Rothschild's extensive group contained a remarkably fine variety of *Epidendrum atropurpureum*; *Lælio-Cattleya Alma*, of an artistic golden apricot colour; well flowered plants of *Lælia purpurata*; and the moth-like *Phalaenopsis amabilis*.

To Mr. C. G. Osborne fell the honour of winning the Orchid Challenge Cup for the best exhibit from an amateur with a remarkably fine collection, including *Epidendrum leucochilum*, the quaint *Cypripedium Lowii* and well-flowered *Phalaenopsis Rimestadiana*.

Messrs. Charlesworth and Co. included a splendid lot of hybrids in their large group, the central portion being filled with home-raised plants of *Odontoglossum crispum*, interspersed with the red-flowering *odontiodas*. Messrs. Sanders had *Ansellia africana* as the central plant in their

meritorious collection. Another uncommon species was *Angræcum sesquipedale*; while old favourites were seen in *Dendrobium thyrsiflorum* and *Lælia purpurata*. Messrs. Black and Flory staged *Brasso-Cattleya Molly Thayer* with fine effect, also *Vanda Bensonii*, and a varied lot of *Miltonia* hybrids.

Messrs. Stuart Low and Co. arranged a pretty group of species and hybrids. Novelties were staged in *Cymbidium Dorchester*, with ivory white flowers, and in *Cattleya Carrie*, with purple-flushed petals. In Messrs. McBean's group were *Oncidium McBeanianum*, the attractive *Cattleya citrina* with pendulous flowers of yellow colour, and many fine *odontoglossums*.

Messrs. Armstrong and Brown gave prominent positions to beautiful forms of *Cattleya Schroderæ* and *Cattleya Mossiæ*. Messrs. H. G. Alexander staged a remarkably fine series of *Cymbidium* hybrids, also the scarce *Dendrobium Dalhousieanum* and a batch of the orange-red *Lælio-Cattleya Orange Glory*.

Messrs. Mansell and Hatcher had a well flowered plant of *Cypripedium bellatulum*, the red-flowering *Renanthera Imschootiana*, several attractive *cymbidium* hybrids, and the sweet-scented *Bulbophyllum moniliforme*.

FRUIT AND VEGETABLES

Three of our most distinguished firms of fruit growers staged excellent exhibits of the fruits in which they specialise. Messrs. Laxton of Bedford again provided the most tempting display in the whole Show, especially so in the afternoon of the private view day, with their splendid and well



THE WELL ARRANGED COLLECTION OF VEGETABLES
SHOWN BY LORD RIDDELL

arranged exhibit of strawberries which showed their skill as growers and raisers. All the best varieties for forcing were shown in pots and as gathered fruit in baskets, and in such a difficult season the quality was excellent. Prominent in the collection were their improved and selected stocks of such good varieties as The Duke, King George, and Duchess of York, which were supplemented by baskets of their fine apple Laxton's Superb. The excellent keeping qualities of home-grown apples were amply demonstrated by the most charmingly arranged exhibit of Messrs. Bunyard and Co., who never fail to stage a good collection of apples at Chelsea, and to show that many varieties can be trusted to keep for several months under the conditions of an ordinary fruit room. Cox's Orange Pippin was staged in admirable condition; and among the other varieties shown were Sturmer Pippin, Lane's Prince Albert, Superb, and Barnack Beauty. Peaches, nectarines, plums, cherries and citrons in pots came from Messrs. T. Rivers; while figs were well shown by Messrs. Stuart Low.

From his garden at Walton Heath House Lord Riddell sent a splendid and varied collection of well grown vegetables, which were most attractively arranged and shown, and well deserved the award of the Sutton Vegetable Cup for the best group of vegetables shown by an amateur. The quality of the individual dishes left nothing to be desired, and the peas, tomatoes, leeks, onions and cauliflowers were especially good and reflected the greatest credit on those responsible for their cultivation and preparation. Not content with their magnificent display of greenhouse flowers from seed, Messrs. Sutton and Sons

staged an equally magnificent and admirably arranged collection of vegetables, which was awarded a gold medal. It is doubtful whether a more comprehensive group of vegetables has ever been staged at Chelsea. Containing some three hundred dishes, it included almost every vegetable in and out of season, each of excellent quality and perfect in appearance, and several of which are seldom seen in this country, such as sweet potatoes, yams, and aubergines. No less noteworthy was the large and attractive collection staged by Messrs. Fogwills, in which variety went hand in hand with good quality. Each of these exhibits provided a valuable object lesson to every gardener on vegetable cultivation and in the art of showing them, as well as forming one of the outstanding features of the Show.



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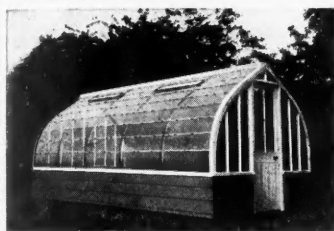


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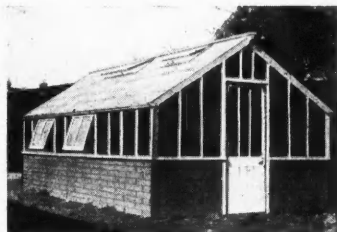
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FRUIT TREES AND ROSES

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TREES AND SHRUBS

First place among the many excellent collections of trees and shrubs that were to be found not only in the tent but also spread along almost the whole length of the main avenue, must be given to the magnificent group of rhododendrons, comprising many of the newer hybrids and species, which Mr. Lionel Rothschild sent from his garden at Exbury, and which was awarded the Cain Cup for the best exhibit shown by an amateur. No award was more richly deserved, for it was a singularly outstanding display, combining quality with variety and both with graceful arrangement. There was not a bad plant in the group, and such fine hybrids as *Rh. Doncaster* × *Griffithianum*, the ivory-toned *Lady Bessborough* × *Rh. discolor* × *campylocarpum* which received a first-class certificate, *dicroanthum* × *neriiflorum*, and the charming and distinguished salmon and orange red *Lady Chamberlain*, a *Maddenii* × *Roylei* × *Roylei* hybrid and one of the best that has so far been raised, were particularly striking. A splendid plant of the latter made an imposing centrepiece to the group and was flanked by good specimens of the yellow species *Rh. Wardii*, *Rh. croceum* and *litense*, with a fine plant of the pale lavender *Rh. chasmanthum* behind smothered in blossom.

Hardy hybrid rhododendrons were well shown by Messrs. Knaphill Nursery, Limited, who included among others Mrs. Davies Evans, the fine dark red *G. A. Sims*, *Lady Eleanor Cathcart*, and fine specimens of *Rh. discolor* and Mrs. Lionel Rothschild, as well as a selection of the orange and apricot azaleas for which Knaphill has long been famous. In a smaller group the same firm had a collection of choice shrubs, including such things as *Pieris Forresterii*, *Eucryphia Nymansay*, *Actinidia Kolomikta*, a charming shrub that everyone should grow who has a warm wall to furnish, *Magnolias parviflora* and *Wilsoii* and the fine silver fir, *Abies Forresterii*. That fine seedling from *Rhododendron Pink Pearl* called *Mother of Pearl* was a feature in

Messrs. Waterer, Sons and Crisp's collection of hybrids; while in Messrs. Slocock's impressive exhibit of extremely well grown plants, *Britannia*, the *Marchioness of Londonderry*, Mrs. Lindsay Smith, and *Louis Pasteur* were among the most impressive for colour and blossom effect. *Britannia* was also a feature of the shrub group staged by Messrs. Stewarts of Ferndown, who had, in addition, a variety of dwarf azaleas and several brooms. In Messrs. Wallace's exhibit, *Armistice Day*, *J. H. Van Nes*, and *Lady Stuart Wortley* were prominent.

The Donard Nursery Company never fail to stage an interesting collection, and on this occasion the handsome *Tricuspidaria lanceolata* and the brilliantly coloured *Embothrium coccineum* were a feature of their group, which also included several varieties of *Cytisus* and *leptospermums*, as well as many other uncommon shrubs. *Rhododendron cinnabarinum* was well shown by Messrs. R. Veitch, who had, in addition, *Acer griseum*, *Stewartia sinensis*, and *Callistemon rigidus*. A double scarlet thorn which is richer and darker in shade than the type was a feature of the collection shown by Messrs. Cheal. Flowering cherries and crabs in variety were nowhere better seen than in the excellent group staged by Messrs. Hilliers, who also had an interesting and comprehensive collection of rose species. Mr. R. C. Notcutt made a feature of brooms and lilacs. Azaleas came from Mr. George Whitelegg, and clematis in variety from Messrs. Pennells of Lincoln and Messrs. Jackman of Woking; while in a large group in the main avenue Messrs. Dartington Hall, Limited, showed many uncommon shrubs.

CARNATIONS

These favourite flowers are shown at Chelsea in a condition which creates admiration on the part of visitors, and this year's exhibits were no exception to that rule. In Messrs. Engelmann's group *Laddie*, salmon pink; and *Red Laddie*, shared the leading honours; and, while it is superfluous

to differentiate where all the blooms come under a high-class category, *Gladys*, *Spectrum Supreme* and *Spicywhite* deserve special mention.

Messrs. Allwoods scored with a pretty lay-out which might best be described as a garden of carnations, arranged in beds representing various types. The general quality of the flowers was of a high standard, particularly the examples of *Guy* and *Robert Allwood*, *Dairymaid*, and *Wivelsfield Crimson*. A representative collection of perpetual-flowering carnations was exhibited by *Lady Emsley Carr*, and quality rather than quantity describes the group of border varieties staged by *James Douglas*.

SWEET PEAS

This popular annual was probably never shown at Chelsea to the same perfection as by the well known raisers, *Robert Bolton* and *Dobbie and Co.* Good taste and artistic effort characterised the arrangement of the vases, and the beneficent effects of culture under glass were reflected in the colour of the respective varieties.

Undoubtedly the novelty honours go to a new white variety named *Gigantic*, raised by *Bolton*. The large, wavy, pure white flowers, five in number, are carried on strong stems, and it possesses substance and fragrance in a superlative degree. As a white sweet pea there is no other variety in commerce to compare with it. Additional novelties in Mr. Bolton's stand were *Advance*, of a lovely salmony orange colour; *Lady Lock*, a refined flower of a soft pink shade, and *Dandy* which is considered to be an improved *Pinkie*.

Over 15,000 flower stems were required to complete the elaborate display provided by Messrs. Dobbie and Co., who, as usual, featured several varieties of their own raising. A notable novelty was a seedling of a delicate pink and white shade after the style of *Debutante*, which is to be distributed in 1935. Other new introductions of promise were *Pink Magnolia*, a refined flower; *Poise*, mauve; *Master Cream*, with duplex standards and *Ecstasy*, of a pale pink.

EVERYBODY'S BUSINESS

THERE was a sound of men's voices singing, calls and cries, laughter and the ringing of a bell; everyone went to the windows. Through the new green leaves one could see in the road a little group of men and girls and children; some of the men wore oilskins and sou'westers. There was a big cart, a coal cart, with its forepart tricked out to look like the bow of a lifeboat, and a small blue motor car, driven by a fair-haired boy in yellow oilskins, had run up a mast with a flapping lugsail and on it the letters R.N.L.I. Men and girls, passed in and out of sunny front gardens rattling collecting boxes and held them up to windows where laughing faces had looked out. It was a tiny carnival, quickly over, but it left a picture in the mind, and the thought—making one not sad but grave—of how much life for us all owes to just such a heart-whole acceptance of the personal side of benevolence, such readiness to accept the conviction that to help is everybody's business.

The very value of what they were doing gave one pause. Surely this service is one that should be the responsibility of the Government? It should not wait for its continuance on private benevolence. What has a drowning man to do with carnival? And the second wave of thought carried one farther. This, in common with all the greatest of the agencies that humanity has erected for the relief of suffering, must remain a personal matter, for no Government department could carry on their work as it is carried on now.

One has only to think of what the lifeboat service achieves to know that any such change must cripple it; but that is equally true of such a body as the Church Army. We have our casual wards, our outdoor relief; but no sane person who knows anything of their work could fail to see that the Officers of the Church Army carry to the unemployed, the homeless, the out of work, the outcast, something of infinite value such as no Government department could provide. Here are friends and here is hope, and behind the officers of the Church Army are the thousands, rich and poor who, having the love of their fellows in their hearts, some gratitude for their own circumstances, some longing to help, have given much or little that their needs may be relieved. The small contributions of the many soon represent much, and nothing is too small to be gratefully received at 55, Bryanston Square, and quickly passed on to the lonely and needy with all the gift implies of comradeship and goodwill.

The hospitals are a perfect instance of this broad-based acceptance of the individual responsibility of benevolence. It is not the

fact that they themselves may some day need their help; it is not even gratitude for what doctors and nurses have done for them in the past that makes most people unable to turn away from an appeal for a hospital. It is the feeling that in such an institution as the Royal Northern Hospital, Holloway, N.7, something is given that money cannot buy, powers are put forth to help that no Government department could be certain of enlisting. Here is the battle against pain at its fiercest, and here is a place where, if we cannot actually fight, we may pass on munitions and supplies to the forces at the front. The Royal Northern Hospital, has very many of the poorest parts of North London in its care, and expenses are heavy.

Such an activity—but is there any other really on a par with it?—as the Imperial Cancer Research Fund, of which the King is Patron, is again a perfect instance of what is most truly everybody's business. The commission of such an enterprise is one that cannot be exceeded, because it covers everything; its field of research must be elastic, and elasticity is not a quality which organisation by a Government department would be likely to bestow. In research work, research that explores every avenue, likely and unlikely, lies the only hope of checking the onset of this disease, which is growing more cruel and threatening every year. Money bestowed here gives the Fund its opportunity, and humanity its hope: it should be sent to the Hon. Treasurer, 8-11, Queen Square, W.C.1.

Another typical piece of benevolence which it would be well nigh impossible to accomplish through any purely official organisation is that carried out by the National Society for the Prevention of Cruelty to Children (Victory House, Leicester Square). The aim of this association is not punishment but prevention, that those who have the care of children should be roused to their responsibilities, educated into seeing their own shortcomings and mistakes and into realisation of the right of every child to happiness. Beyond every case that the Society brings into court are dozens where a warning or even the knowledge that the Society and its Inspectors exist has been enough, and many more where friendly advice has proved successful.

Here, again, behind the actual workers are the great multitude of well-wishers who accept the fact that the help for humanity that does most cannot be measured with red tape; that individual responsibility cannot be evaded by addition to the taxes; that the greatest good of the greatest possible number is everybody's most personal and pressing business.

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ITALY THIS SUMMER?



CASAMICCIOLA ON THE ISLAND OF ISCHIA, BENEATH MONTE EPOMEO

IT is possible that there may still remain an impression among English people that Italy is a country to be avoided in summer on account of the heat. This is entirely erroneous. It must be remembered that the chain of the Alps stretches right across Italy from the Col di Tenda in the Maritime Alps to Monte Nivoso, near Fiume in the Adriatic, a distance of 800 miles; that the Appennines of central Italy possess peaks reaching an altitude of nearly 10,000ft.; that Italy has a very extensive seaboard and, consequently, innumerable bathing resorts, at their best in summer; that Italy has numerous spas, all or nearly all of which are most frequented in summer. In his delightful little book *Summer in Italy*, Major Stormont, F.G.S., who is the head of the London branch of the Italian Travel Bureau, writes that in Italy, if anywhere, one is sure in summer of a succession of bright, sunny days, and of being able to spend all day and every day out of doors. Picnics and excursions can be planned ahead with a certainty of fulfilment, and one can safely leave behind umbrellas, raincoats, etc. Bathing is a real joy, whether in the Mediterranean or the Adriatic. The water is buoyant and deliciously warm, yet refreshing, and there is little tide. One can sea and sun bathe for hours, without experiencing that chilly feeling so common in more northern latitudes.

Perhaps the most readily accessible part of Italy is her Riviera, which is linked up at Ventimiglia, close to Menton, with the French Riviera. On this delicious strip of coast are many resorts where one can sea and sun bathe to one's heart's content. Prominent among them are Rapallo and Santa Margherita, both close together amid the most enchanting scenery to be found on the Riviera di Levante. Farther to the south is Viareggio, which rivals the Venice Lido as a bathing resort. The shore is flat, but very beautiful, with great stretches of golden sand

bordered by magnificent pine woods which extend along the coast on both sides for many miles. Another delightful part of northern Italy is the Aosta Valley, perhaps the least unknown of all the Italian Alpine valleys. It is about seventy miles long and has numerous beautiful side valleys. Many of the giants of the Alps are in the district, including Mont Blanc, Monte Rosa, the Gran Paradiso and the Grivoli, all well above 13,000ft. in height. The Italian lakes, which are spread out in a scintillating chain to the north of Milan, have for many years been the goal of British travellers. It would be difficult to say which of the seven lakes is the more supremely beautiful, but none has ever been more beloved by us English than Lago di Como, which excels in loveliness and charm. Over thirty miles in length, its shores twist in and out, forming successions of bays and headlands which add greatly to its fascination, for, as each corner is rounded, another scene of infinite beauty reveals itself. There are, of course, a number of charming resorts on either shore, among the best known being Cernobbio, where is to be found the Villa d'Este, now a *hotel de luxe*, but at one time the home of Princess Charlotte, the wife of our King George IV; Bellagio, on the promontory that cuts off the Lake of Lecco, and from the Villa Serbelloni, high above the lakeside, one can enjoy superb views of all three branches of the lake: the only drawback to Bellagio

in summer is the heat, but opposite to it, on the western shore, is Cadennabbia, which is delightfully shady. Close to it is to be found the Villa Carlotta, which houses Canova's famous marbled "Cupid and Psyche," and which has a particularly lovely garden; Menaggio is most attractively situated on a bay at the opening of the Sanagra Valley, and the country behind it is of great beauty and amazing luxuriance. It has an especial attraction for Englishmen, as high above it, on a plateau which commands exquisite views of the lake, is a really good golf links. From the lakes one may make one's way west to Venice or north to the Dolomites. Venice never loses its charm, which is never greater than in summer, when the long beaches on the Lido Island are thronged with bathers. Those who elect to spend a few weeks in the Dolomite district will never regret it. One of the best and most attractive resorts is Mendola, which is situated on a plateau on a ridge which rises as a sheer precipice to the south-west of Bolzano. Mendola is quite a small town, with two magnificent hotels built on a terraced hillside and commanding glorious views westwards to the Ortles, Presanella and Adamello groups. These groups can be easily reached by cars on splendid roads for motoring.

SOME ITALIAN SPAS

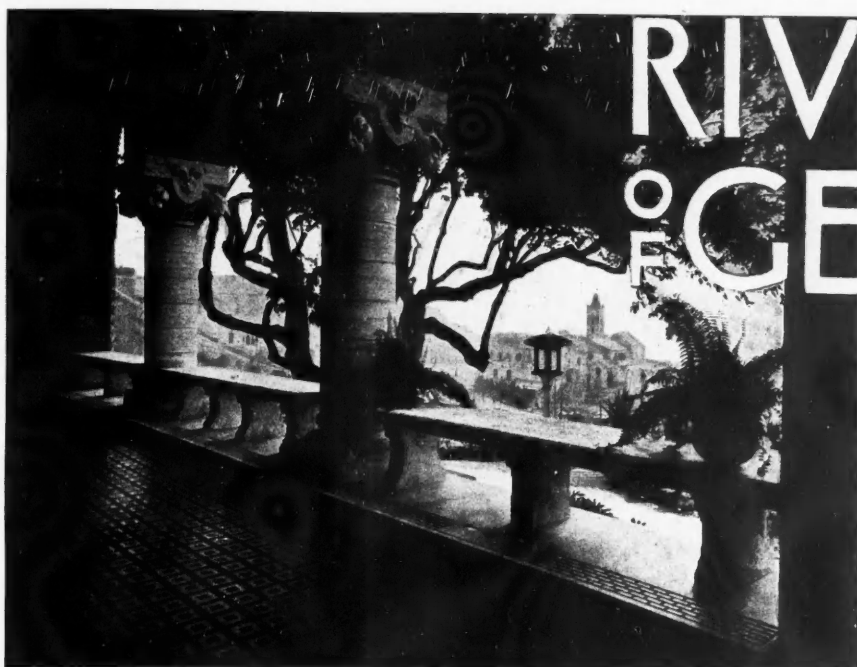
Nature has never been more beneficent to mankind than when she placed the sources of her healing waters in such beautiful surroundings. What, for example, can be more delightful than the environs of our own three leading watering places? Bath, that gracious eighteenth century town terraced on the sides of a green amphitheatre; Cheltenham on the verge of the lovely Cotswolds; and Harrogate, overshadowed by the breezy Yorkshire moors. In Germany, too, the leading spas are well known for their beautiful surroundings—for example, Wiesbaden and Homburg, among the pine forests



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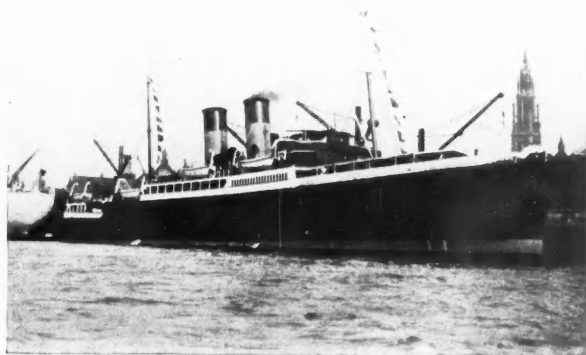
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of the Taunus; and Baden Baden, long famed as the Pearl of the Black Forest. In what is now Czecho-Slovakia are two spas, known of old to English people—Marienbad and Carlsbad, both pleasant towns set amid rocky gorges and tree-shaded valleys; while farther away is Strbske Pleso, in the glorious region of the High Tatras. Italy, perhaps in many ways the most beautiful of all European countries, possesses many spas, from the most celebrated watering places, containing large modern establishments replete with every convenience, to the more modest places well equipped for treatment, and charming owing to their lovely surroundings. One finds them scattered throughout the country; in the Alps at the very foot of glaciers, as Bormio; near the Dolomites, as Roncegno; along the Appenines, as Salsomaggiore; amid the olive groves of Tuscany, as Montecatini and Chanciano; in the hills of Monferrato, as Acqui; in the Gulf of Naples, as on the Isle of Ischia, at Agnano and Castellammare; and on the coast of Sicily, as Acireale and Termini Imerese.

About midway between Florence and Pisa lies Montecatini, the most famous of the Italian spas. Its waters rise in the fertile valley of the Valdinievole, and the town itself is ideally situated. Its waters were probably known to the Romans, but the development of the place dates from



THE ISLAND OF ISCHIA, IN THE BAY OF NAPLES, SURMOUNTED BY THE CASTLE OF ALPHONSO I

1700, when the Grand Duke of Tuscany, Leopold I, built the establishment to which he gave his name. Since the War Montecatini has witnessed an extraordinarily rapid growth, and its floating population numbers more than 150,000.

During the past few years many alterations and improvements have been made in order to keep pace with the times and to provide for the ever-increasing *clientèle*. Less than a mile away is Monsummano, another delightful spa. Among its special features are the extensive grottos in the hillside, the chief of which is the Grotto Giusti, which is 300yds. long and some 12yds. wide. These grottos are of interesting geological formation and of grotesque appearance, with their stalactites and stalagmites. Discovered in 1847, they possess an important advantage in that the temperature varies in different parts of the grottos, and that graduated treatments at temperatures of from 80° to 97° Fahr. can be carried out with facility. Another spa which is annually attracting an increasing number of foreigners is Salsomaggiore, a delightful little town in the province of Parma in the Appennines. Its climate is temperate and equable, and it is a perfectly charming place for a prolonged stay in spring or autumn, as the public services are excellently organised and there is an abundance of hotel accommodation, a theatre and a casino. Two other spas which are in northern Italy deserve a few lines, the one being Roncegno, a village in the Valsugana in Venetia Tridentia, surrounded by the glorious peaks of the Dolomites; and the other, Acqui, which



ISOLA COMACINA AND PENINSULA OF BALBIANELLO, LAGO DI COMO

is a small town in Piedmont, only two hours' distance from Genoa by rail. Its thermal springs have been renowned from remote ages, and they flow out abundantly on both banks of the little Bormida River. The many visitors to the far-famed Bay of Naples do not, as a rule, associate it with natural spas, but the fact remains that

there are three of considerable importance in the district. On the island of Ischia, whose mist-enveloped outline is so familiar to dwellers in Naples itself, is the little town of Casamicciola, on the northern slopes of Monte Epomeo, which descends sheer down to the sea amid wonderful gardens and semi-tropical vegetation. In the upper part of the town rises the Gurgitello, the principal spring, whose waters are of great therapeutic value.

A few miles away, on the mainland, situated on the edge of an extinct volcano amid luxuriant vegetation, is Agnano, with its many thermal springs, which has the advantage of being open all the year round. It is well known for the great variety of its springs, seventy-five in all, and especially for its sulphur waters and mud baths. It is only twenty minutes away from Naples. On the other

side of the Bay, almost beneath the shadow of Vesuvius, is Castellammare di Stabio, one of the most exquisitely situated spas in all Italy. Its climate is mild even during the heat of summer, owing to the fresh breezes which blow constantly from the lovely Isle of Capri. It is, of course, a wonderful centre for excursions to Vesuvius, Pompeii, more interesting than ever owing to recent excavations, and to Sorrento. On the eastern coast of Trinacria, the beautiful island of Sicily, charmingly situated amid wonderful groves of lemon and orange trees, is Acireale. It lies in a very pleasant position between Mount Etna and the sea, and has a very mild and equable climate even during the cold season.

Art in Industry.—The attention of those who are interested in the Exhibition of Industrial Art in its relation to the Home, to be held in Dorland Hall, London, June 20th–July 12th, may be drawn to the fifth International Exhibition of Modern Decorative and Industrial Arts and of Modern Architecture, to be opened in Milan in mid-May and to remain open until September. The exhibits will comprise private dwellings and public buildings, interior decoration, furniture, metals, textiles, glassware, etc., and many countries, including Great Britain, are taking part. The specially constructed Palace of Art, which has recently been completed in the park in the centre of Milan, will house the main exhibits, but there will be special pavilions devoted to housing, sacred art (a model church has been erected) and printing; in the park itself there will be an international gardening exhibition. Visitors to the Exhibition will be granted substantial reductions on railway tickets in Italy, not only to Milan, but also for tours in the country. Details may be obtained from the Italian State Tourist Department, 16, Waterloo Place, Regent Street, S.W.1.



RONCEGNO IN THE SUGANA VALLEY
The Dolomites in the background

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SUMMER IN SWITZERLAND



O. Rutz

SILVAPLANA IN THE UPPER ENGADINE AT THE FOOT OF THE JULIER PASS

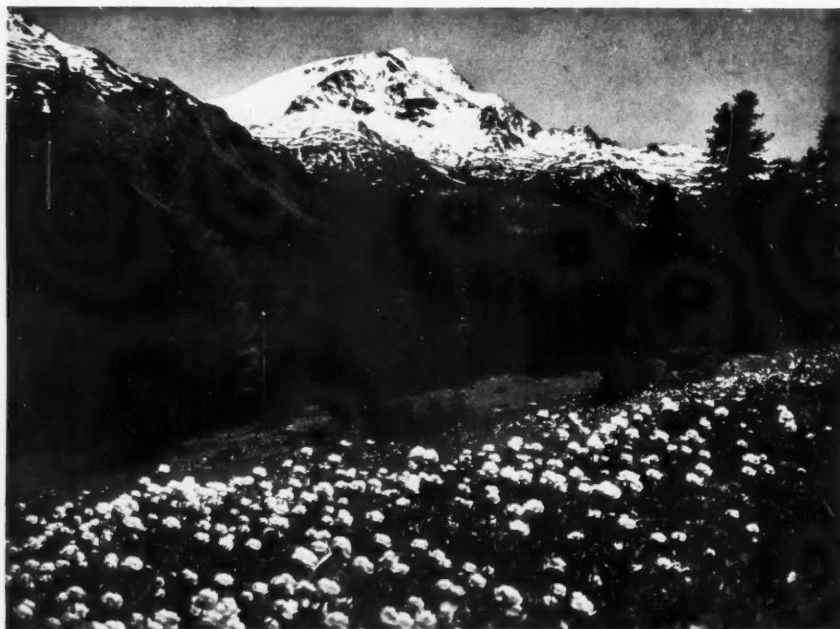
BACK in the days of good Queen Victoria Switzerland was acknowledged by both clergy and laity to be the ideal country to visit during the summer months. It was invariably the goal of the hard-worked parson when his annual holiday came round, and when our Public Schools broke up in August a large percentage of the teaching staff made their joyous way to the Alps, many of them, indeed, becoming famous as climbers, for our countrymen may be deemed the pioneers of the Swiss Alps. The fame of the country as a winter resort was a later growth; but the English have remained to this day faithful to Switzerland in high summer, and with every good reason. Even on the lake levels the air is extraordinarily pure and invigorating; and the hotels, which are a by-word for comfort, are not so full and not so expensive as in winter, when they are crowded with ski-ers and skaters. It is in summer that once more the pedestrian comes into his own, for, though motor cars may abound, though aeroplanes may soar here, there and everywhere above the eternal snows, though trains may burrow into such mountains as the St. Gotthard, and funiculars make easy the ascent of other mountains—e.g., the Rigi, Pilatus, and even the mighty Jungfrau—walking remains the greatest of games. As M. Flemwell points out in an admirable article in a brochure published by the Swiss Federal Railways, there is a clear distinction between walking and climbing. That is to say that walking alone is needed for such journeys, say, as from Thun to the Gemmi Pass, from Lucerne to the Furka Pass, from Martigny to the Grand St. Bernard, from Interlaken to the Grimsel Pass, or from Montreux to Zermatt. These walks have their ups and downs, of course, but do not entail climbing, and all of them traverse the most typically wonderful Alpine scenery. Beautiful as are the flowers in Switzerland in spring, they are actually surpassed by the growths in summer, when, high up the mountain sides, on

every side are the brilliant colours of the true Alpine flowers.

In a country which so abounds in beauties, it may well be rather difficult to decide which shall be your objective. Many people who desire a restful holiday may well elect to pass a few weeks on the shores of one or other of the many beautiful lakes of which Switzerland is so justly proud. A small and rather unjustly neglected lake is that of Neuchâtel, which is a very beautiful sheet of water. Lucerne is anything but neglected, and is apt to be crowded in August, but it is very lovely for all that, and the sight of its great expanse of blue amply rewards those who elect to ascend to the summit of the Rigi or Mont Pilatus. From both these summits there is a superb view of the whole chain of the Swiss Alps, while from the Rigi you may have a bird's-eye view of a lake whose existence you were unaware of, that of Zug. The lakes of Thun and Brienz, with the charming town of Interlaken lying between them, have always been a favourite resort of English people, as has Lake Geneva, whose chief town is at present practically a monopoly of League of Nations delegates, but which has on its banks other charming and less crowded resorts, such as Montreux, Territet, Vevey and Lausanne. Zürich, in eastern Switzerland, is one of the most attractive towns in Europe, and is lucky in possessing a hotel which stands well outside of the town in a lovely garden on the edge

of the long lake, above whose farther end rises another chain of Alpine monarchs. One ought not to omit all mention of that bluest of lakes, Lugano, but it is difficult to rid oneself of the idea that it is one of the great trio of Italian lakes between Maggiore and Como, whereas its northern shore is entirely Swiss. Delightful as French Switzerland is in summer, the writer is fain to confess that for him the most delectable part of Switzerland in July and August is the Upper Engadine Valley. Nowadays, of course, one reaches it comfortably and quickly enough by train to St. Moritz, but the journey has not quite the same touch of romance as in the old days, when there was the long eight hours' crawl up to the Julier Pass, and then the helter-skelter down, with glimpses of the pale green lake of Silvaplana. At the southern end of the valley is Maloja, whence one may zig-zag down to the head of Lake Como; and at the other end is St. Moritz, one of the most famous of European resorts, where in summer you will find a most excellent spa. Beyond it, on the far side of Samaden golf links, is exquisite Pontresina, at the mouth of the Rosegg Valley, which is dominated by the glorious peaks of Liz Rosegg, Piz Bernina and Mont Scerscen, as magnificent as any mountains in the country. H. F. L.

Enchanted Ways, by John Prioleau (Dent and Sons, 5s.).—The author, whose last book, "The Open Road Abroad," received a warm welcome from motorists, in the present volume describes the "enchanted roads" of England and Scotland from Land's End to John o' Groats. In England he takes his readers through central England, the Lakes and Westmorland, Yorkshire, the home counties, Cambridgeshire and the eastern counties, the West Country and the outskirts of London. In Scotland he writes of the Lowlands, the west coast, and the Highland road. A feature of an invaluable book is the large number of exceptionally clear route maps which would prevent even the merest tyro from losing his way. The book is charmingly illustrated by drawings by Mr. G. E. Chambers.



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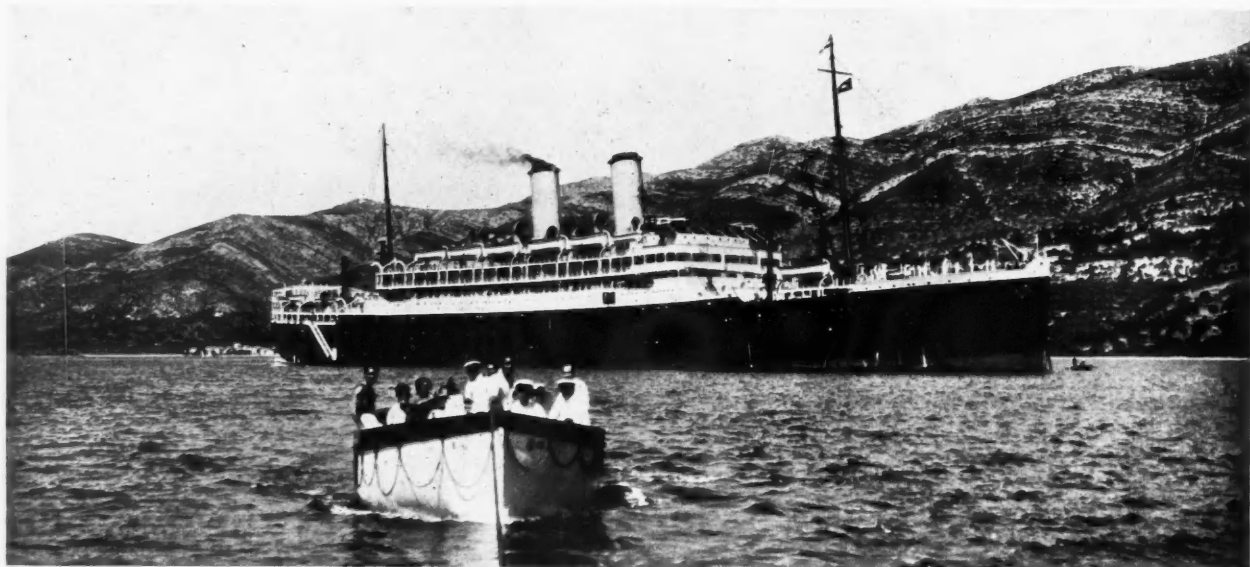
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CRUISING IN NORTHERN WATERS



THE ORIENT LINER ORFORD AT ANCHOR

WITH the coming of June and July the cruising season, which has once again this year proved so enormously popular, may be said to reach its zenith. Again, as in previous summers, several opportunities are offered of visiting new scenes on the western coast of Norway, in the Land of the Midnight Sun, in far-off Iceland, and in the various ports in the Baltic. Norway is a vast mountain plateau, intersected on the west by deep fissures, penetrating far inland and filled with sea water. These inlets, which are known as the fjords, are protected by a belt of islands to seaward and by precipitous hills on either side, and present an almost unruffled

surface in which are mirrored fir-clad, snow-capped mountains, gleaming glaciers, foaming cascades or the quaint horned roofs of many an old Viking church. Even those to whom the dread of *mal de mer* is an ever-present bogey can allay their fears, for in the months of high summer the waters of the North Sea are almost invariably calm, and passengers may face the crossing to Norway without misgiving. As mentioned above, the chain of islands which guards the entire west coast results in the cruising ships being always in calm water. It is from this sheltered sea that one penetrates fjord after fjord all with a family likeness, but each having its characteristic feature, some being mild and kindly,

and others stern and majestic. Perhaps the most striking of all the fjords is also the largest, *viz.*, the Sognefjord. As one ascends it the scenery becomes increasingly beautiful and the eye is constantly attracted by new waterfalls. At the junction of the fjord with the Fjarlandsfjord lies Balholm, from which excursions in all directions reveal wonderful and extensive views of mountains, glaciers and wooded valleys. The head of the Fjarlandsfjord, with its snowy background, and the Suphellebrae Glacier gleaming in the distance, is one of the most beautiful scenes in the country. The Land of the Midnight Sun is no misnomer, for at the North Cape the sun does not sink below the horizon from the

FORTHCOMING CRUISES

The following cruises have been arranged:

The Blue Star Line.—The s.s. *Arandora Star* will leave Immingham (Grimsby) on July 1st for Balholm-Gudvangen-Bergen-Ulvik-Eidfjord - Oslo - Arendal - Christiansund and Copenhagen, arriving back at Immingham on July 14th. Duration of cruise, thirteen days. Fare, from 20 guineas.

She will leave Immingham again on July 15th for Leith-Reykjavik-Spitzbergen-Smeerenberg Bay-Magdalen Bay-North Cape-Hammerfest - Lyngen - Tromso - Trondheim - Bergen-Eidfjord-Ulvik, arriving back at Immingham on August 4th. Duration of cruise, twenty days. Fare, from 30 guineas.

She will leave Immingham on August 7th for Ulvik-Eidfjord - Trondheim - Andelsnaes - Molde - Oie - Hellesylt - Merok - Olden - Loen - Balholm and Bergen, arriving back at Immingham on August 18th. Duration of cruise, thirteen days; Fare, from 20 guineas.

The Booth Line.—S.s. *Hilary* will leave Liverpool on August 10th for the famous Forest Cruise up the mighty Amazon. Duration of cruise, seven weeks. Fare, from £55.

The C.P.R. Line.—The s.s. *Empress of Australia* will leave Southampton on July 14th for Immingham-Svartisen-North Cape-Trondheim - Merok - Olden - Loen - Balholm - Bergen-Eidfjord and Ulvik, arriving back at Immingham on July 28th. Duration of cruise, fourteen days. Fare, from 21 guineas.

The same vessel will leave Immingham on July 29th for Merok-Olden-Loen-Balholm-Bergen - Eidfjord - Ulvik - Oslo - Copenhagen and Immingham, arriving back at Southampton on August 12th. Duration of cruise, fourteen days. Fare, from 21 guineas.

The Cunard Line.—The s.s. *Lancastria* will leave Southampton on July 8th for Rotterdam-

Eidfjord - Ulvik - Bergen - Balholm - Loen - Merok-Hellesylt and Oie, returning to London July 22nd. Duration of cruise, thirteen days. Fare, from 15 guineas.

The same vessel will leave London on July 22nd for Copenhagen - Oslo - Arendal - Christiansund - Stavanger - Eidfjord - Ulvik - Bergen-Mundal-Balholm-Oban, arriving back at Liverpool on August 4th. Duration of cruise, thirteen days. Fare, from 15 guineas.

The s.s. *Samaria* will leave London on July 29th for Lisbon - Tangier - Cadiz - Vigo, arriving back in London on August 8th. Duration of cruise, ten days. Fare, from 13 guineas.

The Orient Line.—The s.s. *Orontes* will leave Immingham on June 24th for Oslo-Stockholm-Copenhagen - Christiansund - Eidfjord and Ulvik, arriving back at Immingham on July 7th. Duration of cruise, thirteen days. Fare, from 20 guineas.

The s.s. *Orford* will leave Immingham on July 1st for Molde-Trondheim-Nahes-Oie-Hellesylt - Merok - Olden - Loen - Balholm - Bergen-Eidfjord and Ulvik, arriving back at Immingham on July 14th. Duration of cruise, thirteen days. Fare, from 20 guineas.

The s.s. *Orontes* will leave Immingham on July 8th for Oslo-Copenhagen-Laerdalsoeren-Sogndal - Olden - Loen - Balholm - Bergen - Eidfjord-Ulvik and Norheimsund, arriving back at Immingham on July 21st. Duration of cruise, thirteen days. Fare from 20 guineas.

The same vessel will leave Immingham on July 22nd for Molde-Trondheim-Nahes-Oie-Hellesylt - Merok - Olden - Loen - Balholm - Bergen - Eidfjord - Ulvik and Norheimsund, arriving back at Immingham on August 4th. Duration of cruise, thirteen days. Fare, from 20 guineas.

The P. and O. Line.—The s.s. *Strathnaird* will leave London on June 24th for Algiers, Naples and Ceuta, arriving back on July 8th. Duration of cruise, fourteen days. Fare, from £22.

The s.s. *Strathnaver* will leave London on July 1st for Corunna-Ceuta-Barcelona and Lisbon, arriving back on July 14th. Duration of cruise, thirteen days. Fare, from £22.

The same vessel will leave again on July 15th for Algiers-Barcelona-Ceuta and Vigo, arriving back on July 28th. Duration of cruise, thirteen days. Fare, from £22.

She will leave again on July 29th for Corunna-Ceuta-Barcelona and Lisbon, arriving back on August 11th. Duration of cruise, thirteen days. Fare, from £22.

The Royal Mail Line.—The s.s. *Atlantis* will leave Southampton on July 7th for Oslo-Copenhagen-Stockholm - Danzig - Kiel - Canal-Hamburg, arriving back in London on July 20th. Duration of cruise, thirteen days. Fare from 20 guineas.

The same vessel will leave London on July 21st for Aurlandsfjord-Balholm Olden-Loen-Hellesylt-Merok-Bergen, arriving back in London on July 28th. Duration of cruise, seven days. Fare, from 11 guineas.

The same vessel will leave London on July 29th for Leith-Iceland-Spitzbergen-Bear Island - North Cape - Hammerfest - Tromso-Trondheim-Merok-Bergen, arriving back in London August 27th. Duration of cruise, nineteen days. Fare, from 30 guineas.

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second week in May until the last week in July, and even as far south as Trondheim the sun shines for twenty hours a day during the summer months. Trondheim itself is an old and historic town. Its cathedral of great antiquity—the town was the birthplace of Christianity in Norway—is singularly beautiful, the exquisite colour of the grey-green stone adding greatly to the effect of the interior and the delicate structure of the interlaced arches.

On one or two of the cruises detailed below a call will be made at Reykjavik, the capital of Iceland. Although this little country has rather a sinister reputation at home, here, as the source of those all too frequent depressions, in summer-time the climate is much the same as that prevailing in the western Highlands at this time of year. It is a country of snow-capped mountain peaks, of giant glaciers and gleaming icefields, of boiling springs and geysers, and of desolate lava fields. But the coast is fringed by a belt of rich pasture land, and even flowers are abundant. Everyone should seize a chance of visiting a country so unusual from an English point of view.



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From "This is Norway"

Messrs. Thomas Cook and Son have just issued two revised brochures, entitled *Summer Holidays Abroad* and *Summer Holidays at Home*. The books, which are plentifully illustrated, contain particulars of tours all over Europe and Great Britain. Details are also given of short holiday cruises and trips to Canada, South Africa and Bermuda. A third publication deals with projected walking tours in the Rhineland, Black Forest, Belgian Ardennes, Normandy, Brittany and Switzerland. These excellent little books may be obtained gratis from any of the firm's offices.

This is Norway, by Freda Lingstrom (Gerald Howe, 5s.).—This book on Norway appears, appositely enough, when many English people will doubtless have made up their minds to visit a delightful country. The book is far more than an ordinary guide-book, as it touches on so many subjects. The country's history, its language, literature, folklore, drama, music, physical geography, flora and fauna are all dealt with, and not at too great length. Miss Lingstrom also gives valuable hints on walking, climbing and fishing in Norway. A complete gazetteer of the chief places in the country is followed by several informative travel notes. The book also contains two clear maps of the country and many beautiful photographs.

THE BRIGHTEST AND MERRIEST

SPANIEL nature seems to have remained unchanged from the earliest times, its friendliness to all men having furnished many writers with similes and metaphors. Chaucer, in the "Wife of Bath's Prologue," described the woman who coveted every man: "For, as a Spaniel, she wol on him lepe." Shakespeare, well versed in woodcraft and country lore, must have been on friendly terms with all sporting dogs. "You play the spaniel," he makes one of his characters say, "and think with wagging of your tongue to win me." Again, in *A Midsummer Night's Dream*:

I am your spaniel; and,
Demetrius,
The more you beat me I
will fawn on you.

The modern maiden is not so submissive, and we are not in the habit of spurning and striking our dogs, managing to mould them to our wills by more kindly methods; but the spaniels of to-day are much the same in disposition as they were centuries ago.

Although few of the old sporting writers indulged in flights of fancy or gave evidences of possessing any literary skill, they, too, refer to the merry hearts of spaniels, especially in regard to the way they set about their work. Thus the Comte de Foix, known as Gaston Phœbus, whose work was rendered into the *Master of Game* (fourteenth century), wrote of them as questing, and playing or sporting with their tails. This tail action has always been characteristic. In 1803 Taplin remarked of the land spaniels that "they are indefatigable in their exertions. From the time they are thrown off in the pursuit of game, the tail is in a perpetual motion (called feathering) by the increased vibration of which

an experienced sportsman knows when he gets nearer the object of attraction. The nearer he approaches it, the more violent he becomes in his endeavours to succeed." Nearly twenty years later another writer observed that "the pleasure which his nature affords him in the occupation of hunting out the game he demonstrates by the perpetual motion or feathering of his tail."

The standards drawn up by specialist clubs are, as a rule, business-like and matter-of-fact, devoid of sentiment, and limited to a bare delineation of the physical aspects of the breed concerned;

but the Cocker Spaniel Club abandons convention when it comes to the tail. "That most characteristic of blue blood in all the Spaniel family may, in the lighter and more active cocker, although set low down, be allowed a slightly higher carriage than in the other breeds, but never cocked up over, but rather in a line with the back, although the lower its carriage and action the better, and when at work its action should be incessant in this, the brightest and merriest of the whole Spaniel family." This careful description of a modest organ may seem to be somewhat out of place, yet those of us who are in the habit of judging recognise the importance of the carriage and movement of the tail in relation to the rest of the body. A terrier's tail docked too short or too long may mar the appearance of the possessor; a ring stern, or one that is carried too gaily, is an eyesore in most breeds, while others would be strange if the tail were not curled tightly over the back, or rung at the end, as in the Afghan hounds.

Cockers, in common with other breeds, have undergone certain changes in the course of the present century, and that



T. Fall

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A GROUP OF WALDIFF COCKERS

(Left to right) Horseshoe Peregrine, Waldiff Warrior, Waldiff Copper, Waldiff June, and Waldiff Wildflower

they are acceptable to the majority seems to be proved conclusively by the large numbers who are breeding and exhibiting them. At practically every important show they contribute the most entries. They have increased in size to meet the requirements of shooting men, who now expect them to retrieve as well as find the game. The greater length of head and jaw may be defended on the same grounds, as they are better able to grasp a bird without biting it. In one respect, however, many of the show dogs exhibit a failing which is to be regretted. As they move in the ring the tail action is not so characteristic as it used to be, although it is still noticeable in the working dogs.

The best of the cockers in the earlier show period were blacks, the coloured, as they were called, being of inferior type for some years. These included black-and-whites as well as the liver and blue roans, in which are now included many of our finest specimens. Since the War, by dint of strenuous efforts, the reds and goldens have become firmly established, and have been the means of materially strengthening the breed. Red cockers were not unknown before, coming occasionally in litters of other colours, and there is no doubt that a century or more ago reds and red-and-whites were fairly general; but later breeders had to deal

with dogs that contained the factors for other colours in their blood. At first breeders had in mind as the ideal shade the rich golden chestnut of the Irish setter, which is really a deep red; but a lighter golden has persisted, that, to my mind, is peculiarly attractive.

They are now classified as red or golden, and a club under this name has been formed for the furtherance of their interests. Perhaps for the sake of brevity it would be as well to call them simply reds. We have a variety of roans, including blue, liver, lemon and orange, all passing under one name, and in some of the other breeds the one name embraces different shades, as in Kerry Blue terriers, for example.

The reds have improved so much in type and quality that they are capable of putting up a good fight against the other colours. Ten years ago they were few and bad, with rare exceptions, many being long in back and plain in head, with an objectionable frown, the reason being that in order to fix the colour almost any red dog was used, irrespective of his type. Probably the desire to get the Irish setter red also acted as a drag on the wheels of progress, as, for some reason or other, the goldens were often superior in head and type. No doubt a rich red or golden is preferable to a mealy, and this should be the objective; but one



T. Fall



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would not now be disposed to draw a distinction between a sound-coloured specimen of either shade. That the general public has fallen in love with the reds or goldens is apparent to an observant eye.

One of the most successful breeders and exhibitors is Mrs. Shakspeare, Walton Cardiff Manor, Tewkesbury, whose dogs supplied the accompanying illustrations. Her association with the variety has continued for nine or ten years, her earliest acquisition having been a golden bitch named Ballywater Pride of Erin. She did well in the mixed colour classes, being about the first decent one of the kind to be shown after the War. For use as a sire Mrs. Shakspeare selected Mr. W. H. Edwards's Ch. Pinbrook Scamp, and she also introduced some Herald of Ware blood. These were black dogs, descended from a line possessing a strong tendency to throw reds. The predominant strain in the kennels is undoubtedly that of Pinbrook Scamp, who had such a marked influence in stamping the right type in the reds. I am not familiar with the colours in this dog's pedigree, though one assumes that Tangerine, one of his granddams, was a red. Some of our best coloured dogs to-day are siring reds, including the celebrated


WALDIFF WARRIOR

An attractive cocker beautiful in type and colour

roan, Mr. H. S. Lloyd's Luckystar of Ware, and Ch. Invader of Ware, another blue roan. A short time ago it was essential to use black or blue roan sires to improve type and head qualities, but reds having come on so tremendously, excellent results are being obtained from parents of that colour, though doubtless it will always be advisable to bring in a little outside blood occasionally

to keep the variety in conformity with general cocker type. Those who do this are taking long-sighted views, for the result of resorting to the roans is to get some mis-marked puppies, which, by a curious freak of fortune, are often the most typical. Mrs. Shakspeare has found that red mated to red usually throws reds, but if they are of mixed ancestry, there is danger of a certain proportion of mixed markings.

That Mrs. Shakspeare has succeeded in her efforts is apparent from the conspicuous position occupied by her dogs at shows;

but it is not necessary to dwell upon this aspect, as the achievements of the kennel are familiar to all exhibitors. She has not the time to train them at field trials, but her husband generally has several of them for his own shooting, and satisfactory reports have reached her of others that have been sold for work.

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THE SUMMER DOG

DURING the summer the sporting dog has a really indolent time. It is not to be wondered at, for most of them are in charge of keepers who are in all the flow of energy of the rearing season, and really there is remarkably little for a working dog to do: so little, in fact, that the old idea that a flea or two helped a dog in a good place to retain his figure has something to commend it.

A dog on a partridge manor may, if he is very reliable, get rather more exercise on the beat than one whose job is giving an eye to pheasants; but actually none will be needed for work till mid-August, and very few before September.

The bitches, such is the uneven quality of nature, are, however, fully occupied with family cares, although for some seasons past there has been rather a slump in the demand for gundogs, and the food bills have made rather a hole in any possible profit.

It is, perhaps, a commentary on some of the weird feeding mixtures used by the old type of keeper for pheasants that these could be used with little alteration as a basal ration for pups. In fact, keepers' dogs do very well on all sorts of queer things, and seldom enjoy the luxury of real baths, grooming, and a full toilet, unless a sale or a show is in view. They get, however, plenty of exercise, not too much food, robust discipline, and an occasional worm dose. On this they appear to thrive as well if not better than pampered animals, and weaklings do not survive to deteriorate working strains.

contain a stage of one of the tape worms which infest dogs, and after a suitable interval of time the result of this delightful but unhygienic meal will be apparent.

Whatever one does, the dog in the country is permanently exposed to sources of worm infection. Even the almost vegetarian dog who eats a few blades of grass with relish may be picking up something, and the only sound policy is a routine dose at intervals, whether the dog shows any symptoms or not.

There are many good worm liquids, capsules and powders on the market, and with these and an occasional condition powder a dog can be kept very fit. The dog who suffers from eczema and obscure skin troubles will very often benefit if one tackles the problem as a symptom of parasites, either internal or external. The regular dose of vermicide powder to abolish fleas and scratching, a bath or two in one of the anti-mange preparations, and thorough worming, will often clear up the situation entirely.

The diet of a dog is not very flexible, but some adjustment is necessary in summer. One must be guided by opportunity, but the basal ration of biscuit or dog meal can be supplemented, not solely with meat, but on occasion with fish, and often with milk. Many of the best puppy biscuits contain a proportion of dried milk; but in summer, when milk is abundant and prices low, a supply of fresh raw milk, if it can be obtained straight from a farm dairy, unpasteurised and untreated in any way, is the best of things for growing pups.



THE KEEPER-KEPT DOG SOMETIMES SHOWS UP BADLY WHEN HE IS TAKEN TO SCOTLAND IN AUGUST AFTER A SLACK SUMMER

Where the keeper-kept dog does sometimes show up badly is when he is taken to Scotland in August after a slack summer. The sudden change to hard work and the heather produces sore feet, and it is generally evident that the dog is out of condition and has been well but unsuitably fed.

Now, when we take a hunter up from grass we go through a relatively long conditioning process and regulate not only the change of dietary but the grading of exercise. Yet on a hot September day on the stubbles, how often we find the dogs "done up" quite early in the proceedings. It is not always the keeper's fault, for he may have been too busy with routine work to be able to put the dogs into regular hard exercise.

In general, dogs of all kinds want rather more care in summer than in colder weather. In the first place, there are fleas, and even the most aristocratic dogs occasionally get lent one by some casual canine acquaintance. In the old days this meant devoted research work with a fine comb on the part of the dog's owner. To-day one merely sprinkles the dog with a little of a dusting powder called Pulvex, and the fleas perish. It is little short of miraculous, and indispensable to the holiday-making dog.

Quite apart from these obvious outside sources of irritation, dogs pick up other things as well. A country walk may yield quite a lot of unexpected interest to a dog of sporting interests even if not of sporting breed. A baby rabbit will probably be removed by an exasperated owner, but a field mouse or two may not be so easily secured. Many dogs take them with the relish with which humans swallow oysters. The trouble is that they

In any case, the town dog has to live on a ration which is manufactured and scraps which are cooked. The addition of a vitamin concentrate which can simply be sprinkled on the food restores to it essential elements which the process of manufacture has destroyed, adds little to the cost of food, and produces a far happier and fitter dog.

Nothing is really as good for dogs as regular hard exercise, and it is good for their owners too. Nothing reduces the figure to fashionable proportions so well as a little regular open-air dog exercising, but to many people this is a counsel of perfection. They have not the time or the place. When exercise is necessarily limited food should be reasonably limited too. It is no kindness to over-feed and under-exercise, particularly in the hot weather.

The dog of to-day probably enjoys a higher scale of living than his immediate forebears of the last century; and among the conveniences he enjoys is motor transport. The owner of a new car may be less pleased at having a wet dog on his upholstery, and a zip-fastening "dirty dog bag" is a device which any dog should be proud of, and all chauffeurs are enthusiastic about. Another useful piece of property for a touring dog is a collapsible canvas hammock bed stretched on a frame a few inches above the floor. It is clean out of draughts and conducive to restful nights.

With proper equipment of this kind, tinned food and biscuits, and a water bowl, a well behaved dog can visit a week-end anywhere without causing the host to curse the guest and really in these days and this country the phrase "a dog's life" has largely lost its meaning!

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IDEAL FARMING



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(A note on the demand for English cattle in the Argentine will be found on the next page)

WHO has not at some period conjured up visions of the ideal farm and wondered whether such is ever within the scope of realisation? These are not the best of days in which to dream dreams; but the possession of faith is not the least distinguished trait of those whose calling is wrapped up in the land. Farming is not a cut and dried industry, since at every turn the resourcefulness of man has to be used. In its ideal conception, however, there is need for the laying of plans, though in the main these always have some reference to the economic position of the industry. At the moment it is hardly possible to predict confidently the trend of events in the near future. There is one certainty which may be banked upon, and that is that farming affairs cannot possibly deteriorate to a lower level than that which now exists, and that, following the natural bent, things are bound to improve. It is with this measure of confidence in the future that it becomes possible to write of developments which are likely to exert their influence in making farming more of a pleasure than it has been in the past.

The schemes which have been outlined for the regeneration of the farming industry must be regarded as an essential prelude to prosperity, for no one can be thoroughly satisfied that the old organisation was sound even when the going was good. Just as industry in general has found it necessary to rationalise, so the same viewpoint must be applied to agriculture. The acceptance of this position is necessary for the creation of ideal farming, for with a new outlook upon life the problems are not those of yesterday. The old-fashioned school is apt to lay the blame of modern problems on wages boards and other supposed evils, including the development of technical education. It would be a waste of time to attempt to suggest remedies which go back to the position of fifty or more years ago. Men have seen the virtues of machines which eliminate drudgery from most, if not all, farming operations, and it is idle to suppose that these should be scrapped. Most agriculturists, indeed, are thinking more than ever in terms of machinery and mechanisation as a means of reducing the worries to which they were formerly exposed. Similarly the position of agricultural education and research is assured not only by the direct benefit which many farmers are receiving therefrom, but also by its influence in contributing to the prosperity of the country.

In allowing one's thoughts to wander on the subject of ideal farming, there are two directions in which it is possible to discern progress. On the one hand there is the specialist, who confines his energies to one particular branch of agriculture in which he is particularly interested; and on the other there is the individual with the preference for mixed interests in all directions. There is much to be said for the specialist, who, by the employment of the best methods, secures the rewards he has sought. Unfortunately, however, specialised farming has its limitations, and the mixing of interests even on a specialised basis should not be beyond the scope of the modern farmer. This is my own conception of ideal farming, for it possesses a flexibility which is extremely useful. The great difficulty which most people experience in mixed farming is that of economical utilisation of labour. It is in this respect that specialised mixed farming scores,

since the livestock interests are so regulated that labour is fully utilised, whether it be on dairy cattle, pigs, poultry, or sheep. The danger is always that of not having a load of stock in the different departments equal to the staffing of the farm.

The question of load carried by the farm makes it necessary to examine the extent to which mechanisation can solve existing problems. Labour is one of the principal expenses of the farming year, and the increase in the carrying capacity of a farm without increasing the labour bill is an urgent problem on many holdings. Fortunately this is now possible, and on an economical basis. It possesses the added advantage that it involves a system of farming which allows one to utilise more effectively existing labour without any unnecessary elimination of labour. From the national aspect this is a viewpoint worth bearing in mind, for the application of mechanisation and the consequent dismissal of farm workers is only aggravating the unemployment problem. The solution, in short, is higher and more intensive farming, with better crops and a larger head of stock. This has been my own policy during the last five years, and it has stood the test remarkably well.

The land must always form the basis of one's farming operations. It is a mistake to imagine that the grassing down of arable fields is an easy way of effecting economy. A well balanced rotation has much to commend it even for the needs of stock farming. The light tractor has eased many of the former problems of pressing on with essential work at the most favourable moment. It has also enabled a smaller horse stock to be carried, which is an advantage when there are other mouths to feed of a more productive character. The system of long grass leys even in a dry climate it not only a means of promoting fertility when such land returns to the plough, but also gives more productive and, what is more important, healthier grazing fields. Fences and water often prevent the extension of the long ley system; but, so far as the former are concerned, the division of farms into more suitable cropping and grazing areas is frequently desirable. Concerning the fertility of the land, most farms are capable of improvement in this respect. There are certain fundamental points to attend to, such as the drainage, and maintenance of a desirable lime content. Both these points are receiving more attention, for good farming is impossible where these are deficient. High farming is popularly held to imply the extensive use of artificial fertilisers, but farmyard manure is still unsurpassed as the basis of manurial practice, and it is unwise to disregard this fact. Supplementary treatment will, however, always pay, and

nitrogenous fertilisers were never cheaper than now. Their judicious use can materially increase the output of forage crops, cereals, roots and grass, thereby increasing the reserves of home produced food. Modern implements have all served to increase the efficiency of labour work on the land. Drainage is now partly mechanised, while manure-spreading need have no terrors. The use of multi-row hoes and ridgers has altered the conception of root growing. Even grassland no longer has its old problems. The hay sweep and the elevator complete the hay harvest equipment, which adds to the speed at which this important operation is carried out.

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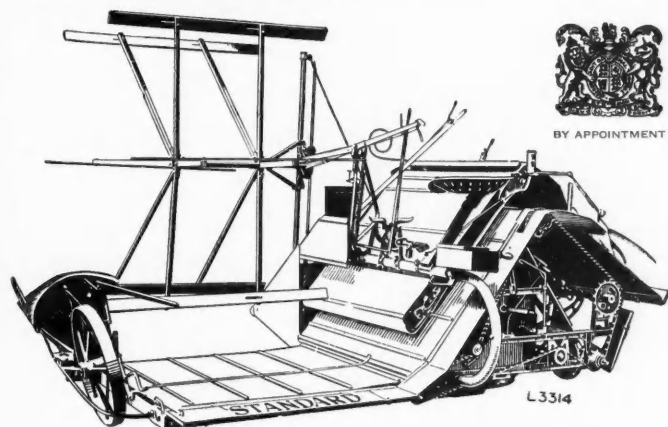


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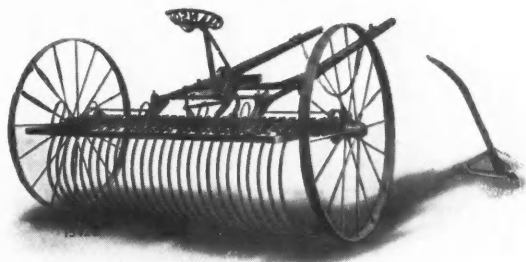
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days, were never thought of. The farm in winter can be a most dreary place, unless the buildings are well lighted. The boon of electrification is best realised on the stock farm, where the hours of labour are necessarily long. Electric motors, too, are coming into general use, and the saving in time which results is only another illustration of the increase in farming efficiency. In this connection, most dairy farmers who have milking machines installed find electric power an asset. Not only is the electric motor cleaner than that using paraffin or petrol, but it is quieter and gives less trouble. Machine milkers are among the most valuable of modern inventions, since they have solved the problem of carrying a larger cow population without making it necessary to add to labour costs. Thus two men can efficiently milk a herd of forty to fifty cows in the space of an hour and a quarter. Electric power has also come to the rescue of the sheep shearers, and to the poultry farmer in the provision of light for an extension of the day of the laying hen in winter, and for the provision of heat to incubators and brooders. In the piggery, apart from the benefits derived from light, the extension of electric heating is having beneficial effects in reducing mortality among winter litters—a period when heavy mortality is most common. In the stable the provision of electric groomers and clippers has revolutionised the older methods; while in the dairy it is now possible to utilise electricity for the sterilisation of utensils and appliances. This is likely to have many advantages, for, apart from the efficiency of the operation, there is an elimination of the handling of fuel and the consequent absence of dust, etc. One of the most far-reaching developments in the use of electricity on the farm is the introduction of motors for power purposes which serve a variety of uses. There is one machine which will serve as a grinder, pulper, saw-bench, cake-crusher, etc.

Some problems will always remain, and among these one of the most serious is the utilisation of the liquid manure on intensive stock farms. This problem has been aggravated by the necessity for the frequent washing out of cowsheds for the purposes of clean milk production. The possibility of using

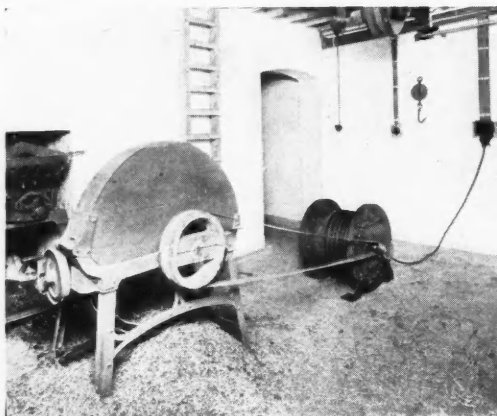
this for the irrigation of arable land depends on the availability of a suitable site. The task of emptying liquid manure tanks under modern conditions is an enormous one, while the danger of stream pollution makes it necessary to consider ways and means of purification, which is likewise a costly business. H. G. R.

THE DEMAND FOR BRITISH LIVESTOCK ON ARGENTINE ESTANCIAS

THE SUMMER MONTHS ARE BEST FOR SHIPMENTS

Owing to the interest in trade between Argentina and Great Britain, as a result of the new trade treaty, a correspondent in Buenos Aires writes that Argentina has openings for British high-grade stock for breeding. It is one of the principal livestock countries of the world, supplying fresh meat of the best quality, at a cost of production probably less than that of any other country. A steady advance has been maintained in the development of this industry during the past sixty years, particularly in the case of cattle. Breeders have set themselves to the task of maintaining a high standard in these animals. Of the 32,000,000 head of cattle in the country, it is estimated that fully two-thirds are typically pure British breeds, in which the Shorthorns predominate. It is this breed which provides the major portion of the chilled meat for Great Britain. In milking strains the Shorthorns and Durhams head the list, although other breeds, particularly Holsteins, are raised in large numbers.

Dairy cattle, however, have not received the same attention as beef cattle; but with the recent decline in beef prices greater consideration has been given to the possibilities of exporting dairy produce, and this has stimulated the interest in dairy cattle. In 1930, of 23,623 registered pure-bred calves, 67 per cent. were Shorthorns, 14 per cent. Herefords, 13½ per cent. Aberdeen-Angus, and 5 per cent. milch breeds. C. R. A.



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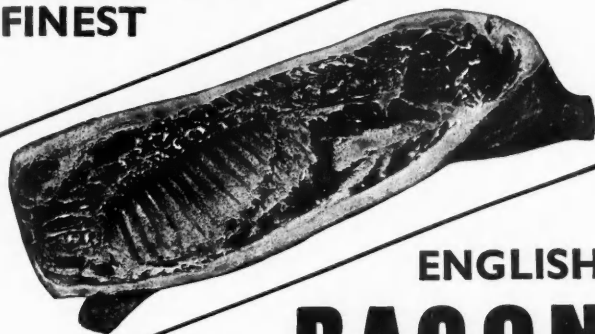
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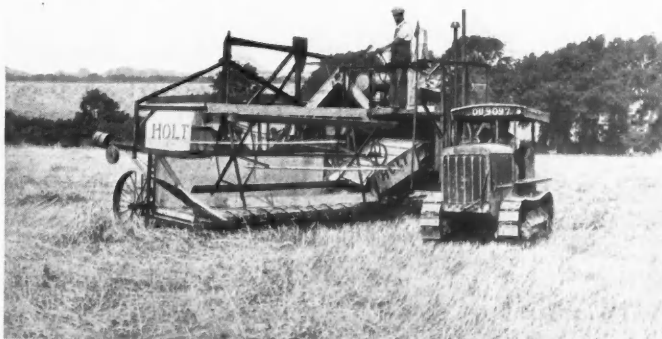
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RESTORING CAPITAL AND INCOME

By D. CAMERON-FORRESTER

THERE is a rather numerous class of individuals who, being possessed to a small or greater extent of independent means, assume that the benefits and possibilities of life assurance can be of no immediate interest to them. But life assurance, especially in present financial conditions, can be of very great assistance in more than one way. Take depreciation of investments or other assets. This may ultimately mean one of two conditions. First, the estate which one had originally intended to leave for the benefit of dependents in the event of death will have suffered shrinkage. Secondly, the amount which one had set aside for realisation to provide an income on retirement, say, may prove inadequate later on to produce the return intended.

Life assurance can replace the wastage, and do so immediately, so far as dependents are concerned. Let me take a man of thirty-five next birthday, for example, whose estate has depreciated by £2,000. If he effects a non-profit whole-life policy for that amount, he restores the shrinkage in the event of death so soon as he pays his first premium. At his age the approximate cost of the necessary policy, in round figures, would be £40 per annum, so that—disregarding the income tax rebate he can claim—he restores the value of his estate for his heirs, and does so out of income for 2 per cent. per annum. Also, by paying a somewhat higher premium, he could limit the number of premiums required, and so free his income in later years.

Now take his own case, and suppose he wishes to restore and provide against a similar shrinkage of capital for his personal benefit fifteen or twenty years hence. He can do so by effecting an endowment-assurance, either with or without profits. If he were to select a policy without participation in profits to be payable at the end of twenty years or his previous death, it would cost him approximately, allowing for income-tax rebate, somewhat under 4 per cent. per annum. Again, therefore, he purchases his new capital out of income, and will, furthermore, have done so at an ultimate tax-free profit if he survives the term. It must not be overlooked, too, that in the event of his death either form of contract would supply ready cash for the payment of estate duty and other essentials, and may serve to prevent forced realisation of valuable assets at a sacrifice.

I now come to the question of shrinkage in investment incomes, which has meant so much to many in recent times. It has stimulated interest in annuities and their purchase, and very many intending annuitants are casting about for guidance at the present time. Re-investment in annuities can be effected in several ways. Part only of capital may be re-invested to restore, stabilise or amplify income, or merely enough be invested to produce an income for life at one's previous level, the balance of capital being released for the enjoyment of some of the amenities of life previously forgone.

The return granted to annuitants by the various offices varies a good deal, but the following rates on capital invested, which are the averages of those granted by a number of good offices, should serve as a guide to what intending purchasers may expect to obtain:

Males			Females		
Age	Rate per cent.		Age	Rate per cent.	
	£	s. d.		£	s. d.
55 ..	7	9 9	55 ..	6	12 8
60 ..	8	11 1	60 ..	7	8 9
65 ..	10	0 3	65 ..	8	12 0

The foregoing are the returns in the case of ordinary immediate life annuities, which would be paid in two equal half-yearly instalments.

Married people are frequently in a dilemma as regards annuity purchase because if the annuity be on the life of the husband—which will probably produce the better return—the capital will have been sunk in the event of his predeceasing his wife. For such cases there are two forms of annuity under which the income is payable while both are alive, and is also guaranteed for the lifetime of whichever survives the other. In the first form the income remains constant until the last death; in the second it is reduced by one-third to the survivor. If we take, as an example, a husband and wife, each aged sixty, requiring a constant income until the death of the survivor, the return they can obtain is £6 8s. per cent. in half-yearly instalments. But if it is arranged for the income to be reduced at the first death, a larger income can be obtained while both are alive. Again assuming that both are aged sixty, for instance, the return during their joint lifetime would be £7 7s. 6d. per cent., two-thirds this rate being continued to the survivor.

The question of income tax on annuities frequently exercises intending annuitants for smaller amounts. Annuity payments are subject to tax deduction at the standard rate, except where the total income of a single person does not exceed £275, or the combined income of husband and wife does not exceed £325 in the case of a married annuitant, when half the standard rate is deducted. But if the total income of a single annuitant does not exceed £100, or £150 combined income in the case of a married annuitant, the annuity will be paid in full.



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THE LADIES' FIELD

Summer Fashion Supplement

The choice of an evening gown for an older woman is always most effective if it achieves a certain grandeur. Once the charm of youth is lost, the dignity of later years is an asset of which the clever dressmaker knows the value, contriving to stress it subtly with excellent effect. There is, however, a type of gown which, while it is just as stately as the older woman could wish, can yet be worn by one very much younger, whose figure lends itself to a toilette of this type. The beautiful evening gown shown below is an example of this kind, and is just the description of evening dress which can be chosen deliberately as a setting to the beautiful jewellery of to-day. The gown, which comes from the showrooms of Debenham and Freebody, Limited, Wigmore Street, W.1, is of white and silver embossed lamé, a lovely material with a design of wavy grasses; while the corsage is crossed with bretelles at the back over the shoulders, the skirt rippling across from one side in a bias line. To accompany this wonderful Debenham and Freebody gown the Goldsmiths and Silversmiths Company, Limited, 112, Regent Street, W.1, have supplied the magnificent diamond jewellery seen in the illustration.



Scaioni's Studies

A BEAUTIFUL EVENING GOWN FROM DEBENHAM AND FREEBODY
(Jewellery from the Goldsmiths and Silversmiths Company)

For Smart Town Wear

... The Redingote in printed crepe and the
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A morning ensemble ...

For smart morning wear in town, this ensemble is carried out in crepe coquille. The long-sleeved frock has novel bib of pleats, which are also introduced in the pockets; the three-quarter coat has the new bell sleeve. In black, navy and other colourings. Available in several sizes.

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Debenham & Freebody

WIGMORE STREET, W.1

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THE CHARM of NET and LACE for EVENING WEAR

A STUDY IN GREY AND SILVER

A LONG and dazzling vista of dances and evening parties stretches from now until the scene shifts to Cowes and elsewhere, and the question of Scottish outfits is imminent. And at this season of the year evening frocks are given so important a place in Fashion's scheme that one makes no apology for returning to them again and again. The embroideries of to-day are wonderful. They flash and sparkle from gowns of net, lace, georgette, satin, silk, or one of the scores of materials which have the roughened surface of crêpe in a lesser or greater degree, and one is surprised at the high standard of art which is maintained.

* * * *

In this group of two, both gowns illustrated have come from the showrooms of Peter Robinson, Limited, Oxford Street, W.1, the one on the right being a fascinating scheme of mist grey net—like a soft cloud—embroidered in silver. The upper part of the skirt is cut into long points, from under which the fullness of the net is released, the glitter of the silver embroidery being particularly attractive. Next to it is a black gown which suggests a delightful contrast with its rather demure and restrained appearance. This is carried out in black net, the little cape being caught with a mammoth taffetas rose, which matches the taffetas appliqué on the skirt. Both of these gowns make a delightful background to the lovely jade, platinum and diamond jewellery, all of which likewise deserves a special study. It is from Mappin and Webb, Limited, whose addresses are: 158, Oxford Street, W.1; 2, Queen Victoria Street, E.C.4; and 172, Regent Street, W.1.



A DEBUTANTE'S EVENING TOILETTE
(From Peter Robinson; Jewellery from
Mappin and Webb)



Seaton's Studios

TWO ATTRACTIVE GOWNS FROM PETER ROBINSON
(Jewellery from Mappin and Webb)

THE débutante is no longer bound by the rigid laws which used to rule our great-grandmothers during their first season. If a girl had appeared at her first ball in anything but strictly conventional white or cream, her relations would probably have thought themselves justified in making a decided protest against such a social error, just as they would have done if a bride had lined her train with pale pink or carried a bouquet of coloured roses—both of which often greatly enhance a wedding cortège of to-day. That she has revolted against the severity of such modistic laws is all to the credit of the modern girl; but, in spite of that, she is far from indifferent to the charm of a white or cream evening gown, and this year it is more fashionable than ever for women of all ages. Here, for instance, is a delightful little toilette from Peter Robinson's, which any girl would delight in, and which would be certain to set off her youthful charms to the best advantage. It is carried out in cream silk lace and net, cleverly spliced the one into the other. With it is worn some lovely jewellery from Mappin and Webb's, which includes diamonds, platinum, and the soft green of jade.

K.M.B.



HOLIDAY CLOTHES AFLOAT

The blue of Mediterranean skies has been chosen for the crashingly contemporary "Tewdor" linen tweed suit at left, with its chunky metal buttons and double pockets. The fitted back has a suspicion of Norfolk cut about it. 8 guineas.

The lady sitting down wears a white wool "Country Life Wear" skirt (one of these can't be done without on a cruise) and a Naples blue cardigan, with one of the handy scarves that can either be worn as it is or knotted piratically up to the neck. The skirt costs 42/-, the cardigan 49/6.

A smart morning outfit with sleeveless sweater and cardigan to match, hand-knitted in a flecked salmon-shrimp wool. Cardigan 45/6, jumper 27/6.



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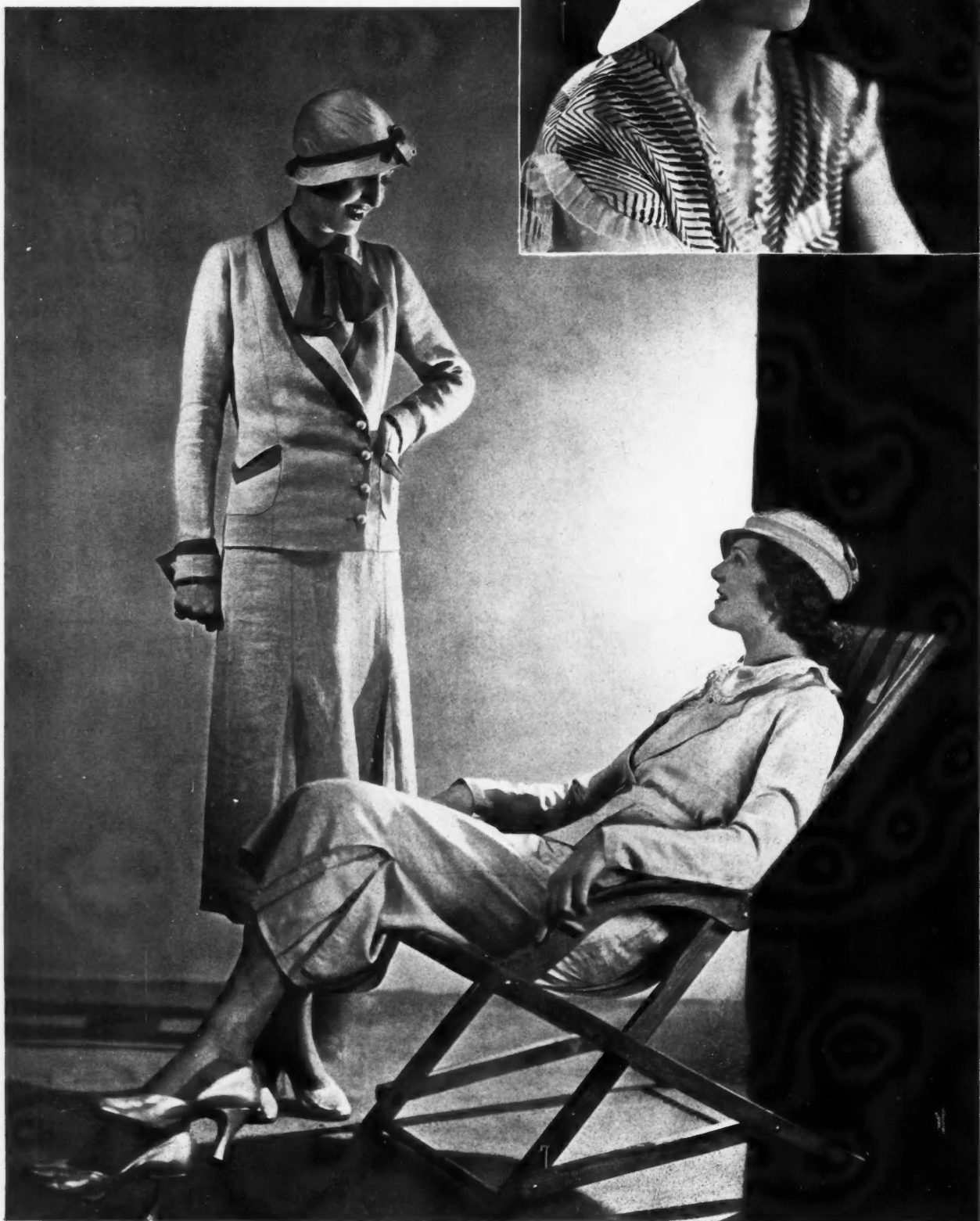
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BOTH the shantung and linen suits of to-day are as soft and supple as the finest silk and more generally useful than most materials. These two Liberty suits, the two-colour one being of the linen, speak eloquently on their own behalf, both they and the hats which accompany them being from the sports department.



Scaioni's Studios

LIBERTY SUITS OF SHANTUNG AND LINEN, WHICH ARE INVALUABLE FOR SPORT OR CRUISING. A DELIGHTFUL HAT OF CREAM COLOURED BAKU STRAW WITH TUCKED CROWN AND TRIMMING OF CREAM RIBBON IS SHOWN AT THE HEAD OF THIS PAGE. (Miss Lucy, Ltd., Harewood Place, W.1)

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from a variety of charming Gowns
for Ascot and Garden Parties*



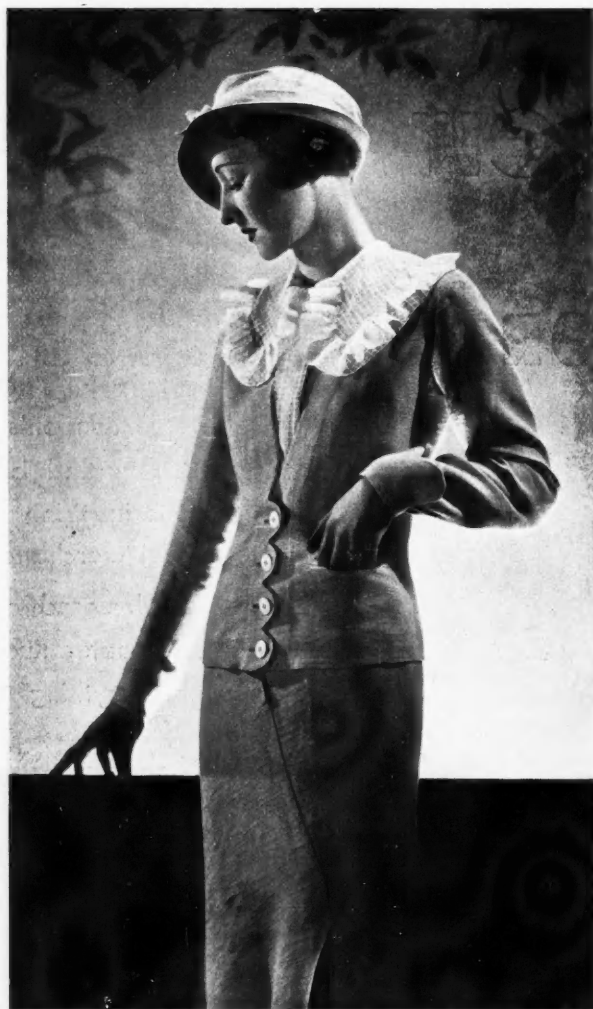
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FASHION NOTES PASTEL COLOURS AND SUMMER MATERIALS



A LIBERTY ENSEMBLE IN BLUE LINEN AND ORGANDIE

TWENTY years ago the linen coat and skirt was a responsibility which almost demanded the ministrations of a maid if it was to look really nice. Every time its unfortunate owner wore it, if it was only for a few minutes, the unsightly creases which decorated it necessitated rigorous treatment. So that, in those days, a woman who had a skilled maid could probably be easily picked out of an assembly where many linen suits were worn. Those days, fortunately, are over for ever, and this year the craze for linen is one of the outstanding features of fashion. I know of no other material, too, which fits itself more completely into the picture, no matter where it may be worn, with the exception of organdie or chiffon; and one can imagine that, in these days, when the conventions regarding materials are swept away, even an evening dress of linen would not hurt any susceptibilities. Pastel shades look well in linen, and blue best of all, and more particularly the soft tone of powder blue or the colour which a bygone generation christened Nattier, after the French painter who adored to bring it into the portraits of his sitters.

The pretty little powder blue linen coat and skirt from Liberty's, Regent Street, shown on this page, is a very good example of a suit which can be worn for sport but will do for many other uses as well. It has a scalloped front, scallops being as much in favour as ever, the coat being worn over a frilled organdie blouse, while the little hat is of the linen to match the suit. It is one of those satisfying ensembles that strike one as quite complete in themselves and that we should all like to have.

Nowadays, too, one can wear the large summer hat with the little coat and skirt of linen or flax, without appearing to have made an unsuitable choice. And very charming these large hats are with their field flowers or simple ribbon trimmings, which are used with far more restraint than they used to be. Some of them are in two different straws, and some have a halo lining in a soft pink which casts a very becoming glow over the face; While the tilt up on the left is no longer insisted upon, it is very attractive in certain cases.

K. M. B.

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DAINTINESS in its perfection is the combination of French *chic* with English charm. Such perfection is achieved in Marshall & Snelgrove's Hat Salon where the new Summer Models are being shown. The colours and styles are so captivating and so varied that all tastes will be satisfied. Creations for every occasion await the visitor to the Model Hat Salon on the first floor.



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THE PORRIDGE POT :: WARWICK

THE CALL OF SPORT

SUMMER is essentially the time when every woman who indulges in sport lives in her sports clothes "from morn till dewy eve." If she is playing tennis or golf, or indulging in any other form of outdoor life, she does not want to exchange cool, comfortable garments for anything more elaborate until the time has come to dress for dinner. And because sporting attire has become so general they have become infinitely more varied than they used to be, and that every one of the leading *couturiers* devotes a vast amount of thought to its construction. At Liberty and Co., Limited, Regent Street, W.1, the new designs in sports wear are an inspiration to the girl whose days are spent *en plein air*. Piqué is a delightful fabric for the purpose, its dazzling whiteness and crisp fresh look giving a festive air to the scene; and the little tennis frock shown here—which is, of course, simplicity itself, as are all the frocks designed for sport—is a very attractive example. The snow white of the piqué is relieved by a white and currant red scarf, while the white piqué hat is lined with the same. And while on the subject of Liberty suits, one must not omit a word about the recent dress parade which



Scaioni's Studios

A CHARMING LITTLE TENNIS FROCK FROM LIBERTY'S

drew so many people to Liberty's beautiful showrooms. The parade included a collection made in Liberty fabrics which M. Paul Poiret had designed exclusively for them. M. Poiret showed his usual leaning towards the picturesque, coupled in some cases with a quasi-military effect, while one of the most charming of his schemes was "Madame Bovary," which was carried out in pink and black flowered silk, with black bands edged with crisp little pink frills. The older woman was wonderfully catered for in these showrooms, the dresses combining beauty and dignity in a striking manner, while they were strictly up-to-date as well.

The summer catalogue from Jenners, Princes Street, Edinburgh, is always something in the nature of an inspiration. This year it is more charming than ever, and from the coloured cover to the last page it is full of good and helpful descriptions and lovely illustrations, the latter including both photographs and sketches. Dresses for bride and bridesmaid, as well as the going-away *toilette* and a becoming gown for the bride's mother, occupy two of the pages, and clothes for children are also illustrated. The excellent little booklet from Jenners, on hats for the summer, illustrated by photographs, must not also be forgotten.

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THE MODERN COIFFURE

MANY of us can remember quite well the day when the perfectly *coiffée* head of the Parisienne was always held up to the admiration of her less *soignée* English sister. There can be no such reproach to-day, for Englishwomen are regarding



Scaioni's Studios

A CHARMING EVENING COIFFURE OF CURLS AND WAVES (André Hugo, 177-178, Sloane Street, S.W.1)



CRUISING AND BATHING COIFFURE WHICH DEFIES SEA AND WIND (Emile, Ltd., 24 & 25, Conduit Street, W.1)

perfectly groomed hair as the very stamp and sign of being well turned out. The vogue for cruising makes great demands on the resources of our hairdressers; but they, as usual, have risen to the occasion and, as for our evening *coiffures*, as the recent Courts made plainly evident, they have never been more delightful.

THE PERFECT COIFFURE AT ANDRÉ HUGO 177-178, Sloane St., LONDON, S.W. Phone No. : SLOANE 2504.

IN Victorian days the remark "Of course she wears a wig" had a devastating sound. It was a condemnation of the severest, and in supplementing her scanty locks a woman had positively no hope of its being undetected. Nowadays it is another matter altogether. An artist once told his pupils to paint their models' hair "as though you could run your fingers through it," and the clever hair specialist builds his transformations on the same plan and succeeds in making them look so beautiful and so natural that he would probably not recognise them as the work of man if he met them himself a week later. At least, this is the case with André Hugo. At "La Maison de Confiance," 178, Sloane Street, one can obtain transformations and postiches to suit every kind of modern hairdressing that fashion demands, not excepting the shingle. These mock shingle transformations are, in fact, a delight to the eye. They fit so smoothly and compactly to the head with their rich, soft waves, with soft curls clustering at the nape, that they are a veritable temptation to the woman who is reluctant to part with her own hair and yet is too anxious to be in the movement to ignore this phase of fashion. They are equally useful for

those whose own hair is growing so that it is at the "charity school" stage and difficult to manipulate.

Then there are the curls at the side, the curls at the back and over the forehead—an example of the latter is shown in the sketch on this page—and all these are marvels of lightness and beauty. And not only has André Hugo succeeded in bringing this difficult work to the level of high art, but he will keep his creations in perfect order for his clients at very moderate cost, which is by no means the least important part of the proceedings. There are so many "maidless" women who live too far from a reliable *coiffeur* for frequent visits, or are too busy to do so, yet have scores of social engagements to fulfil at night; or, again, whose hair may be deplorably thin and therefore impossible to shingle, and to them these transformations or postiches are a wonderful boon, while they are literally of gossamer weight and exceedingly comfortable to wear.

And for those who have no disabilities of the kind to contend with, I should like to say a word about the permanent waving in these showrooms. This steam waving is carried out in the new scientific method and the results, as seen, leave nothing to be desired. K.M.B.



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THE summer hat has always looked its best when Fashion has ordained that it shall be large. Where a girl is concerned, a large hat with a filmy summer frock doubles its attractiveness; while to the older woman it is always kind, deepening the colour of her eyes and casting a slight shadow over them. Those who still cling to the small model are, of course, perfectly free to do so without straying outside Fashion's realm; and those who choose a large one may have it very large.

NOTES OF THE MOMENT

THE claims of "fighting men broken in our wars" are, alas! too often overlooked, and the old verse does but state a truism when it tells us that—

"When war is here and danger's nigh
God and the soldier's all the cry.
When war is o'er and wrongs are righted
God is forgot—the soldier slighted."

But there are agencies, and powerful ones, which endeavour to save us from the disgrace of such neglectfulness, and among them none does better work than the Lord Roberts' Memorial Workshops, whose London address is 122, Brompton Road, S.W.3. Through them the Soldiers' and Sailors' Help Society has trained over 3,000 disabled men, enabling them to earn a livelihood, and help has been extended to over a million. The latest effort in support of this excellent work is the ball at the Hyde Park Hotel on June 9th, under the patronage of T.R.H. the Prince of Wales and the Princess Royal. Lady Norton is organising it; there are a distinguished committee and a long list of patrons, the band of the Royal Artillery will perform, and the price of the tickets (30s. each, six for £7 10s., including buffet and supper) is very moderate. Tickets may be obtained from Lady Norton, The Empress Club, 35, Dover Street, W.1; from the Lord Roberts' Memorial Workshops; the Manager of the Hyde Park Hotel, Knightsbridge, S.W.; or from Mr. G. H. Preston (secretary of the Ball Committee), 29, Malmains Way, Beckenham.

THE MODERN FARM

The standard of farm equipment has grown so much higher in recent years that, nowadays, difficult as times may be, the picturesque and insanitary holding, with leaky-roofed barns, tumble-down byres, and ill-designed stalls and pig sties, is often far to seek. Farmers realise that work is reduced and results are increased where proper buildings are provided; and for buildings of this description there is no better firm than Messrs. Young and Co. (Westminster), Limited, Abbey Road, Merton, S.W.19. They have been among the best known firms interested in the hygienic housing of livestock for the past fifty-eight years, during which they have erected farm buildings in many parts of the country. Their staff of workmen are highly skilled, and one of the valuable points about their organisation is that they prefer to send a representative to discuss proposed buildings with each client, to offer suggestions and take particulars, enabling plans to be drawn satisfactorily. The result is, of course, a building suited to the site and to individual requirements. They are also prepared to arrange, on behalf of their clients, through a company authorised by the Ministry of Agriculture and Fisheries, for financial assistance in the carrying out of the construction of farm buildings, the rate of interest being low and the repayment spread over a long term of years. A copy of Messrs. Young's latest catalogue, very fully illustrated, will be sent on request to readers of COUNTRY LIFE.

A PERFECT ADVERTISEMENT

One of the most perfect advertisements ever produced will probably be the general verdict upon *Broadway and the Cotswolds* (The Kynoch

Press, Birmingham, 1s.), edited by Mr. Noel Carrington and printed and published for the Lygon Arms, Broadway. The first part of the book consists of an essay by Mr. H. W. Timperley, "The Cotswold Scene," which presents the reader with a wide sweeping view of that most lovely part of England; the second is a brief account of fifty of the most interesting towns and villages in the district, by Mr. E. A. B. Barnard; the third and fourth, Mr. Carrington's own charming essays on "Broadway" and on "The Lygon Arms." A description of the Gordon Russell furniture, now made at Broadway, completes the letterpress. The illustrations consist of more than a dozen photographs of Cotswold scenery—so beautiful and so beautifully reproduced that they alone are worth the modest cost of the book—and of many of the Lygon Arms garden and rooms. The end papers are a map of the Cotswolds and a sketch plan of part of Broadway.

A "PAPER AGE" INVESTMENT

Most people nowadays will be willing to agree that ours is a "paper age." Its relics will not be so permanent as those of the bronze age or the stone age, but at the moment paper is everywhere—indeed, sometimes, as in the case of litter, very regrettably—in evidence. In the form of a perfect wrapping for goods of the widest diversity—as the "skin" of our beloved cigarettes; carrying our news, our literature, and our music on their way to Everyman; and in a hundred other directions, the wide use of paper is the distinguishing mark of our day. In these circumstances the enterprise of The Forestry Pulp and Paper Company of Australia (Bush House, Aldwych, W.C.2) is of particular interest, afforestation within the Empire being the field with which it is concerned. The Company's latest report is that their business shows, as compared with the same period in 1932, an increase of 68 per cent. for the first seven months of their present financial year—a very pleasant augury for the future of their enterprise, and a hint that, perhaps, "the depression," of which we have talked so much, may soon be a thing of the past.

FOR THE CANCER HOSPITAL

The Cancer Hospital (Fulham Road, S.W.3), as the first hospital in London devoted entirely to the treatment of that terrible disease, has a particular claim upon us all—for there are but few of us who have not, nearly or more remotely, suffered loss from that scourge of our present civilisation. The record of the Cancer Hospital is a magnificent one; it is unthinkable that its work should be in any way hampered by lack of funds, and its needs are urgent.

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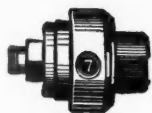
Our sailors have always been second to none, and even to-day, when so many adverse criticisms are levelled against our young people, there is no doubt that *Arethusa* boys make good ones. The scrapping of the old *Arethusa* has recently called the attention of the general public to the valuable services that the *Arethusa* and the Shaftesbury Homes (164, Shaftesbury Avenue, W.C.) have so long performed for homeless boys and girls. The expenses of purchasing the new *Arethusa* have been heavy, and contributions are most urgently required.



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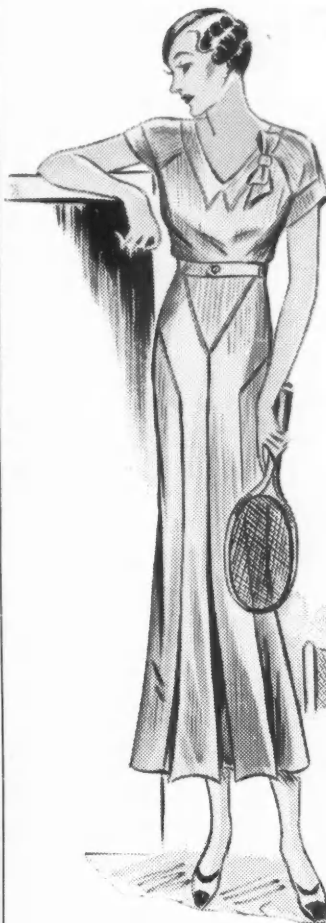
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FROM THE EDITOR'S BOOKSHELF

SCIENCE, BELLES-LETTRES, FICTION, SPORT AND TRAVEL

The New Background of Science, by Sir James Jeans. (Cam. Univ. Press, 7s. 6d.)

THE term "science" means, so far as the layman is concerned, something concrete and demonstrable. He is not, as a rule, appreciative of anything beyond applications of science. It has been the notable quality of most of our great names in science that they were able to expound their views and make their conclusions clear to lesser minds within the vocabulary of the English language. In general (though by no means uniformly), the better the scientist the simpler his exposition. It is, however, very much open to question whether modern physical theory can be reduced to a literary lowest common denominator within the mental grasp of any well educated, intelligent layman who has not a fairly advanced mathematical instinct. Sir James Jeans has written a book which is a most gallant attempt to translate into "popular science" the staggering intellectual changes which mark modern developments in physics. He does not attain his end without some buccaneering into what used to be the realm of metaphysics, redoubtable broadsides of heavy mathematical formulæ and symbols (which he, God bless him, terms elementary), and there are prose passages which, one feels, lack crystal clearness of exposition or purpose. At first reading one is left with a queer sense that Bradley or Broad, philosophers rather than scientists, could have cleared away some of the mist of this background, but it is improbable that any specialist can do more than illuminate restricted areas of this enormous field of intellectual progress. The reader who has no mathematical imagination will find the book abominably difficult, but will, if he perseveres, yet get the gist of it. And it is not a bad thing to test the real capacity of the mind. If one can say, "I do not follow it all, but I have at least an idea what the people are driving at," that one may account to oneself as merit. It is something at least to have seen as a dim shadow on the horizon peaks the mind of man has yet to scale. What it all means can be vulgarly expressed by saying that physics, the most self-righteous of the sciences, has come off the cast-iron certainty standard owing to a state of intellectual insolvency in the currency of truth, and is inflating with a justifiable blend of pure mathematics and not quite so pure philosophy. It may be expedient—and certainly Sir James Jeans makes it plausible; but to the question "Is it true?" there is only the scientist's answer, "It is as far as we have got at present." That represents about as far as any of us can think in a human space time continuum. Sir James Jeans may not ever be as great a figure in literature as Cervantes, but if the writings of the latter gave the *coup de grace* to chivalry, Jeans is at least trying to kill our old-fashioned scientific faith.

The Roving Angler, by Herbert E. Palmer. (Dent, 6s.)

THIS is for the enthusiastic fisherman who refuses to think only of the refinements of his art, one of the most fascinating of modern books. Mr. Palmer has long shown that he is an artist in words, and he now convinces us that he can marshal them just as effectively in the pedestrian order of prose as in the airy flights of poetry. He is obviously one of the most enthusiastic of all anglers, ready for any water, any fish, any fly, wet or dry, and he does not disdain the humble worm. Indeed, the arrangement which prevails, or used to prevail, in the Ardennes, whereby the rich and leisured were put on an equality with the labourer by allowing worms to be used only on Sundays would suit him to the ground. There are many less skilled and enthusiastic than Mr. Palmer who will read these pages with pleasure, for his descriptions of the countryside, of the moods of the weather, of the various delights and troubles of the angler, are admirable reading. He is as good in Wharfedale, as in Cornwall or the Eifel; as good in the Izaak Walton country as on the Tweed.

Y. Y., by Robert Lynd. (Methuen, 7s. 6d.)

WHO could ask anything better than a volume containing the cream of Y. Y.?—unless that second volume which Mrs. J. C. Squire so plainly has in reserve. I opened the book at random and read "Laziness: Written in Winter"; I did the same thing a second time, encountering "The Dean." And these two may serve as well as any other two for the

double quality that is the essence of Robert Lynd. In the first, he is like a boy with a finger placed over the jet of a fountain. Shifting his finger now here, now there, he achieves a mischievous squirt of water to any of the four points of the compass; unexpectedly it is projected straight into the reader's face, quite as joyously into his own. One thing simply leads to another, and the result is admirable, laughable, endearing; but, if this were all, it would not be enough to make Mr. Lynd what he is, the first of living English essayists. It is not all, however, and such an essay as "The Dean" proves it—proves that, while his head is brilliant, his heart is infallible, a counter on which every coin of the mind rings inevitably true or false. Yet how he strips even his truths of the least air of heaviness or fanaticism, as when he tempers his criticism of Dean Inge with the remark, "I confess I am as reluctant as anybody to believe that my fellow-men are angels." Oh, admirable Y. Y., in whom the lion of all the major virtues lies down so enchantingly with the lamb of lovable, minor frailties! V. H. F.

The Haunted Isles, by Alasdair Alpin Macgregor. (Alexander Maclehose, 7s. 6d.)
Searching the Hebrides with a Camera, by Alasdair Alpin Macgregor. (Harrap, 7s. 6d.)

MR. MACGREGOR has fervour, a practised pen, and an eye for the picturesque, both in landscape and life, and the result is that these two books, so admirably produced by Messrs. Maclehose and Messrs. Harrap give us between them a fine and comprehensive description of the Western Archipelago, its people and their customs and beliefs. Mr. Macgregor in the course of his journeys traverses the islands from Uist to the Butt of Lewis, and his "camera" book has many superb photographs. *The Haunted Isles*, which has, perhaps, a more romantic and literary flavour, is also admirably illustrated, the title page reproducing a painting by Sir D. Y. Cameron, R.A.

Men of Monmouthshire, by L. Twiston Davies, F.S.A. (Western Mail, 5s. net.)

BY the publication of this series of brief biographical studies of Monmouthshire Worthies Captain Twiston Davies has made an original and fascinating contribution to the historical literature of that delectable shire. Most of us, if challenged to enumerate the county's most eminent sons, would scarcely get farther than Henry V., "our father of blessed memory," and the celebrated author of the *Historia Britonum*, called by the English Geoffrey of Monmouth. Taking birth or denization as his test, Captain Davies produces a list, quite astonishing in its variety and interest. Among his "stars" are Sir John Oldcastle, leader of the Lollards; Herbert of Chestney, of the "Autobiography"; Edward Somerset, second Marquess of Worcester and author of the "Century of Inventions"; Sir Charles Hanbury Williams, diplomatist and poet; Lord Raglan, of Balaclava; and Cardinal Vaughan. It is one thing to collect the biographical material—and considerable research has gone to the undertaking—quite another to make each character come alive within the limits of half a dozen pages. On the whole, that difficult task has been accomplished with conspicuous success; and if a few of the lesser Worthies perversely decline to emerge as personalities, the account of their achievements compensates for their disobliging behaviour in this respect. There is, for instance, an admirable account of the Allgood family, who invented and carried on the manufacture of Pontypool paper. The essay is illustrated by some excellent specimens of their attractive ware—one of the best being dated quite a long while before it was made. R. E.

Thread-line Angling Questions Answered, by Alexander Wanless. (Herbert Jenkins, 3s. 6d.)

THOSE who are interested in a method of fishing which Mr. Wanless explained in detail in his "The Angler and the Thread Line" will welcome this book, which clears up points which may have been somewhat obscure. The author deals with the most suitable rods to use, questions about lines and spinners, and describes in detail the various reels now on the market. The book takes the form of a conversation between the author and a neophyte, and is a mine of fishing information.

Lowe's Lawn Tennis Annual, 1933. Edited by Sir F. Gordon Lowe, Bt. (Eyre and Spottiswoode, 5s.)

IT would be a proper compliment to the admirable writer to call Sir Gordon Lowe's Annual the Wisden of Lawn Tennis. A vast deal of information has had to be pressed into it, for there is no game in the world that has to-day so far-flung an empire. Nevertheless, the pages never look dull, and they are lighted up at intervals by a number of photographs of eminent personages of both sexes and all nations. Those who love statistics and initials—and they are a goodly band—will be able to spend happy hours on a wet day poring over the book, now deciding an argument as to who won a particular match or tournament, now hero-worshipping at ancient shrines in the "Who's Who." If people want to argue, they are given plenty of scope in the article on "The Ten Best Ever." The editor wisely says that it is not to be taken too seriously, and, having thus disarmed, or at least propitiated, criticism, sets out his notion of the best ten men and ten women players. He does not go back to the epoch of the Renshaws, but takes the Doherty era as a starting point. Tilden takes first place, followed by H. L. Doherty, Norman Brookes and Johnston. It would not be fair here to steal all the editor's thunder, but it may be said that Cochet comes a little surprisingly low in the eighth place; and that Mlle Lenglen beats Mrs. Wills Moody by a short head among the ladies.

SOME RECENT FICTION

Original Design, by Eardley Beswick. (Grayson, 7s. 6d.)

HERE is a novel without hero or heroine—though with a number of smooth-spoken villains: and one which makes a welcome change from the run of more conventional fiction, and justifies completely the recommendation from the Book Society which it has received. It is a novel of industry, with, for setting, a great industrial concern, and for characters the personnel of that concern, from managing director down to floor sweeper. Perriman's, the sum and centre of the whole story, is a great engineering works. Perriman's, we gather, as we are taken through workshops and offices, is not so prosperous as it has been, is suffering, like other concerns, from the slump. In every department there is cutting down of salaries and staff. Such plot as there is turns on Perriman's chance of saving itself by making the machines for turning out, in commercial quantities, utensils of a new substance, Pellucite, which may be described as an unbreakable, bounceable glass: and on the way the employé who designs the machinery is robbed of the credit by his immediate superiors. It is true that he has tried to circumvent Perriman's, and patent, for his own profit, the results of his industry, so that it is not altogether a case of victimising the innocent. The author obviously knows inside out the world of which he is writing. Hence the real interest he makes us take in Perriman's—an interest which survives long-winded and often strained writing, as indicated by such strange locutions, for example, as "encaverned eyes" and "temporary tripodity"! At least this novel is one of original design—and one bigger than its faults. K. K.

The Laughing Christ, by Pearson Choate. (Nicholson and Watson, 2s. 6d.)

JONES, once an artist, turned motor coach conductor by bad times, thrown out of that job by still worse times, was in the Wallace Gallery one day looking at Franz Hals's picture of "The Laughing Cavalier." Opposite was a Rubens picture of Christ. Looking from one to the other, from the Hals Cavalier, with his infectious laugh, to the "weak, washy, sentimental young man" of Rubens's imagination, Jones asked himself why no one had ever painted a laughing Christ. He would paint a Laughing Christ: and at once he envisioned the figure, "... the head flung back—laughing. Not boisterous animal laughter. ... But laughter of the mouth, of the whole face; not, like the Laughing Cavalier's, trickwork of the eyes." But, for all the clarity of that sudden vision, he could not quite see the face. His search for model and inspiration, and its strange outcome, are the story. Pearson Choate's little book makes an oasis in a desert of materialistic—or too dazzling—fiction.

Mrs. Van Kleeck, by Elinor Mordaunt. (Secker, 7s. 6d.)

MRS. MORDAUNT, in her new book, introduces us to a Pacific island and its hotel and,

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above all, to its hotel proprietor, the Mrs. Van Kleeck of the title. The hotel, like its proprietress, has respectable and less respectable sides; there are pretty little girls—well looked after within the limits of their dangerous trade—in one part; and a reception clerk and a register in the hall, and all sorts of conventional globe-trotter's comforts to be obtained. Mrs. Van Kleeck has had a lurid past and has made it the stepping-stone to her successful and powerful present; but out of that past comes something that shakes her life to its foundations and leaves her never so perfectly poised again. In her youth she had married, and run away with a lover, leaving husband and child: the reshuffling of life's pack brings that son, now an angular, middle-aged missionary, and that son's lovely, unhappy wife across her path, and there is death for one and happiness for the other before the story is over. Mrs. Van Kleeck is a fine fantastic figure, and there is one scene where she and her creator rise to the heights of great fiction. S.

The Last Page of the Book, by Phyllis Silberrad. (Hutchinson, 7s. 6d.)

THIS is Miss Phyllis Silberrad's first novel, but no one would guess it. Like her sister, Miss Una L. Silberrad, she might have been writing novels all her life, to judge by her management of plot, characterisation and dialogue. A charmingly reticent love story runs side by side with a treasure-hunt; and the eighteenth-century setting—partly in a snug Dutch town and partly on the lonely coast of Skye—creates a vivid atmosphere that is never born except of combined love and knowledge on the part of an author. A passion for gardening peeps from the pages; and the treasure-hunt, after the heroine's three enemies have been disposed of suitably, ends on a note of pleasant originality. In addition, there is something that cannot be labelled, some emanation from the author's own personality which (as in her sister's books, too) makes for kindlier and braver living, in no matter what century: an emanation of quiet, courageous acceptance of life. V. H. F.

She Saw Them Go By, by Esther W. Chapman. (Gollancz, 8s. 6d.)

RURITANIA, under any other name, may not appeal to those who have graduated as bright young things, but for the still older reader the colour and movement of that romantic land have a fascination that nothing can undermine. Miss Chapman's story is of Miss Sophie Wyebröwe—her father, Lord Farrington, was Gentleman of the Bedchamber to the Prince Consort—who went to the Balkan country of Zarayra to be Lady in Waiting to the Heir Apparent, Princess Dagmar. It is in the true Ruritanian tradition, and begins splendidly with just enough of England as a background, and then Sophie's arrival in Varnel, the capital, at night, while its tall crowded houses were capped with snow, under the light of an uncertain moon. Where it leaves, and perhaps improves on, its model is in the fact that, lovely as the Princess is, and lady-killer as is her cousin and betrothed, Prince Philip, none of the ladies is wholly fair nor the men gallant. Sophie is involved in a disastrous love, and the Princess shares her unexpected and short-lived romance with a man of whom, as a lover, she could never have dreamed a month or so before. The earlier half of the book is magnificent; before the end it droops a little, and Princess Dagmar's love story, which is beautifully and faithfully imagined, fails to make the impression that it should. On the whole, though it adds to *vraisemblance*, there is too much detail towards the end of the book, and motives become a little difficult to follow; but, for all that, it is not to be put down till the last page is read, for, take it all in all, it is the true stuff of romance. S.

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Shakespeare and Shoreditch, by Molly Chamberlain. (Burrows, 6d.)

MR. HUGH WALPOLE has written a foreword to this attractive small volume which has been produced as a forerunner of the Shoreditch Shakespeare Festival, that, under the patronage of H.R.H. the Princess Royal, is to be held on July 6th. Most of us are probably ignorant of Shakespeare's very early connection with Shoreditch, or that there "Roméo and Juliet" first charmed the world with that most marvellous picture of young love. The memory of "The Theatre," the first permanent playhouse in London, should be dear to the hearts of all playgoers, for reasons which Miss Chamberlain gives with a nice taste in quotations from contemporary authorities. The Festival is being organised for the wiping away of the Shoreditch slums.

Malvern Festival Plays MCMXXXIII. (Heath Cranton, 5s.)

THIS remarkably cheap and well printed volume contains six of the historical plays to be presented at the Malvern Festival this year. The earliest is the anonymous fifteenth century play, "The Conversion of St. Paul"; the latest, "The Dancing Girl," by Henry Arthur Jones, produced in 1891. This volume is remarkable for many things besides its cheapness. Whether one intends to be at Malvern for the Festival this year or no, it is something that no one who cares for the theatre or its history may miss. There is an Introduction by Mr. Hugh Walpole and a Preface by Sir Barry Jackson.

Mary Stuart: Forgotten Forgeries, by Sir George Turner, K.B.E. (Rich and Cowan, 10s. 6d.)

THE distinguished surgeon, whose book of reminiscences gave such pleasure to many readers last year, must have devoted a very large amount of careful research to finding the material for this exhaustive enquiry into the affairs of Mary, Queen of Scots. In those days, as the author proves, forgers were as common as pebbles on the sea shore, and even Cecil, Queen Elizabeth's Minister, does not emerge from these pages with his character unscathed. Mary seems to be entirely vindicated from the charge of complicity in the murder of Darnley. Sir George gives in full the text of the so-called Simmonds-Campbell letters, which were not made public at the time.

Among Congo Pigmies, by Paul Schebesta. (Hutchinson, 18s.)

THE author of this very interesting book, whose account of the forest dwarfs of Malaya earned him the reputation of a great anthropologist, has spent eighteen months in the Congo district studying the quaint little people of whom he writes here. Nobody before him has accumulated so much and such varied information about the Pigmies, who, as Mr. Schebesta has little difficulty in proving, possess, contrary to the almost universal view of them held previously, definite social and religious codes of their own. A most learned and instructive book of real interest contains a large number of photographs by the author, which, if not beautiful in one sense, are extremely informative.

In Finnish Waters, by K. Adlard Coles. (Edward Arnold, 7s. 6d.)

A spirited account of a cruise in a fifteen ton yawl through the Gulf of Finland, and the Baltic and Aland Seas. The author was the skipper and his wife the "crew," but it would seem—and this impression is confirmed by Mr. Coles—that more often than not the "crew" became the skipper. There are some 30,000 islands, great and small, in these vast archipelagos, so that navigation was difficult for two persons, and things became a trifle easier when a friend joined them. The start was made from Abo, and they sailed round Hango Head to Revel in Esthonia, and then across the Baltic to Stockholm and back to Abo by way of the Aland Islands. Yachtsmen will delight in the book, which is illustrated by snapshots and contains several indispensable charts.

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